



## THE SEPTEMBER, 1987 LONG BEACH, CA SALE



HERITAGE  
NUMISMATIC  
AUCTIONS  
INC.



# **The September 1987 Long Beach Sale**

held in conjunction with the Long Beach  
Numismatic and Philatelic Exposition, Inc.

Long Beach, California

*featuring coins from over 100 different consignors*

## **PUBLIC AUCTION AND MAIL BID SALE**

**FIRST SESSION** – Thursday, September 24, 8:00 P.M. (Lots 1-908)

**SECOND SESSION** – Friday, September 25, 8:00 P.M. (Lots 909-1980)

**THIRD SESSION** – Saturday, September 26, 9:30 A.M. (Lots 1981-3566)

*– lots are sold at the approximate rate of 200 lots per hour –*

### **SPECIAL EXHIBITION OF LOTS FOR DEALERS ONLY**

*Hyatt Regency Hotel*

*200 South Pine Avenue-adjacent to the Long Beach Convention Center*

#### **SEAVIEW ROOMS A and B**

Tuesday, September 22, 9:00 A.M. – 5:00 P.M.

Wednesday, September 23, 7:30 A.M. – 10:30 A.M.

### **REGULAR EXHIBITION OF LOTS**

**LONG BEACH CONVENTION CENTER**

**LONG BEACH, CALIFORNIA**

Wednesday, September 23, 12:00 Noon – 8:00 P.M.

Thursday, September 24, 7:30 A.M. – 7:30 P.M.

Friday, September 25, 7:30 A.M. – 7:30 P.M.

Saturday, September 26, 7:30 A.M. – 1:00 P.M.

### **SALE TO BE HELD AT**

*Long Beach Convention Center*

*Long Beach, California*

Cataloged and Sold by

**HERITAGE NUMISMATIC AUCTIONS, INC.**

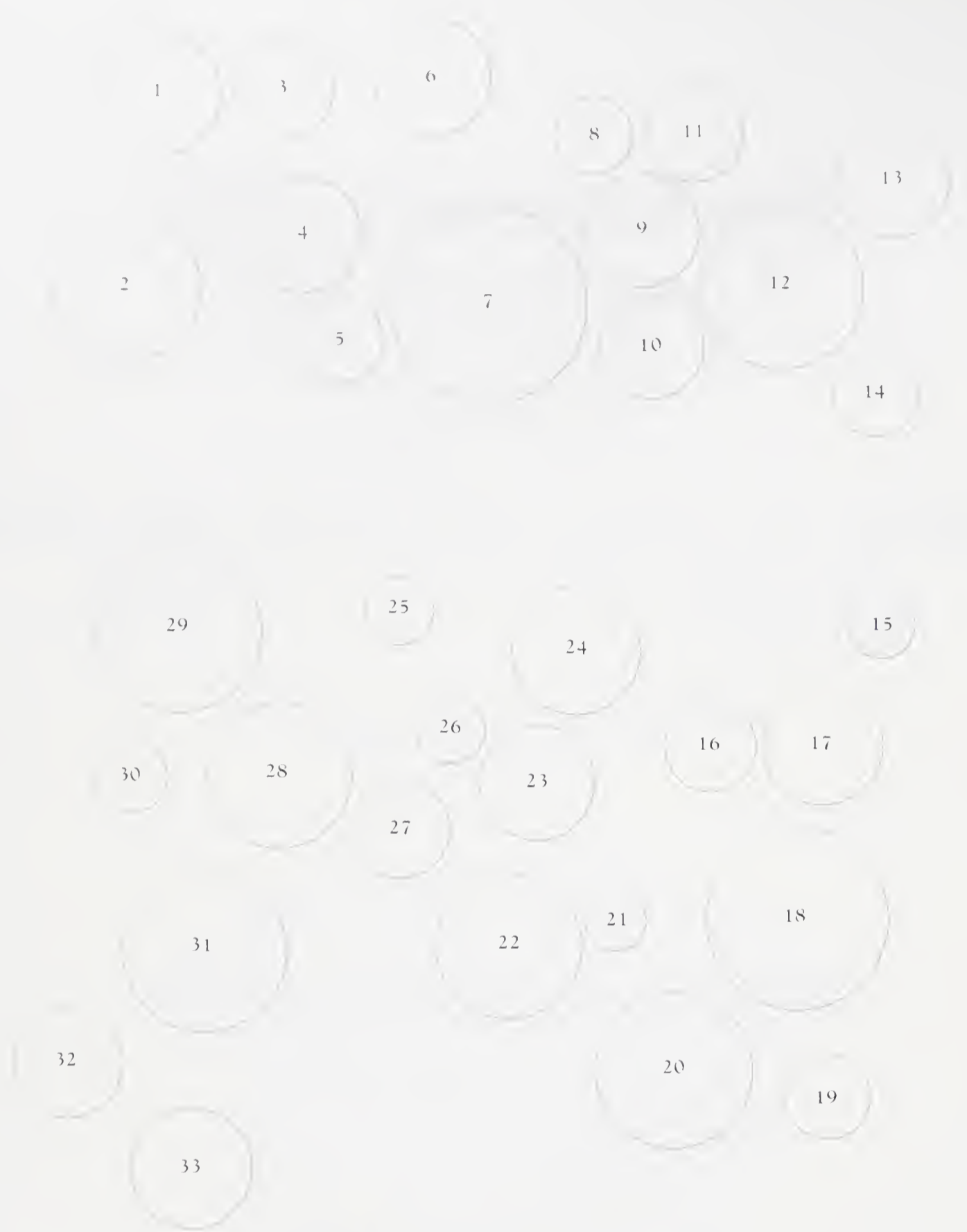
**The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990**

**(214) 742-2200, WATS: 1-800-US COINS (872-6467)**

*California Auctioneer's License C0674*

*Auctioneer – Bob Merrill*

*A 0675*



## FRONT COVER

- |  |  |
|--|--|
| 1. 910, 1806 \$5, AU 50/50               | 18. 1737, 1880-S \$1, MS 67/67         |
| 2. 2130, 1935 Spanish Trail, MS 66/66    | 19. 294, 1891-O 10c MS 64/64           |
| 3. 238, 1936 5c, Proof 65/65             | 20. 1015, 1799 \$10, AU 55/MS 60       |
| 4. 422 1891-O 25c, Proof 65/65           | 21. 766, 1853 \$1, MS 65/65            |
| 5. 257, 1853 10c, MS 67/67               | 22. 616, 1921-S 50c, MS 64/64          |
| 6. 444, 1913 25c, Proof 65/65            | 23. 387, 1831 25c, MS 64/64            |
| 7. 717, 1799 \$1, AU 58/58               | 24. 1125, 1915 \$10, MS 67/67          |
| 8. 139, 1794 ½ 10c, MS 60/60             | 25. 1527, 1917 McKinley \$1, MS 64/64  |
| 9. 1985, 1893 Isabella 25c, MS 66/66     | 26. 1521, Panama-Pacific \$1, MS 64/64 |
| 10. 1535, 1849 N.G.N. Gold \$5, AU 50/50 | 27. 179, 1882 5c, Proof 65/65          |
| 11. 903 1878 \$3, MS 64/65               | 28. 538, 1838 50c, MS 66/66            |
| 12. 1270, 1904 \$20, Proof 65/65         | 29. 1193, 1854-S \$20, MS 65/65        |
| 13. 392, 1853 25c, MS 65/65              | 30. 142, 1832 ½ 10c, MS 60/63          |
| 14. 815, 1898 \$2½, MS 66/66             | 31. 1203, 1884 \$20, Proof 65/65       |
| 15. 121, 1864 3c S, MS 67/67             | 32. 921, 1836 \$5, MS 65/65            |
| 16. 82, 1909 1c Proof 67/67              | 33. 1665, J-168, Proof 63/63           |
| 17. 917, 1813 \$5, MS 63/63              |  |



## Back Cover

1. 1529, *Grant With Star* \$1, MS 65/67
2. 1106, 1910-D \$10, MS 65/67
3. 1510, 1903 Louisiana Purchase-Jefferson \$1, MS 64/64
4. 887, 1854 \$3, MS 64/64
5. 2111, 1915-S Panama-Pacific 50c, MS 64/64
6. 1972, 1934-S \$1, MS 64/64
7. 615, 1921-D 50c, MS 65/65
8. 747, 1879 Trade \$1, Proof 64/64
9. 554, 1889 50c, Proof 65/65
10. 155, 1854 ½ 10c, MS 64/64
11. 1009, 1913 \$5, MS 65/65
12. 792, 1880 \$1, MS 65/65
13. Lot 147, 1837 ½ 10c, MS 64/64
14. 750, 1882 \$1, Proof 65/65
15. 520, 1814 50c, MS 65/65
16. 485, 1929 25c, MS 65/65
17. 569, 1907 50c, MS 64/64
18. 1536, 1852 U.S. Assay \$10, EF 40/40
19. 1906, 1902-S \$1, MS 67/65
20. 751, 1890 \$1, Proof 65/65
21. 923, 1839 \$5, MS 63/63
22. 118, 1862 3c S, MS 65/65
23. 753, 1895 \$1, Proof 63/63
24. 611, 1920-D 50c, MS 65/65
25. 108, 1851-O 3c S, MS 65/65

# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer the "Auctioneer". **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by a consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards, and the current edition of the "Official A.N.A. Grading Standards for the United States Coins," as interpreted by ANACS, as of the date the catalog was prepared. Also due to various contractual obligations, some of the coins in this sale may be graded by the prevailing standards of past years, which are not today's standards.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (\*), which will appear after the numerical grade and any adjectival modifiers. For example

1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's prevailing standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is \$14.00 plus 1 1/2% of the owner's stated value of the coin, with a minimum charge of \$29 per certificate. Dealers who submit 20 coins or more will be charged \$14.00 per certificate plus 1% of the owner's stated value with a minimum charge of \$24 per certificate. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, November 10, 1987 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

#### Answeisungen für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern dem Zuschlagspreis zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung von Auslieferung bzw. Versand der von ihm gekauften Lots völlig bezahlt haben. Ausnahmen für die uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (California Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

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# ***CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.***

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CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## ***It increases your chances of success.***

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## ***It puts you where the action is.***

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## ***It maximizes your bidding dollars.***

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

## ***It evens the odds for you.***

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

## ***It's a tested and proven success.***

In more than four years of use, CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

# 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

# 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

# 3. Lot Numbers and Bids

List all lots you desire to purchase, on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

# 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

# 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

# 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

## Mail Bid Sheet

Heritage Numismatic Auctions, Inc.  
An affiliate of Heritage Rare Coin Galleries  
Toll-Free WATS: 800-US COINS (872-6467)  
In Texas Call: 214-631-1110  
7950 Elmbrook Drive • Suite 100  
Dallas, Texas 75247

HERITAGE  
NUMISMATIC  
AUCTIONS  
INC.

(All information must be completed.)

NAME Mike Howard  
ADDRESS 1722 Campbell Rd.  
CITY Dallas STATE TX ZIP 75231  
PHONE (A.C.) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) x210

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, NY  
Paramount, Englewood, OH  
N.E.R.C.A. Boston, MA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

2. ☒ I would like to use CompuBid. Please limit my total purchases

for the sale to \$ 750.

(minimum CompuBid total limit: \$200.00)

3. \$        DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE

(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard

I have read and agree to Terms of Sale in auction catalog  
(Signature required)

SUBTOTAL

TOTAL from other side

TOTAL BID 1650

A 10% buyer's premium will be added to all invoices.

# Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.  
We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.*

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## Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.

# Application for Membership American Numismatic Association

Check One: Please Print

☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any \_\_\_\_\_

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name \_\_\_\_\_  
First Middle Initial Last

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birth Date \_\_\_\_\_

Occupation \_\_\_\_\_

ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the *Code of Ethics* adopted by the Association.

Signature of Applicant \_\_\_\_\_

Signature of Proposer  
(optional) \_\_\_\_\_

Signature of Second Proposer  
(optional) \_\_\_\_\_

(Parent of guardian must sign for junior applicants)

Account Number (all digits) ☐ MasterCard ☐ VISA

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Expiration Date of Card \_\_\_\_\_

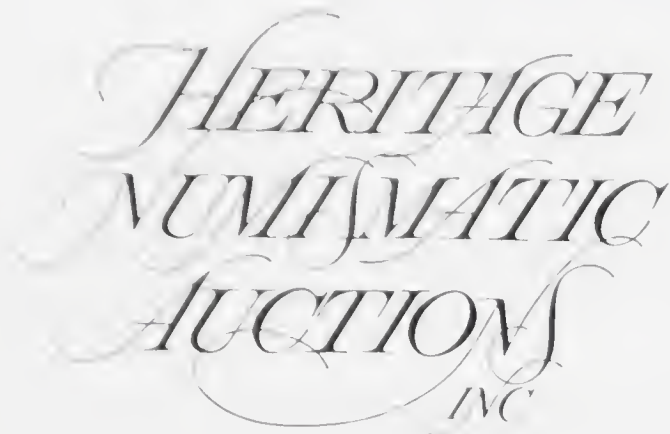
<b>Dues</b>		
Regular (Adult) – U.S. only	.....	\$26.00*
Regular (Adult) – All other countries	.....	28.00*
Club – Any country	.....	30.00*
Junior (11-17 years old)	.....	11.00
Associate (Child or spouse of regular or life member living at member's address)	.....	4.00
Life (Adult individual)	.....	400.00
Installment, \$50.00 with application,* * plus \$30.00 per month for 12 months.		
Life (Club)	.....	1,250.00

\* First year dues only; subsequent years \$5.00 less.  
\* \* Includes \$10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full \$400.00 is paid.

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

<b>The Numismatist</b>	
Nonmember annual subscription – U.S. only	.....28.00
Subscription – All other countries	.....33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279



Dear Fellow Collector:

Heritage Numismatic Auctions, Inc. is again delighted to participate in Sam Lopresto's Long Beach Numismatic and Philatelic Exposition. Just as southern California is noted for its fantastic weather, a Long Beach convention is noted for being the pulse of the numismatic marketplace. Where else can you attend a convention with such an active bourse, a superb auction, and so many fine educational symposiums? It is no wonder that Long Beach is a must for all active dealers and that we get such a large auction participation.

Don't look for intimidation on our auction floor. It's just not there. The lack of price haggling is just one of the pluses when participating in a Heritage sale. Over the years, I've asked many bidders what they like best about auctions. One answer that I keep hearing is the "at ease feeling" that our auctions give a bidder. Say you want to pay \$900 for a certain Double Eagle. You might just buy it for \$850, \$800 or even less. If the coin sells to someone else for over \$900, there is always another lot from which to choose because your bidding opportunities are endless.

Negotiating with hard sell entrepreneurs is non-existent on the auction floor. We act as an agent for both buyer and seller and we want your continued support. Many a fine auction purchase has been made at one or two increments above dealers' bidding levels.

Basically, it takes patience, perseverance, and above all, knowledge to be successful in auctions. The astute floor bidder has reached that point because he has never quit learning about his numismatic area of expertise. I've seen more than one collector who can run rings around dealers when it comes to knowledge in his field. I recall an early copper affectionate who could do 1794 Large Cents by Sheldon without a book! Now, you don't have to be that good to be an auction participant, but my point is this: you are missing out on one of the most exciting and educational areas of numismatics if you are not participating in auctions.

Let Long Beach be your beginning. You'll find magic on every page of the catalogue. From the 1884 Proof Double Eagle to rolls of Silver Dollars; from a specimen strike 1891-O 25c to bullion, it is here. Examine these pages; they await your participation.

Sincerely,

A handwritten signature in cursive script, reading "B Merrill". The signature is fluid and elegant, with a large initial "B" and a long, sweeping tail.

Bob Merrill  
Director

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# Public Auction Sale

## FIRST SESSION

Thursday, September 24, 1987, 8:00 P.M. (Lots 1-908)  
Long Beach Convention Center, Long Beach, California

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-six color plates for your inspection and enjoyment. The color plates are located on pages: 3, 6, 10, 11, 18, 19, 22, 23, 30, 31, 35, 39, 43, 47, 50, 51, 54, 59, 63, 67, 70, 75, 102, and 106*

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

### COLONIALS

- 1 1688 American Plantations Token. VERY FINE (30/30). Heavy Corrosion.\* Newman 4-E. Restrike of 1828. Ex: Coin Galleries lot 1126 (flip accompanies). (photo)
- 2 1722 Rosa Americana Halfpenny, Nelson 7, obverse legend reads D:G:REX., the reverse legend reads ROSA AMERI:UTILE.DULCI. The U's in UTILE DULCI are cut over V's. Well centered and sharply struck with olive and brown color. Ex: Stack's 9/79 lot 460 (flip accompanies), Fleischer. 1723 Rosa Americana Twopence, Nelson 14. Well centered and sharply struck with smooth, dark, glossy brown surfaces. Ex: Stack's 9/79 lot 462 (flip accompanies), Fleischer. (Total: 2 coins)
- 3 1723 Hibernia Halfpenny. MINT STATE (64/64). Red and Brown.\* While often encountered in grades far in excess of other Colonial issues this coin is extraordinary even for a Hibernia. The obverse is approximately 40% original red and the reverse shows red color around the devices. Some softness in strike in the centers. (photo)
- 4 1760 Hibernia Halfpenny-Voce Populi. VERY FINE (20/20)\*. Nelson 3, the VOOE variety, created not by a mistaken die punch as many believe but rather by a die crack that effectively closed the C. Even wear and struck on a light to medium brown planchet. A popular and somewhat scarcer variety.
- 5 1773 Virginia Halfpenny. ALMOST UNCIRCULATED (50/50)\*. A problem-free example of this common Colonial issue with medium brown color.
- 6 1773 Virginia Halfpenny. MINT STATE (63/63)\*. Newman-26-Y. With period after GEORGIVS. Incredible red and brown color with about 40-50% mint red remaining on the obverse and the reverse still almost totally red. Ex: Stack's 9/79 lot 474 (flip accompanies) where it was graded gem, also ex: Fleischer. (photo)
- 7 1779 Rhode Island Ship Medal. VERY GOOD (8/8)\*. Struck in Brass. Well worn with considerable rubbing around the edge of the “ship” side.
- 8 1783 Nova Constellatio Copper. EXTREMELY FINE (40/40)\*. Large U.S. Crosby 1-A. Reasonably well struck although struck on a somewhat uneven planchet (perhaps struck over some other coin?). Very nice light to medium brown color with no carbon.

- 9 1783 Washington Piece. ALMOST UNCIRCULATED (50/50)\*. Baker 2. Draped Bust. Copper original, no button, engrailed edge. A light mahogany brown with some flattening apparent at the edges. Ex: Stack's 9/79 lot 586 (flip accompanies). Originally mis-attributed in 1979 as a proof restrike this is actually one of the three varieties of originals struck about 1820. (photo)
- 10 1783 Washington Piece. PROOF (63/63)\*. Baker 3. Draped Bust. Copper restrike, engrailed edge. An especially choice brown specimen with iridescent undertones. These restrikes were minted in London in 1860 by W.S. Lincoln and differ from the originals in the finish employed and the thicker letters. This coin has an impressive pedigree. Ex: Stack's 9/79 lot 587 (flip accompanies), Fleischer, F.C.C. Boyd and Thomas Elder's 58th Sale of February 9, 1912. (photo)
- 11 1787 New Jersey Copper. VERY FINE (30/30)\*. Maris 54-k. A common variety, this one showing an exceptionally long neck on the horse. Maris notes that this variety is always found on a thin, small planchet and is light weight and has always carried with it a cloud of suspicion that it was coined without authority. Very boldly impressed only showing weakness in AREA of CAESAREA on the obverse and corresponding area on the reverse. Nice tobacco leaf brown color.
- 12 1787 Fugio Cent. MINT STATE (62/62)\*. Ex: Stack's 9/79, lot 624 where it was described as, “Newman 13-X. Pointed Rays, STATES UNITED. ...common variety, excellent for type. Well struck and centered, with only a couple of trivial planchet laminations hardly worth mentioning. Lustrous surfaces with some mint red lingering on the obverse. Uncirculated.” The flip from that sale which accompanies has written on the back the attribution, grade and “Ex: Fleischer.” (photo)
- 13 1788 Vermont Copper. VERY FINE (30/30)\*. Ryder 17. A very scarce variety of 1788 that Crosby listed in his 1875 opus but Ryder had not found an example until 45 years later. Very similar to variety 16 but differing in the positioning of the obverse letters and sharing a common reverse. Colored a mottled brown with three small planchet flakes out at six o'clock on the obverse. Better than the Picker piece which was a strong Fine.
- 14 1794 Talbot, Allum & Lee Muling. MINT STATE (63/63)\*. Fuld 1, Rarity 5. Muled with a 1793 Birmingham Halfpenny. The obverse is toned a rich blue and brown with scattered patches of mint red remaining. The reverse is a gorgeous red and brown with a carbon spot in the lower right field. Ex: Stack's 9/79 lot 573 (flip accompanies), Stack's 3/73 lot 36, Fleischer. (photo)

## COLONIALS

- 15 1794 Talbot, Allum & Lee Muling. MINT STATE (63/63)\*. Fuld 2A, Rarity 5. Muled with a 1793 Stork Promissory Halfpenny. The edge is lettered: PAYABLE IN LONDON. The obverse is a lovely red and brown with bright flashes of original orange-red luster within and around the devices. The reverse is more of an even brown with tiny specks of red in some of the lettering. There is also a slight semi-prooflike reflectivity in the fields of both sides. Ex: Stack's 9/79 lot 574 (flip accompanies), Fuld Collection. (photo)
- 16 1795 Washington Piece. ALMOST UNCIRCULATED (50/50)\*. Baker 30. Liberty and Security Penny, undated. Edge lettered AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. A totally problem-free light brown. Showing some striking weakness on Washington's hair and epaulet and corresponding areas on the reverse, as is often the case. Ex: Stack's 9/79 lot 604 (flip accompanies), Fleischer. (photo)
- 17 1795 Kentucky Token. Plain Edge. MINT STATE (62/62)\*. Ex: Stack's 9/79 lot 565 (flip accompanies) where it was described in part as, "On the usual somewhat thinner planchet, and fully struck up, which is unusual. A flawless planchet, with gorgeous satin lustre. Beautiful light brown color..." The light brown color seems to have darkened just a bit since. We would also not grade it a gem as it was then but still the coin/token is unusually sharp overall and would be difficult to upgrade. Also ex:Fleischer. (photo)
- 18 1795 Talbot, Allum & Lee. MINT STATE (63/63)\*. Lettered Edge. Sharply struck with glossy brown surfaces from the faded mint red. Ex: Stack's 12/79 lot 33 (flip accompanies). (photo)
- 19 1796 Washington Piece. PROOF (60/60)\*. Baker 69. An undated Rebut. Ameri. medal. Ex: Stack's 9/79 lot 612 (flip accompanies) where it was described in part "...in white metal. A couple of light edge nicks, plus some faint handling marks in the obverse fields which show up more in this metal." The Baker book only lists this piece in bronze and tin. This is obviously not tin and so we would tend to agree that it is some type of white metal alloy. (photo)

## HALF CENTS



- 20 1793 ALMOST UNCIRCULATED (50/50)\*. Breen 2, Cohen 2, Rarity 3. An especially choice example of this scarce and desirable first-year-of-issue for the denomination and the only year of this type, modeled after the Libertas Americana medal by Dupre. Colored an even brown with occasional hints of red and olive seen around some of the devices. Perfectly centered on a tight, non-porous planchet. ANACS papers from 1987 for authenticity only. (photo)
- 21 1800 MINT STATE (63/63)\*. Cohen-1, Breen-1, State IV. A sharply struck, medium brown example with traces of mint red on the reverse. (photo)
- 22 1828 Classic Half Cent MS 60/60\* (C-3, R.1.), 1853 Braided Hair Large Cent (N-7, High R.3.), and 1909-S Lincoln Cent MS 64/64\*, fiery red. (Total: 3 coins)
- 23 1828 MINT STATE (64/64). Red and brown\*. The more common 13 stars variety. (photo)
- 24 1833 MINT STATE (63/63). An attractive, predominantly red example which exhibits only slight fading of original mint color. ANACS VIO169 for authenticity and grade issued in 1987. (photo)
- 25 1834 Classic Half Cent MS 60/60\*, dark brown, and an 1868 Two-Cent Piece MS 63/63\* with ample mint red. (Total: 2 coins)

- 26 1835 Classic Half Cent AU 55/55\*, 1857 Flying Eagle Cent AU 50/50\* and an 1862 Three-Cent Silver AU 55/55\*. A nice start to a type set. (Total: 3 coins)
- 27 1853 Half Cent MS 60/60\*, medium brown with traces of mint red around the devices, and 1853 Arrows and Rays Liberty Seated Quarter MS 60/60\*, sharply struck with light golden toning. (Total: 2 coins)
- 28 1855 MINT STATE (60/60)\*. A sharply struck specimen with pleasing chocolate-brown color.

## LARGE CENTS

- 29 1793 Chain GOOD/FINE (6/12). S-4, R.4. Extremely choice for the grade with only a couple really minor rim bruises being the only mentionable defects. The planchet is a light brown color and exhibits little or no porosity. Quite suitable for a quality conscious low grade type set.
- 30 1793 Wreath. S-10. R.4. VERY FINE (20/20). Damaged and corroded, as indicated on ANACS certificate E-5192-R, dated 03/12/82. With an obverse which is extensively pitted, this coin is scarcely more than an adequate filler. The right obverse rim shows some rather severe damage. Nevertheless, a very scarce type coin and an opportunity for the bargain hunter.
- 31 1794 VERY FINE (20/20)\*. Sheldon 65, Rarity 1. Colored a medium brown overall with tan highlights. This is the so-called "Shielded Head" obverse. While the commonest variety of 1794 it is uncommon above Fine. IN 1957 Sheldon himself was a bit embarrassed to admit of not being able to trace any M.S. examples.
- 32 1794 VERY FINE (20/20)\* S-59, R.3. Dark brown with slight porosity. Small rim bump at three o'clock on the reverse.
- 33 1794 VERY FINE (30/30). Sheldon 59, Rarity 3. Nice medium brown color with some darkening around the devices. Totally original with some weakness apparent on the obverse rim between 9 and 1 o'clock. ANACS certified for grade and authenticity 8/5/86, certificate number G-3837-H.
- 34 1794 ALMOST UNCIRCULATED (50/50). S-57, R.1. Faint obverse scratch\* extending from Liberty's earlobe down past her neckline. Glossy medium brown surfaces which show only minor weakness through the upper part of the lettering in LIBERTY. (photo)
- 35 1795 EXTREMELY FINE (45/45)\*. S-78, R.1. A lovely reddish brown example struck slightly off-center to the right. Trivial rim bruises are mentioned for accuracy but take little away from the appeal of this beautiful Liberty Cap Cent. (photo)
- 36 1796 VERY GOOD (8/8)\*. Sheldon 84, Rarity 3. Medium brown with lighter highlights and several areas of light reverse spotting. The so-called Open Mouth obverse.
- 37 1798 VERY FINE (20/20)\*. Sheldon 154, Rarity 4. Medium to chocolate brown color over both sides. Apparently an advanced die state as the swelling on both sides is quite pronounced.
- 38 1803 VERY FINE (20/20) S-261, R.1. Wide Date, Large Fraction with the corner of the 3 in the date imbedded in the drapery. A medium chocolate-brown example with no major problems.
- 39 1803 EXTREMELY FINE (45/45)\*. S-249. R.4. Corrected fraction. Attractive medium brown surfaces turning to a honey color in the protected areas. Obverse rim bump at 1:00. Possible condition census, though additional finds make it unlikely. (photo)
- 40 1803 ALMOST UNCIRCULATED (50/50)\* S-253, R.2. A sharply struck, problem-free dark brown example. (photo)
- 41 1819 MS 63/63\* brown with hints of red about the devices and an 1855 MS 60/60 dipped\* with slanting 5's. The latter was Lot 697 from Coin Galleries November, 1964 Sale. (Total: 2 coins)
- 42 1850 MINT STATE (64/64). A fully struck specimen displaying faded shades of orange and rose. NCI for authenticity and grade dated 1986. (photo)

# COLONIALS - LINCOLN CENTS

Lots 3 - 82



Lot 3  
1723 Hibernia 1/2c  
MS 64/64



Lot 6  
1773 Virginia 1/2c  
MS 63/63



Lot 9  
1783 Washington  
AU 50/50



Lot 10  
1783 Washington  
PR 63/63



Lot 12  
1787 Fugio 1c  
MS 62/62



Lot 14  
1794 Talbot, Allum  
& Lee Muling. 1/2c  
MS 63/63



Lot 15  
1794 Talbot, Allum  
& Lee Muling. 1/2c  
MS 63/63



Lot 16  
1795 Washington  
AU 50/50



Lot 17  
1795 Kentucky Token  
MS 62/62



Lot 18  
1795 Talbot, Allum  
& Lee. 1/2c  
MS 63/63



Lot 19  
1796 Washington  
PR 60/60



Lot 20  
1793 1/2c  
AU 50/50



Lot 21  
1800 1/2c  
MS 63/63



Lot 23  
1828 1/2c  
MS 64/64



Lot 24  
1833 1/2c  
MS 63/63



Lot 34  
1794 1c  
AU 50/50



Lot 35  
1795 1c  
EF 45/45



Lot 39  
1803 1c  
EF 45/45



Lot 40  
1803 1c  
AU 50/50



Lot 42  
1850 1c  
MS 64/64



Lot 43  
1851 1c  
MS 64/64



Lot 44  
1855 1c  
MS 65/64



Lot 49  
1858 1c  
MS 63/63



Lot 52  
1859 1c  
MS 63/65



Lot 58  
1872 1c  
PR 65/65



Lot 59  
1877 1c  
PR 63/63



Lot 63  
1881 1c  
MS 65/65



Lot 64  
1881 1c  
PR 64/64



Lot 67  
1884 1c  
MS 65/67



Lot 75  
1902 1c  
MS 65/65



Lot 76  
1908 1c  
MS 65/65



Lot 77  
1908 1c  
PR 65/65



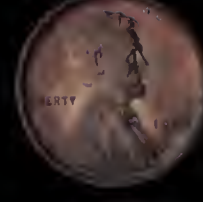
Lot 78  
1908-S 1c  
MS 64/64



Lot 79  
1909 1c  
PR 64/64



Lot 80  
1909 1c  
PR 65/65



Lot 81  
1909 1c  
PR 64/64



Lot 82  
1909 VDB 1c  
PR 64/65

## Large Cents (cont'd)

- 43 1851 MINT STATE (64/64)\* N-7, R.2. A fully struck specimen with delightful light brown color. The coin is spot-free and the surface preservation excellent. (photo)



- 44 1855 MINT STATE (65/64). Red Obverse\*. An exquisite specimen with a full red obverse and a reverse which exhibits pronounced mint red mingled with violet toning. Fully struck and remarkably well-preserved. (photo)

- 45 1857 Cent MS 60/60\* glossy brown and an 1864 Large Motto Two Cents MS 63/63\* mottled red and brown surfaces. (Total: 2 coins)

## FLYING EAGLE CENTS

- 46 1857 Flying Eagle Cent AU 58/58\*, 1858 Flying Eagle Cent AU 58/58\*, Large Letters, and an 1838 Stars Obverse Half Dime MS 60/60\* with light original toning. (Total: 3 coins)
- 47 1858 ALMOST UNCIRCULATED (58/58)\*. Large Letters.
- 48 1858 MINT STATE (60/60)\*. Small Letters. Carbon spotting at the left reverse rim.
- 49 1858 Large Letters MS 63/63\* and a 1913-S Type One Buffalo Nickel MS 62/62\* with pleasing pastel toning. (Total: 2 coins)
- 50 1858 Small Letters MINT STATE (64/64)\*. Boldly struck with shimmering luster beneath attractive red and brown surfaces.
- 51 1858 Small Letters MS 64/64\* with excellent color, luster and strike, and an 1862 Copper-Nickel Indian Cent MS 64/64\* with an identical array of desirable characteristics. A small, but significant beginning for a budding type collector.

## INDIAN CENTS

- 52 1859 MINT STATE (63/65). Fully struck with attractive original color. A very pleasing example of this one-year type. ANACS VIO153 for authenticity and grade issued in 1987. (photo)
- 53 1860 MINT STATE (60/63). ANACS VIO157 for authenticity and grade issued in 1987.
- 54 1861 Cent MS 63/63\*, 1883 Shield Nickel MS 64/64 NCI for grade and authenticity dated 03/18/87 and a 1936-S Half Dollar MS 63/63\* with golden-violet peripheral toning. (Total: 3 coins)
- 55 1861 MINT STATE (63/63)\*. A sharply struck specimen with excellent luster.
- 56 1863 MINT STATE (63/63)\*. Well-struck, with a brilliant obverse. Mottled russet toning on the reverse.
- 57 1865 MS 64/64\* with fiery red color, 1887 PR 62/65\* with violet toning on the obverse, and a 1901 MS 64/64\* with rich red-orange color. (Total: 3 coins)
- 58 1872 PROOF (65/65)\*. A dazzling faded red example which has just begun to mellow with age. Far scarcer than the later date issues as approximately 950 proofs were coined. (photo)
- 59 1877 PROOF (63/63)\*. Mottled iridescent toning on this key date. A mere 900 proof Indian Cents were struck in 1877, and the very limited availability of choice business strikes makes them all the more desirable. (photo)

- 60 1878 PROOF (63/63)\*. An attractive red and brown example
- 61 1878 PROOF (64/64)\*. A fully reflective specimen toned in autumn colored splashes.
- 62 1879 MS 64/64\* and an 1892 PR 63/63\* flashy orange and rose patina. (Total: 2 coins)
- 63 1881 MINT STATE (65/65). Red\*. A glorious specimen with dazzling mint luster. (photo)
- 64 1881 PROOF (64/64)\*. A lovely, spot-free proof with a blush of lavender toning. (photo)
- 65 1883 PR 64/64\* with fiery red color, 1893 MS 64/64\* with rich original luster, and a 1907 PR 63/63\* with excellent color and deep proof surfaces. (Total: 3 coins)
- 66 1884 MS 65/63\* and a 1925 Buffalo Nickel MS 65/65\* with excellent luster. (Total: 2 coins)
- 67 1884 MINT STATE (65/67). Nearly perfect in a technical sense, though the color is dark brown and the surfaces somewhat subdued. Accompanied by INS certificate 1083H for grading and authenticity. (photo)
- 68 1884 PR 64/64\* red and brown, and a 1921-S Lincoln Cent MS 63/63\*. (Total: 2 coins)
- 69 1886 Cent MS 65/65\* glossy red surfaces, 1898 Cent PR 63/65\* highlighted in attractive rose and apple-green pastels and a 1938-D Dime MS 65/65\*. (Total: 3 coins)
- 70 1887 Cent MS 62/62\*, 1883 No Cents Nickel MS 63/63\* olive-gold toning and a 1914 Nickel MS 64/64\* sharp and original. (Total: 3 coins)
- 71 1889 MS 64/64\*, 1903 MS 63/63\* and a 1905 MS 64/64\*. (Total: 3 coins)
- 72 1891 PROOF (65/65). Rich red and brown color with hints of violet toning. INS certificate 1085H for grading and authenticity.
- 73 1899 MINT STATE (65/65)\*. A sharply struck specimen with fresh metal flow and gorgeous original color.
- 74 1901 MS 65/65 ANACS for grade and authenticity dated 06/30/86 and a 1907 MS 65/65 ANACS for grade and authenticity dated 06/03/86. (Total: 2 coins)
- 75 1902 MINT STATE (65/65)\*. Well struck, pumpkin-orange surfaces. (photo)
- 76 1908 MINT STATE (65/65)\*. Attractive red-orange color. (photo)
- 77 1908 PROOF (65/65)\*. A flashy red and brown proof with splendid rose highlights. (photo)
- 78 1908-S MINT STATE (64/64). Red\*. A lustrous, light tan specimen, deepening about the lettering. (photo)
- 79 1909 PROOF (64/64)\*. A deep reddish-brown example with iridescent blue overtones. (photo)
- 80 1909 PROOF (65/65)\*. A lovely proof specimen richly shaded in multicolored hues. (photo)

## LINCOLN CENTS

- 81 1909 PROOF (64/64)\*. Beautiful rainbow toning encircles the obverse. Lot 728 from Overton's 1963 ANA Sale. (photo)
- 82 1909 VDB PROOF (64/65). Red and brown\*. An unmistakable proof example of this scarce Lincoln Cent. Lovely original red clings to the protected areas. Of the just 420 proof struck, precious few remain in this untampered state. (photo)
- 83 1909 PROOF (67/67)\*. A dazzling full red example beautifully framed about Lincoln's portrait in an exquisite rose hue. In terms of condition rarity, full red matte proof Lincolns surely must rank among the top of twentieth century issues. What this amazing "wheat ear" brings will no doubt raise a few eyebrows. (photo)

## Lincoln Cents (cont'd)

- 84 1909-S MINT STATE (63/63)\*. Original tan and brown color.
- 85 1911 and a 1913 both PR 63/63\* with faded matte surfaces. The latter was Lot 730 from Overton's 1963 ANA Sale. (Total: 2 coins)
- 86 1911 PROOF (65/65)\*. A delightful faded red example with gorgeous rose and apple green overtones. Truly scarce in this outstanding state of preservation.
- 87 1912 PR 60/60\* bright orange coloration from an old cleaning and a 1913 PR 63/63\*. (Total: 2 coins)
- 88 1912-S MINT STATE (60/63). ANACS G-0231-L for grade and authenticity dated 12/17/86.
- 89 **1914-D MINT STATE (60/60)**. Red and Brown\*. A rectangular area of discoloration on the reverse, along with what appears to be glue residue (perhaps removable with acetone). The obverse is considerably more appealing, rendering this an eminently collectible example of a key Lincoln Cent. (photo)
- 90 1915 MINT STATE (64/64). Red\*. Pale pinkish-red surfaces with the typical matte-like appearance.
- 91 1915 PROOF (63/63)\*. Lovely iridescent toning about the peripheries. Lot 732 from Overton's 1963 ANA Sale. (photo)
- 92 Two outstanding 1917 Lincolns, both blazing red examples grading MS 65/65\* and MS 67/67\* respectively. (Total: 2 coins)
- 93 1942 Cent PR 64/64\*, 1942 Type One Nickel PR 64/64\* and a 1942 Type Two Nickel PR 65/65\*. (Total: 3 coins)
- 94 1955/55 Doubled Die Obverse AU 50/50 obverse edge damage and a 1972/72 Doubled Die Obverse MS 63/63. (Total: 2 coins)
- 95 1955/55 Doubled Die Obverse ALMOST UNCIRCULATED (50/50)\*. Glossy (almost to the point of sticky) brown surfaces.
- 96 1955/55 Doubled Die. MINT STATE (62/62). Red and Brown\*. An appealing example of this key date, whose grade is reduced by light spotting on obverse and reverse. (photo)

## TWO CENT PIECES

- 97 1864 Small Motto Two Cents MS 60/63\* glossy red and brown surfaces, 1910 Nickel MS 63/63\* and a 1935-D Quarter MS 63/63\* brilliant. (Total: 3 coins)
- 98 1864 MINT STATE (60/60)\*. A predominantly brown specimen with patches of honey-colored luster in the reverse lettering.
- 99 1864 MINT STATE (63/63)\*. Weakly struck on the high points.
- 100 1864 MINT STATE (64/64). A boldly struck example featuring most attractive red and brown surfaces. NCI for authenticity and grade dated 1987. (photo)
- 101 1864 Two-Cent Piece MS 64/64 Dipped\*, 1929-D Mercury Dime MS 63/60 Full Split Bands\* and 1934 Mercury Dime MS 65/65 Full Split Bands\*, with a suggestion of a light golden patina. (Total: 3 coins)
- 102 1864 MINT STATE (65/65). A choice original piece dotted with microscopic carbon spots. INS 658H for authenticity and grade as "MS 65 spotted". (photo)
- 103 1864 MINT STATE (65/65). Red\*. Gorgeous luster and color atone for a few light abrasions in the shield. (photo)
- 104 1865 MINT STATE (65/65)\*. Sensational original color which has mellowed on the reverse. Three small grainy patches in the left obverse field as struck. (photo)
- 105 1872 PROOF (63/63). Brown\* with a trace of red clinging to the devices. Because of its lower business strike availability, worth a premium over earlier date proofs.



- 106 1873 PROOF (62/62)\*. Open 3. Restrike, with an estimated mintage of 500 coins. Minor spotting, particularly on the reverse; otherwise a pleasing example of this scarce Proof-only issue. (photo)
- 107 1873 PROOF (65/65)\*. With reflective fields just starting to mellow. A scant mintage of only 500 pieces. (photo)

## THREE CENT SILVER



- 108 **1851-O MINT STATE (65/65)\***. A remarkable original example of this branch mint trime. The surfaces are extremely lustrous beneath a beautiful layer of silvery pastel blue on the obverse and silvery gold on the reverse. The edges are highlighted in specks of russet and apple green iridescence. We can't recall seeing a flashier, more appealing '51-O. (photo)
- 109 1852 MINT STATE (65/65). Sharp and satiny. Toning specks scattered about the obverse edge. (photo)
- 110 1852 MINT STATE (65/65). Satiny luster with a hint of pastel gold on the reverse. (photo)
- 111 1852 MINT STATE (65/65). Light silvery-grey surfaces which are delicately toned about the outer devices. (photo)
- 112 **1852 MINT STATE (65/65)**. Lustrous original surfaces blanketed in mottled golden-grey patina. ANACS F-5310-X for authenticity and grade dated 10/23/85. (photo)
- 113 1856 MINT STATE (62/62)\*. Arguably of "choice" status.
- 114 **1857 MINT STATE (65/65)\***. Handsomely toned in rich russet and turquoise hues. The outer devices are unusually sharp for a Type Two issue. (photo)
- 115 1858 MINT STATE (63/63)\*. Brightly lustrous surfaces which display light toning in the protected areas.
- 116 **1860 PROOF (65/65)\***. Mottled golden-violet obverse with beautiful turquoise highlights about the periphery. The reverse is blanketed in desirable blue-green and rose-violet iridescence. (photo)
- 117 1862 MINT STATE (63/63)\*. Mottled autumn toning atop lustrous, fully struck surfaces.
- 118 **1862 MINT STATE (65/65)\***. Fully brilliant with sharply struck, satiny surfaces. (photo)
- 119 1862 PROOF (60/60)\*. Deeply toned in a uniform bluish-charcoal color with yellow highlights.
- 120 1862 PROOF (63/63)\*. Flashy violet and electric-blue borders. Only 550 proofs minted during this Civil War year. (photo)

# LINCOLN CENTS - LIBERTY SEATED HALF DIMES

Lots 83 - 154



Lot 83  
1909 VDB 1c  
PR 67/67



Lot 89  
1914-D 1c  
MS 60/60



Lot 91  
1915 1c  
PR 63/63



Lot 96  
1955/55 1c  
MS 62/62



Lot 100  
1864 2c  
MS 64/64



Lot 102  
1864 2c  
MS 65/65



Lot 103  
1864 2c  
MS 65/65



Lot 104  
1865 2c  
MS 65/65



Lot 106  
1873 2c  
PR 62/62



Lot 107  
1873 2c  
PR 63/63



Lot 108  
1851-O 3c S  
MS 65/65



Lot 109  
1852 3c S  
MS 65/65



Lot 110  
1852 3c S  
MS 65/65



Lot 111  
1852 3c S  
MS 65/65



Lot 112  
1852 3c S  
MS 65/65



Lot 114  
1857 3c S  
MS 65/65



Lot 116  
1860 3c S  
PR 65/65



Lot 118  
1862 3c S  
MS 65/65



Lot 120  
1862 3c S  
PR 63/63



Lot 121  
1864 3c S  
MS 67/67



Lot 122  
1864 3c S  
PR 64/64



Lot 123  
1865 3c S  
PR 64/64



Lot 124  
1867 3c S  
MS 65/64



Lot 125  
1872 3c S  
PR 63/65



Lot 128  
1866 3c N  
PR 65/65



Lot 130  
1872 3c N  
PR 64/64



Lot 132  
1878 3c N  
PR 64/64



Lot 134  
1883 3c N  
PR 65/65



Lot 135  
1884 3c N  
PR 63/63



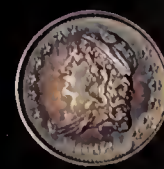
Lot 136  
1886 3c N  
PR 63/63



Lot 138  
1889 3c N  
PR 65/65



Lot 139  
1794 1/2 10c  
MS 60/60



Lot 142  
1832 1/2 10c  
MS 60/63



Lot 144  
1832 1/2 10c  
MS 65 65



Lot 146  
1836 1/2 10c  
MS 65/65



Lot 147  
1837 1/2 10c  
MS 64/64



Lot 148  
1837 1/2 10c  
MS 64/64



Lot 149  
1837 1/2 10c  
MS 66/66



Lot 151  
1840 1/2 10c  
MS 62/62



Lot 154  
1844 1/2 10c  
MS 64/64

## Three Cent Silver (cont'd)



- 121 **1864 MINT STATE (67/67)\*.** A frosty business strike example, beautifully toned in attractive shades of rose-violet, emerald green and slate blue. Quite scarce as a non-proof, the presently offered gem specimen ranks as one of the finer mint state 1864 trimes offered in recent memory. (photo)
- 122 **1864 PROOF (64/64)\*.** An eye appealing two-toned proof with russet iridescence about the obverse lettering. (photo)
- 123 **1865 PROOF (64/64)\*.** Sparkling proof surfaces nicely toned about the central devices. One of only 500 minted. (photo)



- 124 **1867 MINT STATE (65/64).** Prooflike\*. Gorgeous turquoise and violet centers framed in golden-russet toning. Scarce, if not rare, in this outstanding grade as only 4000 business strikes were coined. Relatively few could have survived as unscathed as this colorful example. (photo)
- 125 **1872 PROOF (63/65)\*.** Beautiful multicolored toning. A small patch of hairlines is visible to the left of the upper star tip. (photo)

## THREE CENT NICKELS

- 126 1865 Three-Cent Nickel MS 63/63\* with light golden toning, 1883 Shield Nickel MS 64/63\* and 1883 With Cents Liberty Nickel MS 64/64\* with attractive golden toning. Three different types of United States Nickel coinage. (Total: 3 coins)
- 127 1866 and an 1880 both sharp and attractive MS 64/64\* specimens. (Total: 2 coins)
- 128 1866 PROOF (65/65)\*. A highly reflective example of this scarcer early date proof, indicating that it was once lightly cleaned. (photo)
- 129 1868 Three Cent Nickel MS 64/64\*, 1868 Nickel MS 63/63\* pastel gold toning and an 1868 Half Dime PR 60/60\* toned a deep steel blue color. A nice starter set for 1868 issues. (Total: 3 coins)
- 130 1872 PROOF (64/64)\*. An attractive two-toned specimen. (photo)
- 131 1874 Three Cent Nickel MS 63/63\* original, 1893 Nickel MS 64/64\* appealing satiny luster and an 1894 Nickel MS 63/63\*. (Total: 3 coins)



- 132 **1878 PROOF (64/64)\*.** Proof-only issue with a mintage of 2350. (photo)

- 133 1881 MINT STATE (63/63)\*. Light golden toning.
- 134 1883 PROOF (65/65). Streaks of apricot patina across the obverse. A flashy, original piece accompanied by 1986 NCI papers for authenticity and grade. (photo)
- 135 1884 PROOF (63/63)\*. Two-toned surfaces which are very pleasing for the grade. (photo)
- 136 1886 PROOF (63/63)\*. Brilliant. Proof-only issue with a mintage of 4,290 coins. (photo)
- 137 1889 MINT STATE (63/63)\*. Sharply struck. A scarce business issue with a mintage of 18,125 coins, very few of which survive in uncirculated condition. The coin offered here is lustrous and very lightly toned.
- 138 1889 PROOF (65/65). Brilliant, with a hint of light golden patina. (photo)

## EARLY HALF DIMES



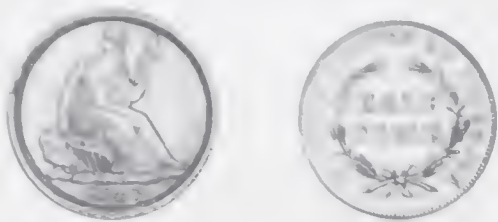
- 139 **1794 MINT STATE (60/60).** Prooflike\*. Valentine 3a, Rarity 5. First year of the new type and the scarcer of the two years in the Flowing Hair type. Toned a beautiful blue and gold but presenting a medium grey overall. Fully detailed on the obverse but a trifle weak in the area of the eagle's breast feathers. The fields are reflective beneath the original toning and add a certain unexpected visual interest to this rare, early type coin. There is a die crack that runs from the rim, through two points of star six and into the back of the head that is unlisted in Valentine. (photo)

- 140 1795 FINE (15/15)\*. V-4a. A thoroughly presentable example of the scarce Flowing Hair type, with original surfaces and color. Minor adjustment marks are not distracting. The obverse is heavily clashed, and the reverse exhibits advanced deterioration of the die. An interesting and desirable specimen.
- 141 1832 MINT STATE (60/60)\*. Darkly toned.
- 142 1832 MINT STATE (60/63)\*. Vivid multicolored toning of questionable origin frames the central devices. (photo)
- 143 1832 MINT STATE (63/60)\*. A sharply struck specimen with pale golden toning.
- 144 **1832 MINT STATE (65/65)\*.** A satiny original specimen beautifully framed in turquoise and gold pastels. The strike is considerably above average with only the slightest weakness at the tip of the eagle's left (as viewed) wing. (photo)
- 145 1834 MS 63/63\* mottled slate-blue and violet-grey toning atop sharp and lustrous surfaces and an 1836 MS 63/63\* russet toning clings to needle sharp detail. (Total: 2 coins)
- 146 **1836 MINT STATE (65/65)\*.** A gorgeous specimen with original pale golden toning and an excellent strike. The quality of the surfaces is above reproach. (photo)

## SEATED HALF DIMES

- 147 1837 No Stars MINT STATE (64/64)\*. A frosty specimen with light peripheral toning. (photo)
- 148 1837 No Stars MINT STATE (64/64)\*. Pale violet and golden toning on this two-year type coin. (photo)

## Seated Half Dimes (cont'd)



- 149 1837 No Stars MINT STATE (66/66)\*. A colorful, fully struck example of this short-lived type. The obverse is beautifully toned in streaks of sensational autumn coloration while the reverse exhibits less spectacular swirls of charcoal and gold. A die break extends from Liberty's staff down to the shield and a minor obverse edge defect is noticeable at 10:00. (photo)
- 150 1840 No Drapery ALMOST UNCIRCULATED (58/58)\*. Brilliant, with much luster remaining.
- 151 1840 No Drapery MINT STATE (62/62)\*. Attractive rainbow toning around the periphery. (photo)
- 152 1842 MINT STATE (60/60). A lustrous silvery-grey specimen with needle sharp semi-prooflike surfaces.
- 153 1844 Half Dime MS 60/60\*, brilliant, 1885 Liberty Seated Dime MS 63/63\* and a 1937 Walking Liberty Half Dollar MS 62/62\*. (Total: 3 coins)
- 154 1844 MINT STATE (64/64)\*. A splendid example of the Stars Obverse type. Brilliant, with a semi-prooflike obverse and just a hint of light patina. Formerly Lot 244 from our December 1986 Dallas auction. (photo)
- 155 1854 Arrows MINT STATE (64/64)\*. A satiny, untuned example featuring the obverse clash marks common to this date and denomination. (photo)
- 156 1859 PROOF (64/64)\*. V-2, with skirt pendant slightly left of the tip of the 5 and a small rust spot on the left upright of the U in UNITED. A glittering cameo proof with golden toning highlighting the surfaces. (photo)
- 157 1860 MINT STATE (63/63). An evenly toned, sharply struck example with iridescent blue highlights on the reverse. NCI for authenticity and grade issued in 1987. (photo)
- 158 1860 MINT STATE (64/64)\*. Pale golden and olive-green toning. (photo)
- 159 1860-O Half Dime MS 62/62, 1913 Barber Dime MS 63/63\* with even golden toning, and a 1916 Barber Dime MS 62/62\* with similar golden toning. (Total: 3 coins)
- 160 1860-O MINT STATE (63/63)\*. Lightly toned.
- 161 1860-O MINT STATE (63/63)\*. Pale golden toning. (photo)
- 162 1861 MINT STATE (63/63)\*. Essentially brilliant, with a suggestion of light patina.
- 163 1864 PROOF (60/60)\*. Light patina helps to cover a myriad of hairlines. The proof mintage of this issue is a mere 470 coins.
- 164 1864 PROOF (64/64)\*. A lovely cameo proof with pale golden toning. A desirable date given the relative unavailability of acceptable business strikes. A very low-mintage proof issue (470 coins) which, unlike the 1863, was not hoarded in any significant quantities. (photo)
- 165 1868 MINT STATE (64/64)\*. An ultra frosty, brilliant example with sparkling semi-prooflike surfaces. Tiny obverse rim dent at 9:30. Scarce as a date, the lower mintage 1868 commands a premium over the common date issues. (photo)
- 166 1868 PROOF (65/65)\*. V-1. A spectacular specimen which features breathtaking iridescent toning. The quality of the surfaces is impeccable. Of the 600 proof Half Dimes coined in 1868 this certainly must be one of the finest. Additionally desirable due to the rarity of choice business strikes. (photo)

- 167 1870 MINT STATE (65/65)\*. Fully struck and frosty with a hint of light toning splashed across the obverse. (photo)
- 168 1872 MINT STATE (64/64)\*. Razor sharp steel-grey surfaces. (photo)

## SHIELD NICKELS

- 169 1866 Rays, 1882 and an 1883 Shield all MS 60/60\* examples. (Total: 3 coins)



- 170 1867 No Rays PROOF (65/65)\*. A glittering, deeply mirrored proof tinted in hazy golden-steel patina. First year of design type and, with a proof mintage in the neighborhood of 600, scarcer than most subsequent issues. (photo)
- 171 1873 MINT STATE (65/64)\*. Open 3. A pleasing, brilliant specimen. (photo)
- 172 1873 PROOF (65/65)\*. A wholesome original piece toned a delicate pastel grey. Lot 318 from Stack's February, 1964 Sale where it realized a whopping \$37.50. (photo)
- 173 1874 PROOF (64/64)\*. Brilliant and boldly struck. The quality of the surfaces is vastly superior to the majority of this date. (photo)
- 174 1874 PROOF (65/63)\*. A sharply struck coin with light patina on both sides. The reverse suffers from an ill-fated attempt to remove a spot between IT in UNITED. (photo)
- 175 1875 MS 64/64\* obverse die breaks from the lower portions of the shield into the date and rim and an 1876 MS 64/64\* sharp and lustrous with attractive golden-steel color. (Total: 2 coins)
- 176 1878 PROOF (65/65)\*. Deeply mirrored surfaces. A flashy, high quality example of this proof-only issue. (photo)
- 177 1879 PROOF (65/65)\*. Normal date. An immaculate, fully struck specimen with appealing even golden-green toning on both sides. (photo)
- 178 1882 MINT STATE (64/64)\*. A sharply struck, brilliant example. (photo)
- 179 1882 PROOF (65/65). A highly reflective, bluish steel specimen with hints of gold in the reverse lettering. 1986 NCI papers for authenticity and grade accompany. (photo)
- 180 1883 MINT STATE (65/65)\*. A sharply struck coin with a hint of light golden patina.
- 181 1883/2 MINT STATE (64/64)\*. The overdate is clearly visible with a 5x glass. Scarce and popular. (photo)

## LIBERTY NICKELS

- 182 1883 With Cents MINT STATE (63/63)\*. Brilliant and sharply struck.
- 183 1883 No Cents Nickel MS 65/65, 1902 Dime MS 65/65 and a 1944-S Half Dollar MS 65/65 gorgeous russet and apple-green obverse edge toning. (Total: 3 coins)
- 184 1883 No Cents PROOF (63/63)\*. Splashes of golden toning over hairlines surfaces.
- 185 1883 No Cents PROOF (63/63)\*. Reflective steel-grey surfaces.

## Liberty Nickels (cont'd)

- 186 1886 PROOF (64/64)\*. A deeply mirrored Proof with several areas of mottled golden toning. The value of this issue has been elevated because of the scarcity of choice 1886 business strikes. (photo)
- 187 1889 MINT STATE (64/64)\*. Light golden toning.
- 188 1890 MINT STATE (63/65). Nicely toned in rose-gold and pastel-blue hues. ANACS UED-072 for authenticity and grade issued in 1987. (photo)
- 189 1890 MS 65/65\* delicate rose-gold toning about the obverse stars and throughout the reverse and a 1930 MS 65/65\*. (Total: 2 coins)
- 190 1892 PROOF (64/64)\*. An attractive proof with light patina on both sides. A small spot between the second star and the obverse rim is the only defect worth mentioning. (photo)
- 191 1892 PROOF (64/64)\*. Lovely olive-green and golden toning. A short diagonal nick above the Roman numeral deprives the coin of a higher grade.
- 192 1892 PROOF (64/64)\*. An appealing two-toned example with splashes of rose-gold patina in the protected areas. (photo)
- 193 1893 MINT STATE (65/65)\*. A gorgeous rose-gold specimen with satiny, fully struck surfaces.
- 194 1893 PROOF (64/64)\*. Greenish-gold and violet toning. There is a rather pronounced diagonal depression behind Liberty's mouth and nose, and several light marks surround the eye.
- 195 1897 PROOF (65/65)\*. Flashy two-toned surfaces delightfully tinted in ice-blue and lilac shades on the obverse and golden iridescence on the reverse. (photo)
- 196 1898 PROOF (64/64)\*. A razor sharp example toned in hazy steel-blue patina.
- 197 1899 and a 1903 both attractive MS 64/64\* specimens with the '99 displaying weakness on the high points and a lovely golden tint. (Total: 2 coins)
- 198 1899 and a 1911 both lightly toned MS 64/64\* examples. (Total: 2 coins)
- 199 1899 PROOF (64/64). Glittering proof surfaces displaying a few faint flyspecks in the obverse fields and a couple of wispy facial hairlines. NCI for authenticity and grade issued in 1986. (photo)
- 200 1899 PROOF (66/66)\*. An extremely choice example with vibrant proof surfaces delicately toned in streaks of golden color. (photo)
- 201 1900 MINT STATE (63/63)\*. (photo)
- 202 1900 PROOF (63/63). NCI for authenticity and grade issued in 1987.
- 203 1902 MS 63/63\*, 1905 MS 64/64\* a choice, well struck specimen and a 1914 MS 63/63\*. (Total: 3 coins)
- 204 1903 MINT STATE (65/65)\*. A sharply struck, brilliant example with excellent luster.
- 205 1904 PROOF (64/64)\*. Even steel-grey patina.
- 206 1905 Liberty Nickel MS 60/60 with olive-green toning, 1941-S Walking Liberty Half Dollar MS 60/60 with mottled lavender toning and 1944-S Walking Liberty Half Dollar MS 63/63\* with attractive russet and golden toning. (Total: 3 coins)
- 207 1905 MINT STATE (65/65)\*. A sharply struck specimen with excellent luster and light golden-green toning.
- 208 1908 PROOF (65/65)\*. Mottled golden-steel patina atop two-toned surfaces.
- 209 1909 MINT STATE (64/64)\*. Sharply struck, with excellent luster.
- 210 1909 PROOF (64/64)\*. An appealing two-toned specimen attractively layered in soft russet toning streaks. A few faint carbon flecks prevent a "65" rating.
- 211 1909 PROOF 65/65\*. An original two-toned specimen layered in a light cloudy patina. (photo)
- 212 1910 PROOF (64/64)\*. A glittering proof with enormous eye-appeal. Moderate cameo contrast on the obverse. The reverse displays light golden toning. (photo)
- 213 1910 PROOF (64/65)\*. Richly toned in cloudy golden-violet hues. Light obverse spotting.
- 214 1910 PROOF (65/65)\*. A lovely two-toned specimen, wholly original, but a few reverse flyspecks from superb. Lot 1106 from Stack's Walton Collection Sale in June, 1963. (photo)
- 215 1910 PROOF (65/65)\*. A dazzling original specimen with a splash of golden iridescence across the upper portion of the reverse. (photo)
- 216 1911 MINT STATE (64/64)\*. Pale golden toning.
- 217 1911 PROOF (63/63). Lovely pastel patina. NCI for authenticity and grade issued in 1987.
- 218 1912-D MINT STATE (60/60)\*. Lightly toned, with a better-than-average strike.
- 219 1912-D MINT STATE (62/62)\*. Boldly struck, but a bit dull from an old cleaning. Toning back nicely.
- 220 1912-S MINT STATE (65/65)\*. A sharply struck example of this scarce branch mint issue, uniformly toned in a golden-steel hue. (photo)

## BUFFALO NICKELS

- 221 1913 Type One MS 60/60\*, 1913-S Type Two MS 60/60\* and a 1918/17-D Good 6/6\* with a clearly visible overdate, though lightly cleaned and displaying an obverse rim bruise at 4:00. (Total: 3 coins)
- 222 1913 Type One Nickel MS 63/65\* and an 1896 Dollar MS 65/65\* brilliant. (Total: 2 coins)
- 223 1913 Type One MS 64/64\*, 1913 Type One MS 65/65 with ANACS certificate E-4390-S for grading and authenticity dated 04/16/82, and 1927-D MS 63/63\*. (Total: 3 coins)
- 224 1913 Type One MINT STATE (65/65)\*. Exquisite luster beneath light golden patina.
- 225 Two 1913 Type One Buffalos and a 1926 all MS 65/65 with 1987 NCI papers for authenticity and grade. (Total: 3 coins)
- 226 1913-D Type One MINT STATE (65/65)\*. A lightly toned specimen with an excellent strike.
- 227 1913-D Type One MINT STATE (65/65)\*. A fully struck specimen with attractive light golden toning. ANACS for grading and authenticity, with certificate dated 06/03/86. (photo)
- 228 1913-S Type One MS 64/64\*, sharply struck and lightly toned, and a 1917-S Mercury Dime MS 64/64 Full Split Bands\*, brilliant, with minor agitation on the cheek keeping the coin from a higher grade. (Total: 2 coins)
- 229 1913-S Type One MINT STATE (65/65)\*. A sharply struck specimen with excellent luster beneath light golden toning. Formerly Lot 842 from our Worth Hill/Lanting Sale. (photo)
- 230 1920-S MINT STATE (64/64)\*. A sharply struck example of this scarce issue. Light golden toning.
- 231 1924-D MINT STATE (64/64)\*. A boldly struck coin with light olive-green toning. Quite scarce in such choice condition. (photo)
- 232 1925-S MINT STATE (64/64)\*. Scarce, and with excellent luster. Accompanied by INS certificate 1303H for authentication and grading, which also denotes a flat strike and very slight rub. (photo)
- 233 1926-D MINT STATE (63/63). Struck from worn dies. Authenticated and graded by ANACS, with certificate dated 11/21/86.
- 234 1926-D MINT STATE (63/63)\*. Scarce issue. The strike on the reverse is typically deficient.

# LIBERTY SEATED HALF DIMES - LIBERTY SEATED DIMES

Lots 155 - 257



Lot 155  
1854 1/2 10c  
MS 64/64



Lot 156  
1859 1/2 10c  
PR 64/64



Lot 157  
1860 1/2 10c  
MS 63/63



Lot 158  
1860 1/2 10c  
MS 64/64



Lot 161  
1860-O 1/2 10c  
MS 63/63



Lot 164  
1864 1/2 10c  
PR 64/64



Lot 165  
1868 1/2 10c  
MS 64/64



Lot 166  
1868 1/2 10c  
PR 65/65



Lot 167  
1870 1/2 10c  
MS 65/65



Lot 168  
1872 1/2 10c  
MS 64/64



Lot 170  
1867 5c  
PR 65/65



Lot 171  
1873 5c  
MS 65/64



Lot 172  
1873 5c  
PR 65/65



Lot 173  
1874 5c  
PR 64/64



Lot 174  
1874 5c  
PR 65/63



Lot 176  
1878 5c  
PR 65/65



Lot 177  
1879 5c  
PR 65/65



Lot 178  
1882 5c  
MS 64/64



Lot 179  
1882 5c  
PR 65/65



Lot 181  
1883/2 5c  
MS 64/64



Lot 182  
1883 5c  
MS 63/63



Lot 186  
1886 5c  
PR 64/64



Lot 188  
1890 5c  
MS 63/65



Lot 190  
1892 5c  
PR 64/64



Lot 192  
1892 5c  
PR 64/64



Lot 195  
1897 5c  
PR 65/65



Lot 199  
1899 5c  
PR 64/64



Lot 200  
1899 5c  
PR 66/66



Lot 210  
1909 5c  
MS 63/63



Lot 211  
1909 5c  
PR 65/65



Lot 212  
1910 5c  
PR 64/64



Lot 214  
1910 5c  
PR 65/65



Lot 215  
1910 5c  
PR 65/65



Lot 220  
1912-S 5c  
MS 65/65



Lot 227  
1913-D 5c  
MS 65/65



Lot 229  
1913-S 5c  
MS 65/65



Lot 231  
1924-D 5c  
MS 64/64



Lot 232  
1925-S 5c  
MS 64/64



Lot 238  
1936 5c  
PR 65/65



Lot 239  
1937 5c  
PR 64/64



Lot 240  
1937 5c  
PR 65/63



Lot 241  
1937 5c  
PR 65/63



Lot 242  
1937 5c  
PR 65/65



Lot 244  
1937-D 5c  
MS 60/60



Lot 251  
1805 10c  
AU 50/50



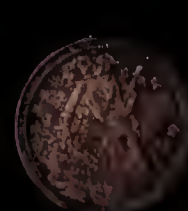
Lot 252  
1825 10c  
MS 63/63



Lot 254  
1829 10c  
MS 60/63



Lot 256  
1853 10c  
MS 65/65



Lot 257  
1853 10c  
MS 67/67

# LIBERTY SEATED DIMES – MERCURY DIMES

Lots 258 – 373



Lot 258  
1857 10c  
MS 65/65



Lot 259  
1862 10c  
MS 64/64



Lot 261  
1870 10c  
PR 65/65



Lot 262  
1871 10c  
MS 64/64



Lot 264  
1873 10c  
PR 65/65



Lot 266  
1875 10c  
MS 63/65



Lot 267  
1875 10c  
MS 64/64



Lot 268  
1875-S 10c  
MS 63/65



Lot 272  
1878 10c  
PR 64/64



Lot 273  
1878 10c  
PR 65/65



Lot 276  
1882 10c  
PR 64/63



Lot 278  
1883 10c  
MS 64/64



Lot 281  
1885 10c  
PR 64/64



Lot 284  
1887 10c  
PR 65/65



Lot 285  
1887-S 10c  
MS 63/63



Lot 286  
1888 10c  
PR 65/65



Lot 290  
1890 10c  
PR 65/65



Lot 291  
1891 10c  
PR 60/63



Lot 292  
1891 10c  
PR 65/63



Lot 294  
1891-O 10c  
MS 64/64



Lot 299  
1892 10c  
MS 63/63



Lot 300  
1892 10c  
MS 64/63



Lot 301  
1892 10c  
PR 63/63



Lot 304  
1896 10c  
PR 66/66



Lot 307  
1898 10c  
MS 65/65



Lot 309  
1899 10c  
PR 64/64



Lot 310  
1901 10c  
MS 64/64



Lot 311  
1901 10c  
PR 65/65



Lot 312  
1901 10c  
PR 66/66



Lot 313  
1903-O 10c  
MS 65/65



Lot 314  
1904 10c  
PR 65/65



Lot 316  
1905 10c  
PR 63/63



Lot 320  
1909 10c  
PR 64/64



Lot 321  
1909-O 10c  
MS 64/64



Lot 325  
1912 10c  
MS 65/65



Lot 327  
1913 10c  
MS 65/65



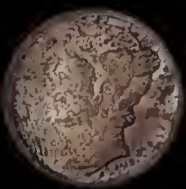
Lot 328  
1913 10c  
PR 65/65



Lot 330  
1914-S 10c  
MS 64/64



Lot 332  
1915 10c  
MS 65/65



Lot 339  
1920 10c  
MS 65/65



Lot 341  
1921 10c  
MS 65/65



Lot 342  
1921-D 10c  
AU 58/58



Lot 343  
1921-D 10c  
MS 65/65



Lot 344  
1921-D 10c  
MS 65/65



Lot 345  
1921-D 10c  
MS 65/65



Lot 348  
1923-S 10c  
MS 65/65



Lot 360  
1938 10c  
PR 65/65



Lot 362  
1939 10c  
PR 65/65



Lot 373  
1942 10c  
PR 65/65

## Buffalo Nickels (cont'd)

- 235 1928 MINT STATE (65/64)\*. A brilliant specimen with attractive luster. Well struck.
- 236 1930-S MINT STATE (65/65). A lustrous specimen with an excellent strike and a suggestion of light golden toning. ANACS for grade and authenticity, with certificate dated 02/06/86.
- 237 1931-S MINT STATE (64/64)\*. Sharply struck for the date, with light golden toning.



- 238 1936 PROOF (65/65). A splendid satin finish proof with ANACS F-8134-K for grade and authenticity dated 02/11/85 and NCI for grade and authenticity dated 01/21/85. With just over 4400 pieces struck, a rarity by modern standards. (photo)

- 239 1937 PROOF (64/64)\*. A deeply mirrored Proof with light golden toning. Light spotting on both sides prohibits a higher grade. (photo)
- 240 1937 PROOF (65/63)\*. Brilliant with light patina which diminishes the visual impact of the mirrored surfaces. (photo)
- 241 1937 PROOF (65/63). An attractive brilliant specimen. Accompanied by a new undated ANACS certificate HPY600 for grading and authenticity. (photo)



- 242 1937 PROOF (65/65)\*. Original brilliant surfaces beneath a light silvery-gold haze. High quality proof Buffalos seem to be at very comfortable levels, bringing just 60 pct. or so of what their Walking Liberty counterparts are commanding. (photo)
- 243 1937-D Three Legged VERY FINE (25/25)\*. Some roughness and verdigris on this scarce variety.
- 244 1937-D Three-Legged MINT STATE (60/60). Bright surfaces which, at a glance, give the illusion of a higher grade. NCI for authenticity and grade issued in 1987. (photo)
- 245 1938-D Buffalo Nickel MS 65/65 ANACS for grade and authenticity dated 01/08/86, 1940-D Dime MS 65/65 ANACS for grade and authenticity dated 11/01/85 and a 1926-D Quarter MS 63/63 ANACS for grade and authenticity dated 05/07/80. (Total: 3 coins)

## JEFFERSON NICKELS

- 246 1942 Type Two PROOF (64/64)\*. A fully struck specimen with light patina on both sides.
- 247 1942 Type Two PROOF (64/64)\*. Toned.
- 248 Two 1942 Type Two Nickels both highly original PR 65/65\* examples. (Total: 2 coins)
- 249 1942 Type Two PROOF (65/65)\*. (photo)

- 250 Two 1942 Type Two Jeffersons both grading PR 65/65 with ANACS F-8944-W and F-5364-X for authenticity and grade dated 10/03/85 and 10/24/85. It is doubtful that both would warrant today's strict "65" standards. (Total: 2 coins)

## EARLY DIMES

- 251 1805 ALMOST UNCIRCULATED (50/50)\*. Four berries, the more common of two major varieties of 1805 dimes. The coin offered here is remarkably well-preserved, with a bold strike and ample mint luster. Aside from a thin diagonal adjustment mark through the obverse, the coin is problem-free and an exceptionally desirable example of the scarce Draped Bust type. (photo)
- 252 1825 MINT STATE (63/63). Handsome golden-steel toning highlighted about the stars and lettering in bluish iridescence. Typical weakness through the eagle's neck and wing tips. NCI for authenticity and grade issued in 1987. (photo)
- 253 1827 Dime MS 60/60\* once cleaned and since retuned and a 1908 Cent MS 65/65\* with rich orange color just beginning to fade. (Total: 2 coins)
- 254 1829 MINT STATE (60/63). A sharply struck specimen with golden-grey toning atop lightly hairlined surfaces. Lot 431 from our June, 1986 Long Beach Sale. (photo)

## LIBERTY SEATED DIMES

- 255 1853 With Arrows MINT STATE (60/60)\*. Attractively toned.
- 256 1853 With Arrows MINT STATE (65/65)\*. An immaculate, sharply struck specimen with original lavender and sea-green toning. Ideal for inclusion in a high-quality type set. (photo)

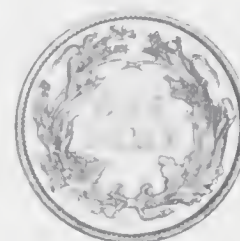


- 257 1853 With Arrows MINT STATE (67/67)\*. Simply superb. A pristine example of type with mottled russet and golden-green toning. For the type or Liberty Seated Dime collector who desires the finest available. (photo)
- 258 1857 MINT STATE (65/65)\*. A satiny full strike nicely toned in swirls of golden-grey and apple green. The reverse is highlighted about the devices in a delicate turquoise iridescence. (photo)
- 259 1862 MINT STATE (64/64). Prooflike\*. Mottled golden-brown toning over pleasing surfaces. (photo)
- 260 1870 PROOF (60/62)\*. Medium brown toning which possesses a suggestion of subtle iridescence.
- 261 1870 PROOF (65/65). A toned example with accompanying INS certificate 1246H for grading and authenticity, with the further notation of "hairlined with very slight rub". (photo)
- 262 1871 MINT STATE (64/64)\*. A prooflike specimen displaying vivid russet toning in the recessed areas with electric blue flashes about the edges. (photo)
- 263 1873 No Arrows PROOF (60/60). Cleaned. Brilliant, with some cameo contrast on the obverse. The grade and comments derive from ANACS certificate E-5205-R, dated 03/12/82, and are thoroughly accurate.
- 264 1873 No Arrows PROOF (65/65)\*. Highly reflective beneath deep golden-violet toning. One of 1100 proofs struck of this variety. (photo)
- 265 1874 With Arrows PROOF (60/60). Cleaned\*, and brilliant as a result. A popular two-year type coin.
- 266 1875 MINT STATE (63/65). Frosty and untuned. ANACS V10057 for authenticity and grade issued in 1987. (photo)

## Liberty Seated Dimes (cont'd)

- 267 1875 MINT STATE (64/64)\*. A choice specimen with lovely iridescent toning. The strike is excellent for the date. (photo)
- 268 1875-S MINT STATE (63/65). A brilliant specimen with excellent luster. Liberty's head is somewhat weakly struck, as usual. Accompanied by ANACS certificate E-5207-R for grading and authenticity, dated 03/12/82. (photo)
- 269 1876-CC MINT STATE (62/62)\*. Deeply toned with hues of russet, violet and gold.
- 270 1877-CC Liberty Seated Dime MS 65/65, brilliant and an 1879-S Morgan Dollar MS 65/65, also brilliant. (Total: 2 coins)
- 271 1878 PROOF (64/64)\*. A two-toned proof with steel-violet surfaces beautifully framed about the obverse in turquoise iridescence.
- 272 1878 PROOF (64/64)\*. A glittering cameo which displays a few scattered surface marks across the lightly toned obverse. (photo)
- 273 1878 PROOF (65/65). Cobalt blue, violet and golden-green toning. INS certificate 3236F for grading and authenticity proclaims this coin to be "choice, toned and hairlined", a somewhat baffling combination of adjectives. (photo)
- 274 1879 PROOF (60/60)\*. An untoned example which is thoroughly hairlined. Lot 425 from Stack's Fenn Sale in October, 1976 and later in their January, 1987 Sale, Lot 135.
- 275 1882 MINT STATE (63/63)\*. Beautifully original, with excellent luster beneath pale golden patina.
- 276 1882 PROOF (64/63). Two-toned golden-violet obverse; hazy violet-steel reverse. 1986 NCI papers for authenticity and grade accompany. (photo)
- 277 1883 MINT STATE (63/63)\*. Light golden-brown toning.
- 278 1883 MINT STATE (64/64)\*. Lovely sunrise toning around the periphery. Well-struck, and far above average in quality and eye-appeal. (photo)
- 279 1883 MINT STATE (64/64)\*. Attractive golden and iridescent toning. (photo)
- 280 1885 MS 60/60\*, 1892 MS 63/63\* deeply toned and a 1901 MS 63/63\* mottled golden and apple-green toning across the obverse. (Total: 3 coins)
- 281 1885 PROOF (64/64)\*. Rich proof surfaces beneath lovely sea-green and golden toning. A sharply struck specimen with exceptional eye-appeal. (photo)
- 282 1887 MINT STATE (62/62)\*. Faint obverse hairlines; choicer reverse.
- 283 1887 Dime MS 63/63\* a sharply struck golden-steel example and a 1928-D Quarter MS 63/63\*. (Total: 2 coins)
- 284 1887 PROOF (65/65). Rich iridescent toning over lovely proof surfaces. INS certificate 681H for grading and authenticity indicates that the coin is hairlined, but this aspect of the appearance is scarcely noticeable, if indeed worthy of mention at all. (photo)
- 285 1887-S MINT STATE (63/63)\*. A very pleasing specimen with mottled golden-brown toning. (photo)
- 286 1888 PROOF (65/65). Pleasing hues of lavender and gold over pristine surfaces. Accompanied by INS certificate 682H for grading and authenticity. (photo)
- 287 1890 MINT STATE (60/60). ANACS VIO158 for authenticity and grade issued in 1987.
- 288 1890 MINT STATE (63/63)\*. Mottled iridescent toning with hues of golden-green predominating.
- 289 1890 MINT STATE (64/64)\*. Mottled cobalt-blue and golden toning.

- 290 1890 PROOF (65/65)\*. Attractive lavender toning. A low proof mintage of 590 coins. (photo)
- 291 1891 PROOF (60/63). A flashy, lightly hairlined cameo proof ANACS VIO071 for authenticity and grade issued in 1987. (photo)
- 292 1891 PROOF (65/63). Mottled obverse toning. The reverse exhibits a cloudy patina framed in violet and blue iridescence. 1986 NCI papers for authenticity and grade are included. (photo)
- 293 1891-O MINT STATE (60/60)\*. Deep iridescent toning. The first Liberty Seated Dime issue to be struck at the New Orleans Mint since 1860, and one of only two O-Mint examples of the Legend Obverse type.



- 294 **1891-O MINT STATE (64/64)**. Deeply prooflike\*. The extraordinary depth of the mirrored fields and the pronounced wire edge on the reverse might seduce one into the wishful thought that this coin indeed is a proof. In our opinion, however, the coin is simply a choice, brilliant business strike whose appearance is unusually arresting. Under any circumstances it is a very scarce item. (photo)

## BARBER DIMES

- 295 Three 1892 Barbers all MS 60/60\* with various degrees of toning. (Total: 3 coins)
- 296 A pair of 1892 Dimes both MS 60/60\* with evidence of a light cleaning. (Total: 2 coins)
- 297 1892 MINT STATE (60/63). A crescent of toning on either side. ANACS UED075 for grade and authenticity issued in 1987. (photo)
- 298 1892 MINT STATE (63/63)\*. Toned in mottled shades of rose, apple-green and turquoise.
- 299 1892 MINT STATE (63/63). Pale violet patina adorns the obverse. NCI for authenticity and grade issued in 1987. (photo)
- 300 1892 MINT STATE (64/63)\*. Rich russet, violet and golden-green toning. (photo)
- 301 1892 PROOF (63/63)\*. Fully brilliant with mild contrast. (photo)
- 302 Three 1892-O Barbers all AU 58/58\*, two attractively toned and one brilliant with golden peripheries. (Total: 3 coins)
- 303 1893-S MINT STATE (63/63)\*. Deeply toned, lustrous surfaces which display faint slidemarks across Liberty's cheek.
- 304 **1896 PROOF (66/66)\***. Beautifully toned in rich multicolored shades. (photo)
- 305 1897 PROOF (62/62)\*. Hairline scratch across Liberty's cheek.
- 306 1898, 1905 and a 1906 all AU 55/55\*, the initial two being nicely toned. (Total: 3 coins)
- 307 1898 MINT STATE (65/65). Sharply struck, with excellent luster. Attractive golden peripheral toning on the obverse, while the reverse is entirely brilliant. INS certificate 683H for grading and authenticity. (photo)
- 308 Three 1899 Dimes all MS 62/62\*, the first of which is beautifully toned. (Total: 3 coins)
- 309 1899 PROOF (64/64)\*. This choice specimen features a deeply toned obverse and a reverse covered with hues of olive-green and gold. (photo)
- 310 1901 MINT STATE (64/64)\*. A sharply struck example with russet and golden toning on the obverse. (photo)

## Barber Dimes (cont'd)

- 311 1901 PROOF (65/65). Pale olive-green toning. INS certificate 1248H for grading and authenticity also makes mention of a pair of minuscule run nicks. (photo)



- 312 1901 PROOF (66/66)\*. Rich violet-grey and turquoise toning uniformly covers the pristine mirror surfaces. Surely among the choicest of 813 proofs originally struck. (photo)

- 313 1903-O MINT STATE (65/65)\*. A lustrous gem, attractively overlaid in golden-grey and forest-green toning.

- 314 1904 PROOF (65/65)\*. Deeply toned in rich shades of violet-grey and turquoise. One of only 670 proofs minted.

- 315 1905 MINT STATE (63/63)\*.

- 316 1905 PROOF (63/63). Attractive peripheral toning about the obverse. Light facial slidemarks are noticeable when the coin is tilted at an angle. NCI for authenticity and grade issued in 1986.

- 317 1905-S, 1906-S and a 1907-S all MS 63/63\* with attractive peripheral toning. (Total: 3 coins)

- 318 1906 MS 60/60\*, 1907 AU 55/55\* and a 1910 AU 58/58\*. (Total: 3 coins)

- 319 1907 MS 63/63\*, 1913 MS 63/63\* and a 1915 MS 60/60\*. (Total: 3 coins)

- 320 1909 PROOF (64/64)\*. A glittering proof specimen, untuned but for a few light patches of russet coloration to the right of Liberty's profile.

- 321 1909-O MINT STATE (64/64)\*. Lustrous and fully struck beneath a layer of steel-grey toning with deeper golden-grey highlights.

- 322 1910, 1911 and a 1911-D all MS 62/62\*, the former displaying specks of original russet toning about the stars and lettering. (Total: 3 coins)

- 323 1911 Dime MS 64/64\*, 1916 Barber Dime MS 64/64\* rich russet toning frames the obverse and blankets the reverse fields and an 1878 8TF MS 63/63\*. (Total: 3 coins)

- 324 Three 1912 Barbers, two of which grade MS 60/60 while the third is a frosty MS 63/63 specimen. (Total: 3 coins)

- 325 1912 MINT STATE (65/65). A sharply struck coin with a hint of light golden patina. INS certificate 1252H for grading and authenticity describes the coin as "hairlined", referring to the incuse vertical lines on the reverse, the result of die polishing rather than subsequent abuse of the surfaces.

- 326 1912-D AU 55/55, 1914 MS 60/60 and a 1914-D AU 55/55 violet-grey and iridescent toning. (Total: 3 coins)

- 327 1913 MINT STATE (65/65)\*. A coin with pristine surfaces and devices and lovely, original greenish-gold toning.

- 328 1913 PROOF (65/65). Richly toned a deep violet and cobalt-blue. Described a "hairlined" by INS certificate 1251 for grading and authenticity, but this characteristic is of minimal importance on such an impressive specimen.

- 329 Two 1914 and a 1914-D all MS 62/62 examples. (Total: 3 coins)

- 330 1914-S MINT STATE (64/64)\*. Mottled russet and violet toning. A scarce issue, especially in such choice condition.

- 331 1915 MS 62/62\*, 1916 Barber AU 55/55\* and a 1916-S Barber AU 58/58\*. Total: 3 coins

- 332 1915 MINT STATE (65/65)\*. Fully struck and essentially brilliant, save for some mottled golden-brown toning. Small and barely noticeable planchet depression at the point of Liberty's cheek.

- 333 Three 1916 Barbers all MS 60/60, two of which are lightly toned. (Total: 3 coins)

## MERCURY DIMES

- 334 Three 1916 Mercuries all MS 64/64 FSB\* specimens ranging from brilliant to moderately toned. (Total: 3 coins)

- 335 1916 MS 62/62 FSB and two attractively toned 1916 Mercuries both MS 64/64 FSB examples. (Total: 3 coins)

- 336 1916 MINT STATE (65/65). Full Split Bands\*. A gorgeous example of this first-year-of-issue coin. Dazzling luster beneath a faint suggestion of golden patina. The horizontal bands are deeply split and fully rounded.

- 337 1916, 1927 and a 1934-D all MS 65/65 FSB\* examples. The '27 exhibits deep iridescent color in the protected areas. (Total: 3 coins)

- 338 1919 MINT STATE (65/65). FSB\*. A satiny, original specimen with splashes of golden-russet toning.

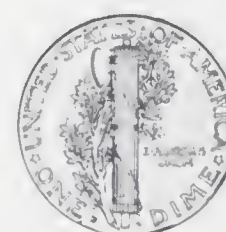
- 339 1920 MINT STATE (66/66). FSB\*. A pristine example delightfully toned in mottled russet shades. Exceptional quality though the deep original color may not please the lover of bright, lustrous coins.

- 340 1920-D MINT STATE (63/63). Full Split Bands\*. Excellent strike and luster, along with attractive pale golden toning. Scarce and conservatively graded.

- 341 1921 MINT STATE (65/65). FSB\*. A highly choice and attractive golden toned specimen. The luscious golden surfaces are virtually blemish-free and struck with needle sharp detail. Exceptional quality for this key date Mercury.

- 342 1921-D ALMOST UNCIRCULATED (58/58)\*. Just a touch of friction on the high points. Nevertheless, this key issue retains most of its original mint luster. Ideal for the uncirculated set of a collector whose wallet doesn't quite equal his fantasies.

- 343 1921-D MINT STATE (65/65). A frosty, boldly detailed example of this key date Mercury, struck ever so slightly off-center. NCI for authenticity and grade issued in 1986.



- 344 1921-D MINT STATE (65/65). Full Split Bands\*. Certainly an early strike from a freshly polished die, for the surfaces appear prooflike, a highly unusual trait for this key issue. An immaculate specimen whose horizontal bands are deeply split; in all other respects the strike is every bit as excellent. (photo)



- 345 1921-D MINT STATE (65/65). Full Split Bands\*. A sharply struck example of this key date. Essentially brilliant with a suggestion of light golden patina. (photo)

- 346 1923, 1927 and a 1928 all lustrous MS 64/64 FSB examples. (Total: 3 coins)

## Mercury Dimes (cont'd)

- 347 1923-S Mercury Dime MS 63/63 Full Split Bands\*, with even golden toning; 1945 Walking Liberty Half Dollar MS 65/65, brilliant, with ANACScertificate F-5291-F for authentication and grading dated 05/23/84; and a 1904-O Morgan Dollar MS 63/65, brilliant, ANACS F-0758-R for authentication and grading dated 06/17/85. (Total: 3 coins)
- 348 1923-S MINT STATE (65/65)\*. Mottled iridescent toning on the obverse. A lovely example of this very scarce issue.
- 349 1926-D MS 60/60 Full Split Bands\*, 1929 MS 63/63 Full Split Bands\* with mottled brownish toning, and a 1938-D MS 63/63\*. (Total: 3 coins)
- 350 1928-S MINT STATE (64/64). FSB\*. Highly lustrous with light streaks of obverse color. A difficult date in fully struck, uncirculated grades.
- 351 1931-D MINT STATE (65/65). Full Split Bands\*. A sharply struck gem with a hint of light golden toning.
- 352 1931-D MINT STATE (65/65). FSB\*. Lightly toned in tiny specks of russet iridescence. A most pleasing and original example of this low-mintage date.
- 353 1936 Dime MS 65/65\* beautiful golden-russet toning, 1943-S Half Dollar MS 63/63\* original and a 1945 Half Dollar MS 63/63\* brilliant. (Total: 3 coins)
- 354 1936 PROOF (63/63). Brilliant, with light hairlines. One of just 4,130 Proof Mercury Dimes coined in 1936. ANACS certificate F-8135-K for grading and authenticity, dated 02/11/85.
- 355 1936 PR 63/63\* and a 1937 PR 64/64\* just a few wispy obverse hairlines from gem quality. (Total: 2 coins)
- 356 1936 PROOF (64/64)\*. Light golden toning.
- 357 1936-S MINT STATE (66/66). FSB\*. Patches of russet and apple-green iridescence scattered about the lustrous surfaces.
- 358 1937 PROOF (65/63). Mottled original toning. Accompanied by ANACScertificate F-9539-Y for authentication and grading, dated 12/09/85.
- 359 1938, 1939 and a 1940 all brilliant PR 63/63\* examples. (Total: 3 coins)
- 360 1938 PROOF (65/65)\*. A delightfully original, yet basically un-toned example. (photo)
- 361 1939 PROOF (63/63)\*. Brilliant, with nice eye-appeal to compensate for moderate hairlines.
- 362 1939 PROOF (65/65). ANACS VIO052 for authenticity and grade issued in 1987.
- 363 1939 PROOF (67/67). ANACS F-7557-J for grade and authenticity dated 12/14/84.
- 364 1940 PROOF (65/65). ANACS VIO054 for authenticity and grade issued in 1987.
- 365 1941 PROOF (64/64)\*.
- 366 1941 PROOF (64/64)\*. Hazy bluish-steel patina.
- 367 1941 PROOF (65/65). A hairline-free specimen exhibiting a trace of mottled bluish patina.
- 368 1941 PROOF (65/65). ANACS VIO055 for authenticity and grade issued in 1987.
- 369 1941 PROOF (67/67). A silvery-gold haze hides faint surface marks. ANACS F-3240-Y for grade and authenticity dated 11/18/85. Without trying to sound too critical, an errant attempt at grading a proof Mercury Dime.
- 370 1942 PROOF (63/63)\*. Pale golden patina.
- 371 1942 PROOF (64/64)\*.

- 372 1942 PROOF (64/64)\*. Splashes of golden-russet iridescence
- 373 1942 PROOF (65/65). A lovely brilliant example with enormous eye-appeal. ANACS certificate F-7567-J for grading and authenticity, dated 12-18-84.
- 374 1942 PROOF (65/65). Splashes of russet toning about the obverse edge. 1986 NCI papers for authenticity and grade are included (photo)
- 375 1942 PROOF (65/65)\*. Brilliant.
- 376 1942/1 EXTREMELY FINE (45/45)\*. Once cleaned and since toning over nicely.
- 377 1942/1 ALMOST UNCIRCULATED (55/55)\*. Brilliant from a light cleaning. Still, a most acceptable example of this popular overdate.
- 378 1945-S Micro "S" MINT STATE (65/65). Full Split Bands\*. Dazzling mint luster. A very underrated issue with fully split horizontal bands.

## TWENTY CENT PIECES

- 379 1875-S ALMOST UNCIRCULATED (50/50)\*. Brilliant, with light wear on the high points.
- 380 1875-S ALMOST UNCIRCULATED (55/55)\*. Mottled toning.
- 381 1875-S MINT STATE (63/63). Semi-Prooflike\*. A sharply struck, brilliant example.
- 382 1876 MINT STATE (60/60)\*. Untoned steel-grey surfaces with prooflike tendencies and light friction in the fields. A popular low-mintage date sporting a mintage of under 16,000 pieces.

## EARLY QUARTERS

- 383 1805 VERY FINE (20/20)\*. An attractive medium grey example with russet-gold and turquoise overtones. The strike is sharp and relatively even with just a hint of weakness in the upper curls and through the shield. A few minor surface marks are noted, but nothing too distracting for the grade.
- 384 1806 GOOD (4/4)\*. Browning 8, a scarcer variety that is easily attributed by the final A in AMERICA punched over an inverted A. There also appears to be the left foot of a letter A under a corner of the C in 25 C. An unlisted die cud is also noted along the lower reverse rim and is approximately 10 mm. long. Cleaned once, now retoning.
- 385 1821 ALMOST UNCIRCULATED (50/50)\*. A sharply struck example of the Large Size Capped Bust type. Even steel-grey toning with a hint of violet. A problem-free type coin.
- 386 1831 MINT STATE (62/62)\*. Small letters. Steel grey surfaces with golden and blue overtones about the devices.



- 387 1831 Large Letters. MINT STATE (64/64)\*. Browning 6. Very sharply struck, especially so in the centers, with what weakness there is limited to the stars. Toned a lovely, light golden with blue around the edges. The luster is full and unbroken on this rare-in-mint state type coin. There are a couple of light contact marks that roughly parallel the jaw line of Liberty and at a distance resemble a die crack. (photo)

## LIBERTY SEATED QUARTERS

- 388 1838 No Drapery MINT STATE (60/60). Cleaned\*, and brilliant as a result thereof



- 389 1838 No Drapery MINT STATE (65/65)\*. A well struck specimen, deeply toned in golden-violet and turquoise shades. A short hairline scratch is noted to the left of Liberty's head. Nonetheless, an outstanding No Drapery quarter. (photo)

- 390 1843 MINT STATE (63/63). Prooflike obverse\*. Attractive violet-brown toning around the periphery. A sharply struck example of the No Motto type. (photo)

- 391 1848 MINT STATE (65/65)\*. A lovely example of the No Motto type, and a somewhat better date. Rich olive-green toning blankets the obverse, and lavender hues highlight the reverse. Remarkably well-preserved. (photo)



- 392 1853 Arrows and Rays MINT STATE (65/65)\*. A marvelous opportunity for the serious type collector. Fully struck, with dazzling luster and attractive faint golden toning. A one-year type coin which is extremely elusive in such a wonderful state of preservation. (photo)

- 393 1857 MINT STATE (63/63)\*. Brilliant, with frosty luster.

- 394 1860 PROOF (64/64)\*. Gorgeous peripheral toning rings the obverse. Enormous eye-appeal. (photo)

- 395 1860 PROOF (65/65)\*. Deeply reflective beneath mottled russet and steel-grey toning. A majority of the stars are a trifle flat and some faint obverse hairlines are detectable with a glass. (photo)

- 396 1861 ALMOST UNCIRCULATED (55/55)\*. Attractive olive-green toning, and just a touch of rub.

- 397 1865 PROOF (64/64)\*. A sparkling cameo example layered in delicate golden patina. One of only 500 proofs minted.

- 398 1866 PROOF (64/64)\*. A lovely specimen with original iridescent toning, the dominant colors being violet and gold. Some date pressure has been brought to bear on 1866 proof quarters because of the virtual unavailability of choice business strikes. (photo)

- 399 1866 PROOF (64/65)\*. Deeply toned a rich violet color. Impeccable surfaces. (photo)

- 400 1869 PROOF (63/63)\*. Pale golden toning diminishes the visual impact of rather profuse hairlines in the obverse fields. (photo)

- 401 1869 PROOF (64/64)\*. Attractive iridescent toning, with olive-green the predominant hue. (photo)

- 402 1870 PROOF (65/65)\*. A lovely specimen with rich iridescent toning. (photo)

- 403 1873 No Arrows PROOF (60/60)\*. Closed 3, as are all documented No Arrows proofs. Light patina covers profusely hairlined fields

- 404 1873 No Arrows PR 64/64\* deep violet obverse toning highlighted in iridescent blue; golden toned reverse and a 1932 MS 64/64\* natural silvery-grey patina with russet specks about the devices. (Total: 2 coins)

- 405 1875 MINT STATE (63/63)\*.

- 406 1876 MINT STATE (64/64)\*. A sharply struck specimen with frosty luster beneath attractive pale golden toning. (photo)

- 407 1876 MINT STATE (64/64)\*. Gorgeous cobalt-blue and violet toning. (photo)

- 408 1876 MINT STATE (64/64)\*. Lovely iridescent toning. (photo)



- 409 1876-CC MINT STATE (66/66)\*. A satiny gem nicely toned in violet-grey and turquoise hues. The obverse is encircled by a thin die break through the stars and date. (photo)

- 410 1877-S MINT STATE (64/64). Prooflike\*. Beautiful multicolored toning blankets the obverse and outlines the reverse devices. (photo)

- 411 1877-CC MINT STATE (63/63). Prooflike\*. A deeply mirrored specimen, and a scarce issue in such appealing condition. (photo)

- 412 1878-CC ALMOST UNCIRCULATED (55/55)\*. A prooflike specimen showing evidence of a light cleaning. Minor digs above star 7.

- 413 1879 PROOF (65/65). Olive-drab and golden toning over hairline-free surfaces. Desirable as a date because of the scarcity of choice business strikes. INS certificate 784H for grading and authenticity. (photo)

- 414 1880 MINT STATE (65/65). Deeply prooflike, but clearly one of the mere 13,600 business strikes coined in 1880. Attractive light toning on both sides. Though INS certificate 1217H for grading and authenticity describes the coin as "hairlined", the surfaces are nevertheless extremely pleasing and the hairlines minimal. (photo)

- 415 1881 MINT STATE (63/63). A satiny violet-steel example with rose-gold overtones in the protected areas. Low mintage date. (photo)

- 416 1881 PROOF (65/65)\*. A lovely specimen with gorgeous iridescent peripheral toning on the obverse and a phenomenal multicolored reverse. The quality of the surfaces is above reproach, and the strike is extremely bold. A mere 12,000 business strikes and 975 proof quarters were coined in 1881. (photo)

- 417 1883 MINT STATE (64/64)\*. A very scarce business strike with a mintage of just 14,400 coins. This attractive specimen features lovely sea-green and lavender toning. (photo)

- 418 1888 MINT STATE (63/63)\*. A very scarce issue with a business-strike mintage of 10,001 coins, most of which have been lost to melting and circulation. Light golden toning frames an essentially brilliant obverse; the reverse exhibits mottled lavender hues. (photo)

- 419 1889 MINT STATE (63/65). Golden toning about the obverse periphery and throughout the reverse. A popular low-mintage date which was Lot 592 from our June, 1986 Long Beach Sale. (photo)

- 420 1889 PROOF (65/65). A fully struck specimen with attractive iridescent toning. INS certificate 1556M for grading and authenticity mentions "hairlines", but what few there are do not distract from the overall eye-appeal of this coin. Additionally desirable as a proof due to the relative unavailability of high-quality business strikes. (photo)

## Liberty Seated Quarters (cont'd)

- 421 1890 MINT STATE (64/64)\*. A low-mintage issue with a sharp strike and attractive golden toning. (photo)



- 422 **1891-O PROOF (65/65)**. Branch Mint Proof. A spectacular rarity with light, speckled rose-violet toning that shades to blue at the edges. The fields are deeply mirrored and there is considerable frost on the devices making a nice cameo contrast. An incontrovertable branch mint proof striking that is superior in some ways to Philadelphia proof coins of the same period. Apparently struck to celebrate the resumption of quarter dollar coinage in the New Orleans Mint. No quarters had been struck in New Orleans since 1860 and the subsequent seizure of the mint by Confederate forces the following year. Only two pieces are known. It is entirely possible that others were struck but none have been seen in numismatic circles that lay any convincing claim to proof status except the two that have been known for many years. In Walter Breen's proof book he lists the two known proofs. The other coin traces its pedigree to the Dunham sale of 1941. This coin seems to have first surfaced in Lester Merkin's sale held in October of 1969, lot 173. Later it was in the private collection of the late Kamal Ahwash. In 1980 the coin was sold in the A.N.A. auction held by Steve Ivy in August, 1980 as lot 2024 where it brought \$51,000. Apparently the coin then went into the private collection of Gene Edwards. The Capitol plastic holder which accompanies has the coin's pedigree on the front and on the back are the initials G.B.E. This coin is pictured on page 235 of Breen's proof book and is labeled as the ex:Merkin coin. This is the first opportunity to purchase this coin at public auction in over seven years. The Dunham coin (alleged to be inferior to this specimen) has not been seen since the "Empire" sale. (photo)

## BARBER QUARTERS

- 423 1892 MINT STATE (63/63)\*. Pale olive-green toning.
- 424 1892 MINT STATE (64/64)\*. Fully struck, with a hint of light toning. A lovely example of this first-year-of-issue coin. (photo)
- 425 1892 PROOF (63/63)\*. Rich iridescent toning accounts for the excellent eye-appeal. (photo)



- 426 **1894 PROOF (66/66)\***. A desirable proof specimen overlaid in mottled steel-grey toning with lovely iridescent highlights on the obverse. Only a 5x glass reveals a few facial hairlines. (photo)
- 427 1895 MINT STATE (64/64)\*. A sharply struck specimen with attractive peripheral toning. (photo)
- 428 1895 PROOF (64/64)\*. Cobalt-blue and violet peripheral toning blends to an even grey-green color toward the centers. The quality of the surfaces is well above average. (photo)
- 429 1895-O MINT STATE (63/63)\*. A sharply struck, frosty example of this somewhat better date. (photo)

- 430 1897 PROOF (63/63)\*. An attractive cameo proof with light patina and a splash of golden toning at the upper obverse. (photo)
- 431 **1897 PROOF (65/65)\***. A spectacular cameo proof with pale olive green toning accentuating its beauty. (photo)
- 432 1899 MINT STATE (63/63)\*. Light golden patina.
- 433 1899 MINT STATE (64/64)\*. A sharply struck, brilliant specimen with excellent luster. (photo)
- 434 1899-O MINT STATE (63/63)\*. Attractive russet and violet toning on this better date.
- 435 1900 PROOF (64/64)\*. A lovely cameo proof with accents of golden toning. (photo)
- 436 1909 PROOF (64/64)\*. A flashy two-toned proof, brilliant and just a few faint slidemarks across Liberty's cheek from possible gem considerations. (photo)
- 437 1909-O MINT STATE (63/63)\*. Gorgeous iridescent toning. A distinctly better date with a mintage of 712,000. (photo)
- 438 1911 MINT STATE (63/63)\*. Rich violet, russet and pale green toning. (photo)
- 439 1911-S MS 63/63\* with pale golden toning, and a 1920-D Standing Liberty Quarter AU 55/55 Full Head\*. (Total: 2 coins)
- 440 1911-S MINT STATE (64/64)\*. An appealing specimen with pale greenish-gold toning. (photo)
- 441 1912 MINT STATE (62/62)\*. Light golden patina.
- 442 1913 MINT STATE (63/63)\*. One of the most difficult of all Barber Quarters to locate in uncirculated grade. This particular coin features golden and russet peripheral toning and exhibits pleasing luster.
- 443 1913 MINT STATE (64/64)\*. A lovely cameo proof with attractive golden-brown peripheral toning. (photo)



- 444 **1913 PROOF (65/65)\***. A superb specimen with golden peripheral toning. The virtual unavailability of choice business strikes of 1913 has elevated the value of the proofs to a significant degree. (photo)
- 445 1914-D ALMOST UNCIRCULATED (55/55)\*. A hint of light golden toning.
- 446 1915 MS 60/60\*, 1928 AU 58/58\* and a 1930 MS 63/63\* iridescent toning. (Total: 3 coins)
- 447 1915-D MINT STATE (63/63). Even golden-steel toning effectively hides a few facial scratches. Lot 2143 from Coin Galleries November, 1986 Sale. NCI for authenticity and grade issued in 1987. (photo)
- 448 1916-D MINT STATE (63/65). Fully brilliant with noticeable facial friction. ANACS E-1720-M for grade and authenticity dated 10/29/81.

## STANDING LIBERTY QUARTERS

- 449 1917 Type One Quarter MS 62/62\*, 1917-D Type Two Quarter MS 63/63\* and a 1949-S Half Dollar MS 65/65\* lustrous and clean. (Total: 3 coins)
- 450 1917 Type One MINT STATE (63/64)\*. Lovely silvery-gold patina.

# MERCURY DIMES – BARBER QUARTERS

Lots 374 – 430



**Lot 374**  
1942 10c  
PR 65/65



**Lot 375**  
1942 10c  
PR 65/65



**Lot 377**  
1942/1 10c  
AU 55/55



**Lot 381**  
1875-S 20c  
MS 63/63



**Lot 382**  
1876 20c  
MS 60/60



**Lot 386**  
1831 25c  
MS 62/62



**Lot 387**  
1831 25c  
MS 64/64



**Lot 389**  
1838 25c  
MS 65/65



**Lot 390**  
1843 25c  
MS 63/63



**Lot 391**  
1848 25c  
MS 65/65



**Lot 392**  
1853 25c  
MS 65/65



**Lot 394**  
1860 25c  
PR 64/64



**Lot 395**  
1860 25c  
PR 65/65



**Lot 397**  
1865 25c  
PR 64/64



**Lot 398**  
1866 25c  
PR 64/64



**Lot 399**  
1866 25c  
PR 64/65



**Lot 400**  
1869 25c  
PR 63/63



**Lot 401**  
1869 25c  
PR 64/64



**Lot 402**  
1870 25c  
PR 65/65



**Lot 406**  
1876 25c  
MS 64/64



**Lot 407**  
1876 25c  
MS 64/64



**Lot 408**  
1876 25c  
MS 64/64



**Lot 409**  
1876-CC 25c  
MS 66/66



**Lot 410**  
1877-S 25c  
MS 64/64



**Lot 411**  
1877-CC 25c  
MS 63/63



**Lot 413**  
1879 25c  
PR 65/65



**Lot 414**  
1880 25c  
MS 65/65



**Lot 415**  
1881 25c  
MS 63/63



**Lot 416**  
1881 25c  
PR 65/65



**Lot 417**  
1883 25c  
MS 64/64



**Lot 418**  
1888 25c  
MS 63/63



**Lot 419**  
1889 25c  
MS 63/65



**Lot 420**  
1889 25c  
PR 65/65



**Lot 421**  
1890 25c  
MS 64/64



**Lot 422**  
1891-O 25c  
PR 65/65



**Lot 424**  
1892 25c  
MS 64/64



**Lot 425**  
1892 25c  
PR 63/63



**Lot 426**  
1894 25c  
PR 66/66



**Lot 427**  
1895 25c  
MS 64/64



**Lot 428**  
1895 25c  
PR 64/64



**Lot 429**  
1895-O 25c  
MS 63/63



**Lot 430**  
1897 25c  
PR 63/63

# BARBER QUARTERS - EARLY HALF DOLLARS

Lots 431 - 538



Lot 431  
1897 25c  
PR 65/65



Lot 433  
1899 25c  
MS 64/64



Lot 435  
1900 25c  
PR 64/64



Lot 436  
1909 25c  
PR 64/64



Lot 437  
1909-O 25c  
MS 63/63



Lot 438  
1911 25c  
MS 63/63



Lot 440  
1911-S 25c  
MS 64/64



Lot 443  
1913 25c  
MS 64/64



Lot 444  
1913 25c  
PR 65/65



Lot 447  
1915-D 25c  
MS 63/63



Lot 451  
1917 25c  
MS 64/64



Lot 452  
1917 25c  
MS 64/64



Lot 455  
1917 25c  
MS 65/65



Lot 458  
1917-S 25c  
MS 65/65



Lot 465  
1919 25c  
MS 64/64



Lot 466  
1919 25c  
MS 65/65



Lot 469  
1920 25c  
MS 66/66



Lot 473  
1924-D 25c  
MS 65/65



Lot 474  
1925 25c  
MS 65/65



Lot 484  
1929 25c  
MS 64/64



Lot 485  
1929 25c  
MS 65/65



Lot 487  
1929-S 25c  
MS 65/65



Lot 488  
1929-S 25c  
MS 65/65



Lot 491  
1930 25c  
MS 64/64



Lot 492  
1930-S 25c  
MS 65/65



Lot 493  
1930-S 25c  
MS 65/65



Lot 517  
1807 50c  
AU 55/55



Lot 518  
1811 50c  
MS 63/63



Lot 519  
1813 50c  
MS 65/65



Lot 520  
1814 50c  
MS 65/65



Lot 521  
1815/2 50c  
VG 10/10



Lot 522  
1817 50c  
AU 55/55



Lot 525  
1829 50c  
MS 63/63



Lot 526  
1829 50c  
MS 64/64



Lot 527  
1829 50c  
MS 64/64



Lot 537  
1838 50c  
MS 62/62



Lot 538  
1838 50c  
MS 66/66

## Standing Liberty Quarters (cont'd)

- 451 1917 Type One MINT STATE (64/64). Delicate golden toning atop bold and lustrous surfaces. Light toning streaks criss-cross on the reverse. NCI for authenticity and grade issued in 1987. (photo)
- 452 1917 Type One MINT STATE (64/64). Full Head\*. Dark brown toning around the left obverse edge, pale golden toning on the remainder of the obverse and reverse surfaces. (photo)
- 453 1917 Type One MS 64/64\* frosty with toning specks about the edges and a 1919 MS 63/63\* rose-gold toning. (Total: 2 coins)
- 454 1917 Type One MINT STATE (64/64). Full Head\*.
- 455 1917 Type One MINT STATE (65/65)\*. Lovely iridescent toning around the periphery. (photo)
- 456 1917-D Type One MINT STATE (64/64)\*. Lustrous matte-like surfaces with a blush of golden color.
- 457 1917-S Type One MINT STATE (64/64)\*. A sharply struck, brilliant specimen.
- 458 1917-S Type One MINT STATE (65/65). Full Head. The strike is exceedingly bold, even for this typically sharp issue. Pale golden patina covers both obverse and reverse. Formerly Lot 1139 from our Worth Hill/Lanting Sale. (photo)
- 459 1917 Type Two MINT STATE (65/65). Full Head\*. Exquisite frosty luster.
- 460 1918 MINT STATE (63/63). Full Head\*. A brilliant specimen with excellent luster.
- 461 1918 MINT STATE (63/64). Full Head\*. A sharply struck example with dazzling luster.
- 462 1918-D MINT STATE (65/65). Full Head\*. Just a trace of light golden patina.
- 463 1918-S MINT STATE (63/63)\*. Weakly struck through the centers.
- 464 1918-S Quarter MS 63/63\*, 1942 Half Dollar MS 60/60\* scattered russet iridescence and an 1886 Dollar MS 63/63\*. (Total: 3 coins)
- 465 1919 MINT STATE (64/64)\*. A lustrous example with a trace of golden toning. (photo)
- 466 1919 MINT STATE (65/65)\*. A satiny untuned example. Close examination shows a couple vertical hairlines through Liberty's skirt. (photo)
- 467 1920 MINT STATE (63/63). ANACS VIO067 for authenticity and grade issued in 1987.
- 468 1920 MS 63/64\* hazy golden-steel surfaces and a 1929 MS 63/63\* brilliant. (Total: 2 coins)
- 469 1920 MINT STATE (66/66)\*. A gorgeous specimen with mottled golden-brown toning on both sides. (photo)
- 470 1920-S MINT STATE (63/65). A light golden-grey example which is weakly struck on the high points. ANACS F-364I-X for grade and authenticity dated 10/17/85.
- 471 1923-S MINT STATE (63/63)\*. Essentially brilliant, with a suggestion of mottled greenish-gold toning.
- 472 1924-D MINT STATE (63/63)\*. Dazzling luster. The head and date are typically weak.
- 473 1924-D MINT STATE (65/65)\*. Other than the typical weakness in the date, this coin is superior in every respect. Light golden toning over lustrous surfaces. (photo)
- 474 1925 MINT STATE (65/65)\*. A sharply struck, lustrous coin with light golden toning. (photo)
- 475 1926-D MINT STATE (63/63). ANACS for grade and authenticity dated 03/14/86.
- 476 1926-D MINT STATE (63/63)\*. Excellent luster.
- 477 1926-D MINT STATE (63/63)\*. Lustrous surfaces beneath faint golden patina.
- 478 1926-D MINT STATE (63/63)\*. Brilliant, with frosty cartwheel luster.
- 479 1926-D MINT STATE (63/63). ANACS VIO073 for authenticity and grade issued in 1987.
- 480 1926-D MINT STATE (63/63). ANACS VIO161 for authenticity and grade issued in 1987.
- 481 Two fully original 1926-D Quarters both MS 65/65 with NCI papers for authenticity and grade dated 03/11/87 and 02/24/87 respectively. (Total: 2 coins)
- 482 1927-D MINT STATE (63/63). ANACS for grade and authenticity dated 09/04/85.
- 483 1929 MINT STATE (62/62). Full Head\*. Technically above average, but a trifle lackluster.
- 484 1929 MINT STATE (64/64). Full Head\*. Sharply struck, with excellent luster. One small spot beneath Liberty's knee. (photo)
- 485 1929 MINT STATE (65/65). Full Head\*. A dazzling, frosty gem with no significant imperfections whatsoever. A light film of golden toning accentuates the attractiveness of this delightful coin. (photo)
- 486 1929-S MINT STATE (63/63). A boldly struck example toned on the reverse in golden-grey iridescence.
- 487 1929-S MINT STATE (65/65). Full Head\*. A superbly lustrous specimen with lovely light golden patina. Enormous eye-appeal. (photo)
- 488 1929-S MINT STATE (65/65). Full Head\*. A gorgeous, fully struck coin with marvelous mint frost. (photo)
- 489 Two 1930 Quarters both grading AU 55/55\*. (Total: 2 coins)
- 490 1930 MINT STATE (63/65)\*. Ultra frosty and just a few pinpoint contact marks from full "65" status.
- 491 1930 MINT STATE (64/64). Full Head\*. Mottled golden-brown toning. (photo)
- 492 1930-S MINT STATE (65/65). Full Head\*. Lovely pastel toning on both sides. (photo)
- 493 1930-S MINT STATE (65/65)\*. Original luster beneath specks of russet and charcoal toning. Liberty's head is well struck though her lower half is a bit mushy. (photo)

## WASHINGTON QUARTERS

- 494 1932-D MINT STATE (62/62)\*. Obverse toning specks camouflage scattered hairlines.
- 495 1932-D MINT STATE (63/63)\*. Light golden toning on this key date. No major abrasions.
- 496 1932-S MINT STATE (63/63). Patches of violet and olive-green toning. ANACS G-4412-E for grade and authenticity dated 05/22/86.
- 497 1932-S MINT STATE (63/63)\*. A choice example of this key date, with a hint of pale golden toning. Formerly Lot 1485 from our P.R. Franchville Sale, with accompanying ANACS certificate for authentication only.
- 498 1935 MS 63/63\* spectacular multicolored toning frames the obverse, 1939-D MS 64/64\* and a 1942-S MS 64/64\*. (Total: 3 coins)
- 499 1935 MINT STATE (65/65)\*. A choice, frosty example with light obverse toning streaks.
- 500 1935-D MINT STATE (64/64)\*. Lovely original violet and russet toning around the periphery.
- 501 1935-D MINT STATE (65/65). Brilliant.

## Washington Quarters (cont'd)

- 502 1936 PR 63/63\* scarce and a 1936-S MS 63/63\* satiny surfaces with a trace of golden color in the protected areas. (Total: 2 coins)
- 503 1936 PROOF (63/63)\*. A brilliant example of this scarce issue. The mintage of 3,837 coins is the lowest among all 1936 and subsequent proof coinage.
- 504 1936 PR 65/65\* flashy edge toning and a 1942 PR 64/64\*. (Total: 2 coins)
- 505 1942 PROOF (65/65). Russet and apple green toning about the obverse periphery. NCI for authenticity and grade issued in 1986.
- 506 1950-D/S MINT STATE (60/63)\*. A brilliant example of this vastly underrated modern issue.

## EARLY HALF DOLLARS

- 507 1795 VERY GOOD (8/8). A few faint hairlines.\* Overton-119, R.4. Formerly lot 752 from our Las Colinas Sale (1981) where it was described as, "A 'V'-shaped scratch in the left obverse field, and a couple of old, deep reverse scratches."
- 508 1795 FINE (15/15)\*. A sharply struck, original example with a few minor edge nicks the only distractions. An eminently collectible example of the scarce Flowing Hair type.
- 509 1795 FINE (15/15). Overton-122, R.5. Reverse adjustment marks\*. Well-struck and strictly original.
- 510 1795 VERY FINE (30/30). Overton-130, R.6. A very scarce variety with 7 berries left, 10 right. Sharply detailed medium-grey surfaces highlighted about the devices in a natural golden color. The obverse displays some unfortunate initials across Liberty's face and into the right field. Still a very collectible example of this elusive die pairing. ANACS UED079 for authenticity and grade issued in 1987, also mentioning the "obverse scratches".
- 511 1805/4 FINE (12/12)\*. Overton-102, R.4. Evenly worn and problem-free.
- 512 1806 FINE (12/12)\*. Overton-109, R.1. An evenly worn specimen with light golden color.
- 513 1806 VERY FINE (20/20). Overton-117, Rarity 6. Silvery-grey with golden highlights. An unusual area of weakness shows at the back of the head of Liberty.
- 514 1806 VERY FINE (30/30)\*. Overton-116, R.3. Pointed 6, Stem through Claw. An attractive, problem-free example with excellent color.
- 515 1807 Bust Right. VERY FINE (30/30). Overton 105, Rarity 2. Brilliant. A grease stain runs between the tail feathers and the olive branch and two thin, parallel scratches traverse the lower reverse.
- 516 1807 EXTREMELY FINE (40/45)\*. Overton-104, R.5. A sharply struck example with even steel-grey color.
- 517 **1807 ALMOST UNCIRCULATED (55/55)\***. Overton-105a, R.6. A splendid, problem-free example of the Draped Bust type, with gorgeous iridescent toning on the obverse and ample luster beneath. An interesting die variety with a die crack at the reverse rim forming a large lump between ED in UNITED. The center of the reverse shows some weakness due to strike, at most a very minor distraction. (photo)
- 518 1811 MINT STATE (63/63)\*. Overton-105a, R.1. A sharply struck, lustrous specimen with iridescent peripheral toning. (photo)



- 519 **1813 MINT STATE (65/65)\***. Overton-103, R.1. A lustrous violet-grey specimen highlighted in turquoise and iridescent gold coloration. The detail is needle sharp throughout and only the faintest stacking friction is noted on Liberty's cheek. (photo)



- 520 **1814 MINT STATE (65/65)\***. Overton 107, R.1. Very boldly struck with thick, satiny luster beneath the beautiful toning. Toned in shades of rich violet and blue with golden tints interspersed. A very rare type coin to find in true uncirculated grades, made all the rarer by the earliness of the date and the gem grade within this heavily circulated series. Interestingly, the coin shows multiple clash marks in the outline of the eagle and vertical stripes from the eagle's shield at the ear which make this coin easy to confuse with varieties 105 and 106. Undoubtedly the finest of the variety and among the finest 1814's seen in recent memory. (photo)
- 521 **1815/2 VERY GOOD (10/10)\***. Overton 101, R.4. Cleaned once and showing light hairlines. Scarce, only 47,150 minted. (photo)
- 522 1817 ALMOST UNCIRCULATED (55/55). Overton 113a, R.4. Gorgeous original golden-russet and steel-grey toning clings to the devices. Completely free of defects and worth as much or more as a typical uncirculated specimen. ANACS ZAQ150 for authenticity and grade issued in 1987 and a perfect example of how technical grading can totally contradict grading based on market value. (photo)
- 523 1827 AU 58/58\*. Overton-115, R.2 toned, 1830 AU 55/55\* Overton-113, R.2 and an 1834 AU50/50\* Overton-116, R.1. (Total: 3 coins)
- 524 1829 MINT STATE (60/60)\*. Overton-112, R.1. Fully lustrous and struck with needle sharp detail. Lot 2716 from Federal's 1964 ANA Sale.
- 525 1829 MINT STATE (63/63)\*. Overton-119, R.2. Golden-brown toning. (photo)
- 526 1829 MINT STATE (64/64)\*. Overton-105, R.1. A frosty silvery-grey specimen struck with extremely sharp detail. A trace of stacking friction is visible on Liberty's cheek as is almost inevitably seen. The overall eye appeal of this lustrous half is nonetheless outstanding. (photo)

# LIBERTY SEATED HALF DOLLARS - WALKING LIBERTY HALF DOLLARS

Lots 539 - 587



**Lot 539**  
1839 50c  
MS 62/62



**Lot 540**  
1843 50c  
MS 63/63



**Lot 541**  
1853 50c  
AU 50/50



**Lot 542**  
1858 50c  
MS 63/63



**Lot 543**  
1858 50c  
PR 60/60



**Lot 544**  
1868 50c  
PR 64/64



**Lot 547**  
1879 50c  
AU 55/55



**Lot 548**  
1881 50c  
PR 60/63



**Lot 549**  
1882 50c  
PR 63/63



**Lot 551**  
1884 50c  
MS 63/63



**Lot 552**  
1885 50c  
AU 50/50



**Lot 553**  
1889 50c  
AU 50/50



**Lot 554**  
1889 50c  
PR 65/65



**Lot 555**  
1892 50c  
MS 65/65



**Lot 557**  
1894 50c  
PR 64/64



**Lot 558**  
1895 50c  
PR 62/62



**Lot 559**  
1898-S 50c  
MS 64/64



**Lot 560**  
1899 50c  
PR 63/63



**Lot 562**  
1901 50c  
MS 62/62



**Lot 563**  
1903-O 50c  
MS 65/65



**Lot 564**  
1905 50c  
PR 63/63



**Lot 565**  
1905-O 50c  
MS 64/64



**Lot 567**  
1906 50c  
PR 65/65



**Lot 569**  
1907 50c  
MS 64/64



**Lot 572**  
1908-O 50c  
MS 62/62



**Lot 573**  
1909 50c  
PR 65/65



**Lot 574**  
1911 50c  
MS 63/63



**Lot 575**  
1912 50c  
PR 63/63



**Lot 576**  
1912 50c  
PR 65/65



**Lot 577**  
1912-D 50c  
MS 64/64



**Lot 579**  
1913-D 50c  
MS 63/63



**Lot 580**  
1914 50c  
PR 60/60



**Lot 581**  
1915-S 50c  
MS 65/67



**Lot 584**  
1916 50c  
MS 64/64



**Lot 585**  
1916 50c  
MS 65/64



**Lot 587**  
1916-D 50c  
MS 63/63

# WALKING LIBERTY HALF DOLLARS

Lots 591 - 693



**Lot 591**  
1916-S 50c  
MS 66/66



**Lot 594**  
1917-50c  
MS 65/65



**Lot 596**  
1917-D 50c  
MS 63/64



**Lot 597**  
1917-D 50c  
MS 65/65



**Lot 598**  
1917-D 50c  
MS 64/64



**Lot 599**  
1917-S 50c  
MS 65/65



**Lot 603**  
1918-S 50c  
MS 63/63



**Lot 604**  
1919-50c  
MS 63/60



**Lot 605**  
1919-D 50c  
MS 62/62



**Lot 609**  
1920-50c  
MS 64/64



**Lot 610**  
1920-D 50c  
MS 64/64



**Lot 611**  
1920-D 50c  
MS 65/65



**Lot 613**  
1920-S 50c  
MS 63/63



**Lot 614**  
1921-50c  
MS 60/60



**Lot 615**  
1921-D 50c  
MS 65/65



**Lot 616**  
1921-S 50c  
MS 64/64



**Lot 621**  
1928-S 50c  
MS 65/65



**Lot 622**  
1929-D 50c  
MS 63/63



**Lot 623**  
1929-S 50c  
MS 63/63



**Lot 624**  
1929-S 50c  
MS 64/64



**Lot 625**  
1933-S 50c  
MS 64/64



**Lot 637**  
1936-50c  
PR 63/65



**Lot 638**  
1936-50c  
PR 65/65



**Lot 645**  
1937-50c  
PR 65/65



**Lot 651**  
1937-S 50c  
MS 67/67



**Lot 653**  
1938-50c  
PR 65/65



**Lot 654**  
1938-50c  
PR 65/65



**Lot 655**  
1938-D 50c  
MS 64/64



**Lot 656**  
1938-D 50c  
MS 65/65



**Lot 659**  
1939-50c  
PR 63/65



**Lot 660**  
1939-50c  
PR 65/65



**Lot 680**  
1942-50c  
PR 65/65



**Lot 681**  
1942-50c  
PR 65/65



**Lot 682**  
1942-50c  
PR 65/65



**Lot 692**  
1945-D 50c  
MS 65/65



**Lot 693**  
1945-S 50c  
MS 65/65



- 527 1829 MINT STATE (64/64)\*. Overton-104a, R.5. Later die state with the tops of the first two A's filled. Soft steel-grey color turning to pastel gold and turquoise about the devices. (photo)
- 528 1831 MINT STATE (60/60)\*. Overton-103, R.1. A frosty, original piece, gently layered in creamy golden patina. Stacking friction on Liberty's cheek as almost always seen, but still far nicer than the normally offered uncirculated specimen.
- 529 1831 MINT STATE (60/60)\*. Overton-105, R.3. Light golden toning.
- 530 1831 MINT STATE (60/60)\*. Overton-104, R.1. Steel-grey toning, with a hint of lavender. Sharply struck.
- 531 1831 MINT STATE (63/63)\*. Overton-101, R.4. Light golden-brown toning on both sides.
- 532 1832 MINT STATE (60/60). Overton-110, R.1. Obverse scratches\* across the bust. Pale iridescent toning.
- 533 1833 MINT STATE (60/60)\*. Overton-114, R.1. Mottled golden-brown toning.
- 534 1834 ALMOST UNCIRCULATED/MINT STATE (58/63)\*. Overton-113, R.1. Small Date, Small Letters. Attractive iridescent toning. Scratches in the left obverse field resemble the mark of Zorro.
- 535 1836 Reeded Edge EXTREMELY FINE (40/40)\*. A problem-free example of this highly sought-after rarity. Attractive steel-grey color. (photo)
- 536 1838 Reeded Edge AU 50/50\* and an 1863-S Liberty Seated Half Dollar AU 50/50\*. Both coins exhibit light golden toning. (Total: 2 coins)
- 537 1838 MINT STATE (62/62)\*. A sharply detailed specimen toned on the obverse in varying shades of gold and rose-violet. The reverse is predominantly violet-grey and, like the obverse, conceals a few scattered marks. (photo)



- 538 1838 MINT STATE (66/66)\*. A glorious example of the Reeded Edge type, with a strike of unimprovable sharpness and magnificent iridescent toning which does not obscure the exquisite luster beneath. Nearly impossible to find in such choice condition, and a rare opportunity for the serious type coin specialist. (photo)

## LIBERTY SEATED HALF DOLLARS

- 539 1839 With Drapery MINT STATE (62/62)\*. A well struck steel-blue specimen with rich burnt-orange overtones.
- 540 1843 MINT STATE (63/63). Semi-prooflike\*. A sharply struck coin with attractive peripheral toning. (photo)
- 541 1853 Arrows and Rays ALMOST UNCIRCULATED (50/50)\*. A brilliant example of this one-year type. (photo)
- 542 1858 MINT STATE (63/63)\*. Light golden toning over lustrous surfaces. (photo)
- 543 1858 PROOF (60/60)\*. Light toning about the stars and lettering. Scarce, early proof issue. Lot 51 from Stack's March, 1987 Sale. (photo)
- 544 1868 PROOF (64/64)\*. A shimmering cameo proof which exhibits light golden toning, particularly on the obverse. A favorite among date specialists. (photo)
- 545 1874 With Arrows AU 50/50 Cleaned\*, 1907-D Barber Half Dollar AU 50/50\* and a 1908-D Barber Half Dollar AU 50/50\*. (Total: 3 coins)
- 546 1878 and an 1888 both lustrous, untuned MS 63/63\* examples. The '88, of course, is a scarcer date having a total mintage of under 13,000. (Total: 2 coins)
- 547 1879 ALMOST UNCIRCULATED (55/55)\*. An attractively toned, sharply struck example of this low-mintage business strike. (photo)
- 548 1881 PROOF (60/63)\*. The "look" is far superior to the technical grade, which is attested by ANACS certificate G-3838-H for grading and authenticity, dated 08/05/86. Attractive iridescent peripheral toning. Subject to some date pressure due to the scarcity of high-grade business strikes. (photo)
- 549 1882 PROOF (63/63)\*. An attractive specimen with light golden toning. Additionally valuable because of date pressure on the low-mintage business strikes. (photo)
- 550 1883 Half Dollar AU 58/58\* lightly cleaned obverse; attractive golden-grey reverse and an 1883 Morgan Dollar MS 62/63\*. (Total: 2 coins)
- 551 1884 MINT STATE (63/63)\*. Attractive golden-brown original toning. The premier business strike of the 1879-1889 dates, with a mintage of a scant 4,400 coins. Rare and exceedingly desirable. (photo)
- 552 1885 ALMOST UNCIRCULATED (50/50). Cleaned\*, and therefore brilliant. One of just 5,200 business strikes coined in 1885. (photo)
- 553 1889 ALMOST UNCIRCULATED (50/50). Cleaned\*, though the coin subsequently has acquired a light golden cast. Scarce business issue with a mintage of 12,000 coins. (photo)



- 554 1889 PROOF (65/65)\*. A lovely specimen with lovely original golden and lavender toning. As with previous dates in the 1880's, this coin is additionally desirable because of the limited availability of choice business strikes. (photo)

## BARBER HALF DOLLARS

- 555 **1892 MINT STATE (65/65)\*.** An attractively toned example of this first-year-of-issue coin. (photo)
- 556 **1892-O MINT STATE (63/63)\*.** Even steel-grey color contributes to a somewhat drab appearance. A significantly better date with a mintage of just 390,000 coins.
- 557 **1894 PROOF (64/64)\*.** Lovely golden toning over problem-free surfaces. One diagonal scratch across the reverse device does not detract from the overall eye-appeal. (photo)
- 558 **1895 PROOF (62/62)\*.** Light lavender and golden toning. (photo)
- 559 **1898-S MINT STATE (64/64).** Attractive golden toning around the periphery. (photo)
- 560 **1899 PROOF (63/63)\*.** Light golden toning over surfaces which exhibit moderate hairlines. (photo)
- 561 **1900-S MINT STATE (60/60)\*.** A razor sharp example displaying numerous obverse hairlines. Lot 1591 from Stack's Scanlon Sale in October, 1973.
- 562 **1901 MINT STATE (62/62)\*.** Light golden patina on the obverse. (photo)
- 563 **1903-O MINT STATE (65/65).** An exceedingly lustrous specimen with attractive light golden toning. A difficult date to locate in choice condition. Accompanying INS certificate 690H notes a "hairlined obverse", though these lines are insignificant and impossible to see without magnification. (photo)
- 564 **1905 PROOF (63/63)\*.** Brilliant obverse, with rather severe hairlines. The reverse exhibits greenish-golden toning which improves its appearance. (photo)
- 565 **1905-O MINT STATE (64/64).** A lustrous example of this better date Barber. The pale golden surfaces are struck with better than average sharpness for the issue. Faint obverse slidemarks are visible upon close inspection. (photo)
- 566 **1906 MINT STATE (63/63)\*.** A brilliant specimen with excellent luster.



- 567 **1906 PROOF (65/65)\*.** Rich iridescent toning over watery proof surfaces. A superior specimen with excellent eye-appeal. (photo)
- 568 **1906-D MINT STATE (60/60)\*.** Mottled golden toning over surfaces which are somewhat deficient in luster.
- 569 **1907 MINT STATE (64/64).** Satiny surfaces lightly toned in creamy golden hues. The reverse, though a bit shallow in strike, is exceptionally clean. NCI for authenticity and grade issued in 1987. (photo)
- 570 **1907-D MINT STATE (63/63)\*.** Golden-brown peripheral toning. The remainder of the coin exhibits a steel-grey appearance.
- 571 **1907-O MINT STATE (63/63)\*.** Lustrous and extremely sharp. Moderately abraded on the obverse.
- 572 **1908-O MINT STATE (62/62)\*.** Subdued iridescent toning. (photo)
- 573 **1909 PROOF (65/65)\*.** A mild cameo, delicately toned in a pale golden hue. Free from notable distractions though some insignificant hairlines are visible in the right obverse field. (photo)

- 574 **1911 MINT STATE (63/63).** A pleasing original example kept from higher grade considerations by a series of short slidemarks across Liberty's cheek. NCI for authenticity and grade issued in 1987 (photo)
- 575 **1912 PROOF (63/63)\*.** Light golden patina on both sides. (photo)
- 576 **1912 PROOF (65/65)\*.** A beautiful cameo proof with light golden toning over pristine surfaces and devices. (photo)
- 577 **1912-D MINT STATE (64/64)\*.** A satiny, abrasion-free example which lacks the pizzaz to qualify for a higher grade. (photo)
- 578 **1913 ALMOST UNCIRCULATED (50/50)\*.** A pleasing example of this betted date. Light golden toning.
- 579 **1913-D MINT STATE (63/63)\*.** A well struck, satiny example sporting a rather low mintage of just 534,000. (photo)
- 580 **1914 PROOF (60/60).** Cleaned\*, after which a steel-grey patina has been acquired. (photo)
- 581 **1915-S MINT STATE (65/67).** A remarkably lustrous specimen with a brilliant obverse and a reverse lined with faint golden toning. Accompanied by ANACS certificate E-4538-I for grading and authenticity, dated 06/01/81. (photo)

## WALKING LIBERTY HALF DOLLARS

- 582 **1916 MINT STATE (60/60)\*.** Light golden patina.
- 583 **1916 MINT STATE (63/63)\*.** Mottled golden and sea-green toning on this first-year-of-issue coin.
- 584 **1916 MINT STATE (64/64)\*.** Gorgeous iridescent toning on this first-year-of-issue coin. (photo)
- 585 **1916 MINT STATE (65/64)\*.** A sharply struck specimen with even golden and russet toning. First year of issue. (photo)
- 586 **1916-D ALMOST UNCIRCULATED (50/50)\*.** Much luster remains despite light friction on the high points.
- 587 **1916-D MINT STATE (63/63).** Mottled golden-grey toning with hints of iridescence in the protected areas. NCI for authenticity and grade issued in 1987. (photo)
- 588 **1916-D MINT STATE (63/63).** First year of issue, with obverse mintmark. Excellent luster and pale golden toning.
- 589 **1916-D MINT STATE (63/63)\*.** This sharply struck coin exhibits pleasing golden toning.
- 590 **1916-S MINT STATE (60/60)\*.** Difficult to locate in any uncirculated grade.



- 591 **1916-S MINT STATE (66/66)\*.** A satiny blazer with luster abounding from exceptionally clean, fully struck surfaces. Hints of russet iridescence clings to the outer devices. (photo)
- 592 **1917 AU 58/58\*, 1934-S MS 60/60 Cleaned\* and a 1935-S MS 60/60\*.** The 1934-S exhibits russet toning around the obverse periphery. (Total: 3 coins)
- 593 **1917 MINT STATE (63/63)\*.**

## Walking Liberty Half Dollars (cont'd)

- 594 1917 MINT STATE (65/65)\*. Outstanding strike and luster. Rich russet and charcoal toning effectively hides a few obverse marks. (photo)
- 595 1917-D Obverse MINT STATE (60/60)\*. Faint golden patina.
- 596 1917-D Obverse MINT STATE (63/64)\*. A sharply struck example with light golden toning on both sides. (photo)
- 597 1917-D MINT STATE (65/65)\*. A sharply struck example subdued by a deep golden-steel coloration. (photo)
- 598 1917-D Reverse MINT STATE (64/64)\*. A sharply struck specimen with dazzling mint bloom and just a trace of light golden toning. Quite scarce in such choice condition. (photo)
- 599 1917-S Obverse MINT STATE (65/65)\*. A wonderful example of this scarce issue with no significant impairments visible to the naked eye. A film of light golden patina covers pristine surfaces and devices. (photo)
- 600 1917-S Reverse MINT STATE (63/63)\*. A scarce coin which exhibits better-than-average strike for the issue.
- 601 1918 MINT STATE (60/60)\*. A very light film of golden toning.
- 602 1918-D MINT STATE (60/60)\*. Lightly toned and somewhat weak in the centers.
- 603 1918-S MINT STATE (63/63)\*. Pale golden-green toning. (photo)
- 604 1919 MINT STATE (63/60)\*. Very sharply struck and lightly toned. The obverse makes a very favorable impression which is offset somewhat by a rather deep horizontal scratch which crosses the eagle's wing. Nevertheless, a very scarce and underrated issue. (photo)
- 605 1919-D MINT STATE (62/62)\*. Minor abrasions on the obverse device subtract from the grade. Nevertheless, the strike is far above average for the issue, as is the luster. Light golden toning further enhances the attractiveness of this very scarce coin. (photo)
- 606 1919-S ALMOST UNCIRCULATED (58/58)\*. Just a hint of light rub, but no major impairments whatsoever. Pleasing original color, and genuinely scarce in any grade above Extremely Fine.
- 607 1920 MINT STATE (60/60)\*. Golden peripheral toning.
- 608 1920 MINT STATE (63/63)\*. Essentially brilliant, with a hint of pale golden toning.
- 609 1920 MINT STATE (64/64)\*. An attractive early Walker, fully brilliant with exquisite mint bloom. (photo)
- 610 1920-D MINT STATE (64/64)\*. Subdued, satiny luster is atoned for by clean, sharply struck surfaces. One of the scarcest dates in the Walking Liberty series in mint state grades. (photo)



- 611 1920-D MINT STATE (65/65)\*. A wonderful example of an issue seldom seen in comparable condition. An exceedingly sharp strike combines with pristine surfaces and attractive peripheral toning, rendering this a prize acquisition for the Walking Liberty Half Dollar connoisseur. (photo)

- 612 1920-S AU 50/50\*, 1933-S AU 55/55\* with excellent luster, and a 1942-D MS 60/60\* with streaks of violet toning on the obverse (Total: 3 coins)
- 613 1920-S MINT STATE (63/63)\*. A pleasing, lightly toned specimen with above-average strike. Scarce. (photo)
- 614 1921 MINT STATE (60/60)\*. A sharply struck, lightly toned example of this scarce issue. (photo)



- 615 1921-D MINT STATE (65/65)\*. An exceptional example of one of the key dates to the series. Delightful mint luster beneath pale original golden toning. This superior 1921-D also exhibits an excellent strike. A rare opportunity for the Walker specialist. (photo)



- 616 1921-S MINT STATE (64/64)\*. The key to the series in high uncirculated grade. The coin offered here features an excellent strike for the date and pleasing greenish-golden toning on both obverse and reverse. A prime opportunity for the serious collector to finish a top-quality set. (photo)

- 617 1923-S MINT STATE (60/60)\*. Brilliant.
- 618 1923-S MS 63/63\* and a 1927-S MS 63/63\*. A pair of well-struck, semi-key coins. (Total: 2 coins)
- 619 1927-S MINT STATE (60/60)\*. Typical strike.
- 620 1927-S MINT STATE (63/63)\*. Surprisingly well struck for the issue with a crescent of russet toning about the obverse.
- 621 1928-S MINT STATE (65/65)\*. A splendid example with mottled iridescent toning and an above-average strike for the date. Quite scarce this nice. (photo)
- 622 1929-D MINT STATE (63/63)\*. Brilliant, with excellent strike and luster. (photo)
- 623 1929-S MINT STATE (63/63)\*. A very sharply struck specimen with a blush of golden toning on the lower obverse. (photo)
- 624 1929-S MINT STATE (64/64)\*. This choice specimen features a bold strike and lovely violet and golden toning. Scarce. (photo)
- 625 1933-S MINT STATE (64/64)\*. Exceptional luster and a razor-sharp strike. (photo)
- 626 1934 AU 55/55\* and a 1936 MS 60/60\*. Both are brilliant. (Total: 2 coins)
- 627 1934 MINT STATE (65/65)\*. Sharply struck, with pale golden-green toning.

## Walking Liberty Half Dollars (cont'd)

- 628 1934-D MINT STATE (63/63)\*. Fully brilliant with the usual weakness in Liberty's head.
- 629 1934-D MINT STATE (64/64)\*. Exceptional strike and luster, and quite elusive in such choice condition.
- 630 1934-D MINT STATE (65/65)\*. A sharply struck, brilliant specimen with excellent luster.
- 631 1935 MINT STATE (64/64)\*. Dazzling frosty luster.
- 632 1935 MINT STATE (64/64)\*. Brilliant, with excellent luster.
- 633 1935-D MINT STATE (64/64)\*. Lustrous, and well-struck for this typically weak issue.
- 634 1935-S MINT STATE (65/65)\*. A creamy golden-violet example with impeccable surfaces which are only slightly lacking in strike. Outstanding quality for this difficult branch mint issue.
- 635 1936 MS 60/60\*, 1938 MS 62/62\* and a 1940-S MS 64/64\*, brilliant with a strike which is well above average for the date. (Total: 3 coins)
- 636 1936 MINT STATE (65/65)\*. An exceedingly lustrous coin with a bold strike.
- 637 1936 PROOF (63/65). A brilliant specimen with a few light lines in the obverse fields. One of just 3,901 Proof Walking Liberty Halves struck in 1936. Two sets of certification papers are included with this lot: ANACS F-8137-K dated 02/11/85 and NCI from 01/21/85, both listing the grade as cited above. (photo)
- 638 **1936 PROOF (65/65)\***. Dazzling proof surfaces which are fully brilliant but for a light streak down the left quarter of the obverse. Surprisingly difficult to obtain in such choice condition. (photo)
- 639 1936-D MINT STATE (64/64)\*. A sharply struck, brilliant example with frosty luster.
- 640 1936-D MINT STATE (65/65)\*. A fully struck specimen with minimum abrasions and just a hint of light golden toning. A superior example of this underrated date.
- 641 1936-D MS 65/65\* heavy obverse die polishing and a 1936-S MS 65/65\* subdued golden-grey surfaces with a shiny contact mark on Liberty's left breast. (Total: 2 coins)
- 642 1936-S MINT STATE (64/64)\*. Sharply struck, with mottled golden patina on the obverse.
- 643 1937 MS 65/65\* full strike and a 1937-D MS 65/64\* with the obverse nothing short of sensational. Along with the superb 1937-S to follow, part of Lot 134 from Stack's December, 1963 Sale. (Total: 2 coins)
- 644 1937 MINT STATE (65/65)\*. A pristine specimen with dazzling cartwheel luster.
- 645 1937 PROOF (65/65)\*. Fathomly deep mirrored surfaces which reveal only the most trivial hairlines in the right obverse field. (photo)
- 646 1937-D MINT STATE (62/62)\*. Original rose-gold patina.
- 647 1937-D MINT STATE (63/63)\*. Light golden toning.
- 648 1937-D MS 65/65\* a fully detailed, brilliant specimen with exceptional mint bloom and a 1937-S MS 65/65\* frosty and clean. Two fine examples of these slightly better branch mint issues. (Total: 2 coins)
- 649 1937-S MINT STATE (64/64)\*. A sharply struck, brilliant example with exceptional luster.
- 650 1937-S MINT STATE (64/64)\*. Boldly struck and lustrous.
- 651 1937-S MINT STATE (67/67)\*. A truly remarkable Walker featuring creamy silvery-gold patina over near flawless surfaces. No doubt, a strong bid will be required to nail down this superb example. (photo)
- 652 1938 MINT STATE (66/66)\*. Blazing luster radiating from choice surfaces with needle sharp detail.
- 653 1938 PROOF (65/65)\*. Delicate sky blue patina atop virtually pristine surfaces. Few of the 8152 struck could remain so choice (photo)
- 654 1938 PROOF (65/65)\*. A beautiful steel-blue specimen displaying scattered specks of russet iridescence. (photo)
- 655 1938-D MINT STATE (64/64)\*. Fully brilliant with some faint slidemarks across the right obverse field. (photo)
- 656 1938-D MINT STATE (65/65)\*. The key to the "long" short set. Sharply struck, with attractive pale golden toning. (photo)
- 657 1939 MINT STATE (64/64)\*. Sharply struck, with semi-prooflike surfaces.
- 658 1939 MINT STATE (64/64)\*. Boldly struck, with lovely satin luster.
- 659 1939 PROOF (63/65). Essentially brilliant, with mottled, cloudy patina. ANACS papers for grading and authenticity, with certificate E-7555-J dated 12/14/84. (photo)
- 660 1939 PROOF (65/65)\*. Incredibly deep proof surfaces. (photo)
- 661 1939-D MS 64/64\* with exquisite mint frost, and a 1944-D MS 65/65\*, brilliant and very sharply struck. (Total: 2 coins)
- 662 1939-D MINT STATE (65/65)\*. An impeccable specimen with a hint of light golden patina.
- 663 1939-S MINT STATE (65/65)\*. A brilliant, lustrous coin with immaculate surfaces and devices.
- 664 1940 MINT STATE (65/65)\*. Fully struck.
- 665 1940 MINT STATE (65/65)\*. A fully struck, brilliant coin with dazzling cartwheel luster.
- 666 1940 MINT STATE (66/66)\*. A pristine gem, fully struck and totally original.
- 667 1940 PROOF (63/63)\*. A few light lines in the fields, otherwise choice.
- 668 1940 PROOF (65/65)\*. A splendid proof example with a hint of contrast on the reverse.
- 669 1940 PROOF (65/65). A brilliant gem. ANACS VIO063 for authenticity and grade issued in 1987.
- 670 1940-S MS 64/64\* extremely well struck and a 1943-D MS 65/65\* hazy rose-gold patina. Two wholly original Walkers. (Total: 2 coins)
- 671 1941 MS 63/63\* with mottled iridescent toning, 1944 MS 63/63\* with pale golden toning and a 1945 MS 64/64 Planchet Crack\* at one o'clock on the reverse. (Total: 3 coins)
- 672 1941 MS 63/63\* and a 1942-S MS 63/63\* with typical strike. (Total: 2 coins)
- 673 Two 1941 Walkers, both MS 63/63\* and a 1943 MS 63/63\*. (Total: 3 coins)
- 674 1941 MINT STATE (66/66)\*. A full strike with gorgeous unmarked surfaces.
- 675 1941 PROOF (64/64)\*.
- 676 1941-D MS 65/65\* pale golden patina, 1942 MS 65/65\* fully brilliant and a 1942-D MS 65/65\* creamy mint frost. (Total: 3 coins)
- 677 1941-S MS 62/62 and a 1942-S MS 64/64\*. Both are brilliant. (Total: 2 coins)
- 678 1942 MS 60/60\*, 1943 MS 60/60\* and a clearly superior 1945-D grading MS 64/64\* with frosty mint luster and an excellent strike. (Total: 3 coins)
- 679 1942 PROOF (64/64)\*. A flashy two-toned specimen layered in delicate golden patina. Only a few stray hairlines prevent a "65" rating.
- 680 1942 PROOF (65/65)\*. A highly choice example layered in hazy original patina. (photo)

## Walking Liberty Half Dollars (cont'd)

- 681 1942 PROOF 65/65\*. A hairline-free specimen with flashy contrast. ANACS V10056 for authenticity and grade issued in 1987. (photo)
- 682 1942 PROOF 65/65\*. Scintillating mirrored fields beneath mottled toning which attests to the coin's originality. The surfaces are unbothered by annoying hairlines. (photo)
- 683 1942-S MS 65/65\*, 1944 MS 64/64\* and a 1945 MS 65/65\* golden-grev reverse. Total: 3 coins
- 684 1943 MS 64/64, 1944 MS 64/64 and a 1946 MS 63/63, all brilliant and well-struck. Total: 3 coins
- 685 1944 MINT STATE 64/64\*. Deeply toned around the obverse device.
- 686 1944 MINT STATE 64/64\*. Mottled golden-brown toning on the obverse.
- 687 Two 1944-D MS 63/63\* and a 1945 MS 63/63\*, all with varying degrees of light golden toning. (Total: 3 coins)
- 688 1944-S MS 63/65\* sharply struck and clean for the grade and a 1947-D MS 65/65\* splashes of delicate golden patina across the obverse. Total: 2 coins
- 689 1944-S MINT STATE (64/64)\*. Lustrous and fully brilliant.
- 690 1944-S MINT STATE (65/65)\*. Well struck for this generally mushy date. Prooflike obverse.
- 691 1945-D MS 64/64\*, 1946 MS 65/65\* and a 1946-D MS 65/65\* frosty with a golden halo about Miss Liberty. (Total: 3 coins)
- 692 1945-D MINT STATE (65/65)\*. A sharply struck gem with gorgeous rainbow toning at the lower obverse. (photo)
- 693 1945-S MINT STATE (65/65)\*. Mottled rainbow toning adorns the obverse. (photo)
- 694 1945-S MINT STATE (65/65)\*. Blazing mint frost beneath subtle lavender toning.
- 695 1946 MS 62/62\*, 1946-D MS 64/64\* and 1946-S MS 64/64\*. All are frosty. (Total: 3 coins)
- 696 1946-D MINT STATE (65/65)\*. Pale golden toning on both sides.
- 697 1946-D MINT STATE (65/65)\*. A deliciously original specimen with dazzling mint luster underneath mottled iridescent toning.
- 698 1946-S MINT STATE (65/65)\*. The strike is typical, but the surfaces are immaculate and the rainbow toning extremely appealing. (photo)
- 699 1946-S MINT STATE (66/66)\*. Sharp and lustrous with splashes of golden toning across the eagle.
- 700 1947 MINT STATE 64/64\*. A fully struck specimen with excellent luster.
- 701 1947-D MINT STATE 65/65\*. Fully struck, which is atypical for the issue, with speckled olive green and lilac toning. The quality of the surfaces is impeccable.

## FRANKLIN HALF DOLLARS

- 702 1949-S MINT STATE 63/63\*. Brilliant, and the key to the series.
- 703 1950 PR 63/63\* a brilliant cameo with an unfortunate milling mark on Ben's shoulder and a 1951 PR 64/64\*. Total: 2 coins
- 704 1950 PROOF 64/64\*.

## EARLY DOLLARS

- 705 1795 Flowing Hair FINE 15/15\*. Bolender-1, R.1. Evenly worn golden-grey surfaces with a hint of pastel blue about the wreath and reverse lettering. Reverse rim bump at 5:00; otherwise free from noticeable distractions. Lot 835 from Overton's 1963 ANA Sale.
- 706 1796 GOOD 6/6\*. Bolender 1. A strong R-5 coin that shows small letters on the reverse and small digits in the date. The date is space 1796. Wayne Raymond believed that 1796 was the most undervalued date in the early series. Light golden-lilac toning around the edges.
- 707 1797 VERY FINE (30/30)\*. Bolender 1. Stars 9x7. Original surfaces with light grey, lilac and golden-olive tints of color. (photo)
- 708 1798 Heraldic Eagle FINE (12/12). Numerous light scratches.\* Harshly cleaned and showing myriad hairlines with many light scratches over the surfaces.
- 709 1798 Heraldic Eagle EXTREMELY FINE (40/40). Bolender-28, R.3. Several pronounced die breaks on either side should not be confused with scratches. Clean medium-grey surfaces which appear to buckle slightly from obverse to reverse. ANACS KHC172 for authenticity and grade issued in 1987.
- 710 1799 VERY GOOD (8/8). Bolender-8, R.3. Evenly worn, with additional weakness due to strike obliterating the eagle's head and several of the reverse stars. ANACS certificate E-5231-R for grading and authenticity, dated 03/12/82.
- 711 1799 VERY GOOD (8/8). Counterstamped "1842" with "1879" directly below and "C.C. Clark" through Liberty's lower curls and shoulder. Evenly worn light-grey surfaces.
- 712 1799 FINE (15/15)\*. Bolender 8, R.3. Much brilliance with significant areas of charcoal toning, especially around the devices.
- 713 1799 VERY FINE (30/30)\*. Bolender 12a, R.4. Lightly toned with no adjustment marks.
- 714 1799 EXTREMELY FINE (40/40). Bolender-21, R.4. Original, well-centered and problem free. ANACS certificate E-9072-V for grading and authenticity, dated 08/16/82.
- 715 1799 EXTREMELY FINE (40/40)\*. Bolender 8, R.3. Toned a medium to dark grey with lilac and blue undertones. The outer devices are toned a deep charcoal grey.
- 716 1799 EXTREMELY FINE (40/40). Bolender-21, R.4. Cleaned, as indicated on ANACS certificate F-4007-Y for grading and authenticity, dated 11/20/85. An interesting variety with a long die break through the 99 in the date.



- 717 1799 ALMOST UNCIRCULATED (58/58). Bolender-6, R.5. A lustrous silvery-grey specimen with beautiful golden overtones in the protected areas. Completely free of adjustment marks or other surface impairments. Important both as a high grade type and as an exceptional example of this scarcer variety. NCI for authenticity and grade issued in 1987. (photo)
- 718 1799/8 VERY FINE (25/25)\*. Bolender-3, R.5. A pleasing example of the overdate. Original and problem-free, save for a miniscule edge bump at two o'clock on the reverse.
- 719 1799/8 EXTREMELY FINE (45/45)\*. Bolender-1, R.5. Even steel-grey color and an excellent strike. (photo)

## Early Dollars (cont'd)

- 720 1800 VERY FINE (20/20)\*. Bolender-19, R.2. The famous AMERICA reverse married with an obverse die that is easily attributed by the vertical die scratch below the first star. Toned deep iridescent hues. A small rim cut is seen at 5 o'clock on the obverse rim.
- 721 1800 VERY FINE (20/20). Cleaned\*. Bolender-19, R.2. AMERICA variety. Sharper in terms of actual detail, but downgraded because of the abrasive obverse cleaning. The reverse, despite a few hairlines, is actually quite bold and pleasing. Lot 843 from Overton's 1963 ANA Sale.
- 722 1803 EXTREMELY FINE (45/45)\*. Bolender-4, R.3. An extremely sharp and lustrous specimen with pleasing rose-gold toning clinging to the devices. Lot 846 from Overton's 1963 ANA Sale. (photo)
- 723 1803 EXTREMELY FINE (45/45)\*. A very pleasing, well-struck and original specimen, excellent for either a date or type collector. (photo)

## LIBERTY SEATED DOLLARS

- 724 1836 Gobrecht Dollar. ALMOST UNCIRCULATED (50/50). Original. Even grey and blue color over both sides with much of the proof surface remaining. Expertly repaired at 12 o'clock. Previously sold in our Tecumseh Sale, December, 1979 as lot 860. The flip from that sale accompanies. (photo)
- 725 1839 PROOF (55/55). Minor Retooling in the Fields\*. Proof restrike with reeded edge and medallion die alignment with eagle flying level in a plain field. Deep violet toning with subtle iridescence. Very rare and immensely desirable. (photo)
- 726 1840 ALMOST UNCIRCULATED (50/50). A sharply struck, lustrous example with semi-prooflike fields. A somewhat better date.
- 727 1841 ALMOST UNCIRCULATED (58/58)\*. A lustrous, lightly toned example highlighted about the stars and lettering in rich russet and blue iridescence. (photo)
- 728 1842 EF 40/40\* brilliant from a light cleaning, 1867 EF 40/40\* smokey violet-grey and golden toning over hairlined surfaces and an 1870 EF 40/40\* vividly toned in aqua and gold. (Total: 3 coins)
- 729 1842 EXTREMELY FINE (45/45)\*. Brilliant.
- 730 1860-O MINT STATE (63/63)\*. A sharply struck specimen with excellent luster.
- 731 1860-O MINT STATE (63/63)\*. A sharply struck example with dazzling luster beneath a hint of light golden patina. (photo)
- 732 1867 PROOF (62/62)\*. A glittering proof specimen, toned at the edges; otherwise uniformly brilliant. The scattered hairlines are a bit more serious on the obverse. Only 625 proofs struck. Lot 995 from HRN's St. John's Abbey Sale in November, 1986. (photo)
- 733 1867 PROOF (63/63)\*. A gleaming cameo proof with mottled toning on the reverse. Though the obverse exhibits typical light hairlines, this is nevertheless an extremely desirable example of the With Motto type. (photo)

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Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.



- 734 1868 PROOF (66/66)\*. A sparkling two-toned specimen which is delicately layered in golden-steel patina. Only under close scrutiny are a few faint hairlines detectable in the right obverse field. Just a few of the 600 proofs struck remain in this attractive state. (photo)

- 735 1870 PROOF (60/60)\*. Darkly toned. (photo)
- 736 1870 PROOF (63/64)\*. A glittering cameo proof with a trace of light golden toning. The strike is far above average for this typically weak issue. (photo)



- 737 1870-CC ALMOST UNCIRCULATED (55/55). Prooflike\*. A watery golden-steel example with bold detail and far fewer marks than one expects with the grade. As such, more desirable than the typical mint state specimen. A popular Carson City product and legitimately scarce as many of the 12,462 pieces struck were heavily circulated. (photo)

## TRADE DOLLARS

- 738 1873-S MINT STATE (60/60). ANACS F-2109-G for grade and authenticity dated 06/22/84, noting that the reverse has been "chop-marked" on the eagle's legs.
- 739 1873-S MINT STATE (60/60)\*. Brilliant, with frosty luster and typical light abrasions.
- 740 1874-CC MINT STATE (63/63)\*. Attractive luster beneath golden-brown toning. Quite difficult to locate in nice uncirculated condition. (photo)
- 741 1875-S AU 50/50\* Lot 863 from Overton's 1963 ANA Sale, 1876-S EF 40/40\* and an 1876-S EF 40/40\* higher in terms of wear but heavily hairlined. The latter was also from Overton's 1963 ANA Sale, Lot 866. (Total: 3 coins)
- 742 1875-S MINT STATE (64/64)\*. A boldly struck, lustrous specimen with a blush of light golden toning. (photo)
- 743 1876 ALMOST UNCIRCULATED (58/58)\*. Deep iridescent toning. Just a hairbreadth away from a strict uncirculated grade.
- 744 1876-S and 1877-S, both MS 60/60\* and brilliant. (Total: 2 coins)
- 745 1876-S MINT STATE (62/62)\*. Boldly struck, with a crescent of light golden toning at the lower obverse.
- 746 1877-S MINT STATE (63/63)\*. A sharply struck, lightly toned specimen with semi-prooflike surfaces. (photo)

# WALKING LIBERTY HALF DOLLARS - PROOF MORGAN DOLLARS

Lots 698 - 751



Lot 698  
1946-S 50c  
MS 65/65



Lot 707  
1797 \$1  
VF 30/30



Lot 717  
1799 \$1  
AU 58/58



Lot 719  
1799/8 \$1  
EF 45/45



Lot 722  
1803 \$1  
EF 45/45



Lot 723  
1803 \$1  
EF 45/45



Lot 724  
1836 \$1  
AU 50/50



Lot 725  
1839 \$1  
PR 55/55



Lot 727  
1841 \$1  
AU 58/58



Lot 731  
1860-O \$1  
MS 63/63



Lot 732  
1867 \$1  
PR 62/62



Lot 733  
1867 \$1  
PR 63/63



Lot 734  
1868 \$1  
PR 66/66



Lot 735  
1870 \$1  
PR 60/60



Lot 736  
1870 \$1  
PR 63/64



Lot 737  
1870-CC \$1  
AU 55/55



Lot 740  
1874-CC \$1  
MS 63/63



Lot 742  
1875-S \$1  
MS 64/64



Lot 746  
1877-S \$1  
MS 63/63



Lot 747  
1879 \$1  
PR 64/64



Lot 749  
1880 \$1  
PR 63/63



Lot 750  
1882 \$1  
PR 65/65



Lot 751  
1890 \$1  
PR 65/65

# PROOF MORGAN DOLLARS - QUARTER EAGLES

Lots 752 - 850



Lot 752  
1892 \$1  
PR 64/64



Lot 753  
1895 \$1  
PR 63/63



Lot 754  
1895 \$1  
PR 66/66



Lot 755  
1849 \$1  
MS 64/64



Lot 759  
1852 \$1  
MS 63/63



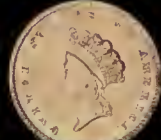
Lot 765  
1853 \$1  
MS 64/64



Lot 766  
1853 \$1  
MS 65/65



Lot 767  
1854 \$1  
MS 64/64



Lot 768  
1854 \$1  
AU 55/55



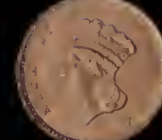
Lot 769  
1854 \$1  
AU 55/55



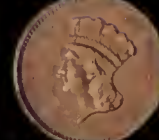
Lot 772  
1856 \$1  
MS 60/60



Lot 773  
1856 \$1  
MS 62/62



Lot 774  
1856 \$1  
MS 65/65



Lot 777  
1858 \$1  
MS 63/63



Lot 782  
1862 \$1  
MS 63/63



Lot 784  
1866 \$1  
MS 60/60



Lot 786  
1873 \$1  
MS 63/63



Lot 787  
1873 \$1  
MS 65/65



Lot 789  
1883 \$1  
MS 60/60



Lot 790  
1884 \$1  
MS 66/66



Lot 791  
1888 \$1  
MS 60/60



Lot 792  
1888 \$1  
MS 65/65



Lot 793  
1889 \$1  
MS 65/65



Lot 795  
1834 \$2 1/2  
AU 55/55



Lot 797  
1836 \$2 1/2  
AU 55/55



Lot 798  
1837 \$2 1/2  
EF 45/45



Lot 801  
1851 \$2 1/2  
MS 63/63



Lot 803  
1854 \$2 1/2  
MS 60/60



Lot 805  
1855-C \$2 1/2  
EF 40/40



Lot 806  
1856 \$2 1/2  
MS 60/60



Lot 808  
1878 \$2 1/2  
MS 64/64



Lot 814  
1897 \$2 1/2  
MS 64/64



Lot 815  
1898 \$2 1/2  
MS 66/66



Lot 817  
1900 \$2 1/2  
MS 64/64



Lot 818  
1901 \$2 1/2  
MS 63/63



Lot 819  
1901 \$2 1/2  
MS 64/64



Lot 821  
1902 \$2 1/2  
MS 64/64



Lot 822  
1902 \$2 1/2  
MS 65/65



Lot 827  
1903 \$2 1/2  
MS 64/64



Lot 829  
1904 \$2 1/2  
MS 64/64



Lot 832  
1905 \$2 1/2  
MS 64/64



Lot 833  
1905 \$2 1/2  
MS 65/63



Lot 838  
1906 \$2 1/2  
MS 63/63



Lot 839  
1907 \$2 1/2  
MS 64/64



Lot 844  
1909 \$2 1/2  
MS 64/64



Lot 850  
1911 \$2 1/2  
MS 64/64



- 747 **1879 PROOF (64/64)\*.** Beautifully original with rich violet and golden toning over watery proof surfaces. A scarce proof-only issue with a mintage of 1,541 coins. A coin with enormous eye-appeal. (photo)



- 748 **1881 EXTREMELY FINE (40/40)\*.** Proof-only issue with a mintage of just 960 pieces. Lot 1163 from the R. A. Donovan Sale, Part II.

### PROOF MORGAN DOLLARS

- 749 **1880 PROOF (63/63)\*.** Watery proof surfaces toned a deep steel-grey coloration with golden highlights. A pinpoint contact mark is noted on Liberty's lower cheek. (photo)



- 750 **1882 PROOF (65/65)\*.** Certainly one of the finest survivors from an original mintage of 1,100 coins. Rich iridescent toning accents the near-flawless surfaces and devices, with sea-green and gold being the dominant hues. One very light and barely perceptible diagonal line on Liberty's cheek is all that separates this magnificent Morgan from an even higher grade. (photo)



- 751 **1890 PROOF (65/65)\*.** Aside from the proofs of 1878, the 1890 boasts the lowest proof mintage (590 coins) in the entire Morgan Dollar series. The coin offered here is attractively toned with deep iridescent hues and exhibits a strike which is far above average for the issue. (photo)



- 752 **1892 PROOF (64/64)\*.** A delightful cameo proof with light golden toning over watery surfaces. This coin features an excellent strike for the issue. (photo)



- 753 **1895 PROOF (63/63)\*.** The "king" of the Morgan Dollar series with pale lavender and golden toning. For all practical purposes a proof-only issue, since the 12,000 Philadelphia business strikes were victims of the melting pot. Of the 880 proofs struck in 1895, this coin is certainly an above-average survivor. (photo)

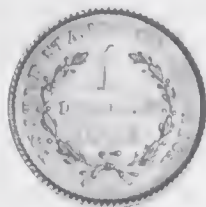


- 754 **1895 PROOF (66/66)\*.** A deep golden-violet proof with iridescent blue overtones primarily across the reverse. A short hairline scratch on Liberty's cheek is well concealed beneath the heavy toning. Considering its mintage of just 880 proofs and no generally accepted business strikes, truly the King of the Morgan Dollars. (photo)

### ONE DOLLAR GOLD PIECES

- 755 **1849 MINT STATE (64/64).** Open wreath. A boldly detailed early strike with reflective surfaces accentuating the lightly scattered abrasions. (photo)
- 756 **1852 EF 40/40\* and an 1893-O Half Eagle EF 45/45\*.** (Total: 2 coins)
- 757 **1852 EXTREMELY FINE (45/45)\*.**
- 758 **1852 MINT STATE (63/63)\*.** A fully struck specimen with excellent luster.
- 759 **1852 MINT STATE (63/63)\*.** Very sharply struck. (photo)
- 760 **1853 ALMOST UNCIRCULATED (55/55).** Sharply struck, with ample luster remaining in the protected areas. ANACS certificate E-7423-K for grading and authenticity, dated 09/15/81.
- 761 **1853 Gold Dollar AU 55/55\* and a 1908 Liberty Half Eagle MS 63/63\* with original patina.** (Total: 2 coins)
- 762 **1853 Gold Dollar MS 60/60\*, 1901 Eagle MS 62/62\* and a 1910-S Double Eagle MS 60/60\*.** (Total: 3 coins)
- 763 **1853 MS 60/60\* Lot 1532 from our 1983 ANA Mid-Winter Sale and an 1855 EF 40/40\* Lot 1538 from the same sale.** (Total: 2 coins)
- 764 **1853 MINT STATE (62/62)\*.** A full strike with rich orange coloration on the reverse.
- 765 **1853 MINT STATE (64/64)\*.** An satiny yellow-gold specimen, struck in sharp detail. (photo)

## One Dollar Gold Pieces(cont'd)



- 766 **1853 MINT STATE (65/65)\***. A glorious, fully struck specimen with excellent luster. A perfect addition to a high-quality gold type set. (photo)

- 767 **1854 Type One MINT STATE (64/64)\***. Rich satiny luster. Reverse rim nick at 5:00. (photo)

- 768 **1854 Type Two ALMOST UNCIRCULATED (55/55)\***. A problem-free example of this scarce type. (photo)

- 769 **1854 Type Two ALMOST UNCIRCULATED (55/55)\***. A well struck example with pleasing color. The obverse displays a few minor hairlines and planchet flaws. (photo)

- 770 **1855 EF 40/40 Bent\***, a **1925-D Quarter Eagle MS 62/62\*** and an **1894 Eagle AU 55/55\***. (Total: 3 coins)

- 771 **1855-C VERY FINE (30/30)**. Cleaned\*. Typical poor quality planchet with weakness in the center of the reverse. A scarce Type Two Charlotte issue which was Lot 1101 from Stack's September, 1986 Sale.

- 772 **1856 Type Three MINT STATE (60/60)\***. (photo)

- 773 **1856 MINT STATE (62/62)\***. Slanted 5. Frosty luster. (photo)



- 774 **1856 MINT STATE (65/65)\***. Choice, satiny surfaces which display minor weakness through IC in AMERICA and the left portion of the date and denomination. (photo)

- 775 **1856-S Type Two VF 20/20 Cleaned\***, and an **1857-S VF 30/30 Cleaned\***. (Total: 2 coins)

- 776 **1857 Gold Dollar EF 45/45\***, **1843 Quarter Eagle VF 20/20 polished\*** and an **1853 Quarter Eagle VF 25/25\***. (Total: 3 coins)

- 777 **1858 MINT STATE (63/63)\***. Scarce in such a high grade. (photo)

- 778 **1858-D FINE (15/15)**. Cleaned\*. A collectible example of this very scarce Dahlonega issue.

- 779 **1859-C EXTREMELY FINE (40/40)\***. A very scarce Charlotte issue, much more difficult to locate than the mintage of 5,235 coins would seem to indicate. A trifle weak in the centers, as are most of this date.

- 780 **1861 EXTREMELY FINE (45/45)**. A few marks\*.

- 781 **1862 AU 58/58\*** and an **1874 AU 58/58\***. (Total: 2 coins)

- 782 **1862 MINT STATE (63/63)\***. A sharply struck specimen with frosty luster. (photo)

- 783 **1866 EXTREMELY FINE (45/45)\***. Scarce, low-mintage issue.

- 784 **1866 MINT STATE (60/60)**. Circular friction about the profile of Liberty. NCI for grade and authenticity dated 03/27/87. (photo)

- 785 **1873 Closed 3 AU 50/50** scarce, ANACS for grade and authenticity dated 12/22/86 and an **1878 MS 60/60** with flashy prooflike surfaces. Mint-caused rim defect at 9:00. ANACS for grade and authenticity dated 03/26/86. (Total: 2 coins)

- 786 **1873 MINT STATE (63/63)**. Open 3. Attractive yellow-gold surfaces which, upon close inspection, reveal some light obverse hairlines. NCI for authenticity and grade dated 1987. (photo)

- 787 **1873 MINT STATE (65/65)\***. A satiny full strike displaying exceptional yellow-gold color. (photo)

- 788 **1874 MINT STATE (60/60)\***.

- 789 **1883 MINT STATE (60/60)**. ANACS G-9552-G for authenticity and grade issued in 07/86 indicates the piece has been lightly "polished". (photo)



- 790 **1884 MINT STATE (66/66)**. Prooflike\*. A splendid orange-gold specimen with remarkable appeal and surface quality. Just a couple wispy hairlines remove this little gem from the superb level. (photo)

- 791 **1888 MINT STATE (60/60)\***. Lot 1548 from our 1983 ANA Mid-Winter Sale. (photo)



- 792 **1888 MINT STATE (65/65)\***. A splendid example of type with gorgeous yellow-orange color and exquisite creamy luster. The surfaces and devices are impeccable and the strike is full. (photo)

- 793 **1889 MINT STATE (65/65)\***. A pristine specimen with lovely orange color. The strike is excellent. (photo)

## QUARTER EAGLE

- 794 **1834 No Motto EXTREMELY FINE (45/45)**. Sharp and attractive despite some light scratches in the fields. NCI for authenticity and grade dated 1987.

- 795 **1834 ALMOST UNCIRCULATED (55/55)\***. A problem-free example of the Classic type. Considerable luster remains. (photo)

- 796 **1836 VERY FINE (30/30)\***. A problem-free specimen with even wear.

- 797 **1836 ALMOST UNCIRCULATED (55/55)\***. A lustrous example with typically weak centers exhibiting slight friction on the high points. Lot 1105 from the June, 1986 Long Beach Sale. (photo)

- 798 **1837 EXTREMELY FINE (45/45)**. Lot 1930 from the Cambridge Sale. ANACS for grade and authenticity dated 06/14/82. (photo)

- 799 **1843-C EXTREMELY FINE (40/40)\***. Large Date, Plain 4. An uncleaned, problem-free specimen.

## Quarter Eagles (cont'd)

- 800 1843-C EXTREMELY FINE (45/45)\*. Large Date, Plain 4. Well struck (as this date usually is found) showing a bit of weakness on the eagle's right leg. The surfaces overall are problem-free with a tinge of reddish-coppery color. There is a partial wire rim running from 10 o'clock to 3 o'clock around the obverse rim and from 7 to 12 o'clock on the reverse. There is an unlisted die crack extending from the eagle's right wing tip into the rim. Most Large Dates are in V.F. and probably no more than one in four coins grade E.F. or better.
- 801 1851 MINT STATE (63/63)\*. Excellent luster. Typical light weakness in the center of the reverse. (photo)
- 802 1851-D VERY FINE (20/20). Mount Removed\*. Scarce Dahlonega issue. Once used in jewelry, but the evidence of the mount at 12 o'clock is not visible when one views the coin straight on.
- 803 1854 MINT STATE (60/60). Hairline scratch in the left obverse field. ANACS UED-088 for authenticity and grade issued in 1987. (photo)
- 804 1854-C EXTREMELY FINE (40/40)\*. Typical strike for this scarce Charlotte issue.
- 805 1855-C EXTREMELY FINE (40/40)\*. A rare coin with an original mintage of only 3,677 pieces. This coin is typical for the issue showing a weakly struck reverse and a fairly strong obverse. There is a wire rim encircling most of the obverse and part of the reverse and the cud-like rim break seen on all specimens is present here also. The fields are semi-prooflike. It has been estimated that only 20-21 examples of this date exist in E.F. condition. (photo)
- 806 1856 MINT STATE (60/60)\*. A lustrous specimen with typical abrasions. (photo)
- 807 1875-S VF 30/30\*, 1888 AU 50/50\* and an 1890 AU 50/50\*. A trio of low-mintage issues. (Total: 3 coins)
- 808 1878 MINT STATE (64/64)\*. A satiny pinkish-gold example. (photo)
- 809 1879 AU 55/55\*, 1895 Half Eagle MS 62/62\* and an 1895 Eagle MS 62/62\*. Three nice Liberty type coins. (Total: 3 coins)
- 810 1879 MINT STATE (60/60)\*.
- 811 1890 ALMOST UNCIRCULATED (55/55)\*. A scarcer date with light toning about the stars and lettering. Lot 1247 from Stack's April, 1983 Sale.
- 812 1891 AU 58/58\*, a scarce low-mintage issue, 1900 MS 60/60\* and a 1906 MS 60/60\*. (Total: 3 coins)
- 813 1893 MINT STATE (63/63)\*. A lustrous, fully struck specimen.
- 814 1897 MINT STATE (64/64)\*. A sharp and lustrous example downgraded by light facial marks. (photo)



- 815 1898 MINT STATE (66/66)\*. A full strike with splendid original color and an almost total absence of marks. Careful examination reveals a faint hairline in the left obverse field, but only on a coin of this caliber would such a trivial matter even be mentioned. Sure to inspire spirited bidding. (photo)

- 816 1900 MINT STATE (63/63). A sharply struck, lustrous specimen certified by ANACS on 09/11/81 E-6697-K).

- 817 1900 MINT STATE (64/64)\*. Pleasing, wholly original surfaces (photo)
- 818 1901 MINT STATE (63/63). A frosty coin with pleasing yellow-orange color. Undated 1987 ANACS certificate VIO068 for grading and authenticity. (photo)
- 819 1901 MINT STATE (64/64)\*. Rich golden-orange surfaces which are a trifle flat in the centers. (photo)
- 820 1902 and a 1903 both lustrous and attractive MS 63/63\* pieces. (Total: 2 coins)
- 821 1902 MINT STATE (64/64)\*. Sharply struck, with creamy yellow-orange luster. (photo)
- 822 1902 MINT STATE (65/65)\*. Vibrant original surfaces which are boldly struck and quite free of noticeable abrasions. (photo)
- 823 1903 MINT STATE (60/60)\*. Rich coppery color about the devices.
- 824 1903 MINT STATE (60/60). Bright yellow-gold surfaces contrasted by scattered copper stains. NCI for authenticity and grade dated 1986.
- 825 1903 MINT STATE (60/60). ANACS certificate E-9080-V for grading and authenticity, dated 08/16/82.
- 826 1903 MINT STATE (63/63)\*. Sharply struck, with excellent luster.
- 827 1903 MINT STATE (64/64)\*. Fully struck, with scintillating luster and excellent eye-appeal. (photo)
- 828 1904 ALMOST UNCIRCULATED (55/55)\*.
- 829 1904 MINT STATE (64/64)\*. Exceptional color and luster from shimmering surfaces. Minor graininess about some of the outer devices. (photo)
- 830 1905 MINT STATE (62/62)\*.
- 831 1905 MINT STATE (62/62)\*. A pleasing, satiny example with faint copper stains scattered throughout.
- 832 1905 MINT STATE (64/64)\*. Fully struck with attractive original color. One of two light contact marks on Liberty's cheek from gem quality. (photo)
- 833 1905 MINT STATE (65/63). Vibrant luster and a splendid obverse. ANACS for grading and authenticity with certificate E-7428-K dated 09/15/81. (photo)
- 834 1906 MINT STATE (60/60). With accompanying 1986 NCI papers for authenticity and grade.
- 835 1906 MINT STATE (60/60). ANACS certificate VIO070 for grading and authenticity, undated but of 1987 vintage.
- 836 1906 MINT STATE (60/63). Two pinpoint marks are visible on Liberty's cheek. NCI for authenticity and grade dated 1986.
- 837 1906 MINT STATE (63/63)\*.
- 838 1906 MINT STATE (63/63)\*. Lovely yellow color. (photo)
- 839 1907 MINT STATE (64/64)\*. Well struck and quite lustrous. (photo)
- 840 1908 MINT STATE (60/60). Moderate friction on the high points. ANACS G-6604-K for grade and authenticity dated 12/03/86.
- 841 1908 MINT STATE (62/62)\*.
- 842 1909 VF 25/25\* and a 1910 MS 60/60\*. (Total: 2 coins)
- 843 1909 AU 55/55\*, 1910 AU 50/50\* and a 1914 AU 55/55\*. (Total: 3 coins)
- 844 1909 MINT STATE (64/64)\*. A clean, fully struck example. (photo)
- 845 1910 VF 20/20\*, 1910 AU 55/55\* and a 1909-D Half Eagle EF 40/40\*. (Total: 3 coins)
- 846 Two 1910 Quarter Eagles both grading MS 62/62\*. (Total: 2 coins)

# QUARTER EAGLES – HALF EAGLES

Lots 851-930



Lot 851  
1911 \$2 1/2  
MS 64/64



Lot 856  
1911-D \$2 1/2  
AU 58/58



Lot 869  
1925-D \$2 1/2  
MS 64/64



Lot 872  
1926 \$2 1/2  
MS 64/64



Lot 875  
1927 \$2 1/2  
MS 64/64



Lot 880  
1929 \$2 1/2  
MS 64/64



Lot 885  
1854 \$3  
AU 55/55



Lot 886  
1854 \$3  
MS 60/60



Lot 887  
1854 \$3  
MS 64/64



Lot 888  
1854-O \$3  
EF 45/45



Lot 893  
1869 \$3  
EF 45/45



Lot 896  
1874 \$3  
AU 58/58



Lot 897  
1874 \$3  
MS 60/60



Lot 900  
1878 \$3  
AU 58/58



Lot 901  
1878 \$3  
MS 60/60



Lot 902  
1878 \$3  
MS 63/63



Lot 903  
1878 \$3  
MS 64/65



Lot 904  
1886 \$3  
MS 63/63



Lot 905  
1887 \$3  
EF 40/40



Lot 906  
1887 \$3  
MS 60/60



Lot 907  
1889 \$3  
MS 60/60



Lot 908  
1889 \$3  
MS 60/60



Lot 909  
1803/2 \$5  
VF 30/30



Lot 910  
1806 \$5  
AU 50/50



Lot 911  
1808 \$5  
EF 45/45



Lot 912  
1810 \$5  
EF 40/40



Lot 913  
1810 \$5  
EF 40/40



Lot 914  
1810 \$5  
EF 45/45



Lot 915  
1811 \$5  
AU 55/50



Lot 916  
1812 \$5  
AU 55/55



Lot 917  
1813 \$5  
MS 63/63



Lot 918  
1834 \$5  
EF 45/45



Lot 919  
1835 \$5  
EF 40/40



Lot 920  
1836 \$5  
AU 50/50



Lot 921  
1836 \$5  
AU 50/50



Lot 922  
1839 \$5  
AU 50/50



Lot 923  
1839 \$5  
MS 63/63



Lot 925  
1845-O \$5  
AU 50/50



Lot 926  
1846-D \$5  
AU 50/50



Lot 929  
1861 \$5  
MS 60/60



Lot 930  
1861 \$5  
MS 64/64

## Quarter Eagles (cont'd)

- 847 1911 ALMOST UNCIRCULATED (55/55)\*. ANACS G-6924-E for grade and authenticity dated 05/30/86.
- 848 1911 MINT STATE (63/63)\*. Frosty, original and quite choice for the grade.
- 849 1911 MINT STATE (63/63)\*.
- 850 1911 MINT STATE (64/64)\*. A reverse planchet crack extends from R in AMERICA diagonally into the eagle's leg feathers. (photo)
- 851 1911 MINT STATE (64/64)\*. Vibrant luster and excellent color. (photo)
- 852 1911-D VERY FINE (30/30)\*. The key to the Indian Quarter Eagle series.
- 853 1911-D VERY FINE (30/30)\*. A problem-free example of this key date. Even wear.
- 854 1911-D EXTREMELY FINE (40/40)\*. Cleaned\*. The key to the Indian Quarter Eagle series.
- 855 1911-D EXTREMELY FINE (40/40)\*. An attractive, evenly worn example of this key date. NCI for grade and authenticity dated 03/27/87.
- 856 1911-D ALMOST UNCIRCULATED (58/58)\*. Fully lustrous and equal to many offered as mint state. A very collectible example of this key date issue and one which should bring a solid four-figure bid. (photo)
- 857 1912 MINT STATE (62/62)\*. Olive and rose patina highlight this original piece.
- 858 1913 MINT STATE (63/63)\*. Lustrous.
- 859 1913 MS 63/63\* and a 1928 MS 62/62\*. (Total: 2 coins)
- 860 1914 EF 40/40\*, 1915 AU 58/58\* and a 1929 AU 55/55\*. (Total: 3 coins)
- 861 1914-D MINT STATE (63/63)\*. Rich golden luster abounds from highly original surfaces.
- 862 1915 MINT STATE (63/63)\*.
- 863 1915 MINT STATE (63/63)\*.
- 864 1925-D MINT STATE (60/60)\*. ANACS F-7545-N for grade and authenticity dated 05/02/85.
- 865 1925-D MINT STATE (63/63)\*. Obverse rim dent and a couple minor scratches about the R in LIBERTY.
- 866 1925-D MINT STATE (63/63)\*. Lustrous. Lot 1990 from the Cambridge Sale.
- 867 1925-D MINT STATE (63/63)\*. Exquisite luster.
- 868 1925-D MINT STATE (64/64)\*. A satiny yellow-gold example, notable for its choice surfaces and originality.
- 869 1925-D MINT STATE (64/64)\*. A sharply struck specimen with vibrant luster. (photo)
- 870 1926 MINT STATE (63/63)\*.
- 871 1926 MINT STATE (64/64)\*. Shimmering golden luster. A solid gem outside of a thin curved scratch to the right of the eagle's head.
- 872 1926 MINT STATE (64/64)\*. A choice yellow-gold specimen with satiny surfaces highlighted by attractive coppery stains. (photo)
- 873 1927 MINT STATE (63/63)\*. Natural color.
- 874 1927 MINT STATE (63/63)\*. Frosty and wholly original. Outside of some light marks, possessing all the appeal of "64" or higher coin.

- 875 1927 MINT STATE (64/64)\*. A sharply struck coin with attractive satiny luster. (photo)
- 876 1928 MINT STATE (63/63)\*.
- 877 1929 MINT STATE (62/62)\*.
- 878 1929 MINT STATE (63/63)\*. Brightly lustrous.
- 879 1929 MINT STATE (63/63)\*.
- 880 1929 MINT STATE (64/64)\*. A sharply struck specimen with glowing luster. (photo)

## THREE DOLLAR GOLD PIECES

- 881 1854 EXTREMELY FINE (45/45)\*. Luster in the protected areas.
- 882 1854 EXTREMELY FINE (45/45)\*. An uncleaned, problem-free piece.
- 883 1854 EXTREMELY FINE (45/45)\*. No significant imperfections.
- 884 1854 ALMOST UNCIRCULATED (50/50)\*.
- 885 1854 ALMOST UNCIRCULATED (55/55)\*. Considerable luster remains. (photo)
- 886 1854 MINT STATE (60/60)\*. Lustrous, with an above-average strike. (photo)



- 887 1854 MINT STATE (64/64)\*. A beautiful, fully struck coin with immaculate surfaces. Ex: Bareford 12/78 (Stack's), lot 124 where it was described as, "Brilliant Uncirculated. A blazing gem. The coin really leaves nothing to be desired. Although a common date, it is very rare in this condition." The 1854 is generally considered the third most common three, next to the 1878 and 1874, it is considerably less available in uncirculated, especially the higher mint state grades. Taglione points out that the 1854 is "...very scarce from an absolute rarity viewpoint and are clearly rare from that of market availability." Nine years ago in the Bareford Sale this coin realized a healthy \$4200. (photo)
- 888 1854-O EXTREMELY FINE (45/45)\*. A choice yellow-gold example of this popular branch mint three. Lot 2188 from Coin Galleries August, 1984 Sale. (photo)
- 889 1855 VERY FINE (20/20)\*. A problem-free coin with even wear.
- 890 1855-S EXTREMELY FINE (40/40)\*. Better date. Small rim bump at three o'clock on the obverse.
- 891 1862 EXTREMELY FINE (40/40)\*. A problem-free example of this low-mintage date.
- 892 1863 EXTREMELY FINE (40/40)\*. Scarce issue.
- 893 1869 EXTREMELY FINE (45/45)\*. Lightly cleaned prooflike surfaces. Modest business strike mintage of 2500. Lot 1314 from Stack's May, 1986 Sale. (photo)
- 894 1870 EXTREMELY FINE (40/40)\*. Considerable luster remains in the protected areas. Lot 2622 from the Wallace Ralston Sale.
- 895 1870 ALMOST UNCIRCULATED (50/50)\*. Slightly Bent\*.
- 896 1874 ALMOST UNCIRCULATED (58/58)\*. Just the faintest touch of friction on the high points. (photo)

## Three Dollar Gold Pieces (cont'd)

- 897 1874 MINT STATE (60/60)\*. Lustrous semi-prooflike surfaces tend to magnify light, uniform abrasions. Still, plenty of flash remains for the grade. (photo)
- 898 1878 VERY FINE (30/30)\*. Cleaned surfaces displaying faint obverse field marks.
- 899 1878 ALMOST UNCIRCULATED (50/50). Polished, as indicated on ANACS certificate E-6630-E for grading and authenticity, dated 08/18/80.
- 900 1878 ALMOST UNCIRCULATED (58/58)\*. A lustrous specimen with light friction on the high points. (photo)
- 901 1878 MINT STATE (60/60)\*. An attractive original specimen with pleasing luster. (photo)
- 902 1878 MINT STATE (63/63)\*. A lustrous example exhibiting the faintest hairlines in the fields. Lovely pinkish-gold color clings to the protected areas. (photo)



- 903 1878 MINT STATE (64/65)\*. Gorgeous satiny surfaces, breathtakingly toned a pinkish-orange hue about the devices. A tiny frost break on Liberty's cheek is all that separates this lovely original piece from full "65" status. (photo)



- 904 1886 MINT STATE (63/63). Prooflike\*. Seldom seen, much less in such a high grade. Deeply prooflike, and one of just 1,000 business strikes coined in 1886. A prize for the specialist in three-dollar gold coins. (photo)
- 905 1887 EXTREMELY FINE (40/40)\*. Low mintage of 6,000 coins. (photo)
- 906 1887 MINT STATE (60/60). Reverse edge damage\* at 1:00. The prooflike obverse exhibits a planchet flake to the left of Liberty's nose and a series of other field marks (mint caused?) to her right. Plenty of flash despite minor hairlines. (photo)
- 907 1889 MINT STATE (60/60). Final year of issue with just 2429 pieces struck. NCI for authenticity and grade issued in 1986. (photo)
- 908 1889 MINT STATE (60/60)\*. A sharply struck, semi-prooflike specimen. One of just 2,300 business strikes coined in 1889. (photo)

## End of First Session

# SECOND SESSION

Friday, September 25, 1987, 8:00 P.M. (Lots 909-1980)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

## HALF EAGLES



909 **1803/2 VERY FINE (30/30)\*.** Turban Head, Capped Bust to right with Heraldic Eagle. An original, uncleaned and problem-free example of this elusive type. (photo)



910 **1806 ALMOST UNCIRCULATED (50/50)\*.** Round Top 6. A lustrous example, notable for its bold strike and lovely yellow-gold color. A few light adjustment marks are visible across the shield. Early gold seems to offer outstanding value in today’s market so this piece should attract the attention of both collector and investor alike. (photo)



- 911 **1808 EXTREMELY FINE (45/45).** Evenly struck with fully struck devices throughout. Void of mentionable problems, although the fields are generally scuffy. NCI for authenticity and grade issued in 1986. (photo)
- 912 **1810 EXTREMELY FINE (40/40)\*.** Large Date, Large 5. An attractive example of the Capped Draped Bust type, with luster remaining in the protected areas. Considerable eye-appeal, despite minor surface porosity. (photo)
- 913 **1810 EXTREMELY FINE (40/40).** Edge repaired\* rather skillfully on the reverse. Small Date, Tall 5. Pleasing rose-gold patina clings to the devices. Akers considers this variety “very underrated” and “at least 2-3 times as rare as the 1810 Large Date, Large 5”. (photo)
- 914 **1810 EXTREMELY FINE (45/45)\*.** Large Date, Large 5. A bold, lightly cleaned specimen which exhibits hints of original pinkish gold coloration about the stars and lettering. Horizontal slidemarks across Liberty’s cheek. A curious second impression of denticles is visible along the obverse rim from 12:30 to star 9. (photo)
- 915 **1811 ALMOST UNCIRCULATED (55/50)\*.** Small 5. Sharply struck with pleasing yellow-gold color. Extensive die clashing, particularly on the obverse. Light scratches in the left reverse field with a deeper one between the I and T in UNITED. PNG papers as Ch. AU dated May 11, 1987. (photo)

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren’t sure if they’re exactly what you are looking for, we can probably help. If there’s enough time, and you have established credit with us prior to the sale, we’ll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a “second pair of eyes” on any lot(s) in this sale. If you don’t have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

# HALF EAGLES - EAGLES

Lots 934 - 1062



Lot 934  
1881 \$5  
MS 64/64



Lot 938  
1885-S \$5  
MS 63/63



Lot 948  
1898 \$5  
MS 64/64



Lot 950  
1899 \$5  
MS 63/63



Lot 953  
1899 \$5  
PR 50/50



Lot 954  
1899-S \$5  
MS 64/64



Lot 962  
1901-S \$5  
MS 63/63



Lot 964  
1902 \$5  
MS 63/63



Lot 966  
1902-S \$5  
MS 64/64



Lot 968  
1903-S \$5  
MS 64/64



Lot 969  
1903-S \$5  
MS 64/64



Lot 976  
1907 \$5  
MS 64/64



Lot 979  
1908 \$5  
MS 63/64



Lot 980  
1908 \$5  
MS 65/65



Lot 986  
1909 \$5  
MS 63/63



Lot 997  
1909-D \$5  
MS 64/64



Lot 1001  
1909-O \$5  
EF 45/45



Lot 1004  
1911 \$5  
MS 64/64



Lot 1009  
1913 \$5  
MS 65/65



Lot 1012  
1916-S \$5  
MS 62/62



Lot 1013  
1795 \$10  
EF 40/40



Lot 1014  
1797 \$10  
AU 50/50



Lot 1015  
1799 \$10  
AU 58/58



Lot 1021  
1879-CC \$10  
EF 40/40



Lot 1031  
1891-CC \$10  
MS 62/62



Lot 1032  
1892 \$10  
MS 62/62



Lot 1048  
1897-O \$10  
MS 60/60



Lot 1049  
1898 \$10  
MS 63/63



Lot 1057  
1901 \$10  
MS 65/65



Lot 1061  
1901-S \$10  
MS 63/65



Lot 1062  
1901-S \$10  
MS 64/64

## Half Eagles (cont'd)



- 916 **1812 ALMOST UNCIRCULATED (55/55)\*.** A sharply detailed, yellow-gold example which, because of an old cleaning, exhibits a matte-like appearance on the obverse. A few short adjustment marks are visible in the motto and shield. Overall, a relatively attractive example of this scarce and popular type. ANACS E-5528-B for authenticity only dated 09/11/78. (photo)



- 917 **1813 MINT STATE (63/63)\*.** A gorgeous mint state example of the initial year of this legendary type. The rich orange-gold surfaces display full mint bloom and are free from mint-caused distractions. Only the presence of some light, scattered surface marks preclude higher grade considerations. We wouldn't be surprised if this lovely Capped Head Half Eagle approached or even reached the five-figure level. (photo)

- 918 **1834 EXTREMELY FINE (45/45)\*.** Plain 4. Lustrous and attractive yellow-gold surfaces. Lot 2019 from the Cambridge Sale. (photo)

- 919 **1835 EXTREMELY FINE (40/40)\*.** Lightly cleaned, as is typical of the Classic type. Small wedge-shaped rim nick beneath the date. (photo)

- 920 **1836 ALMOST UNCIRCULATED (50/50).** Original yellow-gold surfaces with a die break bisecting the obverse from the rim above star 8 down through the 6 in the date. ANACS UED-090 for authenticity and grade issued in 1987. (photo)



- 921 **1836 MINT STATE (65/65)\*.** A fully struck, pristine type coin with rich, satiny surfaces that exude originality. There are virtually no contact marks anywhere on the coin. This series has been overlooked by collectors and investors for many years. Despite the higher mintages (compared to the earlier series) not many Classic fives have surfaced in the higher grades of uncirculated. When a real gem does surface it tends to command a price out of all proportion to the original mintage of the issue. (photo)

- 922 **1839 ALMOST UNCIRCULATED 50, 50\*.** Initial year of the Coronet design and often collected as a separate one-year type. Lot 2209 from Coin Galleries August, 1984 Sale. (photo)



- 923 **1839 MINT STATE (63/63)\*.** A lustrous yellow-gold specimen of this scarce (in uncirculated grades) date. Akers considers examples grading AU or higher "very rare" and notes just 8 auction appearances of uncirculated specimens over a 33 year period. He also correctly points out that the head of Liberty is sufficiently different on this initial year to consider the 1839 a one-year type. (photo)

- 924 **1843 VF 25/25\* Lot 2211 from Coin Galleries August, 1984 Sale, 1846 EF 40/40\* Lot 1405 from Paramount's January, 1984 Sale and an 1847 EF 40/40\* Lot 1337 from Stack's April, 1983 Sale. (Total: 3 coins)**

- 925 **1845-O ALMOST UNCIRCULATED (50/50)\*.** Extremely scarce, if not rare, in high grade condition. (photo)

- 926 **1846-D ALMOST UNCIRCULATED (50/50)\*.** Bright yellow-gold surfaces as the result of an old cleaning. A few light rim bumps are noted on the obverse. Still, a scarce issue which is typically found in lower grades. (photo)

- 927 **1852 EF 45/45\* No Motto and an 1891-CC EF 40/40\*.** (Total: 2 coins)

- 928 **1857 EF 40/40\* and an 1897 MS 62/62\* which was Lot 2032 from the Cambridge Sale. (Total: 2 coins)**

- 929 **1861 MINT STATE (60/60)\*.** Boldly struck with moderate surface abrasions. An affordable mint state example representing the No Motto type.

- 930 **1861 MINT STATE (64/64)\*.** A sharp No Motto Five which exhibits pleasing color and especially clean surfaces. Close examination does reveal light scratches to the right of the date and wispy hairlines throughout. (photo)

- 931 **1880 AU 55/55\*, 1881 AU 55/55\* and an 1893 AU 58/58\*.** (Total: 3 coins)

- 932 **1881 VF 20/20 polished\* and a 1914-D MS 60/60\*.** (Total: 2 coins)

- 933 **Two 1881 Half Eagles and an 1882-S all AU 55/55\* examples. (Total: 3 coins)**

- 934 **1881 MINT STATE (64/64)\*.** A frosty original specimen with gorgeous mint bloom. (photo)

- 935 **1882-S MINT STATE (62/62)\*.** Frosty and very nice for the grade.

- 936 **1882-S MINT STATE (63/63)\*.** Lustrous pinkish-gold surfaces.

- 937 **Two 1882-CC Fives both AU 50/50\*, one highly lustrous with claims to a "55" rating. (Total: 2 coins)**

- 938 **1885-S MINT STATE (63/63).** Highly lustrous with only minor abrasions. ANACS VIO066 for authenticity and grade issued in 1987. (photo)

- 939 **1886 MINT STATE (62/62)\*.**

- 940 **1886-S MINT STATE (63/63).** Lot 217 from Coin Galleries November, 1986 sale. 1987 NCI papers for authenticity and grade accompany.

- 941 **1886-S MINT STATE (63/63)\*.**

## Half Eagles (cont'd)

- |     |   |      |   |
|-----|---|------|---|
| 942 | 1886-S MINT STATE (63/63)*. Splendid greenish patina about the edges.   | 969  | 1903-S MINT STATE (64/64)*. A lustrous, frosty example. (photo)   |
| 943 | 1889 AU 50/50* mintage of just 7565 pieces and a 1916-S AU 58/58* very frosty for the grade. The scarce 1889 was Lot 350 from Stack's March, 1986 Sale while the 1916-S was Lot 2245 from Coin Galleries May, 1987 Sale. (Total: 2 coins)                       | 970  | 1905 MS 60/60* Lot 1194 from Stack's Mac Kenzie Sale in October, 1965 and a 1908 Liberty MS 60/60* Lot 1201 from the identical sale. (Total: 2 coins)   |
| 944 | 1890-CC MINT STATE (62/62)*. Popular Carson City vintage.   | 971  | 1906-D MINT STATE (63/64)*. Outstanding color and surfaces. A vertical hairline scratch to the right of star 2 detracts only slightly. Lot 1834 from Stack's October, 1966 Sale.                          |
| 945 | 1893-O MINT STATE (60/60)*. Not particularly scarce as a date, but popular as the most readily available "O" mint for the type.   | 972  | 1907 MINT STATE (63/63)*.   |
| 946 | 1895 AU 55/55 cleaned*, 1900 AU 58/58* and a 1904 AU 58/58*. (Total: 3 coins)   | 973  | 1907 MINT STATE (63/63)*. Faintly hairlined but displaying blazing golden luster.   |
| 947 | 1895 MINT STATE (62/62)*. Finely hairlined semi-prooflike surfaces.   | 974  | 1907 MINT STATE (63/63).  |
| 948 | 1898 MINT STATE (64/64)*. Bright pinkish-gold luster. (photo)   | 975  | 1907 MINT STATE (63/64)*.   |
| 949 | 1898-S MINT STATE (63/63)*. A pleasing pinkish-gold specimen which was Lot 1818 from Stack's October, 1966 Sale.  | 976  | 1907 MINT STATE (64/64)*. Shimmering luster with attractive golden color. Only minor contact marks in the left obverse field remove it from a higher grade. (photo)                                       |
| 950 | 1899 MINT STATE (63/63)*. Frosty with minimal bagmarks, but downgraded by a couple of thin obverse scrapes. Lot 2836 from the E.M. Rhodes Sale. (photo)   | 977  | 1907-D MINT STATE (62/62)*.   |
| 951 | 1899 MINT STATE (63/63).  | 978  | 1907-D MINT STATE (63/63). Well struck and quite pleasing for the grade. 1986 NCI papers for authenticity and grade accompany.  |
| 952 | 1899 MINT STATE (63/63)*. A pleasing original specimen.   | 979  | 1908 Indian MINT STATE (63/64)*. Highly lustrous surfaces with rich golden color. (photo)   |
| 953 | 1899 PROOF (50/50)*. A rare circulated proof which saw extensive circulation. Only in the protected areas are the proof surfaces fully intact. Minor reverse rim damage at 10:00. Perhaps a couple dozen or so of the 99 struck are believed to remain. (photo) | 980  | 1908 MINT STATE (65/65). Highly lustrous with attractive golden color. A minor frost break on the Indian's cheek is mentioned for accuracy. 1986 NCI papers for authenticity and grade accompany. (photo) |
| 954 | 1899-S MINT STATE (64/64)*. An appealing borderline gem with richly shaded semi-prooflike surfaces. Faint obverse hairlines. Lot 1820 from Stack's October, 1966 Sale. (photo)  | 981  | 1908-D MINT STATE (60/60)*.   |
| 955 | 1900 ALMOST UNCIRCULATED (55/55). ANACS ACB016 for authenticity and grade issued in 1987.   | 982  | 1908-D MINT STATE (63/63)*. Lustrous and sharp with attractive natural patina about the outer devices.  |
| 956 | 1900 MS 60/60*, 1904 AU 58/58* and a 1907-D MS 60/60*. (Total: 3 coins)   | 983  | 1909 AU 50/50* Lot 1415 from a Mayflower Sale and a 1915 MS 62/62* Lot 1097 from Stack's Bolt Sale in April, 1966. (Total: 2 coins)   |
| 957 | 1900 MINT STATE (62/62). NCI for authenticity and grade issued in 1987.   | 984  | Two 1909 Half Eagles both AU 58/58* and a 1911 AU 55/55*. (Total: 3 coins)  |
| 958 | 1900 MINT STATE (63/63). Sharply struck and lustrous. NCI for grade and authenticity, with certificate dated 12/07/84.  | 985  | 1909 ALMOST UNCIRCULATED (58/58)*.  |
| 959 | 1900 MINT STATE (63/63). NCI for authenticity and grade issued in 1986.   | 986  | 1909 MINT STATE (63/63)*. (photo)   |
| 960 | 1901 MINT STATE (62/62)*. Natural pinkish-gold color.   | 987  | 1909-D AU 50/50*, 1910-S AU 50/50* and a 1912 AU 55/55*. (Total: 3 coins)   |
| 961 | 1901-S MINT STATE (63/63).  | 988  | 1909-D Half Eagle AU 55/55* and a 1912 Eagle AU 55/55*. (Total: 2 coins)  |
| 962 | 1901-S MINT STATE (63/63)*. (photo)   | 989  | 1909-D MINT STATE (63/63)*.   |
| 963 | 1901-S MINT STATE (63/63)*. Clean and lustrous. Choice quality for the grade.   | 990  | 1909-D MINT STATE (63/63)*.   |
| 964 | 1902 MINT STATE (63/63)*. Exceptional eye appeal for the grade with needle sharp detail. (photo)  | 991  | 1909-D MINT STATE (63/63)*. Original color.   |
| 965 | 1902-S MINT STATE (62/62). NCI for authenticity and grade issued in 1987.   | 992  | 1909-D MINT STATE (63/63)*. An attractive, fully struck specimen.   |
| 966 | 1902-S MINT STATE (64/64)*. A splendid, fully struck example with exceptionally clean, frosty surfaces. Superior "64" quality which could realize far more than the similarly graded specimens. (photo)   | 993  | 1909-D MINT STATE (63/63)*.   |
| 967 | 1903 MS 60/60 prooflike* and a 1906 MS 60/60*. (Total: 2 coins)   | 994  | 1909-D MINT STATE (63/63)*.   |
| 968 | 1903-S MINT STATE (64/64). Prooflike*. (photo)  | 995  | 1909-D MINT STATE (63/63)*.   |
|     |   | 996  | 1909-D MINT STATE (63/63)*. Pleasing original surfaces.   |
|     |   | 997  | 1909-D MINT STATE (64/64)*. A sparkling mint state example with rich frosty luster and pleasing original color. (photo)   |
|     |   | 998  | 1909-D MINT STATE (64/64)*. Rich golden color.  |
|     |   | 999  | 1909-D MINT STATE (64/64)*. An outstanding type example.  |
|     |   | 1000 | 1909-D MINT STATE (64/64)*. A boldly detailed, original specimen.   |

## Half Eagles (cont'd)

- 1001 1909-O EXTREMELY FINE (45/45). Obverse marks\* on and to the left of the Indian's cheek. An otherwise pleasing example of this low-mintage New Orleans issue. (photo)
- 1002 1910-S MINT STATE (63/63). A wholly original example of this elusive "S" mint issue. Lot 1620 from the 1986 ANA Mid-Winter Sale.
- 1003 1911 MINT STATE (60/60). ANACS F-8114-F for grade and authenticity dated 06/06/84.
- 1004 1911 MINT STATE (64/64)\*. A boldly detailed, frosty specimen with a very pleasing original look. (photo)
- 1005 1911-S MINT STATE (60/60)\*. Indistinct mintmark as usual.
- 1006 1912 AU 50/50\*, 1913 EF 45/45\* and a 1914 AU 58/58\*. (Total: 3 coins)
- 1007 1912 MINT STATE (60/60)\*. Lightly cleaned.
- 1008 1912 MINT STATE (62/62)\*.
- 1009 1913 MINT STATE (65/65)\*. Rich golden luster with exceptional frost on the devices. A flashier Five Indian would be one tough act to follow. (photo)
- 1010 1915 MINT STATE (60/60)\*. Lot 1277 from Stack's April, 1983 Sale.
- 1011 1916-S ALMOST UNCIRCULATED (50/50).
- 1012 1916-S MINT STATE (62/62)\*. Lustrous and quite appealing for the grade. Typical blob for a mintmark. (photo)

## EAGLES



- 1013 1795 EXTREMELY FINE (40/40). 13 leaves below the eagle. An evenly worn specimen with rich russet coloration in the protected areas. Reasonably attractive for the grade although noticeably bent. An ancient scratch extends from Liberty's nose to the 13th star. ANACS F-6726-N for grade and authenticity dated 05/01/85 also notes the "bent" status. (photo)
- 1014 1797 ALMOST UNCIRCULATED (50/50). Polished\* to a glossy prooflike appearance. Otherwise a very pleasing example of the Heraldic Eagle type with excellent detail and a very sharp, consistent strike. (photo)

### An Unreserved Sale

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- 1015 1799 ALMOST UNCIRCULATED (58/58)\*. Very sharply struck with just the lightest touch of friction in the fields. The surfaces are clean overall and show some light contact but nothing that is inconsistent with the grade. The coin really resembles an M.S. 62 or 63. There are two die cracks that travel inward from stars seven and eight that we have not noticed previously on any other 1799. ANACS papers, E-8011-B, accompany for authenticity only dated 11-29-78. (photo)
- 1016 1801 VERY FINE (20/20). Obverse mount removed.\* Once used as a brooch, as evidenced by solder remains and some surface damage at three o'clock and nine o'clock on the obverse. A well-struck specimen with some surface roughness.
- 1017 1843-O ALMOST UNCIRCULATED (50/50). Obverse Scratch\* extending from the rim across the device to Liberty's ear. A sharply struck example of this better date, with pleasing semi-prooflike surfaces.
- 1018 1844-O VF 20/20\* lot 883 from Stacks April, 1983 Sale and an 1858-O VF 30/30\* Lot 1788 from Superior's Premier Sale in February, 1984. (Total: 2 coins)
- 1019 1853-O ALMOST UNCIRCULATED (50/50)\*. A better date with a mintage of 51,000 coins.
- 1020 1869 VERY FINE (30/30)\*. An extremely scarce eagle with a mintage of just 1,830 business strikes. Coppery toning around the edges. Some surface roughness as might be expected, otherwise problem-free.
- 1021 1879-CC EXTREMELY FINE (40/40)\*. Above average condition for this extremely scarce Carson City Eagle. The presently offered EF example, one of just 1762 struck, is accompanied by PNG papers dated May 11, 1987. (photo)
- 1022 1880-S and 1893, both grading MS 62/62\* with frosty luster. (Total: 2 coins)
- 1023 1881 MS 60/60 ANACS G-3117-L for grade and authenticity dated 01/14/87, 1892 MS 60/60 ANACS G-3116-L for grade and authenticity dated 01/14/87 and an 1894 MS 60/60 ANACS G-0366-K for grade and authenticity dated 10/29/86. (Total: 3 coins)
- 1024 1881 MS 60/60 ANACS G-0348-K for grade and authenticity dated 10/29/86, 1894 MS 60/60 ANACS G-0350-K for grade and authenticity dated 10/29/86 and an 1897 MS 60/60 ANACS G-1607-K for grade and authenticity dated 11/05/86. (Total: 3 coins)
- 1025 1881 MS 63/63 lightly cleaned\*, Lot 2992 from Federal's 1964 ANA Sale and an 1893 MS 61/61\* Lot 3007 from the same sale. (Total: 2 coins)
- 1026 1886-S MINT STATE (62/62)\*. Lot 664 from a Mayflower Sale.
- 1027 1888-O MINT STATE (61/61)\*. Lot 2802 from Coin Galleries November, 1986 Sale.
- 1028 1889 MINT STATE (60/60)\*. An elusive date with a miniscule mintage of 4485. Lot 430 from Coin Galleries March, 1986 Sale.
- 1029 1890-CC MINT STATE (60/60). ANACS G-2539-C for authenticity and grade dated 03/86.
- 1030 1891-CC MINT STATE (60/60)\*. Scarce and popular Carson City issue.
- 1031 1891-CC MINT STATE (62/62)\*. A sharply struck example with attractive luster. (photo)

# EAGLES

Lots 1063 - 1161



Lot 1063  
1901-S \$10  
MS 64/64



Lot 1066  
1902-S \$10  
MS 64/64



Lot 1067  
1902-S \$10  
MS 64/64



Lot 1068  
1903-O \$10  
MS 62/62



Lot 1076  
1907 \$10  
MS 63/63



Lot 1080  
1907 \$10  
MS 63/63



Lot 1081  
1907-D \$10  
MS 64/65



Lot 1082  
1907-S \$10  
MS 60/60



Lot 1091  
1908 \$10  
MS 62/64



Lot 1092  
1908 \$10  
MS 63/63



Lot 1100  
1910 \$10  
MS 63/63



Lot 1101  
1910 \$10  
MS 65/65



Lot 1102  
1910 \$10  
MS 65/65



Lot 1106  
1910-D \$10  
MS 65/67



Lot 1107  
1911 \$10  
MS 62/62



Lot 1110  
1911 \$10  
MS 64/64



Lot 1117  
1912-S \$10  
MS 60/60



Lot 1122  
1914-D \$10  
MS 64/64



Lot 1125  
1915 \$10  
MS 67/67



Lot 1129  
1916-S \$10  
MS 63/63



Lot 1134  
1926 \$10  
MS 63/63



Lot 1135  
1926 \$10  
MS 63/63



Lot 1136  
1926 \$10  
MS 63/63



Lot 1137  
1926 \$10  
MS 63/63



Lot 1138  
1926 \$10  
MS 63/64



Lot 1139  
1926 \$10  
MS 64/64



Lot 1140  
1926 \$10  
MS 64/64



Lot 1154  
1932 \$10  
MS 60/60



Lot 1160  
1932 \$10  
MS 63/63



Lot 1161  
1932 \$10  
MS 63/63

## Eagles (cont'd)

- 1032 1892 MINT STATE (62/62)\*. Attractive, mark-free obverse device. (photo)
- 1033 1892-O AU 50/50\*, 1895-O MS 60/60\* and a 1907-S MS 60/60\*. (Total: 3 coins)
- 1034 1892-O MINT STATE (60/60)\*. A better date with luster which is somewhat subdued.
- 1035 1893 MINT STATE (60/60). ANACS G-0356-K for grade and authenticity dated 10/29/86.
- 1036 1893 MINT STATE (60/60). ANACS G-1581-K for grade and authenticity dated 11/05/86.
- 1037 1893 and an 1898 both lustrous MS 62/62\* specimens. (Total: 2 coins)
- 1038 1893 MINT STATE (63/63).
- 1039 1893-O MINT STATE (62/62)\*. A lustrous light gold specimen with especially sharp detail.
- 1040 1893-CC ALMOST UNCIRCULATED (50/50)\*. A clean, lustrous example of this difficult Carson City date. Akers considers the 1893-CC as "the most underrated Carson City Mint Eagle", noting that it is "difficult to locate in AU". This recently discovered specimen is highly attractive and should warrant a respectable bid.
- 1041 1894 MS 60/60\*, 1901 MS 62/62\* lustrous and a 1910 AU 58/58\* with subdued matte-like surfaces. (Total: 3 coins)
- 1042 1894 MINT STATE (60/60). Lot 2810 from Coin Galleries November, 1986 Sale. NCI for authenticity and grade issued in 1987.
- 1043 1894 MINT STATE (60/60). ANACS G-0354-K for grade and authenticity dated 10/29/86.
- 1044 1894 MINT STATE (62/62)\*. Fully struck with only moderate abrasions. Very appealing for the grade.
- 1045 1894 MINT STATE (63/63)\*.
- 1046 1894-O MINT STATE (60/60)\*. Elusive in uncirculated grades.
- 1047 1895 MINT STATE (62/62)\*. Flashy mint luster.
- 1048 1897-O MINT STATE (60/60). Prooflike. Moderate scuffiness is amplified by the mirror surfaces. Lot 938 from Stack's March, 1985 Sale. (photo)
- 1049 1898 MINT STATE (63/63)\*. A satiny specimen exhibiting lovely orange-gold patina about the devices. Faint obverse hairlines prohibit higher grade considerations. (photo)
- 1050 1899 MINT STATE (60/60)\*. Lightly cleaned obverse.
- 1051 1899 MINT STATE (60/60)\*.
- 1052 1899 MINT STATE (63/63)\*.
- 1053 1899 MINT STATE (63/63)\*.
- 1054 1899 MINT STATE (63/63)\*. A fully struck, pinkish-gold specimen.
- 1055 1900 MS 60/60\* and a 1905 AU 55/55\*. (Total: 2 coins)
- 1056 1901 MINT STATE (60/60)\*. Faint obverse hairlines.
- 1057 **1901 MINT STATE (65/65)\***. A fantastic specimen with exceptional mint bloom, frosty devices, needle sharp detail and only the most trivial contact marks. Outstanding quality. (photo)
- 1058 1901-S MINT STATE (63/63)\*.
- 1059 1901-S MINT STATE (63/63)\*. Frosty and fully struck, as is typical for the date.
- 1060 1901-S MINT STATE (63/63)\*.
- 1061 1901-S MINT STATE (63/65)\*. Handsomely framed in a delightful greenish-gold patina. Lot 988 from Stack's September, 1965 Sale. (photo)
- 1062 1901-S MINT STATE (64/64). A frosty, original specimen displaying a large copper stain at 6:00 on the reverse. NCI for authenticity and grade issued in 1987. (photo)
- 1063 1901-S MINT STATE (64/64)\*. Explosive luster highlighted by lovely orange-gold patina about the stars and lettering. (photo)
- 1064 1901-S MINT STATE (64/64)\*. A frosty specimen with rich golden color.
- 1065 1901-S MINT STATE (64/64)\*. A gorgeous, fully struck specimen.
- 1066 1902-S MINT STATE (64/64)\*. Flashy orange-peel coloration clings to the devices. (photo)
- 1067 1902-S MINT STATE (64/64)\*. A well-struck, frosty example with pleasing surfaces and devices. (photo)
- 1068 1903-O MINT STATE (62/62)\*. Uniformly abraded semi-prooflike surfaces. (photo)
- 1069 1904 MS 60/60 cleaned\*, but richly colored and nonetheless attractive and a 1906 AU 50/50\*. (Total: 2 coins)
- 1070 1904 MINT STATE (62/62). NCI for authenticity and grade dated 1987.
- 1071 1906 MINT STATE (62/62)\*. A slightly better date. Lot 1420 from Stack's April, 1983 Sale.
- 1072 1906-D MINT STATE (62/62)\*.
- 1073 1906-D MINT STATE (63/63)\*. A sharply struck eagle with excellent luster. (photo)
- 1074 1906-D MINT STATE (63/63). Pleasing yellow-orange color.
- 1075 1907 Liberty MINT STATE (62/62). NCI for authenticity and grade dated 1986.
- 1076 1907 Liberty MINT STATE (63/63)\*. (photo)
- 1077 1907 Liberty MINT STATE (63/63)\*.
- 1078 1907 Liberty MINT STATE (63/63). ANACS E-6711-K for grade and authenticity dated 09/11/81.
- 1079 1907 Liberty MINT STATE (63/63)\*. Lot 1425 from Paramount's Globus Sale in January, 1984.
- 1080 1907 MINT STATE (63/63)\*. (photo)
- 1081 1907-D MINT STATE (64/65)\*. Fully struck with glittering surfaces displaying rich pinkish-gold color. Kept from a higher grade by a few minute obverse hairlines. (photo)
- 1082 1907-S MINT STATE (60/60)\*. A scarce and underrated issue. (photo)
- 1083 1907 No Periods AU 50/50\* and a 1913 AU 50/50\*. (Total: 2 coins)
- 1084 1907 No Periods MINT STATE (60/60)\*. Highly lustrous. Lot 1432 from Superior's section of Auction '82.
- 1085 1908 No Motto ALMOST UNCIRCULATED (55/55)\*.
- 1086 1908 No Motto MINT STATE (60/60)\*. Lot 3738 from Coin Galleries August, 1986 Sale.
- 1087 1908 Eagle EF 40/40 cleaned\* and a 1900 Double Eagle MS 62/62\*. (Total: 2 coins)
- 1088 1908 With Motto Eagle AU 55/55\*, 1913 Eagle AU 55/55\* and a 1904-S Double Eagle AU 55/55\* lustrous. (Total: 3 coins)
- 1089 1908 With Motto MINT STATE (60/60)\*. An arm's length gem which has been lightly wiped and displays several minor rim nicks.
- 1090 1908 With Motto MINT STATE (60/60)\*.

## Eagles (cont'd)

- 1091 1908 With Motto MINT STATE (62/64)\*. (photo)
- 1092 1908 With Motto MINT STATE (63/63)\*. (photo)
- 1093 1908-D No Motto ALMOST UNCIRCULATED (55/55)\*. Mushy obverse detail as almost always. Lot 2035 from Stack's October, 1966 Sale.
- 1094 1908-D With Motto ALMOST UNCIRCULATED (55/55)\*.
- 1095 **1908-S MINT STATE (62/62)\***. Sharply struck and particularly clean for the grade. Only a whisper of friction on the highest points keeps this lovely key date issue from a considerably higher grade.
- 1096 Two 1909 Eagles both very choice AU 58/58\* examples, one of which could easily pass as "new". (Total: 2 coins)
- 1097 1909-D MINT STATE (60/60)\*. Lot 2799 from the Wallace Ralston Sale.
- 1098 1909-D MINT STATE (62/62)\*. Lot 472 from Stack's September-October, 1966 Sale.
- 1099 1910 VF 30/30\* and a 1910-S EF 45/45\*. (Total: 2 coins)
- 1100 1910 MINT STATE (63/63)\*. Matte-like rich golden surfaces with wispy hairlines across Liberty's cheek. (photo)
- 1101 1910 MINT STATE (64/64). Satiny yellow-gold surfaces with a matte-like texture. NCI for authenticity and grade issued in 1986. (photo)
- 1102 **1910 MINT STATE (65/65)\***. Exceptionally clean, satiny surfaces with vibrant original color. (photo)
- 1103 1910-D MINT STATE (60/60). ANACS VIO060 for authenticity and grade issued in 1987.
- 1104 1910-D MINT STATE (60/60)\*.
- 1105 1910-D MINT STATE (63/63)\*.



- 1106 **1910-D MINT STATE (65/67)\***. A breathtaking specimen, fully struck with pristine, satiny surfaces nicely toned about the edges. Pinpoint marks on Liberty's cheekbone and to the left of the date are mentioned only because of the outstanding nature of this lovely example. Lot 3049 from Federal's 1964 ANA Sale for all of \$48. (Get out your calculators, the annual yield on this lot should be impressive indeed!) (photo)
- 1107 1911 MINT STATE (62/62)\*. (photo)
- 1108 1911 MINT STATE (63/63)\*.
- 1109 1911 MINT STATE (63/63)\*. A satiny, original piece toned in pinkish-gold hues about the devices.
- 1110 1911 MINT STATE (64/64)\*. Lustrous and minimally abraded. (photo)
- 1111 1911-D ALMOST UNCIRCULATED (50/50)\*. A lustrous, moderately marked example of this tough low-mintage issue.

- 1112 1911-D ALMOST UNCIRCULATED (55/55)\*. A mark free, highly appealing example of this scarcer date.
- 1113 1911-D MINT STATE (60/60)\*. One of the most difficult dates in the Indian Head Eagle series to acquire in full mint state grade. A series of milling marks down Liberty's cheek and several obverse rim bumps do detract somewhat.
- 1114 1912 ALMOST UNCIRCULATED (58/58)\*.
- 1115 1912 and a 1914 both MS 62/62\* from Stack's September, 1965 Sale, Lots 1151 and 1001 respectively. (Total: 2 coins)
- 1116 1912 MINT STATE (63/63)\*. A solid "64" example, but for a light diagonal scratch across Liberty's cheek.
- 1117 1912-S MINT STATE (60/60)\*. A sharply struck example of this scarce San Francisco date. (photo)
- 1118 1913 AU 50/50\* and 1932 AU 55/55 Obverse Scratch\* extending from the point of the bust toward the left obverse rim. (Total: 2 coins)
- 1119 1913 MINT STATE (60/60)\*.
- 1120 1914 MINT STATE (60/60)\*.
- 1121 1914-D MINT STATE (62/64)\*.
- 1122 1914-D MINT STATE (64/64)\*. Gorgeous color and luster. Two short parallel scratches on and below the position of Liberty's ear remove this beautiful Ten Indian from "65" potential. (photo)
- 1123 1915 ALMOST UNCIRCULATED (55/55)\*.
- 1124 1915 MINT STATE (60/60)\*.



- 1125 **1915 MINT STATE (67/67)\***. A common date in a very difficult series and in a most unusual grade. The surfaces are lovely and virtually free of all contact marks. The luster is a combination of both the matte and satiny varieties. As the coin is tilted beneath a light and the luster races around the coin one notices an ever-so-subtle pinkish caste. Fully struck also. (photo)
- 1126 1915-S ALMOST UNCIRCULATED (50/50)\*. A fully lustrous example of this elusive date. Bothersome reverse rim nick at 9:00.
- 1127 1916-S MINT STATE (60/60)\*. Original pinkish-gold surfaces which show scattered abrasions throughout.
- 1128 Two 1916-S Eagles both MS 60/60\*. One displays a prominent gouge on Liberty's cheek. (Total: 2 coins)
- 1129 1916-S MINT STATE (63/63)\*. Highly lustrous with rich golden color. Light abrasions scattered throughout. Quite presentable for this semi-key issue. (photo)
- 1130 1926 MINT STATE (60/60)\*.
- 1131 1926 MINT STATE (60/60). ANACS VIO064 for authenticity and grade issued in 1987.
- 1132 1926 MINT STATE (60/63). ANACS VIO059 for authenticity and grade issued in 1987.
- 1133 1926 MINT STATE (63/60). ANACS ACB015 for authenticity and grade issued in 1987.

## Eagles (cont'd)

- 1134 1926 MINT STATE (63/63)\*. Choicer obverse, but moderately abraded reverse. (photo)
- 1135 1926 MINT STATE (63/63). NCI for grade and authenticity dated 1986. (photo)
- 1136 1926 MINT STATE (63/63)\*. Bright golden luster with a trace of pinkish patina in the recessed areas. (photo)
- 1137 1926 MINT STATE (63/63)\*. An attractive orange-gold specimen, faintly hairlined on either side. (photo)
- 1138 1926 MINT STATE (63/64)\*. A lustrous example with a distinct planchet flake in Liberty's headdress. (photo)
- 1139 1926 MINT STATE (64/64). Minimally abraded but displaying a few scattered obverse hairlines. 1986 NCI papers for authenticity and grade accompany. (photo)
- 1140 1926 MINT STATE (64/64)\*. Glittering golden luster with exceptional flash. A microscopic hairline extends from Liberty's nose left to the rim. Lot 483 from Stack's Walton Sale in June, 1963. (photo)
- 1141 1926 MINT STATE (64/64)\*.
- 1142 1926 MINT STATE (64/64)\*. An ideal example for type.
- 1143 1926 MINT STATE (64/64)\*. Sharply struck and quite attractive for the grade.
- 1144 1926 MINT STATE (65/65)\*. Exquisite rich golden surfaces.
- 1145 1926 MINT STATE (65/65)\*.
- 1146 1926 MINT STATE (65/65)\*.
- 1147 1926 MINT STATE (65/65)\*. A lustrous full strike.
- 1148 1926 MINT STATE (65/65)\*. An extremely choice type example.
- 1149 1926 MINT STATE (65/65)\*.
- 1150 1926 MINT STATE (65/65)\*.
- 1151 1926 MINT STATE (65/65)\*.
- 1152 1926 MINT STATE (65/65)\*.
- 1153 1926 MINT STATE (65/65)\*. Beautiful satiny luster.
- 1154 1932 MINT STATE (60/60). ANACS VIO051 for authenticity and grade issued in 1987.
- 1155 1932 MINT STATE (62/62)\*.
- 1156 1932 MINT STATE (62/62)\*.
- 1157 1932 MINT STATE (62/62). Lustrous. NCI for authenticity and grade dated 1987.
- 1158 1932 MINT STATE (62/62). Also accompanied by 1987 NCI papers for authenticity and grade.
- 1159 1932 MINT STATE (62/62). A third similarly graded example with 1987 NCI papers for authenticity and grade.
- 1160 1932 MINT STATE (63/63)\*. Frosty and quite choice for the grade. (photo)
- 1161 1932 MINT STATE (63/63)\*. (photo)
- 1162 1932 MINT STATE (63/63). NCI for authenticity and grade issued in 1987. (photo)
- 1163 1932 MINT STATE (63/63). NCI for authenticity and grade issued in 1987.
- 1164 1932 MINT STATE (63/63)\*. Obverse copper stains.
- 1165 1932 MINT STATE (63/63)\*. Lot 924 from Stack's Stadium-Gardner Sale in February, 1965.
- 1166 1932 MINT STATE (63/63)\*.
- 1167 1932 MINT STATE (63/63)\*.
- 1168 1932 MINT STATE (63/63)\*.
- 1169 1932 MINT STATE (63/63)\*.
- 1170 1932 MINT STATE (63/63)\*.
- 1171 1932 MINT STATE (63/63)\*.
- 1172 1932 MINT STATE (63/63)\*. Attractive patina about the devices.
- 1173 1932 MINT STATE (63/63)\*.
- 1174 1932 MINT STATE (63/63)\*.
- 1175 1932 MINT STATE (63/63)\*.
- 1176 1932 MINT STATE (63/63)\*.
- 1177 1932 MINT STATE (63/63)\*.
- 1178 1932 MINT STATE (63/63)\*. Fully struck.
- 1179 1932 MINT STATE (63/63)\*.
- 1180 1932 MINT STATE (64/64). NCI for authenticity and grade issued in 1986. (photo)
- 1181 1932 MINT STATE (64/64)\*. A wholly original example highlighted in rose-gold patina. (photo)
- 1182 1932 MINT STATE (64/64)\*.
- 1183 1932 MINT STATE (64/64)\*. Pleasing original color.
- 1184 1932 MINT STATE (64/64)\*. Fully struck with attractive original surfaces.
- 1185 1932 MINT STATE (64/64)\*.
- 1186 1932 MINT STATE (64/64)\*.
- 1187 1932 MINT STATE (64/64)\*. Rich golden luster.
- 1188 1932 MINT STATE (65/65)\*.
- 1189 1932 MINT STATE (65/65)\*. A delightful original example with especially clean surfaces.
- 1190 1932 MINT STATE (65/65)\*. Well suited for a gem quality type set.

## DOUBLE EAGLES

- 1191 1852 AU 55/55\* a full strike with virtually complete luster, Lot 1444 from Superior's portion of Auction '82 and an 1866-S EF 45/45\* Lot 2851 from the Wallace Ralston Sale. (Total: 2 coins)
- 1192 1854-S EXTREMELY FINE (40/40). ANACS G-1526-E for authenticity and grade issued in 05/86.

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

# EAGLES - DOUBLE EAGLES

Lots 1162 - 1284



Lot 1162  
1932 \$10  
MS 63/63



Lot 1180  
1932 \$10  
MS 64/64



Lot 1181  
1932 \$10  
MS 64/64



Lot 1193  
1854-S \$20  
MS 65/65



Lot 1197  
1867 \$20  
MS 63/63



Lot 1198  
1871-S \$20  
MS 60/60



Lot 1199  
1872-S \$20  
MS 60/60



Lot 1201  
1875-S \$20  
MS 63/63



Lot 1203  
1884 \$20  
PR 65/65



Lot 1204  
1884-CC \$20  
MS 60/60



Lot 1216  
1899 \$20  
MS 63/63



Lot 1217  
1899-S \$20  
MS 64/64



Lot 1223  
1900 \$20  
MS 64/64



Lot 1229  
1901 \$20  
MS 64/65



Lot 1231  
1902 \$20  
MS 60/60



Lot 1233  
1903 \$20  
MS 64/64



Lot 1245  
1904 \$20  
MS 64/64



Lot 1262  
1904 \$20  
MS 65/65



Lot 1264  
1904 \$20  
MS 65/65



Lot 1270  
1904 \$20  
PR 65/65



Lot 1273  
1904-S \$20  
MS 64/64



Lot 1280  
1907-S \$20  
MS 64/64



Lot 1281  
1907 \$20  
AU 50/50



Lot 1282  
1907 \$20  
MS 64/64



Lot 1284  
1907 \$20  
MS 62/62

## Double Eagles (cont'd)



- 1193 **1854-S MINT STATE (65/65)\***. A fully struck, gem type one twenty that is essentially in the same condition as when it left the dies of the San Francisco Mint 133 years ago. There is very little to say about this coin except to repeat over and over how clean the surfaces are. A rarely offered opportunity to acquire a type one in the ultimate grade. (photo)

- 1194 **1861-O VERY FINE (20/20)**. Cleaned\*. A highly interesting issue because Confederate strikings of this date are known to have been coined. The lower part of the date is weak as is generally encountered.
- 1195 **1863-S ALMOST UNCIRCULATED (50/50)**. A scarce San Francisco issue in better than well-worn grades. ANACS G-1527-E for authenticity and grade dated 05/86.
- 1196 **1863-S MINT STATE (60/60)**. Anything but a gem, but nevertheless elusive in this condition. ANACS G-2197-C for authenticity and grade issued in 03/86.
- 1197 **1867 MINT STATE (63/63)\***. Fully struck and lustrous yellow-gold surfaces which exhibit moderate obverse abrasions. Lot 212 from the Seneca Sale. (photo)
- 1198 **1871-S MINT STATE (60/60)**. Quite scarce in full mint state. ANACS G-2822-H for authenticity and grade dated 07/86. (photo)
- 1199 **1872-S MINT STATE (60/60)**. Heavily abraded but fully lustrous. Very scarce in uncirculated grades. ANACS G-8246-G for authenticity and grade dated 07/86. (photo)
- 1200 **1873-S EF 45/45\*** and a 1908 No Motto AU 50/50\*. (Total: 2 coins)
- 1201 **1875-S MINT STATE (63/63)\***. An original, frosty example with pleasing pinkish-gold color. (photo)
- 1202 **1879-CC VERY FINE (20/20)**. Cleaned\*. A scarce Carson City issue, perhaps even scarcer than its mintage of 10,708 would suggest.



- 1203 **1884 PROOF (65/65)**. Cameo\*. A classic double eagle rarity, this exquisite two-toned proof has been lacking in many famous collections. The glittering mirror surfaces, outside of a few trivial obverse hairlines are every bit as beautiful as the day it was struck. Liberty's neck displays an unusual surface texture which is common to all known examples of this date. The scarceness of this issue requires little more than a glance at the Red Book. Just 71 coins were struck in 1884, all being proofs. Today, it is estimated that approximately 15 pieces remain. In 1982, the Eliasburg specimen, of similar grade and appearance, realized \$75,000. With the demand for gem quality proof gold at an all-time high, we expect this magnificent proof will realize an equally impressive amount. (photo)

- 1204 **1884 CC MINT STATE (60/60)\***. A frosty mint state specimen which would make an affordable Carson City type coin. (photo)
- 1205 **1885-CC ALMOST UNCIRCULATED (50/50)**. A highly attractive specimen of this scarce Carson City product displaying clean, lustrous surfaces. ANACS VIO050 for authenticity and grade issued in 1987.
- 1206 **1889-CC ALMOST UNCIRCULATED (50/50)\***. A clean specimen with pinkish-gold patina about the devices. Scarce as a date but only of average Carson City rarity.
- 1207 **1892-S MINT STATE (60/60)**. ANACS for grade and authenticity dated 11/26/86.
- 1208 **1893-S MINT STATE (60/60)\***. Lot 1364 from Paramount's Shelby Sale in May, 1982.
- 1209 **1894, 1898-S and a 1904 all pleasing MS 60/60\* twenties**. (Total: 3 coins)
- 1210 **1894-S MINT STATE (63/63)\***. Like many San Francisco issues from this era, choice specimens can be considered scarce.
- 1211 **1895 MINT STATE (60/60)**. ANACS for grade and authenticity dated 11/05/86.
- 1212 **1896-S MINT STATE (60/60)**. ANACS for grade and authenticity dated 12/08/86.
- 1213 **1897-S MINT STATE (60/60)**. ANACS G-1855-L for grade and authenticity dated 01/07/87.
- 1214 **1898 MINT STATE (60/60)\***. Lot 2928 from Coin Galleries November, 1986 Sale.
- 1215 **1898-S MINT STATE (63/63)\***. Original satiny surfaces which are quite clean for the grade.
- 1216 **1899 MINT STATE (63/63)\***. Flashy for the grade with excellent color and contrast. (photo)
- 1217 **1899-S MINT STATE (64/64)**. Prooflike. An attractive example with minimum abrasions and deeply mirrored surfaces. Formerly Lot 1129 from our 1987 ANA Mid-Winter Auction in Charlotte. (photo)
- 1218 **1900 MINT STATE (60/60)**. ANACS for grade and authenticity dated 11/26/86.
- 1219 **1900 MS 61/61\*, 1904 MS 61/61\* and a 1907 Liberty MS 62/62\***. (Total: 3 coins)
- 1220 **1900 MINT STATE (62/62)\***.
- 1221 **1900 MINT STATE (63/63)\***.
- 1222 **1900 MINT STATE (63/63)\***. A satiny piece with faint facial hairlines.
- 1223 **1900 MINT STATE (64/64)\***. An appealing specimen with rich frosty luster. Lot 1455 from Superior's portion of Auction '82. (photo)
- 1224 **1900 MINT STATE (64/64)\***. A lustrous well struck example.
- 1225 **1900 MINT STATE (64/64)\***.
- 1226 **1900-S MINT STATE (60/60)**. ANACS for grade and authenticity dated 01/05/87.
- 1227 **1900-S and a 1908 No Motto both MS 61/61\***. (Total: 2 coins)
- 1228 **1901 MINT STATE (63/64)**. ANACS LAF100 for authenticity and grade issued in 1987.
- 1229 **1901 MINT STATE (64/65)\***. Wholly original. Lot 1020 from Stack's September, 1965 Sale for the outrageous sum of \$115. (photo)
- 1230 **1902 ALMOST UNCIRCULATED (50/55)**. A scarce, low-mintage twenty which appears on many a want list. ANACS G-9561-K for authenticity and grade issued in 12/86.
- 1231 **1902 MINT STATE (60/60)\***. Popular low-mintage date. Lot 2664 from Coin Galleries February, 1987 Sale. (photo)

## Double Eagles (cont'd)

- 1232 1902-S MINT STATE (60/60). ANACS for grade and authenticity dated 12/16/86.
- 1233 1903 MINT STATE (64/64)\*. (photo)
- 1234 1903-S MINT STATE (60/60). ANACS G-1808-L for grade and authenticity dated 01/07/87.
- 1235 1904, 1908 No Motto and a 1924 all MS 60/60\* twenties. (Total: 3 coins)
- 1236 1904 MINT STATE (60/60)\*.
- 1237 1904 MINT STATE (60/60)\*.
- 1238 1904 MS 60/60\* and a 1908-S VF 30/30 whizzed\*. (Total: 2 coins)
- 1239 1904 MINT STATE (63/63)\*. Beautiful golden-orange color.
- 1240 1904 MINT STATE (63/63)\*.
- 1241 1904 MINT STATE (63/63)\*.
- 1242 1904 MINT STATE (63/63)\*. A brightly lustrous piece hampered by two noticeable facial marks.
- 1243 1904 MINT STATE (63/63)\*.
- 1244 1904 MINT STATE (64/64)\*.
- 1245 1904 MINT STATE (64/64)\*. Frosty and clean. (photo)
- 1246 1904 MINT STATE (64/64)\*.
- 1247 1904 MINT STATE (64/64)\*.
- 1248 1904 MINT STATE (64/64)\*. Premium quality.
- 1249 1904 MINT STATE (64/64)\*.
- 1250 1904 MINT STATE (64/64)\*. A lustrous well struck example!
- 1251 1904 MINT STATE (64/64)\*. Suitable for a decent type set.
- 1252 1904 MINT STATE (64/64)\*. Exhibiting a golden-orange patina.
- 1253 1904 MINT STATE (64/64)\*.
- 1254 1904 MINT STATE (64/64)\*. Satiny surfaces.
- 1255 1904 MINT STATE (64/64)\*.
- 1256 1904 MINT STATE (64/64)\*.
- 1257 1904 MINT STATE (64/64)\*.
- 1258 1904 MINT STATE (64/64)\*.
- 1259 1904 MINT STATE (64/64)\*.
- 1260 1904 MINT STATE (64/64)\*. Particularly nice. Clean cheeks with only a few light bagmarks out in the fields.
- 1261 1904 MINT STATE (64/64)\*.
- 1262 1904 MINT STATE (65/65). Rich golden luster with exceptional flash. NCI for authenticity and grade issued in 1986. (photo)
- 1263 1904 MINT STATE (65/65). A beautiful semi-prooflike specimen hampered by a thin horizontal scrape across Liberty's hair and into her eyebrow.
- 1264 1904 MINT STATE (65/65)\*. Frosty obverse devices compliment refreshingly clean, orange-gold surfaces. (photo)
- 1265 1904 MINT STATE (65/65). Pleasing yellow-orange color.
- 1266 1904 MINT STATE (65/65)\*.
- 1267 1904 MINT STATE (65/65)\*.

- 1268 1904 MINT STATE (65/65)\*. A premium example with satiny luster.
- 1269 1904 MINT STATE (65/65)\*. Eligible for NCI papers as 65.



- 1270 **1904 PROOF (65/65)\***. A shimmering cameo proof with exquisite surfaces. Certainly one of the finest surviving 1904 double eagles from an original mintage of 98 coins. The contrast between fields and devices is more pronounced than is usually seen on this issue. (photo)

- 1271 1904-S MINT STATE (60/60). ANACS G-1673-K for grade and authenticity dated 11/05/86.
- 1272 1904-S MINT STATE (63/63)\*.
- 1273 1904-S MINT STATE (64/64). Semi-prooflike\* and very clean save for a vertical mark to the right of Liberty's nose. Lot 524 from Stack's September, 1966 Sale. (photo)
- 1274 1906 ALMOST UNCIRCULATED (50/50). Popular low-mintage date. ANACS G-1530-E for authenticity and grade dated 05/86.
- 1275 1906-D MINT STATE (63/63)\*. Faint facial hairlines. Lot 2189 from Stack's October, 1966 Sale.
- 1276 1906-S MINT STATE (63/63)\*. Nice original color. Lot 2190 from Stack's October, 1966 Sale.
- 1277 1907 Liberty MINT STATE (60/60). ANACS G-3772-K for grade and authenticity dated 11/12/86.
- 1278 1907 Liberty MINT STATE (60/60). ANACS LAF101 for authenticity and grade issued in 1987.
- 1279 1907 Liberty MINT STATE (63/63)\*.
- 1280 **1907-S MINT STATE (64/64)**. Semi-prooflike\*. Lot 1024 from Stack's September, 1965 Sale. (photo)



- 1281 **1907 High Relief ALMOST UNCIRCULATED (50/50)\***. Wire edge. A fully lustrous specimen, conservatively graded because of scattered contact marks and hairlines. The cataloguer notes only slight friction on the high points with attractive color. Decent enough quality to warrant at least a mid four-figure bid. (photo)



Lot 422  
1891-O 25c  
Branch Mint Proof 65/65





Lot 1203  
1884 \$20  
Proof 65/65





1282 1907 High Relief MINT STATE (64/64)\*. Wire Edge with Roman Numerals. An extremely bold impression. The surfaces and devices exhibit only the most minor imperfections. One of 11,250 High Reliefs originally coined and certainly in the the upper echelon of extant specimens in terms of both quality and eye-appeal. (photo)

- 1283 1907 MINT STATE (60/60)\*.
- 1284 1907 MINT STATE (62/62)\*. (photo)
- 1285 1908 No Motto MS 60/60\*, 1924 AU 55/55\* and a 1925 MS 62/62\*. (Total: 3 coins)
- 1286 1908 No Motto MINT STATE (60/60)\*.
- 1287 1908 No Motto MINT STATE (60/60)\*.
- 1288 1908 No Motto MINT STATE (62/62)\*. Lot 3847 from Coin Galleries August, 1986 Sale.
- 1289 A pair of 1908 No Motto Double Eagles each grading MS 62/62\*. (Total: 2 coins)
- 1290 1908 No Motto and a 1924 both MS 62/62\* examples. (Total: 2 coins)
- 1291 1908 No Motto MINT STATE (62/62)\*.
- 1292 1908 No Motto MS 62/62\* and a 1924 MS 63/63\*. (Total: 2 coins)
- 1293 1908 No Motto MS 62/62\* and a 1924 MS 62/62\*. (Total: 2 coins)
- 1294 A pair of 1908 No Motto double eagles, both MS 62/62\*. (Total: 2 coins)
- 1295 1908 No Motto MS 62/62\* and a 1927 MS 62/62\*. (Total: 2 coins)
- 1296 1908 No Motto MINT STATE (63/63)\*. Excellent luster.
- 1297 1908 No Motto MINT STATE (63/63)\*.
- 1298 1908 No Motto MINT STATE (63/63)\*.
- 1299 1908 No Motto MINT STATE (63/63)\*.
- 1300 1908 No Motto MINT STATE (63/63)\*. (photo)
- 1301 1908 No Motto MINT STATE (63/63)\*.
- 1302 1908 No Motto MINT STATE (63/63)\*.
- 1303 1908 No Motto MINT STATE (64/64)\*. Superior color and luster for the issue. (photo)
- 1304 1908 No Motto MINT STATE (64/64)\*. Lot 2905 from the Wallace Ralston Sale. (photo)
- 1305 1908 No Motto MINT STATE (64/64)\*. A bit better than your typical '08 in terms of strike.
- 1306 1908 No Motto MINT STATE (64/64)\*.
- 1307 1908 No Motto MINT STATE (64/64)\*.
- 1308 1908 No Motto MINT STATE (64/64)\*.

- 1309 1908 No Motto MINT STATE (64/64)\*. With a little bit of an orange peel effect.
- 1310 1908 No Motto MINT STATE (64/64)\*.
- 1311 1908 No Motto MINT STATE (64/64)\*.
- 1312 1908 No Motto MINT STATE (64/64)\*. Well struck.
- 1313 1908 No Motto MINT STATE (65/65)\*. A fully struck gem.
- 1314 1908-D No Motto MINT STATE (63/63)\*.
- 1315 1908-D No Motto MINT STATE (63/63)\*. Lot 529 from Stack's September, 1966 Sale at four times face (\$80). (photo)
- 1316 1908 With Motto MINT STATE (63/65)\*. Clean yellow-gold surfaces with a virtually complete wire rim obverse. Although common in lower grades, choice uncirculated pieces such as the present example can prove difficult to locate. (photo)
- 1317 1909 MINT STATE (65/65). Lustrous.
- 1318 1909 MINT STATE (65/65). (photo)
- 1319 1909-S MINT STATE (62/62)\*. A richly colored specimen that, because of its clean surfaces, appears much finer at a casual glance.
- 1320 1910 AU 50/50\* and a 1914-D AU 55/55\* lustrous. (Total: 2 coins)
- 1321 1910 MINT STATE (60/60).
- 1322 1910-D MINT STATE (60/60)\*.
- 1323 1910-D MINT STATE (64/64)\*.
- 1324 1910-D MINT STATE (64/64)\*. Lot 1236 from Stack's MacKenzie Sale in October, 1965.
- 1325 1910-S AU 50/50\* and a 1928 MS 60/60\*. (Total: 2 coins)
- 1326 1910-S MINT STATE (60/60)\*.
- 1327 1910-S MINT STATE (60/60)\*.
- 1328 1911 MINT STATE (60/60)\*. A scarcer Philadelphia issue.
- 1329 1911-D MS 60/63 polished obverse\* and a 1913-D AU 58/58\*. (Total: 2 coins)
- 1330 1911-D MINT STATE (63/63). Superior luster and minimum abrasions. NCI for grading and authenticity, with certificate dated 12/07/84. (photo)
- 1331 1911-D MINT STATE (64/64)\*. Exceedingly lustrous. (photo)
- 1332 1911-D/D MINT STATE (64/64)\*. The lustrous obverse is particularly choice. Lot 1464 from the Superior section of Auction '82.
- 1333 1911-S MINT STATE (62/62)\*. Patches of coppery patina. (photo)
- 1334 1911-S MINT STATE (63/63). ANACS certificate F-3593-X for grade and authenticity, dated 10/16/85.
- 1335 1913 MINT STATE (62/62)\*.
- 1336 1913-D MINT STATE (63/63)\*.
- 1337 1913-S MINT STATE (63/63)\*. A very presentable example of this popular low-mintage date. The obverse is particularly nice. (photo)
- 1338 1914 MINT STATE (62/62)\*. Popular low-mintage date.
- 1339 1914-S MINT STATE (63/63)\*. Attractive yellow-orange color. (photo)
- 1340 1914-S MINT STATE (63/63). Undated 1987 ANACS certificate VIO150 for grade and authenticity.
- 1341 1914-S MINT STATE (63/63)\*. (photo)
- 1342 1914-S MINT STATE (63/63)\*. (photo)
- 1343 1914-S MINT STATE (64/64)\*.

Double Eagles (cont'd)

- 1344 1914-S MINT STATE (64/64)\*.
- 1345 1914-S MINT STATE (64/64)\*.
- 1346 1914-S MINT STATE (64/64)\*. Of virtual gem status.
- 1347 1914-S MINT STATE (64/65)\*. Lot 134 from Stack's September, 1965 Sale. (photo)
- 1348 1914-S MINT STATE (65/65)\*. Virtually unimprovable.
- 1349 1915, 1920 and a 1922 all MS 60/60\* specimens. (Total: 3 coins)
- 1350 1915-S MINT STATE (63/63)\*. Splendid color and luster.
- 1351 1915-S MINT STATE (63/63)\*.
- 1352 1915-S MINT STATE (64/64)\*. A lower mintage coin that trades still as a common date. Time will probably make its own adjustments.
- 1353 1915-S MINT STATE (64/64)\*.
- 1354 1915-S MINT STATE (64/64)\*.
- 1355 1915-S MINT STATE (64/64)\*. Razor sharp breast feathers are exhibited on the reverse.
- 1356 1915-S MINT STATE (64/64)\*.
- 1357 1915-S MINT STATE (64/64)\*.
- 1358 1915-S MINT STATE (64/64)\*.
- 1359 1915-S MINT STATE (65/65)\*. A coin which has finally reappeared on the market after having been salted away in a bank vault since its time of issue.
- 1360 1915-S MINT STATE (65/65)\*. Infrequently encountered as such.
- 1361 1916-S MINT STATE (64/64)\*. A fully struck example boasting exceptional eye appeal. (photo)
- 1362 1922 and a 1923 both MS 60/60\* from Coin Galleries August, 1984 Sale. (Total: 2 coins)
- 1363 A pair of 1922 double eagles, both grading MS 60/60\*. (Total: 2 coins)
- 1364 1922 MINT STATE (62/62)\*. Lot 1039 from Stack's September, 1965 Sale.
- 1365 1922 MS 62/62\* and a 1927 MS 62/62\*. (Total: 2 coins)
- 1366 1922 MINT STATE (62/62)\*.
- 1367 Two 1922 double eagles, both MS 62/62\*. (Total: 2 coins)
- 1368 1922 MINT STATE (63/63)\*.
- 1369 1922 MINT STATE (64/64)\*. Lustrous and very appealing in spite of some light obverse hairlines.
- 1370 1922 MINT STATE (64/64)\*. Dazzling original luster. (photo)
- 1371 1923 MINT STATE (61/62)\*. Lot 1040 from Stack's September, 1965 Sale.
- 1372 1923 MINT STATE (62/62)\*. (photo)
- 1373 1923-D MINT STATE (64/64)\*. A date which is almost always nice and this piece is no exception!
- 1374 1923-D MINT STATE (65/64)\*. A satiny, borderline gem with exceptionally clean fields.



1375 1923-D MINT STATE (65/65)\*. Exquisite coppery color and dazzling luster accentuate the beauty of this pristine double eagle. (photo)

- 1376 1924 MINT STATE (60/60)\*.
- 1377 1924 MS 60/60\* and a 1927 MS 60/60\*. (Total: 2 coins)
- 1378 1924 MS 61/61\* and 1925 MS 61/61\*. (Total: 2 coins)
- 1379 Two 1924 double eagles both MS 62/62\*. (Total: 2 coins)
- 1380 1924 MINT STATE (63/63)\*.
- 1381 1924 MINT STATE (63/63)\*.
- 1382 1924 MINT STATE (63/63)\*.
- 1383 1924 MINT STATE (63/63)\*.
- 1384 1924 MINT STATE (63/63)\*. Prominent obverse copper stains, two of which were the victims of an ill-advised and crude attempt to remove them.
- 1385 1924 MINT STATE (63/63)\*.
- 1386 1924 MINT STATE (63/63)\*.
- 1387 1924 MINT STATE (63/63)\*.
- 1388 1924 MINT STATE (63/63)\*.
- 1389 1924 MINT STATE (63/63)\*.
- 1390 1924 MINT STATE (63/63)\*. A frosty example with rich golden luster.
- 1391 1924 MINT STATE (63/63)\*.
- 1392 1924 MINT STATE (63/63)\*.
- 1393 1924 MINT STATE (63/63)\*.
- 1394 1924 MINT STATE (63/63)\*.
- 1395 1924 MINT STATE (63/63)\*.
- 1396 1924 MINT STATE (63/63)\*.
- 1397 1924 MINT STATE (63/63)\*. (photo)
- 1398 1924 MINT STATE (63/63)\*.
- 1399 1924 MINT STATE (63/63)\*.
- 1400 1924 MINT STATE (63/63)\*.
- 1401 1924 MINT STATE (63/63)\*.
- 1402 1924 MINT STATE (63/63)\*.
- 1403 1924 MINT STATE (64/63). Moderately abraded in the eagle's feathers; otherwise a borderline gem. NCI for authenticity and grade issued in 1987. (photo)
- 1404 1924 MINT STATE (64/64). NCI for authenticity and grade issued in 1987. (photo)
- 1405 1924 MINT STATE (64/64)\*. Dazzling eye appeal.
- 1406 1924 MINT STATE (64/64)\*. A coin that well exemplifies its grade.

# DOUBLE EAGLES

LOTS 1300 - 1432



**Lot 1300**  
1908 \$20  
MS 63/63



**Lot 1303**  
1908 \$20  
MS 64/64



**Lot 1304**  
1908-D \$20  
MS 64/64



**Lot 1315**  
1908-D \$20  
MS 63/63



**Lot 1316**  
1908 \$20  
MS 63/63



**Lot 1318**  
1909 \$20  
MS 65/65



**Lot 1330**  
1911-D \$20  
MS 63/63



**Lot 1331**  
1911-D \$20  
MS 64/64



**Lot 1333**  
1911-S \$20  
MS 62/62



**Lot 1337**  
1913-S \$20  
MS 63/63



**Lot 1339**  
1914-S \$20  
MS 63/63



**Lot 1341**  
1914-S \$20  
MS 63/63



**Lot 1342**  
1914-S \$20  
MS 63/63



**Lot 1347**  
1914-S \$20  
MS 64/65



**Lot 1361**  
1916-S \$20  
MS 64/64



**Lot 1370**  
1922 \$20  
MS 64/64



**Lot 1372**  
1923-D \$20  
MS 62/62



**Lot 1375**  
1923-D \$20  
MS 65/65



**Lot 1397**  
1924 \$20  
MS 63/63



**Lot 1403**  
1924 \$20  
MS 64/63



**Lot 1404**  
1924 \$20  
MS 64/64



**Lot 1419**  
1924 \$20  
MS 64/64



**Lot 1429**  
1924 \$20  
MS 65/65



**Lot 1431**  
1924-D \$20  
MS 64/65



**Lot 1432**  
1924-S \$20  
MS 64/64

## Double Eagles (cont'd)

- 1407 1924 MINT STATE (64/64)\*.
- 1408 1924 MINT STATE (64/64)\*.
- 1409 1924 MINT STATE (64/64)\*. Bright and boasting originality.
- 1410 1924 MINT STATE (64/64)\*.
- 1411 1924 MINT STATE (64/64)\*.
- 1412 1924 MINT STATE (64/64)\*.
- 1413 1924 MINT STATE (64/64)\*. A Twenty that has some "pop" to it.
- 1414 1924 MINT STATE (64/64)\*.
- 1415 1924 MINT STATE (64/64)\*. A lustrous, well struck example.
- 1416 1924 MINT STATE (64/64)\*.
- 1417 1924 MINT STATE (64/64)\*. A few light natural bagmarks is all that keep this coin from a loftier status.
- 1418 1924 MINT STATE (64/64)\*.
- 1419 1924 MINT STATE (64/64)\*. Delightful color and luster. (photo)
- 1420 1924 MINT STATE (64/65)\*.
- 1421 1924 MINT STATE (65/65)\*.
- 1422 1924 MINT STATE (65/65)\*.
- 1423 1924 MINT STATE (65/65)\*.
- 1424 1924 MINT STATE (65/65)\*. Exceptional.
- 1425 1924 MINT STATE (65/65)\*.
- 1426 1924 MINT STATE (65/65)\*. Extremely clean. Matte-like surfaces.
- 1427 1924 MINT STATE (65/65)\*. Another Twenty with an iridescent orange peel effect.
- 1428 1924 MINT STATE (65/65)\*. Delightfully refreshing.
- 1429 1924 MINT STATE (65/65). (photo)
- 1430 1924-D MINT STATE (60/60). A heavily melted issue which is quite scarce in all grades.
- 1431 **1924-D MINT STATE (64/65)\***. Gorgeous luster and color. A few obverse surface marks are noted but hardly detract from the exceptional appeal of this scarce branch mint issue. (photo)
- 1432 **1924-S MINT STATE (64/64)\***. An attractive yellow-gold specimen, fully struck and, outside of a few trivial surface marks, extremely clean. Thousands of times scarcer than its "P" mint brother, yet priced only about 3 times higher. (photo)
- 1433 1925 MINT STATE (60/60)\*.
- 1434 1925 MINT STATE (60/63)\*. Quite flashy and easily choice, but for a diagonal scratch in the right obverse field extending through Liberty's left arm.
- 1435 Two 1925 Saints both MS 62/62\* examples. (Total: 2 coins)
- 1436 1925 MINT STATE (63/63)\*.
- 1437 1925 MINT STATE (63/63)\*.
- 1438 1925 MINT STATE (63/63). Blazing luster. ANACS VIO151 for authenticity and grade issued in 1987.
- 1439 1925 MINT STATE (63/63)\*. (photo)
- 1440 1925 MINT STATE (63/63)\*.
- 1441 1925 MINT STATE (64/64)\*.
- 1442 1925 MINT STATE (64/64)\*. Another that is suitable for a nice gold type set.
- 1443 1925 MINT STATE (64/64)\*. Wholly original.
- 1444 1925 MINT STATE (64/64)\*. Satiny surfaces which, save for some minor marks in Liberty's gown, are extremely clean.
- 1445 1925 MINT STATE (64/64)\*. Gorgeous orange-gold luster.
- 1446 1925 MINT STATE (65/65). Prooflike\*. An incredibly lustrous Saint with immense eye appeal. Lot 3148 from the E.M. Rhodes Sale. (photo)
- 1447 1925 MINT STATE (65/65)\*. Harder to find in gem for this date than most people would think.
- 1448 1925 MINT STATE (65/65)\*. Fully struck.
- 1449 1925-S MINT STATE (60/60). Light friction on the high points. A scarce, underrated issue.
- 1450 1926 and a 1927 both lustrous MS 62/62\* pieces. (Total: 2 coins)
- 1451 1926 MINT STATE (63/63)\*.
- 1452 1926 MINT STATE (63/63)\*. Rich luster.
- 1453 1926 MINT STATE (64/64)\*.
- 1454 1926 MINT STATE (64/64)\*. A common date that seems to be favored more and more.
- 1455 1926 MINT STATE (64/64)\*.
- 1456 1926 MINT STATE (64/64)\*. Highly lustrous with splashes of lovely orange-gold patina.
- 1457 1926 MINT STATE (65/65)\*. A premium example.
- 1458 1926 MINT STATE (65/65)\*. Savor the flavor.
- 1459 **1926-S MINT STATE (64/64)\***. A sharply struck yellow-gold specimen with numerous stacking marks about the reverse rim. A desirable example of this elusive date which was last sold as Lot 139 from the Stack's September, 1965 Sale. (photo)
- 1460 1927 MINT STATE (62/62)\*. Extremely lustrous with flashy copper stains.
- 1461 Two 1927 Double Eagles both attractive MS 62/62\* specimens. (Total: 2 coins)
- 1462 1927 MINT STATE (63/63)\*.
- 1463 1927 MINT STATE (63/63)\*. Beautifully framed in orange-peel patina.
- 1464 1927 MINT STATE (63/63)\*.
- 1465 1927 MINT STATE (63/63)\*.
- 1466 1927 MINT STATE (63/63)\*. Exceedingly lustrous.
- 1467 1927 MINT STATE (63/63)\*.
- 1468 1927 MINT STATE (63/64)\*.
- 1469 1927 MINT STATE (64/64)\*. Blazing luster.
- 1470 1927 MINT STATE (64/64)\*. A choice, original example with creamy pinkish-gold surfaces.
- 1471 1927 MINT STATE (64/64)\*. Desirable orange-peel coloration. (photo)
- 1472 1927 MINT STATE (64/64)\*. Even the novice's instincts should tell him that this is a nice coin.
- 1473 1927 MINT STATE (64/64)\*.
- 1474 1927 MINT STATE (64/64)\*.
- 1475 1927 MINT STATE (64/64)\*. Luster abounds on this piece.

## Double Eagles (cont'd)

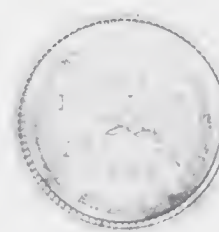
- 1476 1927 MINT STATE (64/64)\*.
- 1477 1927 MINT STATE (64/64)\*. Clean except for a few light marks on the high points.
- 1478 1927 MINT STATE (64/64)\*.
- 1479 1927 MINT STATE (64/64)\*. Unequalled in luster.
- 1480 1927 MINT STATE (64/64)\*.
- 1481 1927 MINT STATE (64/64)\*.
- 1482 1927 MINT STATE (64/64)\*. A clean, lustrous example. (photo)
- 1483 1927 MINT STATE (64/64)\*. (photo)
- 1484 1927 MINT STATE (65/65). Attractive satiny luster. 1986 NCI papers for authenticity and grade accompany. (photo)
- 1485 1927 MINT STATE (65/65)\*. A common date in uncommon condition.
- 1486 1927 MINT STATE (65/65)\*. Take your pick in this run.
- 1487 1927 MINT STATE (65/65)\*.
- 1488 1927 MINT STATE (65/65)\*. Fully struck.
- 1489 1927 MINT STATE (65/65)\*. Intense luster clouds the surfaces.
- 1490 1927 MINT STATE (65/65)\*. Original Mint bloom still resides.
- 1491 1927 MINT STATE (65/65)\*. A beautiful, fully struck specimen displaying choice luster and surfaces. (photo)
- 1492 1928 MINT STATE (62/62)\*. Reverse rim damage.
- 1493 1928 MINT STATE (62/62)\*.
- 1494 1928 MINT STATE (64/64)\*. Intense luster inundates this coin.
- 1495 1928 MINT STATE (64/64)\*.
- 1496 1928 MINT STATE (64/64)\*. Destined to please the new owner.
- 1497 1928 MINT STATE (64/64)\*.
- 1498 1928 MINT STATE (64/64)\*. Personality plus.
- 1499 1928 MINT STATE (64/64)\*.
- 1500 1928 MINT STATE (64/64)\*. Well struck.
- 1501 1928 MINT STATE (64/64)\*.
- 1502 1928 MINT STATE (65/65). A beautiful yellow-gold specimen with only a few minor marks well concealed in Liberty's gown. NCI for authenticity and grade dated 1986. (photo)
- 1503 1928 MINT STATE (65/65)\*. Abrasion-free.
- 1504 1928 MINT STATE (65/65)\*. A text book example of what NCI looks for in a gem.
- 1505 1928 MINT STATE (65/65)\*. Another example which has passed the scrutiny of the institute.
- 1506 1928 MINT STATE (65/65)\*.
- 1507 1928 MINT STATE (65/65)\*. A refreshingly clean, satiny specimen framed in delicate pastel gold patina. (photo)
- 1508 1928 MINT STATE (65/66)\*. Lovely mark-free fields with an especially flashy reverse. Faint horizontal lines at the top of Liberty's gown are the only mentionable flaw. Overall, highly choice and desirable.



- 1509 1928 MINT STATE (66/66)\*. A fully struck, yellow-gold specimen exhibiting only minimal abrasions. (photo)

## COMMEMORATIVE GOLD

- 1510 1903 Louisiana Purchase/Jefferson MINT STATE (64/64)\*. A splendid yellow-gold specimen with a pleasing, satiny appearance. (photo)



- 1511 1903 Louisiana Purchase/Jefferson MINT STATE (65/65)\*. An exquisite little gem exhibiting lustrous satiny surfaces. Splashes of russet patina along the obverse and reverse edge. Sure to excite the gold commemorative specialist. (photo)
- 1512 1903 Louisiana Purchase/McKinley MINT STATE (60/60)\*.
- 1513 1903 Louisiana Purchase/McKinley MINT STATE (62/62)\*. A satiny specimen which reveals some faint obverse friction upon close inspection.
- 1514 1904 and 1905 Lewis and Clark Gold Dollars both EF 40/40 mount removed\*, though more skillfully done on the '05 and a 1915-S Panama-Pacific Quarter Eagle EF 40/40\* perhaps better from the standpoint of wear but rather abrasively cleaned leaving a series of hairline scratches on the reverse. (Total: 3 coins)
- 1515 Two 1905 Lewis and Clarks both EF 40/40\* and a 1916 McKinley AU 55/55\*. (Total: 3 coins)
- 1516 1905 Lewis and Clark MINT STATE (63/63)\*. An overall pleasing example which displays some faint hairlines on close inspection.
- 1517 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)\*.
- 1518 1915-S Panama-Pacific Gold Dollar MINT STATE (62/62)\*.
- 1519 1915-S Panama-Pacific Gold Dollar MS 62/62\*, 1922 Grant MS 60/60 Polished Obverse\* and 1926 Sesquicentennial Quarter Eagle MS 62/62\*. (Total: 3 coins)
- 1520 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)\*. Brightly lustrous. There is a tiny contact mark at the high point of the miner's cheek.
- 1521 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)\*. A choice example displaying delightful mint frost. The slightest hairlines in the miner's cap (as they virtually always have) are all that separate this beauty from gem status. (photo)
- 1522 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)\*. An exceptionally appealing specimen with glowing yellow-gold color. (photo)
- 1523 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)\*. Bright, satiny surfaces which hint toward an old cleaning. The scarcest gold commemorative and one which seems to enjoy perpetual demand.
- 1524 1916 McKinley MINT STATE (60/60)\*.

Commemorative Gold (cont'd)

- 1525 1916 McKinley MINT STATE (60/65). ANACS certificate G-3839-H for grading and authenticity, dated 08/05/86. Despite some hairlining in the fields, the obverse truly is worthy of a somewhat higher grade. (photo)
- 1526 1916 McKinley MINT STATE (65/65)\*. A pristine specimen with gorgeous coppery color and exquisite luster. (photo)
- 1527 1917 McKinley MINT STATE (64/64). Prooflike\*. A pleasing specimen which boasts fully reflective fields and a warm coppery color. (photo)
- 1528 1922 Grant MINT STATE (63/63)\*. Bright yellow-gold surfaces which show evidence of a light cleaning. (photo)
- 1529 1922 Grant with Star MINT STATE (65/67)\*. A truly remarkable state of preservation for this elusive issue. A specimen which exhibits scintillating luster and surfaces which are pristine. (photo)
- 1530 1926 Sesquicentennial MINT STATE (60/62). Undated 1987 ANACS certificate ENM015 for grading and authenticity.
- 1531 1926 Sesquicentennial MINT STATE (62/62)\*.
- 1532 1926 Sesquicentennial MINT STATE (63/63)\*. Lustrous surfaces with a rich orange-gold color.
- 1533 1926 Sesquicentennial MINT STATE (63/63)\*. Exquisite luster.
- 1534 1926 Sesquicentennial MINT STATE (63/63)\*. Lustrous, with some copper spotting on both sides. (photo)

TERRITORIAL GOLD



- 1535 1849 Norris, Greg, and Norris Half Eagle. ALMOST UNCIRCULATED (50/50). A few abrasions.\* K-4, Rarity 4, period after ALLOY. A very interesting and attractive coin in spite of a dig in the planchet (probably in the planchet at the time of minting) and an area on the reverse rim where someone long ago shaved a bit of the gold from the coin with a file. The firm of Norris, Greg, and Norris was the first company to privately produce gold coins in Gold Rush California. The coins were minted in the little town of Benicia City and the first mention of them in the Northern California press was in the Alta California of May 31, 1849. The company struck only half eagles in 1849 and 1850 and they were very favorably received by the local populace. All their coins were pure placer gold struck without alloy and they weighed 1 percent more than U.S. coins. In 1850 the company moved its operations to Stockton but soon stopped coining gold. (photo)

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- 1536 1852 U.S. Assay 10 Dollars EXTREMELY FINE (40/40)\*. 884 THOUS. An exceedingly nice, problem-free example with no significant detracting features. Very well-struck for the issue and quite scarce in such attractive condition. (photo)
- 1537 1860 Clark, Gruber & Co. Quarter Eagle ALMOST UNCIRCULATED (55/55)\*. Popular issue with Pikes Peak legend on the reverse. An unusually high-grade example of a very scarce territorial gold coin. (photo)
- 1538 1852-4 (no date) Liberty Head Quarter Dollar Round MINT STATE (63/60)\*. California Gold. BG-222, R.4.
- 1539 1853 Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-101, High R.5.
- 1540 1853 (no date) Liberty Head Quarter Dollar Round MINT STATE (60/60)\*. California Gold. BG-207, R.6.
- 1541 1853 Liberty Head Quarter Dollar Round MINT STATE (60/60)\*. California Gold. BG-212, High R.7.
- 1542 1853 (no date) Liberty Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-221, R.4.
- 1543 1853 (no date) Liberty Head Quarter Dollar Round MINT STATE (62/62)\*. California Gold. BG-222, R.4. Lot 1605 from NERCA's Boston Jubilee Sale in July, 1980.
- 1544 1853 Liberty Head Half Dollar Octagonal MINT STATE (60/60)\*. California Gold. BG-302 State III, R.5.
- 1545 1853 Liberty Head Half Dollar Octagonal ALMOST UNCIRCULATED (50/50)\*. California Gold. BG-302 State III, R.5.
- 1546 1853 Liberty Head Half Dollar Octagonal MINT STATE (62/62)\*. California Gold. Eagle reverse. BG-302, High R.5. (photo)
- 1547 1853/2 Liberty Head Half Dollar Round MINT STATE (63/63)\*. California Gold. BG-409, R.5. Lot 1682 from NERCA's Boston Jubilee Sale in July, 1980.
- 1548 1853 Liberty Head Half Dollar Round ALMOST UNCIRCULATED (50/50)\*. California Gold. BG-428, R.4.
- 1549 1853 Liberty Head One Dollar Octagonal MINT STATE (60/60)\*. California Gold. BG-531, R.5. Accompanied by original Dr. French box. (photo)
- 1550 1854 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-104, R.5. Lot 1546 from NERCA's Boston Jubilee Sale in July, 1980.
- 1551 1854 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-105, R.4.
- 1552 1854 Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-105, R.4.
- 1553 1854 Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-105, R.4. Lot 1436 from NERCA's 1981 F.U.N. Sale.
- 1554 1854 Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-108, R.5.
- 1555 1854 Liberty Head Half Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-306, R.5.

## Territorial Gold (cont'd)

- 1556 1855 Liberty Head Quarter Dollar Octagonal ALMOST UNCIRCULATED (55/55)\*. California Gold. BG-110, R.5.
- 1557 1855 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-110, R.5.
- 1558 1855 Liberty Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-227, R.6.
- 1559 1855 Liberty Head Half Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-309, R.5.
- 1560 1855 4 California Gold-Octagonal Dollar. MINT STATE (60/60)\*. BG-511, R.5. Semi-prooflike.
- 1561 1856 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-111, R.4.
- 1562 1856 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-111, R.4.
- 1563 1856 Liberty Head Half Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-311, R.5.
- 1564 1856 Liberty Head Half Dollar Round ALMOST UNCIRCULATED (50/50). Cleaned\*. California Gold. BG-434, R.5.
- 1565 1856-G Liberty Head Half Dollar Octagonal ALMOST UNCIRCULATED (50/50)\*. California Gold. BG-916, High R.7.
- 1566 1859 Liberty Head Quarter Dollar Octagonal MINT STATE (60/60)\*. California Gold. BG-702, R.4. Lot 1560 from NERCA's Boston Jubilee Sale in July, 1980.
- 1567 1859 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-702, R.4. Lot 1561 from NERCA's Boston Jubilee Sale in July, 1980.
- 1568 1859 Liberty Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-702, R.4. Lot 1559 from NERCA's Boston Jubilee Sale in July, 1980.
- 1569 1859 Liberty Head Quarter Dollar Round MINT STATE (65/65)\*. California Gold. BG-801, R.5.
- 1570 1859 Liberty Head Half Dollar Octagonal MINT STATE (65/65). California Gold. BG-901, R.7. Lot 313 from the Worth Hill/Lan-ting Sale.
- 1571 1859 Liberty Head Half Dollar Octagonal MINT STATE (63/63)\*. California Gold. Planchet flake above the bust. BG-902, R.6.
- 1572 1860-G Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-731, R.5.
- 1573 1860/50 Liberty Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-819, R.5.
- 1574 1860/56 Liberty Head Half Dollar Round MINT STATE (64/64)\*. California Gold. BG-1014, R.6.
- 1575 1860 Liberty Head One Dollar Octagonal MINT STATE (60/60)\*. California Gold. Horizontal scratches below bust. BG-1102, R.5. Lot 1574 from NERCA's 1981 F.U.N. Sale. (photo)
- 1576 1864-G Liberty Head Half Dollar Octagonal MINT STATE (60/60)\*. California Gold. BG-917, R.5.
- 1577 1865 Liberty Head Quarter Dollar Round MINT STATE (64/64)\*. California Gold. BG-803, High R.6.
- 1578 1865 Liberty Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-822, R.5.
- 1579 1866 Liberty Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-804, R.6.
- 1580 1868 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-741, High R.5.
- 1581 1868 Liberty Head Quarter Dollar Round MINT STATE (65/65)\*. California Gold. BG-806, R.5.
- 1582 1869 Liberty Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-712, R.6.
- 1583 1869-G Liberty Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-829, R.6.
- 1584 1869-G Liberty Head Half Dollar Octagonal MINT STATE (63/63). Prooflike\*. California Gold. BG-919, R.5.
- 1585 1870 Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-713, R.5.
- 1586 1870 Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-713, R.5.
- 1587 1870 California Gold. Period Two Octagonal Quarter Dollar. MINT STATE (65/65)\*. BG-713, R.5. Bright lustrous surfaces with a few planchet flakes out of the obverse fields.
- 1588 1870-G Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-761, R.6.
- 1589 1870-G Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-763, R.4.
- 1590 1870-G California Gold - Liberty Head 1/4 Dollar Round MINT STATE (64/64)\*. BG-835. R.4. Characterized by a straight border above the sixth and seventh stars. No berries. An unusually choice example of this variety.
- 1591 1870 Liberty Head Half Dollar Octagonal MINT STATE (65/65). California Gold. BG-909, R.6. Lot 318 from the Worth Hill/Lan-ting Sale.
- 1592 1870-G Liberty Head Half Dollar Octagonal MINT STATE (65/65). California Gold. BG-921, R.6. Lot 326 from the Worth Hill/Lan-ting Sale.
- 1593 1870-G Liberty Head Half Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-922, R.5.
- 1594 1870 Liberty Head Half Dollar Round MINT STATE (65/65)\*. California Gold. BG-1010, R.5. Lot 1694 from NERCA's Boston Jubilee Sale in July, 1980. (photo)
- 1595 1870 California Gold. Period Two Round Half Dollar. MINT STATE (60/60)\*. BG-1047, high R.6. The so-called "Goofy Head." Nice, problem-free example of this scarce denomination.
- 1596 1871 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-714, R.5. Lot 1454 from NERCA's 1981 F.U.N. Sale.
- 1597 1871 Liberty Head Quarter Dollar Octagonal MINT STATE (60/60)\*. California Gold. BG-717, R.4. Lot 1569 from NERCA's Boston Jubilee Sale in July, 1980.
- 1598 1871 Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-717, R.4. Lot 1568 from NERCA's Boston Jubilee Sale in July, 1980.
- 1599 1871 Liberty Head Quarter Dollar Octagonal MINT STATE (66/66)\*. California Gold. BG-717, R.4. Lot 1570 from NERCA's Boston Jubilee Sale in July, 1980.
- 1600 1871-G Liberty Head Quarter Dollar Octagonal MINT STATE (60/60)\*. California Gold. BG-765, R.4.
- 1601 1871-G Liberty Head Quarter Dollar Octagonal MINT STATE (62/62)\*. California Gold. BG-765, R.4.
- 1602 1871-G Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-765, R.4. Lot 1572 from NERCA's Boston Jubilee Sale in July, 1980.
- 1603 1871-G Liberty Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-769, R.6. Lot 1577 from NERCA's Boston Jubilee Sale in July, 1980.
- 1604 1871 Liberty Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-809, R.4.

# DOUBLE EAGLES - CALIFORNIA FRACTIONAL GOLD

LOTS 1439 - 1655



Lot 1439  
1925 \$20  
MS 63/63



Lot 1446  
1925 \$20  
MS 65/65



Lot 1459  
1926-S \$20  
MS 64/64



Lot 1471  
1927 \$20  
MS 64/64



Lot 1482  
1927 \$20  
MS 64/64



Lot 1483  
1927 \$20  
MS 64/64



Lot 1484  
1927 \$20  
MS 65/65



Lot 1491  
1927 \$20  
MS 65/65



Lot 1502  
1928 \$20  
MS 65/65



Lot 1507  
1928 \$20  
MS 65/65



Lot 1508  
1928 \$20  
MS 65/66



Lot 1509  
1928 \$20  
MS 66/66



Lot 1510  
1903 Louisiana  
Purchase/Jefferson \$1  
MS 64/64



Lot 1511  
1903 Louisiana  
Purchase/Jefferson \$1  
MS 65/65



Lot 1513  
1903 Louisiana  
Purchase-McKinley \$1  
MS 62/62



Lot 1522  
1915-S Panama-  
Pacific \$1  
MS 64/64



Lot 1525  
1916 McKinley \$1  
MS 60/65



Lot 1526  
1916 McKinley \$1  
MS 65/65



Lot 1527  
1917 McKinley \$1  
MS 64/64



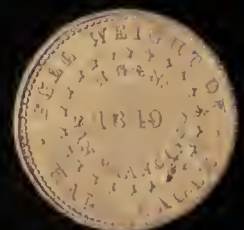
Lot 1528  
1922 Grant \$1  
MS 63/63



Lot 1529  
1922 Grant \$1  
MS 65/67



Lot 1534  
1926 Sesquicentennial \$2 1/2  
MS 63/63



Lot 1535  
1849 Norris, Greg,  
& Norris \$5  
AU 50/50



Lot 1536  
1852 U.S. Assay \$10  
EF 40/40



Lot 1537  
1860 Clark, Gruber  
& Co. \$2 1/2  
AU 55/55



Lot 1546  
1853 California  
Gold 50c  
MS 62/62



Lot 1549  
1853 California  
Gold \$1  
MS 60/60



Lot 1575  
1860 California  
Gold \$1  
MS 60/60



Lot 1594  
1870 California  
Gold 50c  
MS 65/65



Lot 1615  
1871 California  
Gold 50c  
MS 67/67



Lot 1617  
1871 California  
Gold \$1  
MS 63/63



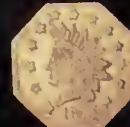
Lot 1627  
1872 California  
Gold 50c  
MS 64/64



Lot 1628  
1872 California  
Gold 50c  
MS 64/64



Lot 1631  
1873 California  
Gold 25c  
MS 67/67



Lot 1641  
1874 California  
Gold \$1  
AU 55/55



Lot 1649  
1878/6 California  
Gold 25c  
MS 65/65



Lot 1655  
1880 California  
Gold 50c  
MS 63/63

## Territorial Gold (cont'd)

- 1605 1871 Liberty Head Quarter Dollar Round MINT STATE (60/60)\*. California Gold. BG-813, R.5. Lot 1595 from NERCA's Carnegie Sale in November, 1980.
- 1606 1871-G Liberty Head Quarter Dollar Round MINT STATE (60/60)\*. California Gold. BG-838, R.4.
- 1607 1871-G Liberty Head Quarter Dollar Round MINT STATE (60/60)\*. California Gold. BG-838, R.4.
- 1608 1871-G Liberty Head Quarter Dollar Round MINT STATE (60/60)\*. California Gold. Repunched G. BG-838, Low R.4. (photo)
- 1609 1871 Liberty Head Half Dollar Octagonal MINT STATE (62/62)\*. California Gold. BG-911 High R.5.
- 1610 1871 Liberty Head Half Dollar Octagonal MINT STATE (65/65). California Gold. BG-911, R.5. Lot 319 from the Worth Hill/Lan-ting Sale.
- 1611 1871 Liberty Head Half Dollar Octagonal MINT STATE (62/62)\*. California Gold. BG-912, R.5.
- 1612 1871 Liberty Head Half Dollar Octagonal MINT STATE (65/65). California Gold. BG-912, R.5. Lot 320 from the Worth Hill/Lan-ting Sale.
- 1613 1871-G Liberty Head Half Dollar Octagonal MINT STATE (60/60)\*. California Gold. Double G variety. BG-924, R.4.
- 1614 1871 Liberty Head Half Dollar Round MINT STATE (65/65)\*. California Gold. BG-1011, R.4.
- 1615 1871 Liberty Head Half Dollar Round MINT STATE (67/67)\*. California Gold. BG-1011, R.4. (photo)
- 1616 1871-L Liberty Head Half Dollar Round MINT STATE (63/63)\*. California Gold. BG-1029, R.5.
- 1617 1871 Liberty Head One Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-1104, R.6. (photo)
- 1618 1872 Washington Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-722, R.4.
- 1619 1872/1 Indian Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-790, R.5. Lot 1583 from NERCA's Boston Jubilee Sale in July, 1980.
- 1620 1872 Indian Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-791, R.4.
- 1621 1872 Indian Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-791, R.4.
- 1622 1872 Washington Head Quarter Dollar Round MINT STATE (64/64)\*. California Gold. BG-818, R.5.
- 1623 1872/1 Indian Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-870, R.4.
- 1624 1872 Liberty Head Half Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-913, R.6. Lot 1667 from NERCA's Carnegie Sale in November, 1980.
- 1625 1872/1 Liberty Head Half Dollar Octagonal MINT STATE (62/62)\*. California Gold. BG-914, R.5. Lot 1665 from the Carnegie Sale.
- 1626 1872 Indian Head Half Dollar Octagonal MINT STATE (65/65). California Gold. BG-938, R.7. Lot 336 from the Worth Hill/Lan-ting Sale.
- 1627 1872 Indian Head Half Dollar Round MINT STATE (64/64)\*. California Gold. BG-1048, R.5. (photo)
- 1628 1872 Indian Head Half Dollar Round MINT STATE (64/64)\*. California Gold. BG-1048, R.5. Lot 1702 from NERCA's Boston Jubilee Sale in July, 1980. (photo)
- 1629 1873 Liberty Head Quarter Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-728, R.4.
- 1630 1873 Liberty Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-728, R.4.
- 1631 **1873 California Gold. Period Two Octagonal Quarter California Gold. MINT STATE (67/67)\*.** Period Two Octagonal Quarter Dollar. Breen-Gillio 728, R.4. On the whole Cal. gold pieces have survived in better condition than their regular issue U.S. gold counterparts but this coin is amazing even for California gold. There is no trace of prooflike reflectivity in the fields, just thick, satiny luster that is undisturbed by handling or contact with other coins. It will be interesting to see what such a "condition rarity" will realize in auction. A flip accompanies from a Spink auction, lot 241, but there is no indication which of their auctions this came from. (photo)
- 1632 1873 Liberty Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-817, R.4.
- 1633 1873 Liberty Head Quarter Dollar Round MINT STATE (65/65). California Gold. BG-817, R.4. Lot 298 from the Worth Hill/Lan-ting Sale.
- 1634 1873 Liberty Head Quarter Dollar Round MINT STATE (65/65)\*. California Gold. BG-817, R.4.
- 1635 1873 Liberty Head Quarter Dollar Round MINT STATE (65/65)\*. California Gold. BG-817, R.4.
- 1636 1873 Liberty Head Half Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-913, R.6.
- 1637 1873 Liberty Head Half Dollar Octagonal MINT STATE (63/63)\*. California Gold. BG-915, R.5.
- 1638 1873 Indian Head Half Dollar MINT STATE (63/63)\*. California Gold. BG-1051, R.5.
- 1639 1874 Indian Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-795, R.5.
- 1640 1874 Liberty Head Half Dollar Round MINT STATE (63/63)\*. California Gold. BG-1033, R.6.
- 1641 1874 California Gold - Indian Head One Dollar Octagonal ALMOST UNCIRCULATED (55/55)\*. BG-1124. High R.5. From unknown maker, perhaps Herman J. Brand. Variety characterized by recut bust point nearly touching first star. (photo)
- 1642 1875 Indian Head Quarter Dollar Octagonal MINT STATE (63/63). Prooflike\*. California Gold. BG-797, R.5.
- 1643 1875 Indian Head Quarter Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-797, R.5.
- 1644 1875 Indian Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-878, R.4.
- 1645 1876 Indian Head Quarter Dollar Octagonal ALMOST UNCIR- CULATED (50/50)\*. California Gold. BG-799, R.5.
- 1646 1876 Indian Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-879, High R.5.
- 1647 1878/6 Indian Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-883, R.5.
- 1648 1878/6 Indian Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-883, R.5.
- 1649 1878/6 Indian Head Quarter Dollar Round MINT STATE (65/65)\*. California Gold. BG-883, R.5. (photo)
- 1650 1880 Indian Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-799J, R.5.
- 1651 1880 Indian Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-799J, R.5.
- 1652 1880 Indian Head Quarter Dollar Octagonal MINT STATE (60/60)\*. California Gold. BG-799Y, R.6.

## Territorial Gold (cont'd)

- 1653 1880 76 Indian Head Quarter Dollar Round MINT STATE (64/64)\*. California Gold. BG-885, R.4.
- 1654 1880 Indian Head Half Dollar Octagonal MINT STATE (64/64)\*. California Gold. BG-954, R.5.
- 1655 1880 Indian Head Half Dollar Octagonal MINT STATE (63/63)\*. California Gold. Covered in green PVC residue. BG-955, R.7. (photo)
- 1656 1880 Indian Head Half Dollar Round MINT STATE (64/64)\*. California Gold. BG-1067, R.5.
- 1657 1881 Indian Head Quarter Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-7990, High R.5.
- 1658 1881 Indian Head Quarter Dollar Round MINT STATE (62/62)\*. California Gold. BG-887, R.5.
- 1659 1881 Indian Head Quarter Dollar Round MINT STATE (63/63)\*. California Gold. BG-887, R.5.
- 1660 1881 Indian Head Quarter Dollar Round MINT STATE (64/64)\*. California Gold. BG-887, R.5.
- 1661 1881 Indian Head Half Dollar Octagonal MINT STATE (65/65)\*. California Gold. BG-956, R.7.

## PATTERNS

- 1662 J-53 1836 Two Cents R.7. ALMOST UNCIRCULATED (55/55)\*. Billon, with reeded edge. The earliest attempt at this denomination.
- 1663 J-125 1850 3c, R.4. PROOF (63/63)\*. Restrike, 19.59 grains. Three-cent pattern struck in silver with radiated Liberty cap on the obverse and palm branch on the reverse. (photo)
- 1664 J-168 1855 Cent R.5. MINT STATE (60/60)\*. Bronze, with plain edge. A large flying eagle surrounded by 13 stars.
- 1665 J-168, 1855 Cent R.5. PROOF (63/63). Flying Eagle design large cent struck in bronze. Original, weighing 96 grains. Erroneously catalogued in our December, 1986 Dallas Sale as J-167, (we all make mistakes) though with a similar rarity rating. NCI for authenticity and grade issued in 1986. (photo)
- 1666 J-204 1858 Cent R.5. PR 63/63\*. Small Flying Eagle. Plain Edge, struck in copper-nickel. The reverse features an oak wreath and broad ornamented shield.
- 1667 J-228 1859 Cent R.1. MS 63/63\*. Copper-Nickel. The regular obverse die of 1859 with the oak wreath/narrow shield reverse as adopted for 1860. Excellent color, but a short nick in the center of the Indian's cheek deprives the coin of a higher grade.
- 1668 J-312, 1863 2c R.4. PROOF (63/63)\*. Two cent pattern struck in bronze, 90.08 grains. Toned a lovely mahogany red-brown with no problems or surface impairments.
- 1669 J-356a 1864 Cent PROOF (65/65)\*. Struck in copper, with plain edge and a thick planchet. The regular Indian Cent dies without the L on the ribbon.
- 1670 J-356 1864 Cent R.6. (65/65)\*. A copper/tin alloy at a ratio of 9:1. Plain edge. The regular Indian Cent dies with no L on the ribbon.
- 1671 J-617b, 1868 3c. PROOF (64/64)\*. Three cent pattern struck in copper with small date. Very similar to the adopted regular issue three cent nickel except that the rims are exceptionally wide and the Roman numerals are flat, without the grooves seen on the regular issue coins. In retrospect this was probably a good idea given the problems in striking that were encountered with the numerals on the regular issue. Mostly brown with some mellow red still showing underneath.
- 1672 Judd-849, 1870 Dime R.6. PROOF (64/64). A nicely toned Standard Silver issue struck in silver. NCI for authenticity and grade issued in 1987. (photo)

- 1673 J-913 1870 25 Cents R.6. PROOF 63/63\*. Standard Silver issue struck in silver, with plain edge. An attractive cameo with light toning.
- 1674 J-905 1870 25 Cents R.6. PROOF 60/60 Planchet Crack at Reverse Edge\*. Standard silver issue struck in aluminum, with plain edge.



- 1675 J-1035 1870 Half Eagle R.7. PROOF (65/65)\*. Copper, with reeded edge. A wonderful example of this regular dies trial piece.



- 1676 J-1148 1871 Dollar R.7. PROOF (65/65)\*. The famed Indian Head-dress design of Longacre on the obverse. The reverse is the regular Liberty Seated Dollar die of 1871. Struck in copper, with plain edge, and extremely rare in such choice condition.



- 1677 J-1649 1880 Dollar R.7. PROOF (65/65)\*. The Metric Dollar in copper, with reeded edge. One of George Morgan's silver dollar designs, at a time when competition with William Barber was particularly intense.

## MORGAN DOLLARS

- 1678 1878 8 TF MS 63/63\*, brilliant and 1878-CC MS 64/64\* with mottled peripheral toning on the obverse. (Total: 2 coins)
- 1679 1878 8 TF MINT STATE (65/65)\*. A frosty example of the first Morgan Dollar, with absolute minimum abrasions. Morgan's original design called for eight tail feathers, but irate protests from the Audubon Society (correctly pointing out that all birds possess an odd number of tail feathers with the longest in the center) ultimately led to a mid-production design change.
- 1680 1878 7 TF MS 63/63\* Round Breast, 1880-S MS 64/64 Prooflike\* and a 1923-D Peace Dollar MS 63/65\* with iridescent pastel toning. (Total: 3 coins)
- 1681 1878 7 TF MINT STATE (64/64)\*. Round Breast reverse. A frosty, semi-prooflike coin.
- 1682 1878-S and 1884-CC, both grading MS 63/63. (Total: 2 coins)

## Morgan Dollars (cont'd)

- 1683 1878-S MINT STATE (65/65)\*. A delightful frosty specimen with creamy obverse patina accented by faint golden toning about the stars.
- 1684 1878-S MINT STATE (65/65)\*. Pristine surfaces and dazzling mint frost. A very scarce and underrated issue in such choice condition.
- 1685 1878-S MINT STATE (65/65)\*. An extremely lustrous specimen with a hint of light patina.
- 1686 1878-CC, 1881-S and an 1890-S all MS 62/62 examples. (Total: 3 coins)
- 1687 1878-CC MS 63/63\*, 1886 MS 64/64\* and a 1900-O MS 64/64\*. (Total: 3 coins)
- 1688 1878-CC and an 1886 both attractive MS 64/64\* specimens. (Total: 2 coins)
- 1689 1878-CC MS 64/64\* a lovely crescent of golden toning along the lower obverse edge and an 1884-CC MS 64/64\* semi-prooflike with cloudy splashes of golden-grey patina. (Total: 2 coins)
- 1690 1878-CC MINT STATE (64/64)\*. Brash iridescent toning around the perimeter. (photo)
- 1691 1878-CC MINT STATE (64/64)\*. Semi-prooflike.
- 1692 1878-CC MS 64/64\*, 1894-O AU 55/55\* and an 1895-O EF 45/45\* with golden toning. A desirable lot. (Total: 3 coins)
- 1693 1879, 1879-O and an 1898 all brilliant specimens grading MS 63/63 prooflike\*. (Total: 3 coins)
- 1694 1879-O AU 58/58\* semi-prooflike, 1882 MS 63/63\* with an iridescent obverse, and an 1899-O MS 63/63\* with a lightly toned reverse. (Total: 3 coins)
- 1695 1879-O MINT STATE (62/63). An ultra-conservatively graded full strike with a hint of golden color. ANACS G-6036-H for grade and authenticity dated 08/14/86.
- 1696 1879-O MS 63/63\* and very sharply struck, 1894-S AU 58/58\* with light golden toning, and 1900-O/CC MS 63/63\*. (Total: 3 coins)
- 1697 1879-O MINT STATE (64/64)\*. Exceedingly frosty.
- 1698 Three 1879-O Morgan Dollars, all MS 64/64\*, sharply struck and frosty. A choice group of better-date coins. (Total: 3 coins)
- 1699 1879-S MS 63/63 prooflike\*, 1884-CC MS 64/64 prooflike\* with fathomly deep mirrors and frosty devices and an 1896 MS 64/64\* a fully struck piece toned in pleasing russet hues. (Total: 3 coins)
- 1700 1879-S MS 63/63\*, 1882-CC MS 63/63\* and an 1885 MS 63/63\* with violet and sea-green toning on both sides. (Total: 3 coins)
- 1701 1879-S, 1880-S and an 1899, all MS 63/63\*. The better-date 1899 is particularly pleasing.
- 1702 Three 1879-S dollars, all MS 63/63 Prooflike\*. (Total: 3 coins)
- 1703 1879-S MS 64/64\* a dipped example with a prooflike obverse, 1879-S MS 64/65 prooflike\* a very flashy cameo specimen of near "monster" proportions and an 1880-S MS 64/64\*. (Total: 3 coins)
- 1704 1879-S MS 64/64\*, 1881-O MS 64/64\*, brilliant with excellent luster, and an 1881-S MS 64/64\*, fully struck and brilliant. (Total: 3 coins)
- 1705 1879-S MS 64/64\*, brilliant and fully struck, and 1887 MS 64/64 Prooflike\*, with lovely rainbow toning on the reverse. (Total: 2 coins)
- 1706 A trio of 1879-S dollars, all MS 64/64\* and extremely frosty. (Total: 3 coins)
- 1707 1879-S MINT STATE (64/64)\*. Flat Breast reverse of 1878. A frosty specimen with far fewer abrasions than are typically seen on this underrated issue.
- 1708 An 1879-S MS64\* with beautiful obverse rainbow toning, and an 1885 and 1923 both grading MS65 by NCI's mid 1985 standards. NCI certificates accompany those two. (Total: 2 pcs.)
- 1709 1879-S MINT STATE (65/65). Prooflike\*. A fully struck, deeply mirrored specimen with moderate cameo contrast.
- 1710 1879-S MINT STATE (65/65). Prooflike\*.
- 1711 1879-S MINT STATE (65/65). Prooflike\*. Creamy white devices against deep mirrored fields.
- 1712 1879-S MINT STATE (65/65). Prooflike\*. A gorgeous, fully struck specimen with deeply mirrored fields. Moderate cameo contrast.
- 1713 Two 1879-S and an 1880-S all grading MS65/65 by NCI in mid to late 1985. Certificates are included for this lot. (Total: 3 pcs.)
- 1714 1879-S MINT STATE (65/67). A fully struck, semi-prooflike specimen with a hint of pale golden patina on both sides. Accompanied by ANACS certificate F-2577-X for grading and authenticity, dated 10/15/85.
- 1715 **1879-CC MINT STATE (63/63)**. Capped CC\*. A sharply struck, slightly subdued specimen with light scattered abrasions. (photo)
- 1716 **1879-CC MINT STATE (65/65)\***. Perfect Dies. Sharply struck, brilliant, and with absolute minimum abrasions. Certainly in the highest echelon of available specimens of this very elusive date, which typically exhibits extensive bagmarking. (photo)
- 1717 Three 1880 dollars, all MS 64/64\* and brilliant. (Total: 3 coins)
- 1718 1880 MS 64/64\*, 1881-S MS 64/64\* and an 1885 MS 64/64\* with attractive iridescent toning on both sides. (Total: 3 coins)
- 1719 1880-O MINT STATE (64/64)\*. Pale golden toning over impeccable surfaces and devices. The strike is above average for this scarce issue.
- 1720 1880-O MINT STATE (64/64). Prooflike\*. An attractive cameo prooflike, and very scarce in this condition. (photo)
- 1721 1880-S, 1887 and an 1889, all MS 63/63 and lightly toned. (Total: 3 coins)
- 1722 1880-S MS 63/65\*, 1883 MS 63/65\* and a 1926 Peace Dollar MS 63/63. (Total: 3 coins)
- 1723 Two 1880-S Dollars both typically sharp MS 64/64\* examples. (Total: 2 coins)
- 1724 1880-S MINT STATE (64/64). Prooflike\*. Frosty, untuned devices nicely contrast the reflective fields.
- 1725 1880-S MS 64/64\* handsomely toned about the devices and two 1921 Morgans both pleasing MS 64/64\* examples. (Total: 3 coins)
- 1726 1880-S, 1881-S and 1882-S all fully struck MS 64/64\* examples. (Total: 3 coins)
- 1727 Three 1880-S dollars, all MS 64/64\*. One has mottled golden toning. (Total: 3 coins)
- 1728 1880-S and two 1881-S examples, all MS 65/65\* with blazing cartwheel luster. (Total: 3 coins)
- 1729 1880-S and a pair of 1881-S Dollars, each a fully struck MS 65/65\* specimen. (Total: 3 coins)
- 1730 1880-S MINT STATE (65/65). Prooflike\*. Deeply mirrored fields contrast frosty devices. A series of light hairlines are visible at an angle just to the left of Liberty's chin and neck. (photo)
- 1731 1880-S, 1881-S and an 1882-S all lustrous MS 65/65 specimens accompanied by 1987 NCI papers for authenticity and grade. (Total: 3 coins)
- 1732 1880-S MINT STATE (65/65). Prooflike\*. A scintillating dollar, featuring a bold strike and moderate contrast between the frosty devices and mirrored fields.
- 1733 1880-S and an 1881-S, both MS 65/65\*, fully struck and frosty. (Total: 2 coins)

# PATTERNS - MORGAN DOLLARS

Lots 1663 - 1791



Lot 1663  
J-125  
PR 63/63



Lot 1665  
J-168  
PR 63/63



Lot 1666  
J-204  
PR 63/63



Lot 1669  
J-356a  
PR 65/65



Lot 1670  
J-356  
PR 65/65



Lot 1672  
J-849  
PR 64/64



Lot 1673  
J-913  
PR 63/63



Lot 1674  
J-905  
PR 60/60



Lot 1675  
J-1032  
PR 65/65



Lot 1676  
J-1148  
PR 65/65



Lot 1677  
J-1649  
PR 65/65



Lot 1690  
1878-CC\$1  
MS 64/64



Lot 1714  
1879-S\$1  
MS 65/67



Lot 1715  
1879-CC\$1  
MS 63/63



Lot 1716  
1879-CC\$1  
MS 65/65



Lot 1720  
1880-O\$1  
MS 64/64



Lot 1730  
1880-S\$1  
MS 65/65



Lot 1734  
1880-S\$1  
MS 65/65



Lot 1736  
1880-S\$1  
MS 66/66



Lot 1737  
1880-S\$1  
MS 67/67



Lot 1748  
1881-S\$1  
MS 65/65



Lot 1752  
1881-S\$1  
MS 65/65



Lot 1756  
1881-S\$1  
MS 66/66



Lot 1757  
1881-S\$1  
MS 66/66



Lot 1767  
1882-O\$1  
MS 64/64



Lot 1791  
1883-CC\$1  
MS 64/64

## Morgan Dollars (cont'd)

- 1734 1880-S MINT STATE (65/65)\*. Mottled golden, russet and sea-green toning on the obverse. Minimum abrasions. (photo)
- 1735 1880-S MINT STATE (66/66). Prooflike\*. Fully struck, deeply mirrored and brilliant, with surfaces and devices which approach perfection. Moderate contrast.
- 1736 1880-S MINT STATE (66/66). Prooflike\*. Pastel hues of lavender and gold blanket the deeply reflective prooflike fields. No significant abrasions whatsoever. (photo)
- 1737 1880-S MINT STATE (67/67)\*. Phenomenal rainbow toning on the obverse is enough to set this coin apart from its peers; additionally, however, the boldness of the strike and the quality of the surfaces only serve to enhance the desirability of this wonderful Morgan Dollar. Formerly Lot 3021 in Superior's Albert O. Woods Sale, where it realized \$1,175 plus the 10 percent buyer's fee. (photo)
- 1738 1880-CC MINT STATE (60/65). An unusual but accurate grade due to the numerous obverse marks. Considerably choicer reverse. ANACS for grade and authenticity dated 05/10/85.
- 1739 1880-CC MINT STATE (63/63)\*. A frosty specimen with particularly clean fields for the grade.
- 1740 1880-CC, 1883-CC and an 1891-CC all attractive, high end MS 63/63\* examples. (Total: 3 coins)
- 1741 1880-CC MINT STATE (64/64)\*. A shimmering semi-prooflike with frosty white devices.
- 1742 1881-O, 1883-CC and a 1900-O, all MS 63/63\* with the last coin cited exhibiting a crescent of deep violet toning on each side. (Total: 3 coins)
- 1743 1881-S MS 63/63 toned reverse, 1881-S MS 64/64 and an 1881-S MS 62/62 prooflike. (Total: 3 coins)
- 1744 1881-S MS 63/63\*, a 1922 Peace Dollar MS 63/63\* and a 1922-D Peace Dollar MS 63/63\*. Mottled light golden toning on the first and last coins cited. (Total: 3 coins)
- 1745 1881-S MS 64/64\* mottled rose-violet and pastel-gold toning and an 1896 MS 65/65\* uniformly toned with rich iridescent highlights about the devices. (Total: 2 coins)
- 1746 1881-S MINT STATE (64/64)\*. Violet and russet toning on the reverse.
- 1747 1881-S MINT STATE (64/64)\*. Deep russet, golden and cobalt-blue toning on both sides.
- 1748 1881-S MINT STATE (65/65)\*. Deeply toned in violet and rich iridescent hues. (photo)
- 1749 1881-S MINT STATE (65/65)\*. Lovely golden and rose-violet obverse toning.
- 1750 1881-S MINT STATE (65/65). Prooflike obverse. ANACS for grade and authenticity dated 03/07/85.
- 1751 1881-S MINT STATE (65/65)\*. Rich multicolored toning.
- 1752 1881-S MINT STATE (65/65). Prooflike\*. A fully struck, black-and-white cameo prooflike with enormous eye-appeal. (photo)
- 1753 Three spectacular 1881-S dollars, all grading MS 65/65\*. All exhibit varying degrees of rainbow toning. (Total: 3 coins)
- 1754 1881-S MINT STATE (65/65)\*. Relatively clean cheeks and very immaculate fields make this coin particularly desirable.
- 1755 An 1881-S and two 1885-O's with NCI certificates from mid 1985 as MS (65/65). (Total: 3 pcs.)
- 1756 1881-S MINT STATE (66/66). Beautiful multicolored toning covers the top left hand portion of the obverse, effectively hiding a minor contact mark on Liberty's upper cheek. The frosty reverse is awe inspiring. NCI for grade and authenticity dated 03/11/87. (photo)
- 1757 1881-S MINT STATE (66/66). An exceptionally appealing, frosty semi-prooflike. Liberty's all-important cheek is silky smooth. NCI for grade and authenticity dated 05/01/87. (photo)
- 1758 1881-S MINT STATE (66/66)\*. A few pinhead marks exist out in the left obverse field, but few would have a legitimate argument saying that this piece is anything less than a gem.
- 1759 1881-CC MINT STATE (63/63)\*. Pale golden toning.
- 1760 1881-CC MINT STATE (64/64)\*. Satiny mint frost over fully struck devices.
- 1761 1881-CC MINT STATE (64/64)\*. Dazzling mint frost.
- 1762 1881-CC MINT STATE (64/64)\*. Brilliant and exceedingly frosty.
- 1763 1882, 1885-S and a 1904-O, all MS 62/62 Prooflike\*. (Total: 3 coins)
- 1764 1882 MINT STATE (63/63). Prooflike\*. Frosty, with moderate contrast. Difficult to locate with fully reflective fields, as are all Philadelphia Morgan Dollars from 1879 through 1884.
- 1765 1882, 1883 and an 1887 all MS 64/64 prooflike\* Morgans with highly reflective, untuned surfaces. (Total: 3 coins)
- 1766 A trio of 1882-O dollars, all grading MS 63/63 Prooflike\* and all brilliant. (Total: 3 coins)
- 1767 1882-O MINT STATE (64/64). Prooflike\*. A frosty cameo with a full strike and deeply mirrored fields. Quite scarce in this condition. (photo)
- 1768 1882-S MS 63/63 ANACS for grade and authenticity dated 08/14/86, 1922 MS 63/65 ANACS for grade and authenticity dated 04/24/86 and a 1923 MS 63/65 ANACS for grade and authenticity dated 02/14/85. (Total: 3 coins)
- 1769 Three 1882-S dollars all MS 64/64\*. The final example exhibits a beautiful layer of rose-gold toning across the obverse. (Total: 3 coins)
- 1770 1882-S MINT STATE (65/65)\*.
- 1771 1882-S MINT STATE (65/65). A fully struck, brilliant specimen with dazzling mint bloom. ANACS certificate F-3431-E for grading and authenticity, dated 03/19/84.
- 1772 1882-S MS 65/65 with light golden peripheral toning and 1883-CC MS 64/64, brilliant save for an area of golden toning at the upper right obverse. (Total: 2 coins)
- 1773 1882-S MINT STATE (65/65)\*. A fully struck, untuned example.
- 1774 1882-S MINT STATE (68/68)\*. A pristine gem specimen which exhibits a hint of milky-white patina over incredibly lustrous surfaces. Four-figure potential.
- 1775 1882-CC EF 40/40\* and an 1890-CC MS 63/63 prooflike\* with rich russet iridescence concentrated about the stars and lettering. (Total: 2 coins)
- 1776 1882-CC MS 63/63 prooflike\* and a 1926-D MS 63/65\*. (Total: 2 coins)
- 1777 1882-CC MINT STATE (63/63)\*. Lovely golden toned obverse.
- 1778 1882-CC MINT STATE (63/63)\*. A frosty specimen with a splash of delightful golden patina across the upper obverse.
- 1779 1882-CC, 1883-CC, and an 1884-CC. NCI certified as such in 1985. The '83-CC is particularly nice. (Total: 3 pcs.)
- 1780 Three 1883 Morgans all grading MS 64/64\*. Two are brilliant specimens while the third is toned. (Total: 3 coins)
- 1781 1883 MS 64/64\* with a crescent of obverse toning, 1884-CC MS 63/63\* golden-russet toning about the reverse lettering and a 1903 MS 63/63\*. (Total: 3 coins)
- 1782 1883 MINT STATE (65/65)\*. A boldly struck, clean example displaying an original steel-grey tint.
- 1783 1883 MINT STATE (65/65). Prooflike. Lovely rose-gold and bluish-grey reverse toning.

## Morgan Dollars (cont'd)

- 1784 1883-O MINT STATE (64/64)\*. A frosty semi-prooflike struck in full detail.
- 1785 1883-O MS 64/64\*, 1884-O MS 65/65\* a fully struck, frosty gem and an 1885-O MS 64/64\* virtually of "65" quality. (Total: 3 coins)
- 1786 1883-O MS 65/65\* handsomely toned and an 1885 MS 65/65\* satiny and clean. (Total: 2 coins)
- 1787 1883-S AU 50/55\*, brilliant and 1896 MS 65/65 Prooflike. Both coins appeared in our Worth Hill/Lanting Sale. (Total: 2 coins)
- 1788 1883-CC and 1884-CC, both MS 63/63\* and frosty. (Total: 2 coins)
- 1789 1883-CC MS 63/63\* frosty, 1885-S MS 63/63\* and a 1903-O MS 60/60\* lightly cleaned. (Total: 3 coins)
- 1790 1883-CC MS 63/65\*, 1927 MS 60/60\* facial slidemarks and a 1928-S MS 63/63\* attractive mottled toning frames the obverse and uniformly covers the reverse. (Total: 3 coins)
- 1791 1883-CC MINT STATE (64/64). Prooflike\*. The fields are mirrored, but not particularly deep. Attractive golden-brown peripheral toning. (photo)
- 1792 Three 1884 Dollars all sharply struck MS 64/64\* pieces, two with a satiny texture and one with brilliant luster. (Total: 3 coins)
- 1793 1884-O MS 63/63 ANACS F-6428-P for grade and authenticity dated 05/31/85, 1886 MS 63/63 ANACS F-9577-M for grade and authenticity dated 05/10/85 and a 1926-S MS 63/63 ANACS S-1761-B for grade and authenticity dated 07/30/84. (Total: 3 coins)
- 1794 1884-O MINT STATE (64/64)\*. A sharply struck, brilliant specimen with attractive semi-prooflike surfaces.
- 1795 Three 1884-O Morgans all MS 64/64\*, one with delicate obverse toning. (Total: 3 coins)
- 1796 1884-O MINT STATE (64/64)\*. Clean, satiny surfaces.
- 1797 A pair of 1884-CC cartwheels both grading MS 63/63\*. (Total: 2 coins)
- 1798 1884-CC MINT STATE (64/64)\*. A frosty specimen with a hint of light golden toning. The strike is excellent, and abrasions are at a minimum. (photo)
- 1799 1884-CC MINT STATE (64/64)\*. An exceedingly frosty, brilliant specimen.
- 1800 1884-CC MINT STATE (64/64)\*. Creamy untoned surfaces.
- 1801 1884-CC MINT STATE (64/64)\*. The creamy original obverse is especially free from abrasions.
- 1802 1884-CC MINT STATE (64/64)\*. Beautiful russet iridescence highlights fully struck, semi-prooflike surfaces with a steel-violet tint. (photo)
- 1803 1884-CC MINT STATE (65/65). Prooflike\*. A stunning cameo with exceptional eye-appeal. Desirable "halo" effect, with frost bleeding into the fields around the reverse device. (photo)
- 1804 1885 MS 63/63 prooflike\*, 1887 MS 63/63 prooflike\* and an 1894-S MS 60/60\*. (Total: 3 coins)
- 1805 Three 1885 cartwheels all frosty MS 64/64\* specimens. (Total: 3 coins)
- 1806 1885-O MINT STATE (65/65)\*. Gorgeous obverse iridescence offsets a few scattered surface marks. The reverse exhibits a blush of golden color about the edge. (photo)
- 1807 1885-O MINT STATE (65/65)\*. A sharply struck, frosty specimen with absolute minimum abrasions.
- 1808 1885-O MINT STATE (65/65)\*. Clean and attractive.
- 1809 1885-O MINT STATE (65/65)\*. A frosty, well struck example exhibiting a patch of light iridescence about the date.
- 1810 1885-S MINT STATE (64/64)\*. A frosty, fully struck example of this better date San Francisco issue. (photo)
- 1811 1885-S MINT STATE (65/65)\*. A brilliant semi-prooflike specimen toned a light golden color about the peripheries.
- 1812 Three 1885-CC Morgan Dollars, grading AU 55/55\*, MS 60/60\* and MS 63/63\*. All are worthwhile examples of the lowest mintage Carson City date (228,000 were coined). (Total: 3 coins)
- 1813 Two 1885-CC Morgans both MS 60/60\*, the second being somewhat lackluster from an improper cleaning. (Total: 2 coins)
- 1814 1885-CC MS 62/62\*, 1892-O MS 63/63\* well struck and a 1902-S AU 58/58\* a weak strike displaying the lightest wear. (Total: 3 coins)
- 1815 1885-CC MINT STATE (63/63)\*. Toned in a basically even golden-violet hue. (photo)
- 1816 1885-CC MINT STATE (63/63)\*. Light original color. Quite nice for the grade.
- 1817 1885-CC MINT STATE (64/64). Prooflike\*. A mildly reflective, brilliant specimen. (photo)
- 1818 1885-CC MINT STATE (64/64). Prooflike\*.
- 1819 1885-CC MINT STATE (64/64). Prooflike\*. A two-toned specimen with deep mirror fields.
- 1820 1885-CC MINT STATE (65/65)\*. A beautiful frosty specimen exhibiting a faint golden patina across a portion of the reverse. (photo)
- 1821 1885-CC MINT STATE (65/65)\*. A choice, fully struck specimen layered in creamy original patina.
- 1822 1886 MINT STATE (65/65)\*. A brilliant example with absolute minimum abrasions.
- 1823 An 1886 and 1887 both brilliant and well struck. The coins have been certified by the ANACS in 1982 and 1981 respectively. The '87 would still be called 65 by most today. The '86 is probably more accurate as 63. (Total: 2 pcs.)
- 1824 1886-O MINT STATE (60/60)\*. Well struck for the tough issue with delicate golden-violet toning.
- 1825 1886-S MS 60/60\*, 1892-CC AU 55/55\* and an 1899-S MS 63/63\* a subdued untoned example. (Total: 3 coins)
- 1826 Two 1886-S Dollars each a brilliant MS 63/63\* specimen, though one displays a bothersome scratch near Liberty's eye. (Total: 2 coins)
- 1827 1886-S MINT STATE (64/64)\*. A sharply struck, brilliant example with lovely mint frost.
- 1828 A pair of 1887 Morgans, both MS 64/64\* and brilliant, and an 1897-S MS 64/64\* with pale golden toning. (Total: 3 coins)
- 1829 Three brilliant 1886 Morgans all MS 64/64\* examples. (Total: 3 coins)
- 1830 1887 MINT STATE (65/65)\*.
- 1831 A pair of 1887-O Dollars both MS 64/64\*, one with beautiful golden iridescence on the reverse and an 1888-O MS 65/65\* fully struck and especially clean. (Total: 3 coins)
- 1832 Three 1887-O Dollars grading MS 64/64\*. One example displays symmetrical turquoise and russet toning on the reverse. (Total: 3 coins)
- 1833 Three 1888 Morgans all frosty, original MS 64/64\* specimens which appear to be from the same source. (Total: 3 coins)
- 1834 Three 1888-O Dollars each grading MS 63/63\*. (Total: 3 coins)
- 1835 1888-O MINT STATE (63/63). Prooflike\*. (photo)
- 1836 A trio of sharply struck 1888-O Morgans all pleasing MS 64/64\* examples. (Total: 3 coins)

## Morgan Dollars (cont'd)

- 1837 1888-O MINT STATE (64/65). Prooflike\*. Sharply struck and deeply mirrored, with attractive cameo contrast. Scarce in this condition. (photo)
- 1838 1889 MINT STATE (63/63)\*. A lustrous specimen with prooflike tendencies.
- 1839 1889-O MINT STATE (63/63). A premium example for the grade displaying a strong strike and generally choice original surfaces. ANACS for grade and authenticity dated 04/26/85.
- 1840 1889-O MINT STATE (64/64). A sharply struck, brilliant example of this scarcer "O" mint issue.
- 1841 Three 1889-S Morgans all typical Redfield MS 63/63\* specimens. (Total: 3 coins)
- 1842 1889-S MS 64/64\* blazing luster, 1897-S MS 64/64\* scrumptious golden toning with a russet streak down the reverse and a 1902 MS 64/64\* planchet flake below ER in AMERICA. (Total: 3 coins)
- 1843 1889-S MINT STATE (64/64). Prooflike\*. A glittering full strike exhibiting splendid violet patina about the stars and lettering.
- 1844 1889-CC EXTREMELY FINE (40/40). Retooled obverse\*, probably in an attempt to remove initials. Key date.
- 1845 1889-CC EXTREMELY FINE (40/40)\*. A pleasing medium-grey specimen which stands out for its lack of mentionable problems. For the collector seeking to fill a key space in their Morgan Dollar set, this attractive medium grade example would affordably meet that need.
- 1846 1889-CC ALMOST UNCIRCULATED (55/55)\*. Sharply struck and lustrous beneath golden violet toning. A tiny dig at the lower left of D in DOLLAR is hardly mentionable. An attractive, high grade example of this key date Carson City issue. (photo)
- 1847 1890-O MS 63/63\*, 1899-O MS 64/64\* delicate golden patina and a 1900-O MS 63/63\*. (Total: 3 coins)
- 1848 1890-O MINT STATE (65/65). Semi-prooflike\*. A virtual full strike with minimally abraded, frosty devices. An uncommonly nice example of this often flat and dull issue.
- 1849 1890-S MINT STATE (64/64)\*. A fully lustrous specimen with frosty devices.
- 1850 1890-CC MS 63/63\*, 1891-CC MS 63/63\* and an 1892-CC AU 58/58\* moderate abrasions with a trace of friction. (Total: 3 coins)
- 1851 1890-CC MINT STATE (63/63)\*. Clean and frosty, but weakly struck.
- 1852 1890-CC MINT STATE (63/63)\*. Tail bar variety.
- 1853 1890-CC MINT STATE (63/63)\*. A second specimen exhibiting the reverse "tail bar". (photo)
- 1854 1891 MINT STATE (63/63). Prooflike\*. Subdued golden-grey surfaces. (photo)
- 1855 Three 1891-O Dollars all brilliant MS 63/63\* specimens with typical or better strikes. (Total: 3 coins)
- 1856 Two 1891-S Dollars and an 1899-O all highly appealing MS 64/64\* examples with frosty, original surfaces. (Total: 3 coins)
- 1857 Three 1891-CC Dollars all MS 62/62\*. (Total: 3 coins)
- 1858 1891-CC MS 62/62 prooflike\* and two 1891-CC Dollars grading MS 63/63\*. (Total: 3 coins)
- 1859 1891-CC MINT STATE (63/63)\*. Faint obverse hairlines.
- 1860 1891-CC MINT STATE (63/63)\*. Highly lustrous. (photo)
- 1861 1891-CC MINT STATE (63/64)\*. A crisply struck non-prooflike displaying creamy rose-gold patina splashed about the reverse.
- 1862 1891-CC MINT STATE (63/64)\*. Similar in grade and appearance to the previous example. Undoubtedly from the same source.
- 1863 1891-CC MINT STATE (64/64)\*. A highly attractive example boasting gorgeous swirls of multicolored toning on the reverse. (photo)
- 1864 1892 MINT STATE (65/65)\*. Satiny white luster compliments minimally abraded surfaces. The devices appear somewhat lackluster from dipping.
- 1865 1892-O MINT STATE (63/63)\*. Particularly bold for the date.
- 1866 A pair of fully struck 1892-O Dollars both lustrous MS 64/64\* specimens. One of the more difficult "O" mint dates to acquire with a full strike. (Total: 2 coins)
- 1867 1892-S ALMOST UNCIRCULATED (50/50)\*. Lustrous golden-steel surfaces. The rarity of uncirculated '92-S Dollars is legendary stuff, making examples that come close all the more desirable and collectible. (photo)
- 1868 1892-S ALMOST UNCIRCULATED (53/53)\*. A sharply struck example with considerable luster remaining in the protected areas. A key to the Morgan Dollar series, and seldom encountered in grades approaching mint state. (photo)
- 1869 1892-CC MINT STATE (62/62)\*. Frosty, well struck surfaces which display a crescent of obverse toning.
- 1870 1892-CC MINT STATE (63/63)\*. An attractive example of this semi-key "CC" issue, possessing frosty untuned surfaces.
- 1871 1892-CC MINT STATE (64/64)\*. This attractive specimen features an unusually sharp strike, frosty devices and a playfully articulate film of light golden and lavender patina. Minimally abraded, and as such, enormously desirable. (photo)
- 1872 1893 MINT STATE (64/64)\*. A razor sharp strike with fully brilliant surfaces. Choice '93-P dollars are perpetually in demand because of date pressure and their general attractiveness. (photo)
- 1873 1893-S FINE (12/12). Cleaned\*. Light grey, hairlined surfaces which magnify a few obverse marks. An affordable space filler of this key date.
- 1874 1893-CC MINT STATE (62/62)\*. A frosty example with an unusually sharp strike for the date. Some rather serious facial abrasions account for the modest grade. (photo)
- 1875 1894 ALMOST UNCIRCULATED (50/50). Moderate obverse abrasions. ANACS E-8000-K for grade and authenticity dated 09/18/81.
- 1876 1894 MINT STATE (63/63)\*. A well struck, wholly original example of this low-mintage key. (photo)
- 1877 1894-S MINT STATE (64/64). Prooflike\*. Watery untuned surfaces with minimal marks and little or no contrast. Extensive die polishing is noticeable horizontally across the obverse and vertically down the reverse. Unusually clean as this date generally comes with moderate to heavy bagmarks. (photo)
- 1878 1895-O ALMOST UNCIRCULATED (55/55)\*. A borderline uncirculated example of this elusive issue with virtually complete luster. Well worth a strong three-figure bid.
- 1879 1895-S MINT STATE (64/64)\*. An obviously pre-Redfield vintage '95-S, toned a uniform steel-grey color and highlighted in specks of russet and apple-green iridescence. A trifle soft over Liberty's ear, but what it lacks in strike it makes up for in originality. (photo)
- 1880 1896 MS 63/63 NCI for grade and authenticity dated 04/27/87, 1885-O MS 62/64 peripheral toning and an 1884-O MS 60/60. (Total: 3 coins)
- 1881 1896 MS 65/65\* scattered toning clings to the devices and an 1899-O MS 65/65\* ultra frosty and very clean. (Total: 2 coins)
- 1882 1896-O MS 63/63 ANACS E-6004-K for grade and authenticity dated 09/16/81, 1934 MS 63/65 ANACS E-5959-M for grade and authenticity dated 11/13/81 and a 1934 MS 63/65 ANACS E-8975-P for grade and authenticity dated 02/08/82. (Total: 3 coins)

# MORGAN DOLLARS

Lots 1798 - 1883



Lot 1798  
1884-CC\$1  
MS 64/64



Lot 1802  
1884-CC\$1  
MS 64/64



Lot 1803  
1884-CC\$1  
MS 65/65



Lot 1806  
1885-O\$1  
MS 65/65



Lot 1810  
1885-S\$1  
MS 64/64



Lot 1815  
1885-CC\$1  
MS 63/63



Lot 1817  
1885-CC\$1  
MS 64/64



Lot 1820  
1885-CC\$1  
MS 65/65



Lot 1826  
1886-S\$1  
MS 63/63



Lot 1835  
1888-O\$1  
MS 63/63



Lot 1837  
1888-O\$1  
MS 64/65



Lot 1846  
1889-CC\$1  
AU 55/55



Lot 1853  
1890-CC\$1  
MS 63/63



Lot 1854  
1891-\$1  
MS 63/63



Lot 1860  
1891-CC\$1  
MS 63/63



Lot 1863  
1891-CC\$1  
MS 64/64



Lot 1867  
1892-S\$1  
AU 50/50



Lot 1868  
1892-S\$1  
AU 53/53



Lot 1871  
1892-CC\$1  
MS 64/64



Lot 1872  
1893-\$1  
MS 64/64



Lot 1874  
1893-CC\$1  
MS 62/62



Lot 1876  
1894-\$1  
MS 63/63



Lot 1877  
1894-S\$1  
MS 64/64



Lot 1879  
1895-S\$1  
MS 64/64



Lot 1883  
1896-S\$1  
MS 65/65

## Morgan Dollars (cont'd)

- 1883 1896-S MINT STATE (65/65). A well struck, delightfully original specimen with shimmering luster delicately layered in golden patina. Unusually choice for this difficult "S" mint issue. (photo)
- 1884 Three 1897-O Dollars all grading AU 58/58\* with generous luster for the issue. Quality which, because of the lack of true mint examples of this tough "O" mint date, is often traded as uncirculated. (Total: 3 coins)
- 1885 1897-O MINT STATE (60/62). Deep golden-grey toning. ANACS for grade and authenticity dated 09/04/86. (photo)
- 1886 1897-S MS 64/64\* toned in patches of golden-violet, 1898 MS 64/64\* brilliant and a 1903 MS 64/64\* original silvery-gold patina. (Total: 3 coins)
- 1887 Three dazzling 1898-O cartwheels, each MS 63/63 prooflike\*. (Total: 3 coins)
- 1888 1898-S MINT STATE (64/64)\*. Untoned and highly lustrous, even approaching prooflike criteria. A horizontal mark across the eagle's breast prevents a possible gem rating. (photo)
- 1889 Three examples of the low mintage 1899 Dollar, all MS 62/62\*. (Total: 3 coins)
- 1890 Three 1899-O Dollars all MS 64/64\* and all brightly lustrous, though one displays a golden toned reverse. (Total: 3 coins)
- 1891 1899-O MS 65/65\*, 1902-O MS 65/65 prooflike and a 1904-O MS 65/65\* fully struck with lightly toned semi-prooflike fields. (Total: 3 coins)
- 1892 1899-S MINT STATE (62/62). Prooflike\*. Deeply mirrored golden-steel surfaces which hide numerous light hairlines. (photo)
- 1893 1899-S MINT STATE (64/64)\*. Golden-violet toning frames the reverse. Lot 3113 from B & R's Park Forest Sale in October, 1980. (photo)
- 1894 Three 1900 Dollars each a pleasing MS 64/64\* specimen. (Total: 3 coins)
- 1895 1900 MINT STATE (65/65). NCI'ed 65/65 in July of '85. Semi-prooflike tendencies with slight weakness above Liberty's ear.
- 1896 1900-O MINT STATE (63/65). ANACS for grade and authenticity dated 08/21/85.
- 1897 1900-S MINT STATE (62/62)\*. Hairlined steel-grey surface with prooflike tendencies.
- 1898 1900-S MINT STATE (63/63)\*.
- 1899 1901 ALMOST UNCIRCULATED (55/55)\*. A lustrous example of this key date. Were it not for pronounced flatness in the centers due to a deficiency in strike, one might be tempted to grade this coin considerably higher.
- 1900 1901 MINT STATE (60/60)\*. A wholly original, fully struck example of this highly regarded date. Attractive toning about the stars and lettering. Only a few light and relatively recent scrapes which curve vertically down Liberty's jaw and neck detract from this otherwise pleasing specimen.
- 1901 Three 1901-O Dollars all brilliant MS 64/64\* examples which are fully struck and quite attractive. (Total: 3 coins)
- 1902 1901-S MINT STATE (64/64)\*. Exceptional luster beneath a thin layer of cloudy patina. The razor sharp strike and overall originality give this lovely piece a "10" in terms of eye appeal. (photo)
- 1903 1902 MINT STATE (64/64)\*. Razor sharp detail is complimented by thick satiny luster and excellent contrast for the date. A thin diagonal scrape across the eagle prevents a possible "65" rating.
- 1904 Three 1902 Morgans all MS 64/64\*. Two exhibit light natural toning while the third is a lovely rose-gold specimen with turquoise highlights. (Total: 3 coins)

- 1905 1902-O MINT STATE (65/65)\*. A fully struck, satiny gem displaying frosty, exceptionally clean devices. Although priced similarly, much scarcer than the earlier common "O" mints in this outstanding condition.



- 1906 1902-S MINT STATE (67/65)\*. A glorious example of this tough "S" mint issue. The obverse is captivatingly clean with Liberty's cheek as smooth and frosty as the day it was struck. Delicately toned in a uniform golden hue. Perhaps one could wish for a touch stronger strike, but even this is above the norm for the date. A solid four-figure bid will be necessary to secure this outstanding '02-S. (photo)
- 1907 1903 MINT STATE (64/64)\*. Rainbow toning around the periphery. (photo)
- 1908 1903-O MINT STATE (62/64)\*. Moderately abraded on the obverse, but possessing superior luster for the issue.
- 1909 1903-O MINT STATE (63/63). ANACS for grade and authenticity dated 06/12/85.
- 1910 1903-O MINT STATE (63/63)\*.
- 1911 1903-O MINT STATE (65/65)\*. Sharply struck, with attractive light golden toning on both sides. Formerly Lot 1575 from our Worth Hill/Lanting Sale.
- 1912 1903-O MINT STATE (65/65)\*. A fully struck, blazing gem framed in attractive russet iridescence. (photo)
- 1913 1903-S MINT STATE (63/64)\*. A lustrous mint state example of this key issue boasting a fully struck, semi-prooflike reverse. Liberty's cheek does display a few modest abrasions, though none too distracting. Perfect for the advanced Morgan Dollar collector seeking a desirable specimen of this scarce date at less than half the price of a gem. (photo)
- 1914 1904 MINT STATE (64/64)\*. Deep uniform toning is superbly highlighted by colorful iridescence about the stars and lettering.
- 1915 1904-O MINT STATE (64/64). Prooflike\*. Fully struck and brilliant. A few pinpoint facial marks from solid gem quality.
- 1916 Three 1904-O Dollars all MS 64/64\* with light scattered toning. (Total: 3 coins)
- 1917 1904-S MINT STATE (64/64)\*. A sparkling mint state specimen, sharply struck with a hint of golden toning about the reverse rim. Though this date does tend to come nice when found in uncirculated condition, the present example is particularly pleasing for the grade. (photo)
- 1918 1921 Morgan Dollar MS 64/64\* with mottled russet toning, and a 1925 Peace Dollar MS 63/63\* with subtle violet and lavender toning. (Total: 2 coins)
- 1919 Three 1921 Morgans all MS 64/64\*, though one is brilliant, another is frosty and a third exhibits a satiny texture. (Total: 3 coins)
- 1920 Three 1921-D Dollars all MS 64/64\* well struck examples which are particularly clean for the issue. (Total: 3 coins)

## PEACE DOLLARS

- 1921 1921 MS 62/62\*, lustrous with typical strike, and a 1928 MS 60/60\* with frosty luster. Two better-date Peace Dollars. (Total: 2 coins)

## Peace Dollars (cont'd)

- 1922 1921 MINT STATE (63/63)\*. Streaks of dullish toning across splendid original surfaces. A lengthy milling mark in Liberty's curls only slightly diminishes the potential of this delightfully clean specimen.
- 1923 1921 and a 1924-S each a brilliant MS 63/63\*. Two better date Peace Dollars with sharper than average strikes. (Total: 2 coins)
- 1924 1921 MINT STATE (63/63). Creamy silvery-gold patina adorns the obverse. ANACS for grade and authenticity dated 11/20/85.
- 1925 1921 MINT STATE (63/63)\*. Light golden toning and an above-average strike.
- 1926 1921 MINT STATE (63/63)\*. Frosty luster beneath light golden toning. Typical strike.
- 1927 1921 MINT STATE (63/63)\*. Silvery luster and typical strike.
- 1928 1921 MINT STATE (63/63)\*. Golden and russet toning. Slightly above-average strike.
- 1929 1921 MINT STATE (64/64)\*. Rich golden-brown toning and an excellent strike for the date. (photo)
- 1930 1921 MINT STATE (64/64)\*. Light greenish-gold toning over unusually lustrous surfaces. Typical strike.
- 1931 **1921 MINT STATE (65/65)**. Full strike\*. A creamy original example struck with detail which, for the issue, falls nothing short of incredible. A few minor marks aside, surely one of the nicest '21 Peace Dollars around. (photo)
- 1932 Three 1922 dollars, all MS 64/64\* and all with some degree of light toning. (Total: 3 coins)
- 1933 1922, 1922-S and a 1923, all MS 64/64\*, brilliant and very frosty. (Total: 3 coins)
- 1934 1922 and two 1923 dollars, all MS 64/64\*. All possess excellent luster, and one of the 1923's exhibits attractive light sea-green toning. (Total: 3 coins)
- 1935 1922-S MINT STATE (63/65)\*. Mottled original toning and a very sharp strike for the date.
- 1936 1922-S MINT STATE (64/64)\*. A lightly toned example with an extremely sharp strike for the date. (photo)
- 1937 1922-S MINT STATE (65/65)\*. Mottled original toning and an above-average strike. An absolute minimum of abrasions.
- 1938 1923, 1923-D and a 1923-S, all MS 63/63\* and all brilliant. (Total: 3 coins)
- 1939 1923 MS 64/64\* and a 1925 MS 64/63\* well concealed scratch through the lower reverse. (Total: 2 coins)
- 1940 1923-S MINT STATE (64/64)\*. Lovely original toning and an above-average strike.
- 1941 1924 MS 63/63\* patches of light toning and a 1926 MS 63/63\* brilliant. (Total: 2 coins)
- 1942 Three 1924 dollars, all MS 64/64\* and all with excellent luster. Two of the coins are lightly toned. (Total: 3 coins)
- 1943 A trio of 1924 dollars, all MS 64/64. Two coins exhibit a light golden patina, while the third is fully brilliant.
- 1944 1924 and a 1925, both MS 64/64\*. The former displays mottled golden toning, while the latter is brilliant. (Total: 2 coins)
- 1945 1924-S MINT STATE (63/63)\*. A sharply struck example of this typically weak issue. Light golden toning.
- 1946 1925 MINT STATE (64/64)\*. Golden toning.
- 1947 1925 MS 64/64\* and two 1935 dollars, both MS 63/63\*. All are brilliant. (Total: 3 coins)
- 1948 1925-S MINT STATE (64/64)\*. A lightly toned example of this scarce issue, with an above-average strike.
- 1949 1926, 1926-S and a 1934, all MS 63/63\* and brilliant. (Total: 3 coins)
- 1950 Three 1926 dollars, all MS 64/64\* and all lightly toned. (Total: 3 coins)
- 1951 1926, 1926-D and a 1926-S, all MS 64/64\*. The last two coins cited exhibit light golden toning. (Total: 3 coins)
- 1952 1926-S MINT STATE (64/64)\*. Mottled toning.
- 1953 1927 MINT STATE (60/60)\*. Mottled obverse toning.
- 1954 1927 MINT STATE (63/63)\*. Excellent luster.
- 1955 1927-D MINT STATE (63/65). Brilliant and sharply struck. This better-date coin is accompanied by ANACS certificate F-1512-A for grading and authenticity, dated 05/02/83.
- 1956 1927-D MINT STATE (65/65). A sharply struck specimen with dazzling luster and pleasing golden patina surrounding the devices. Quite scarce in such choice condition. (photo)
- 1957 1927-S MINT STATE (63/63)\*. Lustrous, with just a hint of light golden toning. (photo)
- 1958 1927-S MINT STATE (63/63)\*. Pale golden toning. (photo)
- 1959 1927-S MINT STATE (65/65). Lustrous, with a blush of golden toning on the obverse device.
- 1960 1928 MINT STATE (60/60)\*. An affordable uncirculated example of this key date.
- 1961 1928 MINT STATE (62/62)\*. Excellent luster.
- 1962 1928 MINT STATE (63/63)\*. Brilliant, with a sharp strike and nice luster.
- 1963 1928 MINT STATE (65/65)\*. A creamy, golden toned example of this low-mintage key. The obverse exhibits a few tiny contact marks in the left field, but the devices are frosty and clean on either side. (photo)
- 1964 1928-S MINT STATE (63/63)\*. Mottled russet toning around the perimeter. An attractive, lustrous specimen with a sharp strike for the date.
- 1965 1928-S MINT STATE (65/65). Extremely frosty and well-struck. Far superior to the typical 1928-S dollar.
- 1966 1934 MINT STATE (63/63). Light golden toning on both sides. Accompanied by ANACS certificate E-1490-N for grading and authenticity, dated 10/08/84.
- 1967 1934 MINT STATE (63/63). Pale golden toning over surfaces which exhibit creamy luster. ANACS certificate G-5206-A for grading and authenticity, 02/05/86.
- 1968 1934 MINT STATE (65/65). Brilliant, with absolute minimum abrasions. ANACS certificate E-9074-I for grading and authenticity, 06/19/81.
- 1969 1934 MINT STATE (65/65)\*. A brilliant specimen with a sharp strike and dazzling luster. (photo)
- 1970 1934-D MINT STATE (65/65). Sharply struck, with exquisite luster.
- 1971 1934-S MINT STATE (60/60)\*. Light golden toning on this key-date coin. (photo)

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# MORGAN DOLLARS - COMMEMORATIVE SILVER

Lots 1885 - 1993



Lot 1885  
1897-O \$1  
MS 60/62



Lot 1888  
1898-S \$1  
MS 64/64



Lot 1892  
1899-S \$1  
MS 62/62



Lot 1893  
1899-S \$1  
MS 64/64



Lot 1902  
1901-S \$1  
MS 64/64



Lot 1906  
1902-S \$1  
MS 67/65



Lot 1907  
1903-S \$1  
MS 64/64



Lot 1912  
1903-O \$1  
MS 65/65



Lot 1913  
1903-S \$1  
MS 63/64



Lot 1917  
1904-S \$1  
MS 64/64



Lot 1929  
1921-S \$1  
MS 64/64



Lot 1931  
1921-S \$1  
MS 65/65



Lot 1936  
1922-S \$1  
MS 64/64



Lot 1956  
1927-D \$1  
MS 65/65



Lot 1958  
1927-S \$1  
MS 63/63



Lot 1963  
1928-S \$1  
MS 65/65



Lot 1969  
1934-S \$1  
MS 65/65



Lot 1971  
1934-S \$1  
MS 60/60



Lot 1972  
1934-S \$1  
MS 64/64



Lot 1985  
1893 Isabella Quarter  
MS 66/66



Lot 1987  
1900 Lafayette Dollar  
MS 64/64



Lot 1988  
1921 Alabama  
MS 63/63



Lot 1991  
1921 Alabama 2x2  
MS 64/64



Lot 1992  
1921 Alabama 2x2  
MS 67/67



Lot 1993  
1936 Albany  
MS 65/65

## Peace Dollars (cont'd)



- 1972 1934-S MINT STATE (64/64)\*. The key to the series in uncirculated grades. The coin offered here boasts attractive light golden patina and absolute minimum abrasions. In addition, the strike is far superior to most of this scarce issue. (photo)

- 1973 1935 MINT STATE (63/63)\*. Sharply struck, with light golden toning.

- 1974 1935 MINT STATE (65/65)\*. A clean, wholly original example with golden-grey surfaces highlighted in scattered specks of russet iridescence. Lot 1442 from our Summer, 1985 Long Beach Sale.

- 1975 1935-S MINT STATE (63/63)\*. Mottled golden and russet toning.

- 1976 1935-S MINT STATE (65/65). A lustrous specimen with dazzling brilliance and a minimum of abrasions. ANACS certificate E-9077-I for grading and authenticity, dated 06/29/81.

## EISENHOWER DOLLARS

- 1977 1972-S Eisenhower MS 65/67 ANACS CPO032 for authenticity and grade, 1974-S Eisenhower MS 65/67 ANACS CPO050 for authenticity and grade and a 1976-S Eisenhower MS 65/67 ANACS CPO053 for authenticity and grade. All certificates issued in 1987. (Total: 3 coins)

- 1978 1972-S Eisenhower MINT STATE (67/67). ANACS XXY041 for grade and authenticity issued in 1987.

- 1979 1972-S Eisenhower MINT STATE (67/67). ANACS G-3356-K for grade and authenticity dated 11/11/86. Another heartwarming story of a small town blue pack making it to the big leagues.

- 1980 1974-S Eisenhower MINT STATE (67/67). ANACS G-3353-K for grade and authenticity dated 11/11/86.

## End of Second Session

# THIRD SESSION

Saturday, September 26, 1987, 9:30 A.M. (Lots 1981-3566)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

## COMMEMORATIVE SILVER

- 1981 1893 Isabella Quarter MINT STATE (60/63)\*. Light golden toning.
- 1982 1893 Isabella Quarter MINT STATE (62/62)\*. Attractive light rainbow toning. Formerly Lot 874 from Stack’s December 1985 auction, described as Choice Brilliant Uncirculated.
- 1983 1893 Isabella Quarter MS 63/63\* with golden-brown toning, and two 1925 Lexington-Concords, both MS 60/60\* with mottled toning. (Total: 3 coins)
- 1984 1893 Isabella Quarter MINT STATE (63/63)\*. Mottled lavender toning.



- 1985 1893 Isabella Quarter MINT STATE (66/66)\*. Swirls of rose-violet and iridescent blue toning atop choice, satiny surfaces. Tiny reverse rim nick at 6:30. (photo)
- 1986 1900 Lafayette Dollar ALMOST UNCIRCULATED (58/58)\*. A sharply struck, brilliant example, finely hairlined from a light cleaning.
- 1987 1900 Lafayette Dollar MINT STATE (64/64)\*. A boldly detailed, silvery-grey specimen with light patches of iridescent toning scattered about the lettering. (photo)
- 1988 1921 Alabama MINT STATE (63/63)\*. Light golden-steel toning. (photo)
- 1989 1921 Alabama MINT STATE (64/64)\*. Frosty, with excellent luster.

- 1990 1921 Alabama MINT STATE (65/65). Brilliant, with frosty luster.
- 1991 1921 Alabama 2x2 MINT STATE (64/64)\*. Light golden toning on this scarce issue. (photo)
- 1992 1921 Alabama 2x2 MINT STATE (67/67). A dazzling, brilliant specimen in a remarkable state of preservation. The obverse features the busts of Alabama’s first governor, W.W. Bibb and the governor at the time of the centennial, T.E. Kilby, the first living person whose likeness appeared on a United States coin. (photo)
- 1993 1936 Albany MINT STATE (65/65)\*. Exquisite luster and golden peripheral toning. (photo)
- 1994 1936 Albany MINT STATE (65/65)\*. A hint of pale golden and lavender patina. Absolute minimal abrasions.
- 1995 1937 Antietam MINT STATE (67/67). Fully brilliant, a free of all but the most trivial imperfections.
- 1996 1935 Arkansas MS 63/63\*, 1936-S Bay Bridge MS 65/65\* faint obverse hairlines and a 1925 Lexington MS 64/64\* toned a mottled violet-grey color. (Total: 3 coins)
- 1997 1935 Arkansas PDS Set MINT STATE (63/63)\*. A brilliant set, with excellent luster.
- 1998 1935-D, 1936-D and 1936-S Arkansas Commemoratives, all grading MS 64/64\* and all with light patina. (Total: 3 coins)
- 1999 1935-D Arkansas MINT STATE (65/65)\*. A mark-free specimen with lovely golden and russet toning. Scarce.
- 2000 1935-D Arkansas MINT STATE (65/65). Gorgeous luster beneath lovely original toning. ANACS for grading and authenticity, with certificate dated 06/03/86.
- 2001 1935-S and 1937 Arkansas Commemoratives, both MS 64/64\*. (Total: 2 coins)
- 2002 1936-D Arkansas MINT STATE (65/65)\*. Rich golden toning over mark-free surfaces. (photo)
- 2003 1936-S and two 1937 Arkansas Commemoratives, all MS 64/64\*. (Total: 3 coins)

## Commemorative Silver (cont'd)

- 2004 1936-S Arkansas MS 64/64\* and an 1893 Columbian MS 63/63\*, both with attractive original toning. (Total: 3 coins)
- 2005 1939 Arkansas PDS Set MINT STATE (63/63)\*. A lustrous example of this very scarce commemorative set.
- 2006 1939 Arkansas PDS Set MINT STATE (63/63)\*. A brilliant set, with a hint of light golden toning. Quite scarce.
- 2007 1935 Boone PDS Set MINT STATE (63/63)\*. Brilliant, with excellent luster.
- 2008 1935 Boone PDS Set MINT STATE (64/64)\*. Minimal abrasions.
- 2009 1935 Boone PDS Set MINT STATE (64/64)\*. Small '34. A choice brilliant set and quite scarce this nice.
- 2010 1935 Boone PDS Set MINT STATE (65/65)\*. The "P" mint is brilliant while the "D" and "S" mints display varying degrees of golden toning. (Total: 3 coins)
- 2011 1935 Boone MINT STATE (65/65)\*. Fully brilliant and very pleasing.
- 2012 1935 Boone MINT STATE (65/65)\*. Small '34. A mark-free coin with attractive gun metal color.
- 2013 1935-S Boone MINT STATE (64/64)\*. Small '34. A lustrous example of this scarce issue.
- 2014 1936 Boone and a 1920 Maine both brilliant MS 64/64\* specimens. (Total: 2 coins)
- 2015 1936 Boone MINT STATE (64/64)\*. Obverse rim flaw from 8:00 to 9:00. Lightly toned.
- 2016 1936 Boone PDS Set MINT STATE (64/64)\*. An attractive set with even light patina. .
- 2017 1936-D Boone MINT STATE (65/65). Lustrous and original. Several obverse spots deter somewhat.
- 2018 1937 Boone PDS Set MINT STATE (64/64)\*. The Denver and San Francisco coins are very lightly toned.
- 2019 1937 Boone PDS Set MINT STATE (64/64)\*. All three coins exhibit a consistent steel-grey color.
- 2020 1937 Boone MINT STATE (65/65)\*. Hazy original patina. Specks of russet toning about the reverse rim. (photo)
- 2021 1937-S Boone MINT STATE (65/65)\*. A silvery-grey semi-prooflike example with a hint of iridescence in the obverse lettering. (photo)
- 2022 1938 Boone PDS Set which grades as follows: 1938 MS 63/63\*, 1938-D MS 64/64\* and a 1938-S MS 65/65\*. A low-mintage threesome. (Total: 3 coins)
- 2023 1938 Boone PDS Set MINT STATE (64/64)\*. Marvelous quality for this very scarce issue. All three coins exhibit unusually vibrant luster and attractive light original toning.
- 2024 1938 Boone PDS Set MINT STATE (64/64)\*. All three coins in this scarce set are brilliant.
- 2025 1938-D Boone MS 63/63\*, 1936 Bridgeport MS 64/64\* and a 1925 Lexington MS 64/64\* with rich golden-brown toning. (Total: 3 coins)
- 2026 1938-D Boone MINT STATE (65/65). A brilliant example of this scarce issue.
- 2027 1936 Bridgeport MINT STATE (65/65). Lot 1282 from the Las Colinas Sale.
- 2028 Three 1936 Bridgeports in the original blue and gold box of issue, each grading MS 65/65 with light mottled toning about the edges. (Total: 3 coins)
- 2029 1936 Bridgeport MINT STATE (65/65)\*. Pale golden toning over impeccable surfaces and devices.
- 2030 1936 Bridgeport MINT STATE (65/65)\*. A brilliant specimen with excellent luster and minimal abrasions.
- 2031 1936 Bridgeport MINT STATE (65/65)\*. Lovely original golden patina over pristine surfaces.
- 2032 1925-S California MS 63/63\* and a 1946 Booker T. Washington MS 64/65\* with superb iridescent toning. (Total: 2 coins)
- 2033 1925-S California MINT STATE (64/64). Brilliant, with a somewhat prooflike appearance, as usual.
- 2034 1925-S California MINT STATE (64/64)\*. A shallow scrape extends from the miner's back.
- 2035 1925-S California MINT STATE (65/65). Lot 1287 from the Las Colinas Sale. (photo)
- 2036 1925-S California MS 65/65 with violet and lavender peripheral toning, formerly Lot 2314 from our Wallace Ralston Sale; and an 1892 Columbian MS 65/65 with original iridescent toning, formerly Lot 2322 from our Worth Hill/Lanting Sale. (Total: 2 coins)
- 2037 1936 Cincinnati PDS Set MINT STATE (63/63)\*. A lightly toned trio accompanied by the original black board as issued.
- 2038 1936 Cincinnati PDS Set with the coins grading MS 63/63\*, MS 65/65\* and MS 60/63\*, respectively. The San Francisco coin exhibits areas of light golden toning.
- 2039 1936 Cincinnati PDS Set MINT STATE (64/64)\*. All three coins are essentially brilliant and are far above average in quality.
- 2040 1936 Cincinnati MINT STATE (66/66). Deliciously original, with mottled light golden toning. (photo)
- 2041 1936 Cleveland, 1936 Gettysburg and a 1928 Oregon, all MS 64/64\*. The Cleveland is brilliant, while the other two coins exhibit a light golden toning. (Total: 3 coins)
- 2042 1936 Columbia PDS Set MINT STATE (63/63)\*. All three coins exhibit a light golden patina.
- 2043 1936 Columbia PDS Set with the Philadelphia issue grading MS 63/63\* and the Denver and San Francisco coins MS 64/64\*. An especially lustrous set.
- 2044 1936 Columbia, 1935-S San Diego and a 1927 Vermont, all MS 63/63\*. (Total: 3 coins)
- 2045 1936-S Columbia MS 63/63 Artificial Toning\*, 1925 Stone Mountain MS 63/63\* with pale golden toning, and a 1934 Texas MS 63/63\* with a very light golden patina. (Total: 3 coins)
- 2046 1893 Columbian MS 63/63\*, brilliant, 1936 Long Island MS 63/63\*, brilliant, and a 1926 Sesquicentennial MS 63/63\*, brilliant, with an unusually sharp strike. (Total: 3 coins)
- 2047 Three 1893 Columbians, all MS 64/64\*. Two coins exhibit a deep iridescent toning. (Total: 3 coins)
- 2048 1935 Connecticut and a 1937 Roanoke both MS 63/63 with accompanying ANACS papers for authenticity and grade dated 08/31/84 and 12/08/86 respectively. (Total: 2 coins)
- 2049 1935 Connecticut MINT STATE (64/64)\*. Creamy silvery-gold surfaces.
- 2050 1936 Delaware MINT STATE (64/64)\*. Attractive light golden patina. (photo)
- 2051 1936 Delaware MINT STATE (65/65). Frosty white and very attractive despite some wispy hairlines.
- 2052 1936 Delaware MINT STATE (65/65)\*. A lightly toned specimen with absolute minimum abrasions. (photo)
- 2053 1936 Delaware MINT STATE (65/65)\*. Light golden toning over pristine surfaces and devices.
- 2054 1936 Delaware MINT STATE (65/65)\*. Light golden-brown toning.
- 2055 1936 Elgin MINT STATE (64/64)\*. A borderline gem with excellent luster and attractive golden toning on both sides.

## Commemorative Silver (cont'd)

- 2056 1936 Elgin MINT STATE (64/64)\*. Superior luster and an above-average strike
- 2057 1936 Elgin MINT STATE (64/65)\*.
- 2058 1936 Elgin MINT STATE (65/65)\*. Mottled original toning on the obverse, brilliant reverse.
- 2059 1936 Gettysburg MINT STATE (65/65)\*. Lovely iridescent toning on the obverse, golden peripheral toning on the reverse. (photo)
- 2060 1922 Grant MINT STATE (64/64)\*. A brilliant, lustrous example of this underrated issue. (photo)
- 2061 1922 Grant with Star MINT STATE (62/62)\*. Brilliant, and very difficult to locate in any uncirculated grade.
- 2062 1928 Hawaiian MINT STATE (62/62)\*. Original russet and olive-green toning. An attractive example of this very scarce issue. (photo)
- 2063 1928 Hawaiian MINT STATE (64/64). Light toning atop rather subdued surfaces which display wispy hairlines throughout. NCI for grade and authenticity dated 07/07/87. (photo)
- 2064 1935 Hudson MINT STATE (62/62)\*. A brilliant specimen with typical light abrasions.
- 2065 1935 Hudson MINT STATE (65/65)\*. A splendid specimen with light russet and golden toning over immaculate surfaces and devices. Very seldom seen in such choice condition. (photo)
- 2066 1924 Huguenot MS 63/63\*, 1920 Maine MS 62/62\* and a 1925 Stone Mountain MS 60/60\*. (Total: 3 coins)
- 2067 1924 Huguenot MINT STATE (64/64)\*. A marvelously original coin with attractive russet toning.
- 2068 1946 Iowa MINT STATE (64/64)\*.
- 2069 1946 Iowa MS 64/64\*, 1934 Maryland MS 62/62\* and a 1936 Rhode Island MS 60/60\*. (Total: 3 coins)
- 2070 1946 Iowa MINT STATE (65/65)\*. Rich golden toning on both sides. (photo)
- 2071 1946 Iowa MINT STATE (65/65)\*. Pristine surfaces and devices beneath attractive pastel toning. (photo)
- 2072 1946 Iowa MINT STATE (65/65)\*. Light golden patina.
- 2073 1946 Iowa MINT STATE (66/66). Gorgeous russet and apple green iridescence concentrated about the lettering. NCI for grade and authenticity dated 07/01/87. (photo)
- 2074 A trio of 1925 Lexingtons, all MS 64/64\*. (Total: 3 coins)
- 2075 1925 Lexington MINT STATE (65/65). Deeply lustrous with scattered abrasions. Lot 1241 from the ANA Building Fund Sale. (photo)
- 2076 1925 Lexington MINT STATE (65/65)\*. A brilliant specimen with exceptionally frosty luster.
- 2077 1918 Lincoln MINT STATE (63/63)\*. Lustrous.
- 2078 1918 Lincoln MINT STATE (64/64)\*. Attractive golden-brown toning.
- 2079 1918 Lincoln MINT STATE (65/65). A brilliant specimen with a square shaped planchet flake at the back of Lincoln's neck.
- 2080 1936 Long Island MINT STATE (64/64)\*. Mottled russet and golden toning.
- 2081 Two 1936 Long Islands and a 1936 Robinson, all MS 64/64\*. (Total: 3 coins)
- 2082 1936 Long Island MINT STATE (65/65)\*. Pale golden-green highlights on both sides. (photo)
- 2083 1936 Lynchburg MINT STATE (64/64)\*. Light golden toning.
- 2084 1936 Lynchburg MINT STATE (66/66)\*. Exquisite luster. Pale golden toning over impeccable surfaces and devices.
- 2085 1920 Maine MINT STATE (64/64)\*. Attractive golden-green toning.
- 2086 1920 Maine MINT STATE (65/65). Brilliant.
- 2087 1934 Maryland MINT STATE (64/64)\*.
- 2088 1934 Maryland MINT STATE (64/64)\*. An unusually frosty example.
- 2089 1934 Maryland MINT STATE (66/66)\*. Mottled russet and golden toning over remarkably well-preserved surfaces and devices. An extremely scarce coin in such a high grade.
- 2090 1921 Missouri MINT STATE (63/63)\*. Light golden toning.
- 2091 1921 Missouri MINT STATE (64/64)\*. Lovely golden and russet toning. Quite scarce this nice. (photo)
- 2092 1921 Missouri 2x4 MINT STATE (62/62)\*. An arc of rainbow toning at the lower obverse. (photo)
- 2093 1921 Missouri 2x4 MINT STATE (63/63)\*. Attractive golden-green peripheral toning. (photo)
- 2094 Three 1923-S Monroes, all MS 64/64\* and all with varying degrees of light toning. (Total: 3 coins)
- 2095 A trio of 1923-S Monroes, all MS 64/64\*, two toned and one brilliant. (Total: 3 coins)
- 2096 1938 New Rochelle MINT STATE (65/65)\*. Vibrant cartwheel luster beneath attractive golden toning.
- 2097 1936 Norfolk MINT STATE (65/65)\*. An immaculate, brilliant specimen.
- 2098 1936 Norfolk MINT STATE (65/65)\*. A brilliant specimen with superb surfaces.
- 2099 1936 Norfolk MINT STATE (66/66)\*. Superb luster and pristine surfaces.
- 2100 1926 Oregon MS 64/64\*, 1936 Rhode Island MS 64/64\* deeply toned and a 1935 Texas MS 63/63\* steel-grey and golden toning. (Total: 3 coins)
- 2101 1926-S, 1934-D and 1936 Oregons, all MS 63/63\*. (Total: 3 coins)
- 2102 1926-S, 1934-D and 1936 Oregons, all MS 64/64\*. The 1926-S exhibits mottled golden-brown toning. (Total: 3 coins)
- 2103 1933-D Oregon MINT STATE (65/65)\*. Dazzling luster on this brilliant specimen.
- 2104 1934-D Oregon MINT STATE (65/65). An original piece which exhibits microscopic flecks of dark brown toning.
- 2105 1934-D Oregon MINT STATE (65/65)\*. A superior specimen with dazzling cartwheel luster.
- 2106 1937-D Oregon MINT STATE (65/65)\*. An immaculate specimen with light golden peripheral toning on the reverse. Fully struck.
- 2107 1938 Oregon PDS Set MINT STATE (60/63). Scarce issue. The Denver coin is superior to the other two in terms of luster.
- 2108 A very choice 1938 Oregon PDS Set, with the Philadelphia and Denver coins grading MS 64/64\* and the San Francisco issue MS 65/65\*. A scarce item in such attractive condition.
- 2109 1938 Oregon PDS Set MINT STATE (64/64)\*. Scarce in such high grade.
- 2110 1939 Oregon PDS Set MINT STATE (63/63)\*. The most highly prized issue in the Oregon Trail series, based on the low mintage of 3,004 sets.
- 2111 1915-S Panama-Pacific MINT STATE (64/64)\*. A delightfully original example with pleasing peripheral toning. A very scarce issue in choice uncirculated grade. (photo)

# COMMEMORATIVE SILVER

Lots 2002 - 2167



Lot 2002  
1936-D Arkansas  
MS 65/65



Lot 2020  
1937 Boone  
MS 65/65



Lot 2021  
1937-S Boone  
MS 65/65



Lot 2035  
1925-S California  
MS 65/65



Lot 2040  
1936 Cincinnati  
MS 66/66



Lot 2050  
1936 Delaware  
MS 64/64



Lot 2052  
1936 Delaware  
MS 65/65



Lot 2059  
1936 Gettysburg  
MS 65/65



Lot 2060  
1922 Grant  
MS 64/64



Lot 2062  
1928 Hawaiian  
MS 62/62



Lot 2063  
1928 Hawaiian  
MS 64/64



Lot 2065  
1935 Hudson  
MS 65/65



Lot 2070  
1946 Iowa  
MS 65/65



Lot 2071  
1946 Iowa  
MS 65/65



Lot 2073  
1946 Iowa  
MS 66/66



Lot 2075  
1925 Lexington  
MS 65/65



Lot 2082  
1936 Long Island  
MS 65/65



Lot 2091  
1921 Missouri  
MS 64/64



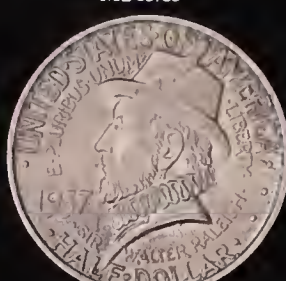
Lot 2093  
1921 Missouri 2x4  
MS 63/63



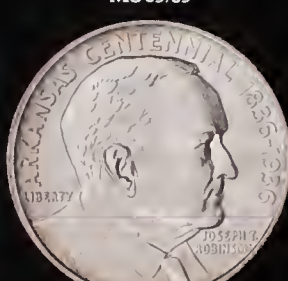
Lot 2111  
1915-S Panama-Pacific  
MS 64/64



Lot 2114  
1921 Pilgrim  
MS 64/64



Lot 2121  
1937 Roanoke  
MS 65/65



Lot 2122  
1936 Robinson  
MS 64/64



Lot 2125  
1936-D San Diego  
MS 65/65



Lot 2126  
1926 Sesquicentennial  
MS 64/64



Lot 2128  
1926 Sesquicentennial  
MS 65/65



Lot 2130  
1935 Spanish Trail  
MS 66/66



Lot 2135  
1934 Texas  
MS 64/64



Lot 2138  
1934 Texas  
MS 65/65



Lot 2140  
1936 Texas  
MS 65/65



Lot 2147  
1925 Vancouver  
MS 64/64



Lot 2148  
1927 Vermont  
MS 64/64



Lot 2161  
1936 Wisconsin  
MS 65/65



Lot 2165  
1936 York  
MS 65/65



Lot 2166  
1936 York  
MS 66/66



Lot 2167  
1936 York  
MS 66/66

## Commemorative Silver (cont'd)

- 2112 1920 Pilgrim MINT STATE (65/65)\*. Attractive golden-brown toning over mark-free surfaces.
- 2113 1920 Pilgrim MINT STATE (65/65)\*. Pale golden toning with violet hues at the periphery.
- 2114 1921 Pilgrim MINT STATE (64/64)\*. An unusually lustrous specimen with attractive golden toning. Scarce. (photo)
- 2115 1936 Rhode Island MINT STATE (64/64)\*. A minimally abraded specimen with pale golden patina.
- 2116 1936-S Rhode Island MINT STATE (63/63). Original golden toning. ANACS certificate E-6015-K for grading and authenticity, dated 09/09/81.
- 2117 1937 Roanoke MINT STATE (63/63)\*. Brilliant.
- 2118 1937 Roanoke MINT STATE (64/64)\*. An exceedingly lustrous coin with light golden toning.
- 2119 1937 Roanoke MINT STATE (65/65). A splendid example with a suggestion of pale golden toning. ANACS certificate E-5833-T for grading and authenticity, dated 06/02/82.
- 2120 1937 Roanoke MINT STATE (65/65)\*. A brilliant specimen with impeccable surfaces and devices.
- 2121 1937 Roanoke MINT STATE (65/65)\*. Attractive golden and russet toning. (photo)
- 2122 1936 Robinson MINT STATE (64/64)\*. Faint golden peripheral toning. (photo)
- 2123 1936 Robinson MINT STATE (65/65). Lot 1308 from the ANA Building Fund Sale.
- 2124 1936-D San Diego MINT STATE (64/64)\*. Brilliant, with dazzling mint luster.
- 2125 1936-D San Diego MINT STATE (65/65)\*. A frosty, original piece with darkened edges from album storage. (photo)
- 2126 1926 Sesquicentennial MINT STATE (64/64)\*. Light golden toning, and sharply struck for the issue. (photo)
- 2127 1926 Sesquicentennial, 1925 Stone Mountain and a 1936-S Texas, all MS 64/64\*, all with varying degrees of toning. (Total: 3 coins)
- 2128 1926 Sesquicentennial MINT STATE (65/65)\*. A mark-free toned specimen with an unusually sharp strike. (photo)
- 2129 1935 Spanish Trail MINT STATE (65/65). A brilliant specimen accompanied by ANACS certificate E-5225-R for grading and authenticity, dated 03/12/82.



- 2130 1935 Spanish Trail MINT STATE (66/66)\*. A wonderfully original example of this scarce issue. Lovely hues of gold and olive-green enhance the beauty of immaculate surfaces. The strike is exceedingly bold. Certainly a prize for the specialist in silver commemoratives. (photo)
- 2131 Three Stone Mountains, all MS 64/64\*, one brilliant and two with golden toning. (Total: 3 coins)

- 2132 1925 Stone Mountain MINT STATE (66/66)\*. A fully struck specimen with dazzling mint luster. Very seldom seen in such choice condition.
- 2133 1925 Stone Mountain MINT STATE (68/68)\*. Absolutely remarkable quality. Spectacular greenish-gold and lavender toning on both sides covers surfaces and devices which approach perfection. Ideal for the commemorative enthusiast who is searching for the ultimate coin.
- 2134 1934 and a 1935-S Texas both MS 63/63 with ANACS papers for authenticity and grade dated 11/01/85 and 4/17/86. (Total: 2 coins)
- 2135 1934 Texas MINT STATE (64/64)\*. Specks of original russet toning concentrated about the outer devices. (photo)
- 2136 1934 Texas MINT STATE (64/64)\*. Pale golden patina.
- 2137 1934 Texas MINT STATE (64/64)\*. Exceptional luster.
- 2138 1934 Texas MINT STATE (65/65)\*. A well struck silvery-grey example which is toned about the edges. (photo)
- 2139 1935 Texas PDS Set MINT STATE (65/65)\*. Three impeccable, brilliant specimens.
- 2140 1936 Texas MINT STATE (65/65)\*. A superior example with pale golden toning. Formerly Lot 1745 from our Worth Hill/Lanting Sale. (photo)
- 2141 1936 Texas PDS Set MINT STATE (65/65)\*. A brilliant set with minimal abrasions.
- 2142 1937 Texas PDS Set MINT STATE (63/63)\*. A scarce and desirable issue.
- 2143 Two 1937 Texas each grading MS 64/64\* and a 1937-S Texas MS 65/65\*. (Total: 3 coins)
- 2144 1937 Texas PDS Set MINT STATE (65/65)\*. Wonderful quality for this scarce issue. The Denver coin exhibits light golden toning, while the others are brilliant.
- 2145 1938 Texas PDS Set MINT STATE (65/65)\*. Impeccable surfaces on all three coins. An extremely scarce and desirable set in such a high grade.
- 2146 1925 Vancouver MINT STATE (63/63)\*. A hint of pale golden patina.
- 2147 1925 Vancouver MINT STATE (64/64)\*. Light olive-green peripheral toning. (photo)
- 2148 1927 Vermont MINT STATE (64/64)\*. Light golden and russet toning on both sides. Extremely lustrous. (photo)
- 2149 Two 1927 Vermonts, both MS 64/64\*, one brilliant and the other lightly toned. (Total: 2 coins)
- 2150 1927 Vermont MINT STATE (66/66)\*. Light golden toning over exquisitely lustrous surfaces. Approaching perfection.
- 2151 1947 Booker T. Washington MS 65/65 ANACS G-4560-D for grade and authenticity dated 04/28/86 and a 1947-S Booker T. Washington MS 65/65 ANACS G-0278-A for grade and authenticity dated 01/20/86. (Total: 2 coins)
- 2152 1949 Booker T. Washington MS 65/65 ANACS G-3724-A for grade and authenticity dated 01/30/86, 1949 Booker T. Washington MS 65/65 ANACS G-6434-B for grade and authenticity dated 03/13/86 and a 1949-S Booker T. Washington MS 65/65 toned obverse ANACS G-4566-D for grade and authenticity dated 04/28/86. (Total: 3 coins)
- 2153 1949 Booker T. Washington PDS Set MINT STATE (65/65)\*. The Philadelphia and Denver issues are lightly toned, while the San Francisco coin is fully brilliant.
- 2154 1949-S Booker T. Washington MINT STATE (65/65). Choice surfaces layered in a pale violet patina. ANACS G-6446-B for grade and authenticity dated 03/13/86.
- 2155 1950 Booker T. Washington PDS Set MINT STATE (65/65)\*. Unusually high quality for this typically abraded issue.

## Commemorative Silver (cont'd)

- 2156 1951 Booker T. Washington PDS Set MINT STATE (64/64)\*.
- 2157 1951-D Booker T. Washington MINT STATE (65/65). ANACS G-5240-E for grade and authenticity dated 05/23/86.
- 2158 1953 Washington Carver PDS Set MINT STATE (63/63)\*.
- 2159 1954 Washington Carver PDS Set MINT STATE (63/63)\*.
- 2160 1936 Wisconsin MINT STATE (65/65). Lot 1357 from the ANA Building Fund Sale.
- 2161 1936 Wisconsin MINT STATE (65/65)\*. (photo)
- 2162 1936 Wisconsin MINT STATE (65/65)\*. A lightly toned specimen with minimum abrasions.
- 2163 1936 York MINT STATE (65/65). A hint of golden toning atop highly lustrous surfaces. Lot 1361 from the ANA Building Fund Sale.
- 2164 1936 York MINT STATE (65/65). A choice, naturally toned specimen exhibiting a noticeable rim clip at 5:30 on the obverse and the corresponding reverse area. ANACS for grade and authenticity dated 11/22/85 also notes this interesting mint flaw.
- 2165 1936 York MINT STATE (65/65)\*. Creamy pale golden patina atop choice, lustrous surfaces. A solid "65" example. (photo)
- 2166 1936 York MINT STATE (66/66)\*. Dazzling mint bloom beneath the faintest hint of patina. The surfaces are nearly perfectly preserved. (photo)
- 2167 1936 York MINT STATE (66/66)\*. An exceedingly lustrous, brilliant specimen with near-flawless fields and devices. A prize for the connoisseur. (photo)

## MISCELLANEOUS

- 2168 1837 Feuchtwanger Cent. ALMOST UNCIRCULATED (50/50)\*. Attractive surfaces with an original grey patina.
- 2169 Set of three 1849 British Columbia gold fractionals, struck in 9-carat gold for jewelry use circa 1900. This lot contains a 1/4 Dollar MS 60/60\*, One Dollar AU 50/50 Cleaned\* and a dime-size piece sans denomination grading AU 55/55 Cleaned\*. Scarce.
- 2170 HK-19, the rare 1876 Nevada Dollar struck for the U.S. Centennial Exposition; two HK-461, the rare William Penn medal in sterling silver (1932); and HK-343a, the very rare 1906 San Francisco Cliff House in Brass Gilt with reeded edge, struck to commemorate the earthquake and fire. All four pieces grade at least Almost Uncirculated.
- 2171 Three Louisiana Purchase fractionals struck by Farran Zerbe and sold by him with the Louisiana Purchase gold coins, for which he had the concession. This lot contains a 1/4 Dollar MS 64/64\* and two 1/2 Dollars grading AU 50/50\* and MS 60/60\*. The sale of these coins contributed to the growing dissatisfaction with Zerbe among numismatists of the era.
- 2172 1905 Lewis and Clark Gold 1/4 Dollar MINT STATE (64/64)\*. Made by Farran Zerbe and sold by him in conjunction with the Lewis and Clark gold dollars, for which he had the "U.S. Mint distribution". Very scarce.
- 2173 HK-375, 1909 Robert Fulton Dollar in gold PR 63/63\*. Very rare, with fewer than 75 pieces struck.
- 2174 HK-371, 1909 Hendrik Hudson Daalder in gold PR 64/64\*. Very rare, with fewer than 50 pieces struck.
- 2175 HK-1030, 1915 Panama-Pacific Gold Dollar PR 58/58\*. R.8. Struck by Tom Elder in 1910 in anticipation of the Panama-Pacific Exposition. Three known. The last available example of this major rarity appeared in the Farouk Collection Sale.
- 2176 1925 Norse Medal MINT STATE (63/63). Thick variety. Brilliant and lustrous.

- 2177 HK-825, 1933 Pedley-Ryan Dollar in silver, Almost Uncirculated 430 grains. Very scarce, with fewer than 500 pieces issued.
- 2178 HK-488, 1939 Gold Charbneau Dollar. Very rare. Designed and issued by Jules Charbneau, a San Francisco fine arts appraiser and dealer. This piece grades MS 63/63\*.

## PROFESSIONAL COIN GRADING SERVICE

- 2179 1828 Half Cent MS64 Red and Brown. Very scarce.
- 2180 1834 Half Cent MS64 Brown.
- 2181 1820 Large Cent MS63 Brown.
- 2182 1852 Large Cent MS64 Red and Brown. An extremely pleasing example of the Braided Hair large cent type.
- 2183 1853 Large Cent MS65 Red. A fantastic, fully struck specimen with glowing fiery red color. A miniscule percentage of extant large cents can boast a comparable grade.
- 2184 1855 Large Cent MS63 Red and Brown.
- 2185 1858 Flying Eagle Cent MS63. Small Letters.
- 2186 1862 Cent PR63.
- 2187 1863 Cent MS62.
- 2188 1863 Cent MS63.
- 2189 1864 Copper-Nickel Cent MS63.
- 2190 1868 Cent MS63 Brown. Reverse rotated nearly 180 degrees, a rather common occurrence for 1868 proof issues.
- 2191 1869 Cent MS64 Brown. A better date.
- 2192 1869 Cent PR64 Red and Brown. Attractive iridescent toning.
- 2193 1879 Cent MS64 Red and Brown.
- 2194 1884 Cent PR65 Red and Brown. Spectacular iridescence.
- 2195 1890 Cent PR63 Red and Brown.
- 2196 1907 Cent MS65 Red and Brown. The obverse is full fiery red, the reverse somewhat darker.
- 2197 1908 Cent PR63 Red and Brown.
- 2198 1909 Lincoln Cent MS65 Red. Spectacular original color.
- 2199 1910 Cent PR63 Red and Brown. A conservatively graded Matte proof.
- 2200 1913 Cent PR63 Red and Brown.
- 2201 1913-S Cent MS65 Brown.
- 2202 1915 Cent MS65 Red. Glowing original color.
- 2203 1916 Cent MS65 Red. Superb.
- 2204 1928-S Cent MS65 Red. Exceedingly scarce.
- 2205 **1866 2c PROOF (65/65)**. 1866 Two Cents PR65 Brown. Tinges of original red are visible nevertheless.
- 2206 1868 Two Cents PR63 Red and Brown.
- 2207 1868 Two Cents PR64 Red and Brown. One of approximately 600 proofs struck.
- 2208 1869 Two Cents MS63 Brown.
- 2209 1869 Two Cents PR63 Brown.
- 2210 1870 Two Cents MS63 Brown.
- 2211 1870 Two Cents PR64 Red and Brown.
- 2212 1871 Two Cents PR63 Red and Brown.

## Professional Grading Service Lots (cont'd)

- 2213 1872 Two Cents PR63 Red and Brown. Scarce issue.
- 2214 1851 Three-Cent Silver MS63.
- 2215 1852 Three-Cent Silver MS63. Mottled russet toning.
- 2216 1856 Three-Cent Silver MS62.
- 2217 1856 Three-Cent Silver MS62.
- 2218 **1857 Three-Cent Silver MINT STATE (65/65)**. 1857 Three-Cent Silver MS65. A frosty example with light patina, and an extremely desirable Type Two specimen.
- 2219 1858 Three-Cent Silver MS63. Attractive peripheral toning.
- 2220 **1861 Three-Cent Silver MINT STATE (65/65)**. 1861 Three-Cent Silver MS65. Lustrous, with faint golden patina.
- 2221 **1861 Three-Cent Silver PROOF (65/65)**. 1861 Three-Cent Silver PR65. Lovely sea-green and magenta toning over hairline-free surfaces.
- 2222 1862 1 Three-Cent Silver MS63.
- 2223 1863 Three-Cent Silver PR63.
- 2224 **1863 Three-Cent Silver PROOF (65/65)**. 1863 Three-Cent Silver PR65. A pristine specimen with sea-green and russet toning on both sides.
- 2225 1864 Three Cent Silver MS64. Lovely steel and gold toning clings to devices. Quite scarce as a non proof.
- 2226 1871 Three-Cent Silver PR63.
- 2227 1871 Three-Cent Silver PR64. Attractive steel-grey color.
- 2228 1872 Three-Cent Silver PR63. A very conservatively graded specimen with attractive sea-green and russet toning.
- 2229 1872 Three-Cent Silver PR63. Lovely iridescent toning.
- 2230 1872 Three-Cent Silver PR64. Cloudy iridescent toning over watery proof surfaces. A very desirable proof due to the unavailability of 1872 business strikes.
- 2231 1870 Three Cent Nickel MS64. A lustrous golden-steel specimen.
- 2232 1872 Three-Cent Nickel MS63.
- 2233 1876 Three-Cent Nickel PR64. Fully struck, with attractive golden toning.
- 2234 1879 Three-Cent Nickel PR64. Mottled greenish-gold toning.
- 2235 1880 Three-Cent Nickel PR64. Sharply struck, with light patina. A desirable issue because of the scarcity of business strikes.
- 2236 1882 Three-Cent Nickel PR65. Impeccable quality.
- 2237 1887 Three Cent Nickel MS65. Similarly graded ANACS papers for authenticity and grade also accompany.
- 2238 1834 Half Dime MS64. A sharply struck specimen with lovely sea-green toning around the obverse periphery. The entire reverse is toned a consistent greenish-gold.
- 2239 **1837 Half Dime MINT STATE (65/65)**. 1837 Capped Bust Half Dime MS65. Large 5c. An interesting variety with most of the characteristics of V-1, but with the entire date and stars clearly repunched. Reverse also V-1, with the first A in AMERICA defective, but with the small die flaw between 5 and C characteristic of V-3. A truly phenomenal specimen with delightful original golden toning and an incredibly bold strike. A significant opportunity for the type collector or half dime specialist.
- 2240 1838 Half Dime MS64. Small Stars. Attractive light golden color.
- 2241 1840 No Drapery Half Dime MS64. Mottled iridescent peripheral toning.
- 2242 1851 Half Dime MS63. Pale golden-green toning, with azure accents around the reverse periphery.
- 2243 1854 Half Dime MS64. A frosty example of the With Arrows type.
- 2244 1855 Half Dime MS64. Pale golden and russet toning. With Arrows type.
- 2245 **1857 Half Dime MINT STATE (65/65)**. Lovely iridescent toning over pristine surfaces.
- 2246 1858 Half Dime MS63. Exceedingly frosty.
- 2247 **1860 Half Dime MINT STATE (65/65)**. 1860 Legend Obverse Half Dime MS65. Gorgeous russet and golden-green toning. The strike is sharp and the surfaces are superb.
- 2248 **1861 Half Dime PROOF (65/65)**. A superb specimen with beautiful lilac toning.
- 2249 1862 Half Dime MS62.
- 2250 1862 Half Dime PR64. Attractive golden toning over watery proof surfaces.
- 2251 1867 Half Dime PR64. An attractive cameo with light patina.
- 2252 1867 Half Dime PR64. Attractive russet toning on the obverse.
- 2253 1868 Half Dime PR63. Mottled iridescent toning.
- 2254 1870 Half Dime MS62.
- 2255 1870 Half Dime PR62.
- 2256 1870 Half Dime PR62.
- 2257 1871 Half Dime MS61. Brilliant.
- 2258 1871 Half Dime MS62. Toned.
- 2259 1871 Half Dime MS64. A lustrous specimen with lovely original toning.
- 2260 1872 Half Dime MS62. Toned.
- 2261 **1873-S Half Dime MINT STATE (66/66)**. V-1, the only die, with closed 3. A superbly lustrous, fully struck specimen with streaks of light golden toning on the obverse. An incredibly choice specimen which for all intents and purposes is unimprovable.
- 2262 1866 Nickel PR62. First year of issue, With Rays. Of the estimated 125 proofs struck, perhaps as few as 40 survive. Light patina over deep proof surfaces. From the only known proof die, with obverse and reverse centering dots and clear recutting on the left side of the upright of the 5 on reverse.
- 2263 **1866 Nickel PROOF (64/64)**. With Rays, and quite scarce in high grade. From the one proof die with centering dots and recut 5. Light golden toning on the left hemisphere of the obverse and similar toning streaking the reverse. Rare, and a significant opportunity for the nickel specialist.
- 2264 1872 Nickel MS63. Golden toning.
- 2265 1873 Nickel PR64. Closed 3, as with all proofs. Deep proof surfaces and a superior planchet.
- 2266 1876 Nickel PR64. Golden toning. Struck on slightly granular flan, as are most 1876 proof nickels.
- 2267 1878 Nickel PR64. Proof-only, with a mintage of 2,350 coins. A glittering brilliant example.
- 2268 1878 Nickel PR64. A lightly toned example of this scarce proof-only issue.
- 2269 1878 Nickel PR64. A sharply struck example of this proof-only issue. Light patina.

## Professional Grading Service Lots (cont'd)

- 2270 **1878 Nickel PROOF (65/65).** A fully struck, pristine specimen with immaculate fields and devices. The earliest state of the one proof die, with the shaft of the 7 appearing in the lower loop of the second 8 in the date. The rarity of this die state has been overrated by Breen (note that all preceding specimens of 1878 proof nickels in this section share the same die characteristic). Proof-only with a mintage of 2,350 coins, and especially scarce in such pristine condition.
- 2271 1879 Nickel PR64. Sharply struck, with deep proof surfaces. A late die state of the 1879/8 with the overdate almost totally effaced.
- 2272 1881 Nickel PR63.
- 2273 1882 Nickel MS64.
- 2274 1882 Nickel PR65. A shimmering gem.
- 2275 1883 Shield Nickel MS64.
- 2276 1883 Shield Nickel PR63.
- 2277 1883 No Cents Liberty Nickel MS64.
- 2278 1883 No Cents Liberty Nickel MS64.
- 2279 1883 No Cents Liberty Nickel MS64.
- 2280 1883 No Cents Liberty Nickel MS64.
- 2281 1883 With Cents Liberty Nickel PR64.
- 2282 1884 Nickel PR64. Cloudy golden-green patina.
- 2283 1886 Nickel PR64. Attractive cameo obverse. The rarest of three proof varieties with the second 8 and 6 in the date repunched. 1886 proof nickels generally command a premium due to the vastly overrated rarity of 1886 business strikes.
- 2284 1888 Nickel PR62.
- 2285 1889 Nickel MS63.
- 2286 1891 Nickel PR64. Light toning and attractive cameo contrast.
- 2287 1895 Nickel PR64.
- 2288 1903 Nickel PR65. Light patina over immaculate surfaces and devices.
- 2289 1905 Nickel MS64. Attractive olive-green toning.
- 2290 1910 Nickel MINT STATE (63/63). Pleasing golden-green peripheral toning. Conservatively graded.
- 2291 1913 Type One Nickel MS64.
- 2292 1913 Type One Nickel MS66. Glowing luster and a needle-sharp strike.
- 2293 1915-S Nickel MS64. A sharply struck specimen with pleasing golden toning. Quite scarce.
- 2294 1918-D Nickel MS64. Dazzling luster and a superior strike.
- 2295 1918-S Nickel MS64. Excellent luster and strike. Above-average strike for this scarce issue.
- 2296 1924-S Nickel MS63. Attractive golden toning on this key-date coin. The strike is not full but is vastly superior to the typical example of this rare issue.
- 2297 1925-D Nickel MS64. A very scarce issue with very unusual sharpness of detail. A premium example.
- 2298 1926 Nickel MS65. Dazzling luster.
- 2299 1926-D Nickel MS60.
- 2300 1926-D Nickel MS61.
- 2301 1926-D Nickel MS62.
- 2302 1926-D Nickel MS62.
- 2303 1926-D Nickel MS63. Attractive golden toning.
- 2304 1929 Nickel MS64.
- 2305 1930 Nickel MS63.
- 2306 1930 Nickel MS63.
- 2307 1934 Nickel MINT STATE (63/63).
- 2308 1935-S Nickel MS64.
- 2309 1935-S Nickel MINT STATE (65/65). Exceptional luster and strike.
- 2310 1936 Nickel MS65.
- 2311 **1936 Nickel PROOF (65/65).** 1936 Nickel PR65. Type One, the so-called satin proof. A spectacular example, with an incredibly bold impression from the die.
- 2312 1936-S Nickel MS65.
- 2313 **1937 Nickel PROOF (66/66).** 1937 Nickel PR66. Light golden toning over deep, brilliant proof surfaces. A near-flawless specimen of exceptional quality.
- 2314 1942 Type Two Nickel PR65. Attractive golden toning.
- 2315 1942 Type Two Nickel PR65.
- 2316 1942 Type Two Nickel PR65.
- 2317 **1823/2 Dime MINT STATE (65/65).** Variety 3, with seventh star pointing to top of headband and large E's in reverse legend. The coin offered here exhibits lovely original toning over impeccable surfaces and devices. Perhaps as few as six specimens of this variety exist in uncirculated condition, the finest to date being Lot 165 from Stack's 1981 Bareford Sale, ex: B. Max Mehl's Neil Sale from June of 1947.
- 2318 1834 Dime MS61. Sharply struck, with light original toning.
- 2319 1836 Dime MS62. Mottled toning.
- 2320 1838 Dime MS63. Large Stars.
- 2321 **1842 Dime MINT STATE (65/65).** Variety unlisted in Ahwash, or perhaps the earliest state of Variety 1, before diagnostic reverse die cracks appeared. Though the variety may be difficult to divine, the quality certainly is not, for the dazzling, frosty luster, impeccable surfaces and bold strike would be obvious even to a novice.
- 2322 1859 Dime PR63. Toned.
- 2323 1859 Dime PR64. Light olive toning with accents of blue.
- 2324 1861 Dime PR63. Toned.
- 2325 **1867 Dime PROOF (65/65).** A glittering cameo with light toning. Just 625 proofs and 6,000 business strikes were coined in 1867, adding substantially to the desirability of this choice specimen.
- 2326 1869-S Dime MS63. A lightly toned example of this better date.
- 2327 **1870 Dime PROOF (65/65).** Spectacular iridescent toning around the periphery. Superb.
- 2328 1873 With Arrows Dime PR63. Popular two-year type.
- 2329 1874 With Arrows Dime PR64. Pale golden toning.
- 2330 1875 Dime MS65. A sharply struck specimen with radiant luster and attractive russet peripheral toning on the obverse.
- 2331 1875-CC Dime MS63. Mintmark above bow. Mottled iridescent toning.
- 2332 1877 Dime PR60. The proof mintage of 510 coins is the lowest from 1866 through the final year of issue for the Liberty Seated type in 1891.

## Professional Grading Service Lots (cont'd)

- 2333 1877 S Dime MS64 Rich sea green and cobalt-blue toning.
- 2334 1877-CC Dime MS64 A frosty, lightly toned example.
- 2335 1878 Dime PR63. Even golden-brown toning over deep proof surfaces.
- 2336 1878 Dime PR63. Mottled toning.
- 2337 **1879 Dime PROOF (65/65)**. A delightful cameo with light golden toning. The low mintage of 14,000 business strikes adds desirability to the date.
- 2338 1881 Dime PR64. A cameo proof with excellent eye-appeal. Date pressure has resulted from the limited availability of business strikes.
- 2339 1882 Dime MS63. Lightly toned.
- 2340 1882 Dime PR63. Light golden toning.
- 2341 1883 Dime MS65. Exquisite luster beneath iridescent pastel hues.
- 2342 1885 Dime PR65. A glorious Liberty Seated Dime with subtle rainbow toning. Hairline-free surfaces.
- 2343 1891 Dime PR65. Lovely cobalt-blue and violet toning over hairline-free surfaces.
- 2344 1892 Dime MS63.
- 2345 1892 Dime MS64.
- 2346 1895 Dime PR65. Mottled golden toning on this exquisite Barber Dime.
- 2347 1896 Dime PR64.
- 2348 1898 Dime MS64. Attractive iridescent toning.
- 2349 1907-O Dime MS63. Rich olive-green and russet toning.
- 2350 1910 Dime PR63. Brilliant, with a hint of light patina.
- 2351 **1913 Dime MINT STATE (66/66)**. Outrageous quality. The coin offered here features an absolutely full strike in addition to dazzling luster beneath mottled golden and olive-green toning. The scarcity of this particular coin cannot be overstated.
- 2352 1914 Dime MS63. Appealing golden toning.
- 2353 1916 Mercury Dime MS64 Full Bands. Original iridescent toning.
- 2354 1917 Dime MS65 Full Bands.
- 2355 **1921 Dime MINT STATE (64/64)**. Full Bands. A fully struck, frosty example of this key issue.
- 2356 1923 Dime MS64 Full Bands.
- 2357 1924-D Dime MS63 Full Bands. Scarce in uncirculated condition.
- 2358 1929 Dime MS65 Full Bands. Lightly toned.
- 2359 1929 Dime MS65. Light golden toning.
- 2360 1929 Dime MS65 Full Bands.
- 2361 1929-D Dime MS65 Full Bands. Several areas of mottled russet toning.
- 2362 1929-D Dime MS65 Full Bands.
- 2363 1930 Dime MS65 Full Bands. Light golden toning.
- 2364 1931 Dime MS64 Full Bands. Mottled russet toning.
- 2365 1935-S Dime MS65 Full Bands. Mottled rainbow toning.
- 2366 1937 Dime PR65. Solid gem quality with claims to a "66" grade.
- 2367 1937-D Dime MS65 Full Bands.
- 2368 1938 Dime MS64 Full Bands.
- 2369 1938 Dime MS64 Full Bands.
- 2370 1938 Dime PR65.
- 2371 1938-S Dime MS64 Full Bands.
- 2372 1938-S Dime MS64 Full Bands.
- 2373 1938-S Dime MS64 Full Bands.
- 2374 1939 Dime PR65.
- 2375 1940-D Dime MS65 Full Bands and a 1945-D Dime MS65 Full Bands. (Total: 2 coins)
- 2376 1942 Dime PR65. Brilliant.
- 2377 1942 Dime PR65. Attractive golden patina.
- 2378 1942 Dime PR65. Essentially brilliant, with cloudy patina.
- 2379 1942-D Dime MS65 Full Bands.
- 2380 1942-S Dime MS65.
- 2381 1944-D Dime MS65 Full Bands.
- 2382 1875-S Twenty Cents MS63. Brilliant and frosty.
- 2383 **1876 Twenty Cents PROOF (63/63)**. Lightly toned.
- 2384 **1876 Twenty Cents PROOF (63/63)**. Attractive iridescent toning.
- 2385 **1838 Quarter MINT STATE (63/63)**. Lovely violet, lavender and cobalt-blue toning. Very scarce in uncirculated condition.
- 2386 1856 Quarter MS62.
- 2387 1858 Quarter MS63.
- 2388 1861 Quarter MS63. Attractive luster and golden peripheral toning.
- 2389 1869 Quarter PR64. Rich original toning.
- 2390 1870 Quarter PR64. Lavender toning outlines the devices.
- 2391 1871 Quarter PR63. Attractive toning.
- 2392 **1874-S Quarter MINT STATE (65/65)**. Fully struck to the minutest detail, exquisitely lustrous and attractively toned, with pastel hues of greenish gold and lavender predominating. An extremely scarce and desirable example of the two-year With Arrows type; only a miniscule percentage of surviving specimens remain in comparable condition.
- 2393 1876-S Quarter MS64. Attractive toning.
- 2394 1878-CC Quarter MS63. A lightly toned example of this somewhat better date.
- 2395 1884 Quarter PR63. Lovely multicolored toning. A very desirable issue due to the low business-strike mintage of 8,000 coins.
- 2396 1892 Quarter MS64.
- 2397 1892 Quarter MS64. Splendid violet-grey color with golden and apple-green overtones.
- 2398 1892 Quarter MS64. Exquisite rose-violet and iridescent blue toning clings to the protected areas.
- 2399 1893 Quarter MS64. Fully struck and attractively toned.
- 2400 1898 Quarter PR63. Deep iridescent toning.
- 2401 **1898 Quarter PROOF (66/66)**. A scintillating cameo proof with hairline-free surfaces and a near-perfect frosted obverse device. A blush of golden-green toning covers 70 percent of the obverse, while the entire reverse exhibits attractive golden and russet toning. Very scarce and extremely desirable in this condition.

## Professional Grading Service Lots (cont'd)

- 2402 1899 Quarter PR64.
- 2403 1899 Quarter PR64. Light golden patina.
- 2404 1902-S Quarter MS64. Lovely iridescent toning on this better date.
- 2405 **1907 Quarter MINT STATE (65/65)**. Mottled golden and russet toning over immaculate surfaces and devices. Quite lovely.
- 2406 1908-O Quarter MS63.
- 2407 1909 Quarter MS63.
- 2408 **1916 Quarter MINT STATE (66/66)**. A phenomenal, fully struck specimen with even light golden toning on both sides, and a tiny dot of multicolored toning on Liberty's chin. Sensational quality for a business strike Barber Quarter.
- 2409 1917-S Type Two Quarter MS64.
- 2410 1923 Quarter MS65. Lovely golden and russet toning. A coin with considerable eye-appeal.
- 2411 1925 Quarter MS64 Full Head.
- 2412 1929-S Quarter MS61 Full Head.
- 2413 1932-D Quarter MS63. A brilliant, frosty example of this key date.
- 2414 1932-D Quarter MS63. Light golden toning on this key date.
- 2415 1932-S Quarter MS63. A lightly toned example of this scarce issue.
- 2416 1932-S Quarter MS64. Lustrous, with mottled original toning. Scarce.
- 2417 1936 Quarter PR63.
- 2418 1936 Quarter PR63.
- 2419 1937-S Quarter MS64.
- 2420 1938 Quarter MS64.
- 2421 1940-D Quarter MS64. Light toning on the obverse.
- 2422 1942 Quarter PR65. Attractive golden toning at the edges.
- 2423 1812 Half Dollar MS63. O-107. R.1. Lovely sea-green, golden and russet toning.
- 2424 1834 Half Dollar MS63. O-106. R.1. Large Date, Small Letters. Large crude 4 over small 4 in date. Attractive iridescent toning.
- 2425 1858 Half Dollar MS63.
- 2426 1864 Half Dollar MS62. Rich olive-green toning. Scarce in any un-circulated grade.
- 2427 1866 Half Dollar PR62. The PCGS holder reads "NO MOTTO"! But no, unfortunately this is not the unique specimen nor is it a discovery coin. It is merely an "error slab" which doubtless will give rise to considerable wishful thinking. The coin itself is attractively toned and does indeed display the motto IN GOD WE TRUST on the reverse.
- 2428 **1875-S Half Dollar MINT STATE (65/65)**. A fully struck, lustrous gem with spectacular lavender and cobalt-blue toning. A premium specimen.
- 2429 1883 Half Dollar PR64. Lovely original toning. Additionally desirable due to the absence of any quantity of choice 1883 business strikes.
- 2430 1886 Half Dollar PR63. Light patina. Date pressure on this issue has arisen due to the unavailability of acceptable business strikes.
- 2431 1890 Half Dollar PR64. Deeply toned obverse with a lighter lilac hue blanketing the reverse.
- 2432 1891 Half Dollar PR63. Deeply toned.
- 2433 1894-S Half Dollar MS63. Mottled golden and olive-green toning.
- 2434 1900 Half Dollar MS63. Lustrous and lightly toned.
- 2435 1902-S Half Dollar MS63. Sea-green peripheral toning. The surfaces are somewhat prooflike.
- 2436 1903 Half Dollar PR61. Toned.
- 2437 1903-O Half Dollar MS63. Golden peripheral toning.
- 2438 1907-D Half Dollar MS61. Light golden toning.
- 2439 1907-O Half Dollar MS63. Attractive golden-violet patina. Weakly struck in the centers.
- 2440 1913 Half Dollar PR63. Rich sea-green toning. A desirable issue due to the scarcity of choice 1913 business strikes.
- 2441 1916 Half Dollar MS63. Toned.
- 2442 1916 Half Dollar MS64. Dazzling luster beneath light russet toning.
- 2443 1917 Half Dollar MS62.
- 2444 1935-D Half Dollar MS63. Lightly toned, with an above-average strike.
- 2445 1936 Half Dollar MS65. Brilliant.
- 2446 1937 Half Dollar PR65.
- 2447 1938 Half Dollar MS63.
- 2448 1938 Half Dollar PR64. Borderline "65" quality.
- 2449 1938-D Half Dollar MS63. Attractive peripheral toning on this semi-key issue.
- 2450 1939-D Half Dollar MS63. Toned.
- 2451 1940 Half Dollar MS65. Attractive golden patina.
- 2452 1940 Half Dollar PR65. Brilliant and hairline-free.
- 2453 1941 Half Dollar MS64.
- 2454 1941 Half Dollar MS65. Brilliant.
- 2455 1941 Half Dollar PR64. Brilliant. Just to note an interesting divergence of grading opinion: ANACS certified this same coin PR 65/67 on 12/18/84.
- 2456 1941-D Half Dollar MS63.
- 2457 1941-D Half Dollar MS65. Brilliant.
- 2458 1942 Half Dollar MS64.
- 2459 1942 Half Dollar PR64.
- 2460 1942 Half Dollar PR65. Gorgeous original toning over hairline-free surfaces.
- 2461 1942-D Half Dollar MS64.
- 2462 1942-S Half Dollar MS64. Above-average strike.
- 2463 1942-S Half Dollar MS64.
- 2464 1943 Half Dollar MS63.
- 2465 1943 Half Dollar MS63.
- 2466 1943 Half Dollar MS65.
- 2467 1943-S Half Dollar MS64. Sharply struck for the date.
- 2468 1944-D Half Dollar MS65. Lustrous, with light toning.
- 2469 1944-D Half Dollar MS65. Sharply struck and lightly toned.

## Professional Grading Service Lots (cont'd)

- 2470 1944 D Half Dollar MS65. Brilliant, with dazzling luster.
- 2471 1944-S Half Dollar MS64. This coin also received an MS63 65 grade from ANACS in 1986.
- 2472 1945 Half Dollar MS63.
- 2473 1945-S Half Dollar MS63. Toned obverse.
- 2474 1945-S Half Dollar MS64. Attractive obverse toning. Graded MS 65 63 by ANACS in 1986.
- 2475 1945-S Half Dollar MS64. Brilliant and very frosty.
- 2476 1946-D Half Dollar MS65. Pale golden patina.
- 2477 1946-D Half Dollar MS65. Light golden toning.
- 2478 1947-D Half Dollar MS63.
- 2479 1947-D Half Dollar MS64.
- 2480 1947-D Half Dollar MS65. Lovely original toning.
- 2481 1952 Half Dollar PR64. Moderate cameo contrast.
- 2482 1963 Half Dollar PR66. Lightly frosted.
- 2483 1863 Dollar PR60. Toned.
- 2484 1869 Dollar PR63. Toned.
- 2485 1870 Dollar PR63. Toned, with typical weakness on the reverse device.
- 2486 1873 Trade Dollar PR60. Toned.
- 2487 1873 Trade Dollar PR63. Gorgeous rainbow toning.
- 2488 1875-S Trade Dollar MS62. Light golden toning.
- 2489 1877 Trade Dollar MS60. Toned.
- 2490 **1880 Trade Dollar PROOF (63/63)**. An attractively toned example of this scarce proof-only issue.
- 2491 1851 Gold Dollar AU58.
- 2492 1853 Gold Dollar MS63. Fully struck, with exquisite luster.
- 2493 1854 Type Two Gold Dollar EF40. (The slab says type one and is incorrect)
- 2494 1854 Type Two Gold Dollar AU50.
- 2495 1854 Type Two Gold Dollar AU50.
- 2496 1855 Type Two Gold Dollar AU50.
- 2497 1855 Type Two Gold Dollar AU55.
- 2498 1857-C Gold Dollar VF30. Scarce Charlotte issue.
- 2499 1873 Gold Dold Dollar MS61. Open 3.
- 2500 1873 Gold Dollar MS64. Open 3. Cameo prooflike obverse.
- 2501 1874 Gold Dollar MS60.
- 2502 **1830 Quarter Eagle VERY FINE (35/35)**. An attractive, evenly worn specimen of this very scarce type. Low mintage of just 4540.
- 2503 1834 Quarter Eagle MS63. Sharply struck, exquisitely lustrous and a gorgeous example of type.
- 2504 1847 Quarter Eagle AU53. An unusually high-grade example of this scarce Charlotte issue.
- 2505 1878 Quarter Eagle MS61.
- 2506 1887 Quarter Eagle PR60. A cameo proof and one of 122 struck in 1887.
- 2507 1895 Quarter Eagle MS63. A lower mintage issue with just 6000 business strikes coined.
- 2508 1899 Quarter Eagle MS64. Fully struck and lustrous.
- 2509 1901 Quarter Eagle MS62.
- 2510 1902 Quarter Eagle MS63.
- 2511 1903 Quarter Eagle MS64. Exquisite yellow-orange color.
- 2512 1904 Quarter Eagle AU58.
- 2513 1904 Quarter Eagle MS61.
- 2514 1905 Quarter Eagle MS63.
- 2515 1906 Quarter Eagle MS62.
- 2516 1907 Quarter Eagle MS63.
- 2517 1908 Quarter Eagle MS62.
- 2518 1911-D Quarter Eagle EF45. Key date. The PCGS holder describes the coin as "1911 Weak D", indicating a typically faint mintmark. That the coin is a genuine 1911-D, however, is indisputable.
- 2519 1911-D Quarter Eagle AU50. The key to the series. Also comes with ANACS certificate E-9520-Y (02/22/83) at the same grade.
- 2520 1915 Quarter Eagle MS63.
- 2521 1927 Quarter Eagle MS62.
- 2522 1928 Quarter Eagle MS62.
- 2523 1878 Three Dollars MS63. A very conservatively graded example of this scarce type. Glowing yellow-orange color.
- 2524 **1803/2 Half Eagle EXTREMELY FINE (45/45)**. A sharply struck, problem-free example of the Capped Bust Right, Heraldic Eagle type. Scarce and desirable.
- 2525 1881-S Half Eagle MS60.
- 2526 1882 Half Eagle MS60.
- 2527 1885-S Half Eagle MS60.
- 2528 1886-S Half Eagle MS60.
- 2529 1886-S Half Eagle MS60.
- 2530 1895 Half Eagle MS60.
- 2531 1895 Half Eagle MS62.
- 2532 1902 Half Eagle MS60.
- 2533 1909-D Half Eagle MS61.
- 2534 1909-D Half Eagle MS62.
- 2535 1911 Half Eagle AU50.
- 2536 1911-S Half Eagle MS61. A conservatively graded specimen with excellent luster.
- 2537 1912 Half Eagle AU50.
- 2538 1916-S Half Eagle MS60. Somewhat better date.
- 2539 1891-CC Eagle MS60. Popular Carson City issue.
- 2540 1891-CC Eagle MS60. A lustrous example.
- 2541 1891-CC Eagle MS61. Frosty mint luster.
- 2542 1893 Eagle MS60.
- 2543 1893 Eagle MS62.

## Professional Grading Service Lots (cont'd)

2544	1900 Eagle MS62.	2582	1904 Double Eagle MS63.
2545	1901 Eagle MS62.	2583	1904 Double Eagle MS63.
2546	1901-S Eagle MS60. The surfaces are prooflike.	2584	1904 Double Eagle MS63.
2547	1901-S Eagle MS60. Prooflike.	2585	1904 Double Eagle MS63.
2548	1901-S Eagle MS61. Satin luster.	2586	1904 Double Eagle MS63.
2549	1901-S Eagle MS61.	2587	1904 Double Eagle MS63.
2550	1901-S Eagle MS62.	2588	1904 Double Eagle MS63.
2551	1907 Liberty Eagle MS60.	2589	1904 Double Eagle MS63.
2552	1907-S Liberty Eagle MS60. Scarce and undervalued issue.	2590	1904 Double Eagle MS63. Recent undated ANACS papers at the same grade.
2553	1908 With Motto Eagle AU55.	2591	1904 Double Eagle MS64.
2554	1908-S Eagle MS60. ANACS G-7900-D as MS 60/60 dated 05/86 also included.	2592	1908 No Motto Double Eagle MS61.
2555	1911 Eagle AU55.	2593	1908 No Motto Double Eagle MS62.
2556	1911 Eagle AU55.	2594	1908 No Motto Double Eagle MS63.
2557	1912-S Eagle MS60. 1987 ANACS GET 313 for authenticity and grade (MS 60/60) also accompany.	2595	1909/8 Double Eagle MS62.
2558	1915-S Eagle AU58. Full mint luster.	2596	1911-D Double Eagle MS63.
2559	1916-S Eagle MS60. Better date.	2597	1911-D Double Eagle MS63.
2560	1916-S Eagle MS60. A lustrous example of this scarce issue.	2598	1915-S Double Eagle MS62. Also accompanied by 1981 ANACS grading and authentication papers, listing the condition as MS 63/65.
2561	1932 Eagle MS62.	2599	1915-S Double Eagle MS63.
2562	1932 Eagle MS62.	2600	1922-S Double Eagle MS60. Scarce branch mint issue.
2563	1932 Eagle MS62.	2601	1924 Double Eagle MS61.
2564	1932 Eagle MS62.	2602	1924 Double Eagle MS62.
2565	1932 Eagle MS63.	2603	1924 Double Eagle MS62.
2566	1932 Eagle MS63.	2604	1924 Double Eagle MS62.
2567	1932 Eagle MS63.	2605	1924 Double Eagle MS63.
2568	1932 Eagle MS63.	2606	1924 Double Eagle MS63.
2569	1932 Eagle MS63.	2607	1924 Double Eagle MS63.
2570	1932 Eagle MS63.	2608	1924 Double Eagle MS63.
2571	1898-S Double Eagle MS63.	2609	1924 Double Eagle MS63.
2572	1899-S Double Eagle MS62.	2610	1924 Double Eagle MS63.
2573	1900 Double Eagle MS63. Also with MS 63/65 ANACS DGC455 for authenticity and grade issued in 1987.	2611	1924 Double Eagle MS63.
2574	1900 Double Eagle MS63. Recent undated ANACS papers arrived at the same grade.	2612	1924 Double Eagle MS63.
2575	1904 Double Eagle MS62.	2613	1924 Double Eagle MS63.
2576	1904 Double Eagle MS62.	2614	1924 Double Eagle MS63.
2577	1904 Double Eagle MS62.	2615	1924 Double Eagle MS63.
2578	1904 Double Eagle MS62.	2616	1924 Double Eagle MS63.
2579	1904 Double Eagle MS62.	2617	1924 Double Eagle MS63.
2580	1904 Double Eagle MS62.	2618	1924 Double Eagle MS63.
2581	1904 Double Eagle MS62.	2619	1924 Double Eagle MS63.
		2620	1924 Double Eagle MS64.
		2621	1924-D Double Eagle MS60. A significantly better date.
		2622	1924-D Double Eagle MS61. A frosty example of this very scarce issue.

## Professional Grading Service Lots (cont'd)

- 2623 1926 Double Eagle MS63.
- 2624 1927 Double Eagle MS62.
- 2625 1927 Double Eagle MS63.
- 2626 1927 Double Eagle MS63.
- 2627 1927 Double Eagle MS63.
- 2628 1927 Double Eagle MS63.
- 2629 1927 Double Eagle MS63.
- 2630 1927 Double Eagle MS63.
- 2631 1927 Double Eagle MS63.
- 2632 1927 Double Eagle MS63.
- 2633 1927 Double Eagle MS63.
- 2634 1927 Double Eagle MS63.
- 2635 1928 Double Eagle MS62.
- 2636 1928 Double Eagle MS63.
- 2637 **1928 Double Eagle MINT STATE (65/65)**. Radiant mint luster and superb surfaces.
- 2638 1917 McKinley Commemorative Gold Dollar MS62.
- 2639 1917 McKinley Commemorative Gold Dollar MS62.
- 2640 1917 McKinley Commemorative Gold Dollar MS63.
- 2641 J-956, 1870 Half Dollar PR65. R.6. Standard Silver issue in aluminum, with plain edge.
- 2642 J-1011, 1870 Dollar PR64 Red and Brown. The PCGS description is MS64, but the coin is an obvious proof. High R.7. Longacre's Indian Headdress design struck in copper with plain edge. The reverse displays the denomination 1 Dollar in a wreath of cotton and corn, with STANDARD above. A magnificent example of this extremely rare issue, with superb surfaces and original multicolored toning. Certain to be a significant addition to the advanced collection of a pattern aficionado.
- 2643 J-1604, 1879 Dollar PR66 Red and Brown. High R.6. Barber's Washlady design, struck in copper with reeded edge. It is difficult to imagine a more perfectly preserved example of this rare and desirable issue. Lovely iridescent toning over watery proof surfaces which display no visible imperfections.
- 2644 Judd-1690, R.6. 1882 Liberty Nickel PR64. The regular die of 1883 struck in nickel. Patches of cloudiness but an overall pleasing example of this noteworthy pattern issue.
- 2645 1878 7TF Dollar MS63. Golden toning.
- 2646 1878 7/8 TF Dollar MS64 Strong. The descriptive adjective after the grade has nothing to do with the eagle's physique; it merely indicates that five or more tail feather tips from the old hub are clearly visible (and in this case, exactly five). Gorgeous rainbow toning on the obverse of this coin, probably the top of an original roll.
- 2647 1878-S Dollar MS64 Prooflike.
- 2648 1879-O Dollar MS64. Brilliant, sharply struck, and scarce this nice.
- 2649 1879-S Dollar MS65.
- 2650 1880-S Dollar MS64 Prooflike.
- 2651 1880-CC Dollar MS63.
- 2652 1880-CC Dollar MS63 Prooflike.
- 2653 1880-CC Dollar MS64 Prooflike. A lovely cameo.
- 2654 1881-S Dollar MS64.
- 2655 1881-S Dollar MS65.
- 2656 1881-CC Dollar MS63.
- 2657 1881-CC Dollar MS63 and an 1882-CC Dollar MS62. Total: 2 coins.
- 2658 1881-CC Dollar MS63 Prooflike. A deeply mirrored cameo, and scarce with that characteristic.
- 2659 1882 Dollar MS64. Lovely rose-gold toning lightening in diagonal streaks across either side.
- 2660 1882-O Dollar MS63.
- 2661 1882-S Dollar MS64 Prooflike.
- 2662 1882-CC Dollar MS62.
- 2663 1882-CC Dollar MS62.
- 2664 1882-CC Dollar MS64.
- 2665 **1882-CC Dollar MINT STATE (65/65)**. Frosty, and the obverse device is nearly perfect.
- 2666 1883 Dollar MS64. 1984 ANACS papers list the coin as MS 65/65. Take your pick.
- 2667 1883-CC Dollar MS63 Prooflike.
- 2668 1884 Dollar MS65. Brilliant, and exceedingly frosty.
- 2669 1884-O Dollar MS65. Delicate obverse patina.
- 2670 1884-CC Dollar MS64.
- 2671 1885 Dollar MS63 Prooflike.
- 2672 1885 Dollar MS64 Prooflike. Attractive peripheral toning.
- 2673 1885-O Dollar MS63 Prooflike.
- 2674 1885-O Dollar MS65. Brilliant and sharply strike. Excellent luster.
- 2675 1885-S Dollar MS62.
- 2676 1885-CC Dollar MS61 Prooflike.
- 2677 1885-CC Dollar MS62 Prooflike. 1982 ANACS papers list the grade as MS 63/65.
- 2678 1885-CC Dollar MS63. Multicolored obverse toning.
- 2679 1885-CC Dollar MS64. Attractive peripheral toning.
- 2680 1886 Dollar MS64.
- 2681 1886 Dollar MS64.
- 2682 1886 Dollar MS64.
- 2683 1886-S Dollar MS64. Lovely rose-gold toning. Very choice for the grade.
- 2684 1887 Dollar MS64.
- 2685 1887 Dollar MS64 Prooflike. The prooflike designation is a misnomer, for the fields are satin-lustered and opaque.
- 2686 1888-O Dollar MS63 Prooflike.
- 2687 1889-S Dollar MS64. Fully struck and frosty. Scarce this nice.
- 2688 1890 Dollar MS62.
- 2689 1890-O Dollar MS62. Slightly above-average strike.
- 2690 1890-O Dollar MS63 Prooflike. Sharply struck.
- 2691 1890-CC Dollar MS63 Prooflike. Fully struck, deeply mirrored and very scarce in this condition.

## Professional Grading Service Lots (cont'd)

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| <p>2692 1891-O Dollar MS63. Typical strike.</p> <p>2693 1891-S Dollar MS63.</p> <p>2694 1891-CC Dollar MS63.</p> <p>2695 1892-O Dollar MS62. Typical strike.</p> <p>2696 1892-O Dollar MS63. Typical strike.</p> <p>2697 1892-O Dollar MS63. Frosty, and sharply struck for the issue. The conservative grade of MS63 does not accurately convey the value of this desirable specimen.</p> <p>2698 1894-S Dollar MS62.</p> <p>2699 1896 Dollar MS65. Dazzling luster and superb surfaces.</p> <p>2700 1896-O Dollar MS62. Golden toning. Scarce in uncirculated condition.</p> <p>2701 1896-S Dollar MS61. A sharply struck, brilliant example of this scarce issue.</p> <p>2702 1896-S Dollar MS61. Well-struck and frosty. Scarce.</p> <p>2703 1897-S Dollar MS64. Not mentioned on the PCGS description are the shallow, but clearly reflective prooflike surfaces.</p> <p>2704 1898-O Dollar MS64 Prooflike. A cameo with light golden toning.</p> <p>2705 1898-O Dollar MS65.</p> <p>2706 1901-O Dollar MS64 Prooflike. An attractive, brilliant prooflike.</p> <p>2707 1902 Dollar MS63.</p> <p>2708 1903-O Dollar MS62.</p> <p>2709 1903-O Dollar MS62.</p> <p>2710 1903-O Dollar MS63. Also with 1982 ANACS papers at MS 63/65.</p> <p>2711 1903-O Dollar MS63. Golden toning on the reverse. Particularly vibrant luster.</p> <p>2712 1903-O Dollar MS63.</p> <p>2713 1904-O Dollar MS64 Prooflike.</p> <p>2714 1921 Dollar MS64.</p> <p>2715 1921-D Dollar MS64.</p> <p>2716 1921-D Dollar MS64. Attractive mottled toning on both sides.</p> <p>2717 1921-D Dollar MS64. Toned.</p> <p>2718 1921-D Dollar MS64. Mottled golden and sea-green toning.</p> <p>2719 1922 Dollar MS64.</p> <p>2720 1923 Dollar MS64.</p> <p>2721 1925 Dollar MS64.</p> <p>2722 1925 Dollar MS64.</p> <p>2723 1925-S Dollar MS62. Frosty.</p> <p>2724 1925-S Dollar MS63. Exceedingly lustrous, and with a sharp strike for the date.</p> <p>2725 1926-D Dollar MS62. A better date, and a borderline MS63 coin.</p> <p>2726 1927 Dollar MS62.</p> <p>2727 1927-S Dollar MS63. Lustrous, and well-struck for the date. Scarce.</p> <p>2728 1928 Dollar MS63. A lustrous example of this low-mintage issue.</p> | <p>2729 1934-S Dollar MS62. A brilliant example of this key date</p> <p>2730 1934-S Dollar MS63. Light golden patina on this key-date coin. Also with ANACS certificate E-4164-X for grading and authenticity, dated 09/16/82 and listing the condition as MS 65/65.</p> <p>2731 1935 Dollar MS60. The obverse is nicer than the MS60 grade would seem to indicate. Several rather severe milling marks on the reverse are responsible for the demotion.</p> <p>2732 1935 Dollar MS61. Pale golden patina.</p> <p>2733 1935-S Dollar MS63. A well-struck, lustrous specimen with light golden patina.</p> <p>2734 1893 Isabella Quarter MS60.</p> <p>2735 1893 Isabella Quarter MS63. Attractively toned.</p> <p>2736 1900 Lafayette Dollar MS62. Lavender toning.</p> <p>2737 1921 Alabama 2x2 MS63. Iridescent pastel hues. Scarce.</p> <p>2738 1936 Albany MS63.</p> <p>2739 1937 Antietam MS65. Speckled toning.</p> <p>2740 1937-D Arkansas MS65. Light peripheral iridescence.</p> <p>2741 1936-S Bay Bridge MS65. Gorgeous original toning over superb surfaces.</p> <p>2742 1935-S Boone MS63.</p> <p>2743 1935/34 Boone MS63.</p> <p>2744 1936 Boone MS62.</p> <p>2745 1937 Boone MS64. Attractive golden toning.</p> <p>2746 1936 Bridgeport MS63. Also ANACS G-1782-G as MS 63/65 for authenticity and grade dated 06/86.</p> <p>2747 1936 Bridgeport MS63.</p> <p>2748 1936 Bridgeport MS65. Lovely golden toning over superb surfaces.</p> <p>2749 1936 Cleveland MS63.</p> <p>2750 1936 Cleveland MS63.</p> <p>2751 1936 Columbia MS64.</p> <p>2752 1936 Columbia MS65. Superior luster and light golden toning.</p> <p>2753 1936-S Columbia MS64. A hint of attractive light golden patina.</p> <p>2754 1936-S Columbia MS65.</p> <p>2755 1936 Delaware MS63.</p> <p>2756 1936 Elgin MS63.</p> <p>2757 1936 Elgin MS65. Creamy golden-grey surfaces.</p> <p>2758 1936 Gettysburg MS64. Lovely peripheral toning.</p> <p>2759 1936 Gettysburg MS64. Mottled original toning over lustrous surfaces.</p> <p>2760 1928 Hawaiian MS62. A brilliant example of this key issue.</p> <p>2761 1935 Hudson AU55.</p> <p>2762 1936 Lynchburg MS63.</p> <p>2763 1920 Maine MS63.</p> <p>2764 1934 Maryland MS63.</p> <p>2765 1934 Maryland MS63. Especially lustrous.</p> <p>2766 1934 Maryland MS63.</p> |
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## Professional Grading Service Lots (cont'd)

- 2767 1923-S Monroe MS63.
- 2768 1938 New Rochelle MS64. Mottled original toning.
- 2769 1936 Norfolk MS64.
- 2770 1936 Norfolk MS65. Gorgeous russet iridescence about the rims.
- 2771 1934-D Oregon MS63. Lightly toned.
- 2772 1934-D Oregon MS63.
- 2773 1938 Oregon MS64. Light golden patina on this scarce issue.
- 2774 1939 Oregon MS64. A brilliant example of this low-mintage issue. Superior luster.
- 2775 1939-D Oregon MS64. A scarce, low-mintage issue with pale golden toning.
- 2776 1939-D Oregon MS65. A nicely toned example of this low mintage date.
- 2777 1939-S Oregon MS64.
- 2778 1915-S Panama-Pacific MS60. An attractively toned example of this key issue. The grade would be considerably higher were it not for several careless staple scatches on the reverse. The obverse is choice.
- 2779 1936-D Rhode Island MS63.
- 2780 1937 Roanoke MS64.
- 2781 1937 Roanoke MS65. Attractive golden toning over pristine surfaces.
- 2782 1937 Roanoke MS66. Splendid original surfaces which border on perfection. Roanokes, though available in choice condition, seldom come any finer than this nicely toned piece.
- 2783 1936 Robinson MS63.
- 2784 1935-S San Diego MS64. Lovely golden-green toning.
- 2785 1935-S San Diego MS65. Exquisitely lustrous.
- 2786 1936-D San Diego MS63.
- 2787 1936-D San Diego MS64. Blazing luster.
- 2788 1926 Sesquicentennial MS63. Toned.
- 2789 1925 Stone Mountain MS64. Brilliant, with excellent luster.
- 2790 1935-D Texas MS65. A brilliant specimen with blazing luster.
- 2791 1935-D Texas MS66. A premium-quality specimen with dazzling luster and a hint of golden toning around the periphery. As nice a Texas as one could hope to find.
- 2792 1935-S Texas MS64. Pale golden patina.
- 2793 1935-S Texas MS65. Brilliant, with pristine surfaces and devices.
- 2794 1935-S Texas MS65. Just a hint of light golden toning.
- 2795 1936-D Texas MS65. A brilliant specimen with vibrant luster.
- 2796 1936-D Texas MS66. Fully struck, frosty surfaces with a hint of gold at the peripheries.
- 2797 1936-D Texas MS66. Gorgeous original mint frost.
- 2798 1936-S Texas MS64. Brilliant.
- 2799 1925 Vancouver MS63.
- 2800 1927 Vermont MS63.
- 2801 1948 Booker T. Washington MS64. Attractive golden toning.

- 2802 1948-S Booker T. Washington MS64. Spectacular multicolored toning.
- 2803 1951 Booker T. Washington MS64. Lovely golden and russet toning.
- 2804 1936 Wisconsin MS64. Brilliant.
- 2805 1936 York MS64. Brilliant.

## CURRENCY

- 2806 FR-26 \$1 series 1875 Legal Tender featuring the Large Red floral embellishment around Washington, D.C. C.V.; otherwise choice were it not for some teller handling or waves from having been paper clipped at one time. (Total: 1 Note)
- 2807 FR-26 1875 \$1.00 Legal Tender VG, with the "saw horse" reverse; and (2) FR-40 1923 \$1.00 Legal Tenders both VG. (Total: 3 notes)
- 2808 FR-45 \$2 Series 1875-A Legal Tender. Original wave, light teller handling, and square corners. C.U. (Total: 1 note)
- 2809 FR-67 \$5 Series 1875-B Legal Tender. Soiled a bit on the right side of the note. Cut close at the lower left and upper right side of the note. Rounded corners. AU-CU.
- 2810 FR-233 \$1 Series 1891 Silver Certificate featuring our first First Lady, Martha Washington. Original paper wave, sharp corners, however there is evidence of light handling through the word "payable." Choice CU. (Total: 1 note)
- 2811 FR-237 \$1 Series 1923 Silver Certificate. VG. and an FR-1173 \$10 Series 1922 Gold Certificate, Poor, as it is heavily folded and taped along one of its creases. This lot would be fun to buy and spend. (Total: 2 notes)
- 2812 **Group Lot** - FR-237 \$1 Series 1923 Silver Certificate, Speelman-White signatures, 2 notes, one grades Very Good with rough top margin and piece missing, the other grades VF, FR-280 \$5 Series 1899 Silver Certificate, Elliott-White signatures, Fine, FR-289 \$10 Series 1880 Silver Certificate, Bruce-Wyman signatures, Fair, FR-1187 \$20 Series 1922 Gold Certificate, Speelman-White signatures, Very Good-Fine. (Total: 5 notes)
- 2813 FR-299 \$10 Series 1891 Silver Certificate. Tillman-Morgan signatures. The popular "Tombstone" note, so-called because of the central design encircling Thomas Hendricks. VF-pressed; FR-1200 \$50 Series 1922 Gold Certificate, Speelman-White signatures, Very Good. (Total: 2 Notes)
- 2814 **National Bank Notes** - FR-474 \$5 Series 1882 Brown Back, The Merchants-Laclede N.B. of St. Louis, Missouri, #5002, Very Good, FR-606 \$5 Series 1902 Plain Back, Wells Fargo Nevada N.B. of San Francisco, California -5105, Very Good, FR-608 \$5 Series 1902 Plain Back, The Old Town N.B. of Baltimore, Maryland, -5984, Very Good-Fine, FR-617 \$10 Series 1902 Date Back, the N.B. of Washington, D.C. -3425, Fine. (Total: 4 Notes)
- 2815 **National Bank Notes** - FR-481 \$10 Series 1882 Brown Back, The Mechanics N.B. of the city of N.Y., N.Y. -1250, Fine, FR-600 \$5 Series 1902 Plain Back, The Anglo & Londo Paris N.B. of San Francisco, California, -9174, Fine, FR-593 \$5 Series 1902 Date Back, The N.B. of Commerce in St. Louis, Missouri, -4178, Very Good, FR-626 \$10 Series 1902 Plain Back, The Security N.B. of Oklahoma City, Oklahoma, -8472, Good, FR-619 \$10 Series 1902 Date Back, The N.B. of Commerce in St. Louis, Missouri, -4178, Very Fine. (Total: 5 Notes)
- 2816 **National Bank Notes** - FR-574 \$5 Series 1882 Value Back, The Wells-Fargo Nevada N.B. of San Francisco, California -5105, scarce type Very Good, FR-600 \$5 Series 1902, Plain Back, The Crocker N.B. of San Francisco, California -3555, Very Good, FR-599 \$5 Series 1902 Plain Back, The Whitney-Central N.B. of New Orleans, Louisiana -3069, Fine, FR-624 \$10 Series 1902 Plain Back, the First N.B. of Waverly, Iowa -3105, Very Fine, FR-644 \$20 Series 1902 Date Back, The Croker N.B. of San Francisco, California, -3555, Fine. (Total: 5 Notes)
- 2817 **National Bank Notes** - FR-598 \$5 Series 1902 Plain Back, The Hamilton N.B. of Chattanooga, Tennessee, -7848, Very Good-Fine, FR-633 \$10 Series 1902 Plain Back, The Ashland N.B. of Pennsylvania, -5616, Very Good, scarcer bank, FR-653 \$20 Series 1902 Plain Back, Crocker First N. B. of San Francisco, California, -3555, Very Good with pinholes. (Total: 4 Notes)

## Currency (cont'd)

- 2818 **Federal Reserve Bank Notes - FR-733 \$1 Series 1918, St. Louis, Elliott-Burke signatures, pressed Very Fine, FR-775 \$2 Series 1918, Kansas City, Elliott-Burke signatures, Fine, FR-801a \$5 Series 1915, Kansas City, Teehee-Burke signatures with hand written signatures of Cross-Miller on bottom distinguishing this note as type a. Very Good-Fine. (Total: 3 Notes)**

## ROLLS

- 2819 **Nickels: Mixed Buffaloes** 1913 Type II, 19 pieces; 1937-S, 16 pieces; 1938-D, 15 pieces. Average grade is MS-60, although a few may be better, and there may be a few sliders. (Total: 50 Pieces)
- 2820 **Nickels: Buffalo** Two rolls (80 pieces) of 1937 Buffalo Nickels, Philadelphia issue. MS 60 to MS 65. Probably undervalued in Comparison to other issues of the same period. (Total: 80 Coins)
- 2821 **Nickels: 1937-S** One roll of 1937-S Buffalo Nickels grading AU 55 to AU 58. (Total: 1 Roll)
- 2822 **Nickels: 1938-D** One roll (40 pieces) 1938-D Buffalo Nickels averaging MS 63 with many MS 64 and MS 65. A nice lot. (Total: 1 Roll)
- 2823 **Nickels: 1938-D** Each piece has a nice golden patina. Average grade MS63 to MS 64. (Total: 1 Roll)
- 2824 **Nickels: 1938-D** Averaging MS-63. Still an inexpensive type coin. (Total: 1 Roll)
- 2825 **Nickels: 1938-D** One roll of beautiful 1938-D Buffalo Nickels grading MS 63 to MS 64. These all have that gorgeous golden color characteristic to this date. (Total: 1 Roll)
- 2826 **Nickels: Jefferson Mixed** 1938-S, 20 pieces; 1939-D, 36 pieces; 1942-S, 36 pieces; 1943-D, 38 pieces; 1945-S, 20 pieces. All BU. (Total: 150 Pieces)
- 2827 **Nickels: 1939-D** The 1939-D Nickel used to be the hottest commodity around. Today, investors have changed, but this roll is as nice as one is likely to find. Grade these MS 60 to MS 64. (Total: 1 Roll)
- 2828 **Nickels: 1939-S** Three rolls of 1939-S Jefferson Nickels grading AU 55 to MS 63. About 2/3 of these pieces are new and about 1/3 are AU 55 to AU 58. (Total: 3 Rolls)
- 2829 **Nickels: War** Four rolls of 1942 Silver War Nickels grading MS 60 to MS 63. (Total: 4 Rolls)
- 2830 **Nickels: War** Three rolls of 1942-S War Nickels grading an average of MS 63. (Total: 3 Rolls)
- 2831 **Nickels: War** Another four rolls of 1942-S Silver Nickels also MS 63. (Total: 4 Rolls)
- 2832 **Nickels: 1943-D** Three rolls all of MS 60 or better quality. (Total: 3 Rolls)
- 2833 **Nickels: 1943-S and '60-D** 1943-S averaging MS 63. One roll 1960-D, Unc. (Total: 2 Rolls)
- 2834 **Dimes: 1936** MS 63 or better. A few of the pieces have Full Bands. (Total: 1 Roll)
- 2835 **Dimes: A few short** Four Mercury Dimes rolls of 48 pieces each: 1936, 1941, 1943-S and 1944-D. These grade MS 60 to MS 64. (Total: 192 Coins)
- 2836 **Dimes: 1937** Fifty 1937 Mercury Dimes grading MS 63 to MS 65. (Total: 1 Roll)
- 2837 **Dimes: Partial Late '30's** Mercury Dimes: 21 pieces 1937-P and 33 pieces 1938-P. BU. (Total: 54 Pieces)
- 2838 **Dimes: Mixed Dates** Two 1938 AU, (4) 1939 three are AU and the other MS 60, 1940 MS 60 (2) 1940-S AU and MS 60, (8) 1941 AU to MS 60, 1941-D MS 60, 1941-S MS 63 Full Split Bands, (3) 1942 AU, MS 60, and MS 63, (4) 1942-D AU to MS 60. 1942-D MS 60, (3) 1943 U to MS 60, (6) 1943-D MS 60 or better, 1943-S AU, (3) 1944 MS 60, (2) 1944-D MS 60 or better, (5) 1945 AU to MS 60, (3) 1945-D AU. (Total: 50 Coins)
- 2839 **Dimes: 1940 and '40-S** A 1940 roll of Dimes grading MS 63 and better and a 1940-S Dime roll grading MS 64 and better. (Total: 2 Rolls)
- 2840 **Dimes: P Mints** 1940, 1942, and 1944 all MS 63 to MS 65 Rolls with some Full Split Bands pieces included. (Total: 3 Rolls)
- 2841 **Dimes: 1940-D and '42** MS 63 to MS 64. (Total: 2 Rolls)
- 2842 **Dimes: 1940-S** MS 63 and better. (Total: 1 Roll)
- 2843 **Dimes: Early '40's** 1940-S, 1942-D and 1943-D Dime rolls averaging MS 63 or better. (Total: 3 Rolls)
- 2844 **Dimes: Mercury** Three MS 63 rolls of Mercury Dimes: 1940-S, 1943-D, and 1945-D. (Total: 3 Rolls)
- 2845 **Dimes: 1941** Three 1941 Mercury Dime rolls grading MS 63 to MS 64. (Total: 3 Rolls)
- 2846 **Dimes: Forties** Four rolls of Mercury Dimes that grade AU 55 to MS 63. The majority of the coins are super slider to MS 60. The rolls are 1941, 1942-S, 1944 and 1945-S. (Total: 4 Rolls)
- 2847 **Dimes: A few short** Forty-eight pieces each of 1941 and 1944-D Mercury Dimes. The 1941 dimes grade MS 63 to MS 65 while the 1944-D group averages MS 63. (Total: 96 Pieces)
- 2848 **Dimes: Forties** A 1941, 1944 and 1945-D Dime roll grading MS 63 or better. (Total: 3 Rolls)
- 2849 **Dimes: Mixed Merces** Mercury Dimes 1941-S, 47 pieces; 1944, 14 pieces. BU. (Total: 61 Pieces)
- 2850 **Dimes: 1942** Original roll of 1942 Mercury Dimes. Average grade: MS 63. (Total: 1 Rolls)
- 2851 **Dimes: Early '40's** 1942, 1943-D, and 1944 Mercury Dime Rolls all of MS-63 or better quality. (Total: 3 Rolls)
- 2852 **Dimes: 1942, '44, and '45** The 1942 roll has several AU pieces and grades AU 55 to MS 60. The 1944 roll grades MS 60 and better while the 1945 group is a solid 63 roll. (Total: 3 Rolls)
- 2853 **Dimes: 1942-D** One brilliant roll in MS 63 and above conditions. (Total: 1 Roll)
- 2854 **Dimes: 1943** Average grade MS 63. (Total: 50 Coins)
- 2855 **Dimes: 1943** A sharp roll grading MS 64 or better. (Total: 1 Rolls)
- 2856 **Dimes: 1943 P and D** One roll of 1943 Mercury Dimes MS 60-65 with some full band specimens. One roll of 1945-D Mercury Dimes, many with full bands averaging MS 63-64. (Total: 2 Rolls)
- 2857 **Dimes: Associated Dates** Two 1943-D, (98) 1944, and (35) 1944-D Dimes averaging MS 63. (Total: 135 Coins)
- 2858 **Dimes: D Mints** A 1943-D and 1945-D Mercury Roll, each of which are brilliant MS 63 and MS 64 quality pieces. (Total: 2 Rolls)
- 2859 **Dimes: Mixed Dates** 1943-D 32 Pieces BU, 50 Pieces mixed dates AU. (Total: 82 Coins)
- 2860 **Dimes: S Mints:** Three MS 60 to MS 63 rolls of S Mints: 1943-S, 1944-S and 1945-S. (Total: 3 Rolls)
- 2861 **Dimes: S Mints** Three MS 63 rolls of Mercury Dimes: 1943-S, 1944-S and 1945-S. (Total: 3 Rolls)
- 2862 **Dimes: 1944** Average band definition for the issue. Grade MS 63 average. (Total: 2 Rolls)
- 2863 **Dimes: 1944** Two seemingly original rolls of 1944 Mercury Dimes. Average grade MS 63 with many choice pieces. (Total: 2 Rolls)

## Rolls (cont'd)

- 2864 **Dimes: 1944** MS 63 and better. (Total: 1 Roll)
- 2865 **Dimes: 1944** MS 63 to MS 64. (Total: 1 Roll)
- 2866 **Dimes: 1944** A lovely roll of 1944 Dimes grading MS 64 or better. A few have full bands. (Total: 1 Roll)
- 2867 **Dimes: '44 and '45** One Roll (50 coins) of 1944 Dimes and one roll (50 coins) of 1945 Dimes; both of Philadelphia origin. Two original rolls averaging MS-63. (Total: 2 Rolls)
- 2868 **Dimes: 1944-D** A roll of 1944-D Mercury Dimes averaging MS 63 or better with many full band pieces present. (Total: 1 Roll)
- 2869 **Dimes: 1944-D** A beautiful roll of MS 64 or better. (Total: 1 Roll)
- 2870 **Dimes: 1944-D** A lovely roll of MS 64. (Total: 1 Roll)
- 2871 **Dimes: Mid-Forties** Three pleasing rolls of Mercury Dimes, all MS 63 or better: 1944-D, 1944-S and 1945-D. (Total: 3 Rolls)
- 2872 **Dimes: 1944-S** MS 63 and better. (Total: 1 Roll)
- 2873 **Dimes: 1945** Two original and super lustrous rolls of 1945 Dimes. Typical band separation for the issue. Grades MS 63-MS 64. (Total: 2 Rolls)
- 2874 **Dimes: 1945** 50 pieces of 1945 grading an average of MS 64. Of course, none have full bands, but these dimes are of excellent quality. (Total: 50 Pieces)
- 2875 **Dimes: 1945** Three rolls of lovely 1945 Mercury Dimes. You will not find any Full Band pieces in these rolls, but you find many MS 64 and better coins. (Total: 3 Rolls)
- 2876 **Dimes: Mixed Dates** 1945 Mercury Dimes. 14 pieces 1945-P, toned uncirculated; 22 pieces 1945-D, BU; 30 pieces 1945-S, BU. (Total: 66 Pieces)
- 2877 **Dimes: 1945-D** MS 63 and above. (Total: 1 Roll)
- 2878 **Dimes: 1945-D** Two rolls of 1945-D Mercury Dimes averaging MS 63 or better. As expected, these are full band examples in these rolls. (Total: 2 Rolls)
- 2879 **Dimes: 1945-D** Two rolls (100 coins) 1945-D Mercury Dimes; some with split bands grading MS 63-MS 64. (Total: 2 Rolls)
- 2880 **Dimes: 1945-D** MS 63 to MS 65. Several pieces have Full Bands. (Total: 1 Roll)
- 2881 **Dimes: 1945-D** One roll of 1945-D Dimes grading MS 64 or better. Several pieces have Full Bands. (Total: 1 Roll)
- 2882 **Dimes: 1945-D** Another roll of 1945-D Dimes just like the above offering. (Total: 1 Roll)
- 2883 **Dimes: 1945-D** Two more rolls of 1945-D Dimes grading just like the above offering. (Total: 2 Rolls)
- 2884 **Dimes: 1945-S** MS 63 and better. (Total: 1 Roll)
- 2885 **Dimes: 1945-S** Fifty lovely 1945-S Dimes grading an average of MS 64 or better. (Total: 1 Roll)
- 2886 **Dimes: D Mints** Four Denver Mint rolls of Dimes grading MS 63 or better: 1946-D, 1947-D, 1948-D and 1949-D. (Total: 4 Rolls)
- 2887 **Dimes: Forties** One roll each of 1946-S, 1947-D and 1947-S Dimes, all of MS 63 or better quality. (Total: 3 Rolls)
- 2888 **Dimes: Forties** One roll of 1946-S, 1947-S, 1948 and 1949-D Dimes all MS 63 or better. (Total: 4 Rolls)
- 2889 **Dimes: 1948-S** Four rolls grading MS 63 or better. (Total: 4 Rolls)
- 2890 **Dimes: 1949** 1949-P Roosevelts 75 pieces. BU. (Total: 1 Roll)
- 2891 **Dimes: 1949-D** 1949-D Roosevelt Dimes 129 pieces. All BU.
- 2892 **Dimes: 1949-S** 1949-S Roosevelt Dimes. 43 pieces of this key date, all BU.
- 2893 **Dimes: 1949-S** Elusive 1949-S Dime grading MS 63 or better. (Total: 1 Roll)
- 2894 **Dimes: 1950-S** 1950-S Roosevelts 80 pieces all BU.
- 2895 **Dimes: 1951-S** Three 1951-S Dime Rolls grading MS 63 or better. (Total: 3 Rolls)
- 2896 **Quarters: 1934** AU 55 to MS 60 and one roll of 1944-S Quarters grading MS 63 to MS 64. (Total: 2 Rolls)
- 2897 **Quarters: 1940-S** A lovely roll grading an average of MS 63. (Total: 1 Roll)
- 2898 **Quarters: 1940-S** A second roll of 1940-S Quarters just as appealing as the above offering. (Total: 1 Roll)
- 2899 **Quarters: 1940-S**...and a third roll also of the same quality. (Total: 1 Roll)
- 2900 **Quarters: Forties** One roll each of three different S Mint Washington: 1940-S, 1944-S and 1946-S. All three rolls grade an average of MS 63 or better. (Total: 3 Rolls)
- 2901 **Quarters: 1941-S and 1942-D** MS 63 to MS 65. (Total: 2 Rolls)
- 2902 **Quarters: 1941-S and 1944-S** MS 63 and better. (Total: 2 Rolls)
- 2903 **Quarters: 1943-S** MS 63 to MS 65. This is one of the most popular rolls in the Washington series. (Total: 1 Roll)
- 2904 **Quarters: '44-P, D, S** One roll each of 1944, 1944-D, and 1944-S Washington Quarters grading an average of MS 63. (Total: 3 Rolls)
- 2905 **Quarters: S Mints** A trio of S Mint Quarter rolls: 1944-S, 1945-S and 1948-S grading MS 63 or better. (Total: 3 Rolls)
- 2906 **Halves: 1942** Twenty 1942 Walking Liberty Half Dollars MS 60 to MS 63 with a few sliders present. (Total: 20 Coins)
- 2907 **Halves: 1945-S** Averaging Unc. 60-63. Most of the coins are weakly struck (typical of this issue); but still an attractive roll. Total 20 pieces. (Total: 1 Roll)
- 2908 **Halves: 1947** Twenty 1947 walkers averaging MS 63 in grade. (Total: 1 Roll)
- 2909 **Halves: 1948** Three rolls average grade MS-60 to MS-63. (Total: 60 Coins)
- 2910 **Halves: 1948-D** Four rolls of 1948-D Halves average grade MS-60 to MS-63. (Total: 80 pieces)
- 2911 **Halves: 1949** Two rolls of 1949-P Halves grades range from MS-60 to MS-63. (Total: 40 Coins)
- 2912 **Halves: 1949-D** Two rolls of 1949-D Halves grading MS-60 to MS-63. (Total: 40 Coins)
- 2913 **Halves: 1949-S** BU roll of 1949-S Halves. (Total: 20 Pieces)
- 2914 **Halves: 1949-S** Choice BU roll of 1949-S Halves. A premium roll of this scarce date. Grades MS-63 to MS-64. (Total: 20 Pieces)
- 2915 **Halves: 1949-S** BU roll of 1949-S Halves. (Total: 20 Pieces)
- 2916 **Halves: 1950** A nice lustrous roll. Average grade MS 60 to MS 63. (Total: 20 Pieces)
- 2917 **Halves: 1950-D** Two rolls average MS 60 to MS 63. (Total: 40 Pieces)
- 2918 **Halves: 1951** Three rolls average quality: MS 60 to MS 63. (Total: 60 Pieces)
- 2919 **Halves: 1951-D** Two rolls MS 60 to MS 63. (Total: 40 Coins)
- 2920 **Halves: 1951-D** Two more rolls MS-60 to MS-63. (Total: 40 Coins)
- 2921 **Halves: 1951-D** And still 2 more rolls of 1951-D Halves. Average grade MS-60 to MS-63. (Total: 40 Coins)

## Rolls (cont'd)

- 2922 **Halves: Franklins** (1) 1951-D and (2) 1952-P rolls. All are decent MS-60+ to MS-63 rolls. (Total: 60 Coins)
- 2923 **Halves: 1951-S** Two rolls one roll is choice, with some MS 63's and MS 64's. The other is average quality MS-60's. (Total: 40 Pieces)
- 2924 **Halves: 1952-S** Two rolls both are MS-60 to MS-63 Quality. (Total: 40 Coins)
- 2925 **Halves: 1953** Three rolls mixed MS 60 to MS 63 coins. (Total: 60 coins)
- 2926 **Halves: 1953** Two rolls grading MS-60 to MS-63. (Total: 40 coins)
- 2927 **Dollars: 1878-S and '81-S** (17) 1878-S Morgans, all MS 60 to MS 63 strongly struck examples and (13) 1881-S Morgans of the same quality. (Total: 30 Coins)
- 2928 **Dollars: 1879** Twenty grading AU 55 to MS 60. (Total: 1 Roll)
- 2929 **Dollars: 1879** One roll of 1879 Morgans averaging MS 60. (Total: 1 Roll)
- 2930 **Dollars: 1879-S** A roll of well struck third reverse 1879-S Dollars grading MS 60 to MS 63. (Total: 1 Roll)
- 2931 **Dollars: 1879-S** MS 60 to MS 63. About 12 Pieces are full, deep prooflikes. (Total: 1 Rolls)
- 2932 **Dollars: 1880** Average to above average in luster and strike. A desirable roll. MS 60-63. (Total: 1 Roll)
- 2933 **Dollars: 1880** Above average in luster and strike. MS 60-63. (Total: 1 Roll)
- 2934 **Dollars: 1880** Ranging in grade from Unc. 60 to 62 with a smattering of MS 63's. (Total: 20 Pieces)
- 2935 **Dollars: 1880's** A well struck roll of 1880-S Dollars grading MS 60 to MS 63, a few of which are prooflike. (Total: 1 Roll)
- 2936 **Dollars: 1880-S** A roll of 20 frosty 1880-S dollars in the MS-62 grade range. All are brilliant and fully struck. (Total: 1 Roll)
- 2937 **Dollars: 1880-S** Twenty deep prooflike 1880-S Dollars, all very close to MS 63. (Total: 1 Roll)
- 2938 **Dollars: Mixed Dates** (18) 1881-O, and 1897, and (15) 1897-S Morgan which average MS 60. (Total: 34 Coins)
- 2939 **Dollars: 1881-S** Twenty 1881-S Dollars averaging MS 63. This roll was pulled out of a bank in 1963 by this consignor's mother. This is an original roll that should command significantly more than the roll prices quoted in the "grey sheet." Throw it away and bid! (Total: 1 Roll)
- 2940 **Dollars: 1881-S** A lovely roll of 1881-S Dollars grading MS 63 to MS 64, a few of which are prooflike. (Total: 1 Roll)
- 2941 **Dollars: Mixed** Three rolls of mixed dollars which includes the following sixty coins: (7) 1881-O, (2) 1882, (7) 1882-O, (8) 1882-S, (3) 1883, (11) 1883-O, (6) 1899-O, (3) 1900 and (13) 1901-O. As a lot, these average MS 60. (Total: 3 Rolls)
- 2942 **Dollars: 1882-S** Twenty 1882-S Morgans averaging MS 63 or better, several of which are prooflike.
- 2943 **Dollars: O's and P's** Three rolls of the Morgan Dollars: 1883-O, 1884-O and 1886. All are MS 60 to MS 63. (Total: 3 Rolls)
- 2944 **Dollars: Mixed** Three rolls of uncirculated Dollars that grade MS 60: 1883-O, 1887 and 1922. (Total: 3 Rolls)
- 2945 **Dollars: O Mints** One roll each of 1882-O, 1884-O, and 1885-O Morgans, all MS 60 to MS 63. (Total: 3 Rolls)
- 2946 **Dollars: O Mints** An 1883-O, 1899-O and 1902-O roll of Morgan Dollars, all MS 60 to MS 63. Sixty quality pieces of new Morgans. (Total: 3 Rolls)
- 2947 **Dollars: Mixed** Sixty assorted Morgans grading AU 55 to MS 63. As a group, these grade very close to MS 60 on average. Included are (5) 1884, (16) 1885-O, (1) 1886, (1) 1887-O, (8) 1896, (3) 1897, (19) 1898, (4) 1899-O, and (3) 1900-O. (Total: 3 Rolls)
- 2948 **Dollars: 1884** One roll of 1884 Dollars averaging slightly above MS 60. (Total: 1 Rolls)
- 2949 **Dollars: 1884-O** Twenty 1884-O Dollars grading MS 60 to MS 63. (Total: 1 Roll)
- 2950 **Dollars: 1884-O** Twenty coins grading MS 60 to MS 63. Another quality offering. Definitely not a put together roll. (Total: 4 Rolls)
- 2951 **Dollars: 1884-O** Twenty 1884-O's grading MS 60 to MS 63. A couple are arguably of 64 quality. This is a nice original roll. (Total: 1 Roll)
- 2952 **Dollars: 1884-O** Twenty 1884-O Dollars grading an average of MS 63. (Total: 1 Roll)
- 2953 **Dollars: '84-O, '90 and '96** Three rolls of Morgans: 1884-O, 1890 and 1896. These sixty pieces average MS 60 and grade a range from AU 55 to MS 63. (Total: 3 Rolls)
- 2954 **Dollars: 1885-O** Grading an average of MS 63. (Total: 1 Roll)
- 2955 **Dollars: 1885-O and 1886** Two rolls of MS 63 and better Dollars: 1885-O and 1886. (Total: 2 Rolls)
- 2956 **Dollars: 1887 and 1904-O** A roll of 1887 and 1904-O Dollars both of MS 60 to MS 63 quality. (Total: 2 Rolls)
- 2957 **Dollars: 1887 and 1904-O** One roll each of 1887 and 1904-O Morgans grading MS 60 to MS 63. (Total: 2 Rolls)
- 2958 **Dollars: 1888-O** Twenty 1888-O Dollars, typical strikes, averaging MS 60 or slightly better. (Total: 1 Roll)
- 2959 **Dollars: 1880-O** Grading MS 60 to MS 63. (Total: 1 Rolls)
- 2960 **Dollars: 1888-S** We don't have to tell you that the 1888-S is a better date nor do we have to apologize for the condition of these as they grade MS 60. (Total: 1 Roll)
- 2961 **Dollars: 1890-S** One roll of 1890-S Dollars grading MS 60 to MS 62. These are all strongly struck examples. (Total: 1 Roll)
- 2962 **Dollars: 1891-S** Here are (39) 1891-S Dollars that grade super slider AU 55 to AU 58. The '91-S has always been a favorite date of the dollar promoters and these coins look like they have been down that road a few times. (Total: 39 Coins)
- 2963 **Dollars: Mixed** Three rolls of circulated, but slightly better date Dollars. The grades of these range from VF to slider AU 55. Included are: (3) 1897-O, (1) 1897-S, (5) 1898-S, (15) 1899-S, (13) 1900-O, (3) 1902, and (20) 1903. (Total: 3 Rolls)
- 2964 **Dollars: 1898** Nineteen 1898 Dollars grading an average of MS 63. (Total: 19 Coins)
- 2965 **Dollars: 1898-O** Twenty 1898-O Morgans grading MS 60 to MS 63. (Total: 20 coins)
- 2966 **Dollars: 1904-O** Twenty 1904-O Dollars, all of MS 60 to MS 63 quality. (Total: 20 coins)
- 2967 **Dollars: Mixed** Twelve MS 60 Morgan Dollars and eight AU 50 to AU 55 Morgans: All are dated prior to 1921. (Total: 1 Roll)
- 2968 **Dollars: '21 Morgans** A roll of 1921 Morgans grading MS 60 to MS 63. Formerly, these were lot 1293 in Stacks March, 1987 sale. (Total: 1 Roll)
- 2969 **Dollars: '21 Morgans** Two rolls of 1921 Morgans grading MS 60 to MS 63. (Total: 2 Rolls)
- 2970 **Dollars: 1922** Twenty 1922 Dollars, highly original and lustrous. Average grade is MS 63 with a few MS 64 coins mixed in. This is another roll where B.U. roll money should be meaningless. (Total: 1 Roll)
- 2971 **Dollars: 1922** A roll of 1922 Dollars averaging MS 63 or better. Nice, lustrous coins. (Total: 1 Roll)

## Rolls (cont'd)

- 2972 **Dollars: 1923** A roll of 1923 Peace Dollars grading AU 55. (Total: 1 Roll)
- 2973 **Dollars: 1923-D** Grading AU 55 to MS 60. (Total: 1 Roll)
- 2974 **Dollars: 1923-S** Nineteen grading MS 60 or slightly better. (Total: 19 Pieces)
- 2975 **Commems: Expos** Eighteen 1892 or 1893 Columbian Exposition Halves averaging EF/AU. (Total: 18 Coins)

## PROOF, MINT, AND YEAR SETS

- 2976 **Proof Set: 1908** A lovely 1908 Proof Set in which all three silver coins are perfectly matched Proof 63/64; the Cent is a Proof 63; and the Nickel is a hazy Proof 62. (Total: 1 Set)
- 2977 **Mint Set: 1935** This is a remarkable 1935 P,D, and S Mint Set put together by someone who found one piece of each denomination from 1935. The two Dollars are both MS 63. The Philly Dollar is untoned while the '35-S has attractive violet color. Each of the Halves are MS 63 and are average strikes. The Quarters and Nickels are all MS 63 to MS 64 while the Cents are Red and Brown MS 60 to MS 63 coins. Only the Dimes need improvement, as they are AU 50 to MS 60. Still, this is a beautiful set. (Total: 17 Coins)
- 2978 **Mint Set: 1936** A lovely fifteen piece set of 1936 P,D, and S coins. The three Half Dollars are all MS 63 while the Quarters are MS 60. The P and S Dime are both FB, but the D Dime has flat bands. The Dimes, Nickels, and Cents are MS 60 to MS 63. (Total: 15 Coins)
- 2979 **Proof Set: 1936** A Proof 63 to Proof 65. The Buffalo has a few spots and is classified as Proof 63, otherwise, the set is Gem. (Total: 1 Set)
- 2980 **Proof Set: 1937** A set without hairlines. Each coin has a little spotting from PVC. The Buffalo is a tad dull. (Total: 1 Set)
- 2981 **Proof Set: 1937** The top coin in the set is the steel grey Buffalo grading Proof 65. Otherwise the set is Proof 63 to Proof 65. (Total: 1 Set)
- 2982 **Proof Set: 1937** Another 1937 set grading Proof 63 to Proof 65. The three silver coins are all Proof 64 or 65; the Cent is 63 as is the Buffalo. (Total: 1 Set)
- 2983 **Mint Set: 1937** A lovely fifteen piece set of all P,D, and S issues from 1937 grading Proof 63 or better. The three Halves are especially pleasing coins; the "P" Mint Dime has full bands; and the three Cents are all Red and Brown. (Total: 15 Coins)
- 2984 **Proof Sets: 1937, 1938, and 1939** A 1937, 1938, and 1939 Proof Set grading Proof 63 to Proof 65. The '37 Buffalo is a Gem and the Halves are without hairlines. A lovely offering. (Total: 3 Sets)
- 2985 **Proof Sets: 1937, 1938, and 1939** Another offering of three very elusive sets. This lot is not quite as nice as the preceding offering. The Halves grade an average of Proof 63, but the 1937 Buffalo is a full Proof 65. Overall, the set is Proof 63 to Proof 65. (Total: 3 Sets)
- 2986 **Proof Set: 1938** A lovely hairline-free set grading Proof 64. (Total: 1 Set)
- 2987 **Proof Set: 1938** Another lovely set grading Proof 64. (Total: 1 Set)
- 2988 **Proof Set: 1938** This set is Proof 63 to Proof 64; the Cent is darkly toned. (Total: 1 Set)
- 2989 **Proof Set: 1939** The Quarter is a little spotted and the Cent is dark in this set which grades Proof 62 to Proof 64. (Total: 1 Set)
- 2990 **Proof Set: 1939** A lovely set grading Proof 64. (Total: 1 Set)
- 2991 **Proof Sets: 1939, 1940, and 1941** The 1939 and 1940 sets are Proof 63 to Proof 64, brilliant. The 1941 set is of the same quality, but the three silver coins are deeply toned. (Total: 3 sets)
- 2992 **Proof Set: 1940** A solid Proof 63/64 set. (Total: 1 set)
- 2993 **Proof Sets: 1940, 1941, and 1942** One Proof Set from 1940, 1941, and 1942 grading an average of Proof 63. (Total: 3 sets)
- 2994 **Proof Set: 1941** Another fully brilliant set grading Proof 63 to Proof 64. (Total: 1 set)
- 2995 **Proof Set: 1941** A fully brilliant set with a touch of toning on the Half Dollar at 3 o'clock. Grade this set Proof 64. (Total: 1 set)
- 2996 **Proof Set: 1941** A lovely Proof 64 set without hairlines. The three silver pieces are fully brilliant as is the Nickel. The Cent is beginning to tone. (Total: 1 set)
- 2997 **Proof Set: 1942** A five piece 1942 set grading Proof 64. Each of the silver pieces has a light original haze. (Total: 1 set)
- 2998 **Proof Set: 1942** The scarce six piece set containing both 1942 Five Cent pieces. All coins are brilliant; this set averages Proof 64. (Total: 1 set)
- 2999 **Proof Set: 1942** Another six piece set grading Proof 63 to Proof 64. Only the Nickel Five Cent is Proof 63 because of spotting; otherwise, the gem is gem. (Total: 1 set)
- 3000 **Proof Set: 1950** With the exception of Cent which is Proof 63, this set grades Proof 64. (Total: 1 set)
- 3001 **Proof Sets: 1950** Three 1950 sets grading Proof 63 to Proof 64. (Total: 3 sets)
- 3002 **Proof Set: 1950** A lovely Proof 63/64 set. All three silver coins are brilliant. (Total: 1 set)
- 3003 **Proof Set: 1950** A fully brilliant set grading Proof 64. (Total: 1 set)
- 3004 **Proof Set: 1950** This set grades Proof 64 and is brilliant. (Total: 1 set)
- 3005 **Proof Set: 1950** Another 1950 brilliant set grading Proof 64. (Total: 1 set)
- 3006 **Proof Set: 1950** One more Proof 64 set in this lovely run of 1950 sets. (Total: 1 set)
- 3007 **Proof Set: 1950** Another no hairlines set grading Proof 64 or better. (Total: 1 set)
- 3008 **Proof Sets: Sock Hops** A 1950, 1951 and 1952 Proof Set all desirable Proof 64 sets. (Total: 3 sets)
- 3009 **Proof Pot Pourri** Proof sets from the following years: 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1968, 1969, 1970, 1971, 1972, and 1973. The sets average Proof 64 and the '55 set has no Dime. The earlier sets grade as follows for a more accurate calculation: 1950 Proof 65, 1951 Proof 64 except for the Half - it is Proof 60, 1952 Proof 60, and the 1953 is Proof 63. (Total: 75 coins)
- 3010 **Proof Set: 1951** A lovely set grading Proof 64. (Total: 1 set)
- 3011 **Proof Set: 1951** All five pieces are Proof 64. (Total: 1 set)
- 3012 **Proof Sets: 1951** Four 1951 sets grading Proof 63 to Proof 64. (Total: 4 sets)
- 3013 **Proof Set: 1951** This set is as nice as one could hope to find and grades Proof 64 to Proof 65. (Total: 1 set)
- 3014 **Proof Set: 1951** A 1951 Proof Set in its original cellophane and box. Grade all of the coins Proof 65 except for the Half which is Proof 63. (Total: 5 coins)
- 3015 **Proof Sets: 1953, 1954, and 1955** About half of the silver coins have some toning as do the Cents. Grade these sets Proof 63 to Proof 65. (Total: 3 sets)
- 3016 **Proof Sets: 1953 and 1955** A 1953 and 1955 set both of which are Proof 63 to Proof 64. (Total: 2 sets)
- 3017 **Proof Sets: 1954** Twenty-two 1954 Proof Sets all in the cardboard boxes that were issued by the U.S. Mint in '54. The sets grade Proof 63 to Proof 65 and while they are not "original" sets (meaning that the sets have been opened), they are a great lot for the investor. (Total: 22 sets)
- 3018 **Proof Sets: 1954** Twenty more sets, just like the above offering. (Total: 20 sets)

## Proof, Mint and Year Sets (cont'd)

- 3019 **Proof Sets: Varied** 1954 Proof 65, 1954 Proof 63 or better, 1957 Proof 64, (2) 1958 Proof 65, and (2) 1959 Proof 65. (Total: 7 sets)
- 3020 **Proof Sets: Plus** Proof Sets: (2) 1954, (6) 1955, a 1957, 1958, 1959, 1960, and 1964 all Proof 63 to Proof 65. Mint Sets: 1952 and 1953 (each is a double set); these are original sets with lovely toning; also included are (4) of the Hawaii Statehood Medal in silver, (2) of the Hawaii Medals in bronze, (2) of the Alaska Medals in bronze, (1) JFK Medal in bronze, (1) 1973 Bicentennial silver medal, (2) G.W. bronze commemorative medals, (2) of the 1982 uncirculated Washington 50c commemorative.
- 3021 **Proof and Year Sets** Contains the following Proof Sets: (2) 1954 sets, Proof 60, (1) 1955 set, Proof 60, (1) 1959 set, Proof 63 in Govt. cellophane, (1) 1966 special mint set in plastic holder, (1) 1976-S proof set in Capitol holder, a large group of partial year sets in Library of Coins album - 1941 to 1949, (1) last coins of the "S" mint set 5 pieces AU-Unc. and as an added bonus - 84 Washington Quarters - pre-1964. (Total: 79 coins)
- 3022 **Proof Sets: 55 and 56 A** 1955 and 1956 Proof set each Proof 64 or better. (Total: 2 sets)
- 3023 **Mint Sets: 1958** Four 1958 double Mint Sets in the original Mint holders and envelopes. Many of the coins show lovely "Mint Set toning" from almost thirty years exposure to the high sulphur content of the original packaging. (Total: 4 sets)
- 3024 **Mint Sets: 1958** Three 1958 double Mint Sets in the original government packaging. (Total: 3 sets)
- 3025 **Mint Sets: 1958** Three 1958 double Mint Sets in the original Mint cardboard holders and envelopes. (Total: 3 sets)
- 3026 **Modern Mint Products** A group of contemporary U.S. Mint and Proof sets. Included in the Mint Sets are: a 1959, 1962, 1964, 1965, (4) 1968, (7) 1969, (5) of the elusive 1970, (5) 1971, (8) 1972, (10) 1973, (10) 1974, (6) 1975, (2) 1976, and (3) 1967 Canadian Sets. The Proof sets are all of U.S. issue and include: (7) 1955, (2) 1956, (3) 1957, (3) 1958, (2) 1959, a 1960, (3) 1961, a 1962, (4) 1963, a 1964, and a 1972-S set. Some of the sets are in plastic holders and some have been broken open. Grade these Proof 63 and better. (Total: 92 sets)
- 3027 **Modern Proof and Mint Sets** A group of modern Mint products which includes the following items. Proof Eisenhower Dollars: a 1971-S and a 1972-S. Mint State Eisenhower Dollars: (5) 1971-S, (1) 1972-S, and (3) of the three piece sets of 1976-S Dollars; Mint Sets: (2) 1960, (3) 1961, (3) 1962, (2) 1963, (1) 1964, (1) 1965, (2) 1966, (1) 1970, (2) 1971, (1) 1972, (1) 1973, (2) 1976, and (3) 1978; Year Sets: one uncirculated coin of each denomination from 1959, 1960, 1961, 1962, 1963, 1963-D, 1964, and 1964-D which represents a total of forty coins; one 1986 Statue of Liberty 50c and \$1.00 silver set; and a few proof sets which include: 1954, 1955, 1956, 1957, 1958, 1959, (3) 1960, (9) 1961, (4) 1962, (4) 1963, (5) 1964, 1973, 1974, (2) 1976, (2) 1978, (3) 1979, (5) 1980, and (5) 1981. (Total: 94 Pieces)
- 3028 **1984 Olympic Proof Set** Featuring the 1983-S, 1984-S Proof 65 Dollars and the 1984 W \$10 Proof 65 as issued. (Total: 3 coins)

## COPPER

- 3029 **Copper Clan** 1934 1c AU 50, 1895 1c Proof 60 dipped, 1906 1c Proof 64, 1907 1c Proof 64, 1909 V.D.B. 1c AU 50 cleaned (can you believe that this coin was sold by Overton in 1954 for \$275.00 as a sandblast finish matte proof, 1914 1c AU 55, and a 1916 1c MS 63. (Total: 7 coins)
- 3030 **Bird Coppers** Four 1857 Flying Eagle Cents averaging AU 55, 1858, large letters EF, and an 1858 small letters AU 50. Six nice Flying Eagles! (Total: 6 coins)
- 3031 **Indian Slew** Indian Cents: 1859 AU, 1864 EF with "L", 1906 AU, and (8) other common date Indians MS 60 to MS 63. (Total: 11 coins)
- 3032 **Five Coins 8c Worth** 1862 1c MS 62, 1903 1c MS 64 80% Red 1905 1c MS 60, 1909 1c MS 63, 1909 1c MS 60 and an 1865 3c MS 60 toned. (Total: 6 coins)

- 3033 **Unscathed Indians** 1880, 1883, 1893, 1898, 1902, and a 1903 all Indian Cents pregraded Proof 64 by the Numismatic Certification Institute. (Total: 6 coins)
- 3034 **Choice Proof Indian War Party** 1882, 1887, 1889, 1891, 1892, 1896, 1904, and 1905 all Proof 63 by NCI's current standards. Various degrees of mint Red remain. (Total: 8 coins)
- 3035 **Lower End Proof Injuns** 1890, 1897, 1900, 1901, 1908, and 1909 all Proof 60 by NCI's current grading standards. Four of the five are from the 1963 ANA sale. (Total: 6 coins)
- 3036 **Cents in Red** 1898 MS 65 dipped, 1908 MS 64 Red and Brown, 1910 MS 65 Full Red, and a 1910-S MS 63. (Total: 4 coins)
- 3037 **Penny Pow Wow** Five common date Indian Cents MS 60-MS 63 and a 1864 small motto 2c piece in AU. The 2c alone should be worth a couple of hundred. (Total: 6 coins)
- 3038 **Lincs of the Past** 1909-S Fine; 1914 MS 60, Red and Brown; 1914-D VF; 1914-S, 1915 and 1915-S all MS 60; 1931-D AU 55, and (2) 1931-S also AU 55. (Total: 9 coins)
- 3039 **Many A Penny** Twenty of the scarce and popular 1931-S Lincoln Cents grading an average of close to MS 63. (Total: 20 coins)
- 3040 **Penny Pinchin'** Twenty-five more 1931-S Lincolns also of the same quality. This and the preceding offering are excellent investor lots. (Total: 25 coins)
- 3041 **1930's Proof Lincolns** Contains (2) 1935, (10) 1937, (4) 1938, (6) 1939. Grades range from Proof 60 to Proof 63. (Total: 22 pieces)

## FIVE CENT PIECES

- 3042 **Nickel Trickle** From an old five cent collection comes the following Half Dimes: 1834, 1836, 1844, 1847, 1850-O, 1853 No Arrows, (2) 1853 Arrows, (2) 1854, 1855, 1856-O, 1857, 1859, 1864-S, 1870, and 1872-S. As a group, these average VF. Shield Nickels: 1866, 1867 Rays, 1868, 1875 and (2) 1883. These also grade about VF as a lot. Liberty Nickels: (6) 1883 No Cent pieces averaging EF/AU and (7) Buffalo Nickels which include: (2) 1913 Type 1, (2) 1913-D Type 1, 1915-D, 1918-D and 1920-S grading AG to AU. (Total: 36 coins)
- 3043 **Buff Duo** 1914-S Ch. AU 55; 1923-S AU 55 with obverse planchet flaw. (Total: 2 coins)
- 3044 **Light Gold** Two 1936-S and two 1938-D Buffalo Nickels grading MS 65, MS 63, and (2) MS 64 respectively. Each coin exhibits a light gold toning. (Total: 4 coins)
- 3045 **Bull Run** As in Buffalo: Eighteen 1938-D's grading MS 63 to 65. Several have lovely original toning. (Total: 18 coins)
- 3046 **Last of the Buffaloes** Four 1938-D Nickels, all MS 63 by NCI's grading standards. (Total: 4 coins)
- 3047 **Monticello Money** Ten 1938 and (5) 1939. Grades range from Proof 60 to Proof 65. (Total: 15 pieces)
- 3048 **Five Cent Bent** Contains (1) 1940, (7) 1941, (10) 1942, (4) 1942-P Wartime, and one each of 1962, 1963, 1964, 1968-S, 1969-S, and 1970. The grades are Proof 63 to Proof 65. (Total: 28 coins)

## DIMES

- 3049 **Traveled Ten Centers** 1893 10c AU 50; 1894-O 10c AU 50; 1895-O 10c EF 40; 1897 10c AU 50; 1911 10c AU 50; (3) 1912-D 10c AU 50; 1916-S Barber 10c AU 50. (Total: 9 coins)
- 3050 **Dimes in the Rough** 1916 Mercury Unc. 60; 1929 MS 63; 1936 MS 63; (2) 1943-D MS 63 with bands; (3) 1944 MS 60-63; 1944-S MS 63. (Total: 9 coins)
- 3051 **Commons and Keys** Dimes: 1937 MS 60, 1938 MS 60, 1939-D AU, 1940 MS 63, (3) 1941 MS 60, (3) 1941-D AU, 1942-D AU, (6) 1943 MS 60 or better, 1944-S MS 60, 1945 AU, and a 1932-D 25c AU whizzed Washington Quarter. (Total: 20 coins)
- 3052 **War Time** Four 1942 Mercury Dimes all grading MS 65 65 full bands by NCI's current standards. (Total: 4 coins)

## QUARTERS

- 3053 **Almost Quarters** (2) 1875-CC, 1875-S, and 1876, all are VG to Fine and are without problems. (Total: 4 coins)
- 3054 **Obsolete Seated Coinage** Two 1875-S 20c both Good; 1806 Bust Right 25c VG; 1828 25c Good; 1831 and 1837 25c VG; and the following (9) Seated Quarters grading either VF or EF; (2) 1853, (2) 1854, 1854-O, 1856, (2) 1861, and a 1891. (Total: 15 coins)
- 3055 **Three Elusive Quarters** 1873-S AU 50, lightly cleaned; and two 1892 Barber Quarters both AU 50 to AU 55. (Total: 3 coins)
- 3056 **Quarter Quandry** 1877 AU 50; 1924-S EF 45; 1932-D VG; 1932-S VG; 1932-S VF; 1935-D MS 60; 1940-D MS 63. (Total: 7 coins)
- 3057 **Barber & Washington Coinage** Barber Quarters: 1893-O and 1894-S EF; 1895-O AU 55; 1898 VF; the scarce 1901-S in Fair; 1902-O EF; and the elusive 1913-S AG. Washington Quarters: (7) 1932 AU 55 to MS 60; (3) 1932-D all AG; 1932-S AG; (4) 1934-D MS 60 to MS 63; and 1935-D, 1937-S, 1939-D, and (9) 1944-D all MS 63. (Total: 34 coins)
- 3058 **A position of High Standing** A partial set of Standing Liberty Quarters which includes: 1917 Type 1 and 1917-D Type 1 VF; 1917-S Type 1 EF; 1917 Type 2 Fine; 1917-D Type 2 VF; 1917-S Type 2 EF; 1918 AU 50; 1918-D and 1918-S VF; 1919 and 1919-S Fine; 1920 EF; 1920-D and 1920-S VF; 1921 and 1923 VG; 1924 AU 50; 1924-D and 1924-S Fine; 1925, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-D, 1928-S, 1929 and 1929-D Good to Fine; 1930 AU 50; and 1930-S VG. (Total: 33 coins)
- 3059 **Partial Standing Quarter Set** 1917 Type 1; 1917-D Type 1; 1917-S Type 1; 1917 Type 2; 1917-D Type 2; 1917-S Type 2; 1918; 1918-D; 1918-S; 1919; 1920; 1920-D; 1920-S; 1924; 1924-D; 1926-D, 1927-S; 1928; 1928-S; and 1930. Twenty different dates grading an average of VF. Also included are eight duplicate dates of the same grades. (Total: 28 coins)
- 3060 **Cherry Tree Presidents** 1932 AU 55; 1932-D choice AU 55, with a small staple scratch to the right of Washington; 1934 AU 50; 1934-D EF 45; 1935 MS 60; 1935-D and 1935-S EF 40; 1937 and 1937-D MS 63; 1938 VF; 1938-S AU 50; 1939 MS 63; 1939-S AU; 1940 MS 63; and 1940-D AU 50. A desirable group of Washingtons. (Total: 15 coins)

## HALVES

- 3061 **Fifteen Different Bust Halves From 1807-1823** 1807, bust Left VG; 1808/7 Fine; 1809 Good; 1810 VG; 1811 Fine; 1812 VF; 1813 Fine; 1814 VF; 1817 VG; 1818 and 1819/8 VF; 1820 VG; 1821 and 1822 Fine; and 1823 VF. A great collector's lot for the variety collector. (Total: 15 coins)
- 3062 **Eighteen Different Bust Half Dollars** 1808 VG; 1810 and 1811 (punctuated date) Fine; 1812 and 1813 VF; 1814 and 1817 Fine; 1818 VG; 1823 fine; 1824, 1825 and 1826 VF; 1829, 1831 and 1832 Fine; 1833 VF; 1834 VG; and 1836 VF. Eighteen different dates to start a set of Bust Half Dollar Coinage. (Total: 18 coins)
- 3063 **To Half and to Hold** An 1810 and (2) 1812 all VF. 1813 Fine; 1817, 1818, 1824, 1829/7, and 1836 all VF. (Total: 9 coins)
- 3064 **Starter Set of Early Halves** 1810, 1820/19, 1826, 1827 and 1828 VF; 1829 AU 50; 1830, 1832, 1834, 1835, and 1839 Reeded Edge all VF. Eleven different dates all in nice grades. (Total: 11 coins)
- 3065 **To Half and Half Not** 1811 VF; 1817 Nice EF/AU; 1832 VF/EF; (4) 1833 EF; (3) 1834 VF/EF; 1835 VF/EF; 1836 lettered edge EF. (Total: 12 coins)
- 3066 **Obsolete Half Dollars** Bust Halves: (2) 1817 AG and VF; (2) 1824 and a 1827 VF; 1835 and 1836 AG; 1859-O Fine; 1900, 1908-D, and 1913-S Good; and (4) of the elusive 1938-D Walkers grading Fine to VF also included is a sharp 1878-S Trade Dollar grading EF 45. (Total: 16 coins)
- 3067 **Busty Business** Six Bust Halves: (2) 1820 EF 40 and EF 45; 1821 EF 45; (2) 1830 AU 50 and AU 53; and a 1834 AU 50. (Total: 6 coins)
- 3068 **Busted Up** This lot contains the following Bust Half Dollars: 1825 AU 50 cleaned, 1827 AU 50, 1828 AU 50, and a pleasing 1835 AU 55. All have been pregraded by NCI. (Total: 4 coins)

- 3069 **Bust Half Heredity** 1826 EF 45, 1827 AU 50, and a second 1827 EF 40, 1828 EF 45, 1829 EF 40, and 1830 VF 30. Six lightly circulated examples. (Total: 6 coins)
- 3070 **Bustin' Out All Over** 1825 VG, 1827 and 1829 VF; 1830 Good, 1831 Fine, (2) 1832 AG and Fine, 1833 AG, and 1836 VG. (Total: 9 coins)
- 3071 **50c Fraternity** Six Bust Halves: 1829, 1832, 1834, 1835, and (2) 1836 averaging VF; four Reeded Edge Halves; (2) 1837 and a 1838 all VF and a 1839 AU 50, but polished; ten Seated Halves Good to VF; 1838, (2) 1853, 1853-O, (2) 1854-O, (2) 1858, and (2) 1877; and twelve Barber Halves grading AG to VF; (2) 1892-O, 1892-S, (3) 1897-O, (3) 1897-S, (2) 1907-D and a 1907-O. (Total: 32 coins)
- 3072 **Seated in a Barber Chair** 1837 EF 40, dark; 1839-O EF 45, but cleaned; 1854-O AU 50; 1858 VF 30; 1861-O EF 45; 1876 AU 50; and 1892 AU 50. Seven high grade examples of coinage from the Seated and Barber Series. (Total: 7 coins)
- 3073 **Half Time Pep Talk** 1844 AU 55, prooflike; 1873 with arrows also AU 55; 1893-O AU 50; 1895-O EF 40; 1902-O AU 50; 1907-O EF 40; and 1911 AU 50 Seven high grade Half Dollars. (Total: 7 coins)
- 3074 **Half Cartwheels** 1875 EF; 1876 EF; 1877 P/L EF/U; 1938-D VG; 1938-D VG+; 1938-D VF; 1938-D AU 50; 1942-D AU 55; 1944 AU 50; 1944 MS 60; 1944-S AU 55; (3) 1945 AU 55; 1945 MS 60; 1947 MS 62. (Total: 16 coins)
- 3075 **Walking Together** 1916 AU 55, 1917-D Reverse AU 58, 1936-S MS 63, 1937-S MS 60, 1939-D MS 62, 1940-S MS 63, 1943-S MS 63, and a 1944-S AU 55. All are Walking Liberty Half Dollars. (Total: 8 coins)
- 3076 **Walker 10k** 1918 EF; 1921-D VG; 1936-VG; 1938-D Fine; 1941 MS 60; (2) 1942 Both AU 55; 1943 MS 60; 1944 MS 653; 1945 and 1946 AU 55; 1947 MS 60; 1949, 1950-D and 1952 AU 55; 1953 MS 60; 1954 Proof 64; (2) 1954-D AU 55 and MS 60; 1954 Proof 64; (2) 1954-D AU 55 and MS 60; 1954-S MS 63; (2) 1955 AU 55 and MS 63; 1956; (2) 1957, 1957-D, (2) 1958, 1958-D, 1959, (2) 1960, and a 1960-D all MS 60 to MS 63. (Total: 33 coins)
- 3077 **Walking But Sliding Too** Here is an accurately graded group of Walkers all of which are AU 50 to AU 58. The dates are (1) 1934, (3) 1935-D, (2) 1936-D, (1) 1937-S, (1) 1939-D, (3) 1940-S, (8) 1941-D, (10) 1941-S and (30) 1942. This is the kind of lot that ends up going for three times the average mail bid and wells to a dealer on the floor. Does that help you formulate your bid? Or, to be a little more blunt, most of these coins were once sold as BU and will be again. (Total: 32 coins)
- 3078 **Mileaged Walkers** The 1935, 1942-S (2) 1943, 1943-D, and 1946 grade EF (one of the '43's is whizzed) while the following are AU; (2) 1935, (2) 1936, 1937, (3) 1938, 1939, (2) 1940, 1940-S, (7) 1941, and a 1941-D. (Total: 26 coins)
- 3079 **Walker Withdrawal** Walking Liberty Half Dollars: 1936 AU, 1937 MS 63, 1939 MS 60, 1939-D MS 63, 1939-S MS 63, 1940 AU, 1940-S MS 60/63, 1941-S MS 60, 1944-D MS 60, 1945-S MS 63 weak strike, 1947 AU, and a 1947-D MS 63. Figure this one carefully! (Total: 15 coins)
- 3080 **1938-D Mini Hoard** Five of the elusive 1938-D Half Dollars; one VG, two VF, and two that are EF. (Total: 5 coins)
- 3081 **Striped Skirted Sisters** A 1940, 1941, 1941-D, 1944-D, and 1946-D Walkers, which, as a group, average MS 63. (Total: 5 coins)
- 3082 **Unc. Walker Rally** 1941-D MS 62, 1942 MS 60, (3) 1944 MS 60 or better, (2) 1944-D MS 60, (3) 1945 MS 63 or so - one has a cracked planchet, another has a planchet flaw, 1945-D MS 60, 1946 MS 60 reverse scratch, 1946 MS 60, and a 1947 MS 60. (Total: 14 coins)
- 3083 **Short Set Surety** All PD and S issued from 1941 through 1947. The coins grade as follows: 1941 and '41-D, MS-64; 1941-S, MS-63; 1942, 1942-D, and 1942-S all gem MS-65; 1943 and 1943-D both MS-64; 1943-S MS-65; 1944, MS-64; 1944-D, MS-65, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947 and 1947-D and MS 64. This is truly an outstanding set that deserves inspection. The consignor sifted through literally hundreds of Walkers to find these. (Total: 20 coins)

## Sets, Partial Sets and Misc. Lots (cont'd)

- 3084 **'41-D Chorus** Eight 1941-D Walkers, all of which are lovely MS 63 examples. (Total: 8 coins)
- 3085 **Worthy Walkers** A 1941, 1941-S and (4) 1942 Walkers all of MS 60 or better quality. (Total: 6 coins)
- 3086 **Have You Met The Walkers Yet? Well, they are as nice as they can be!** Twenty sharply struck 1942 Half Dollars grading an average of MS 63. These are all desirable Walkers that are as nice as any roll can be. (Total: 20 pieces)
- 3087 **Half Heyday** A small group of halves: 1943-S, 1944-S, and 1945-S, all average strike MS 60 to MS 63 pieces; 1946 MS 63; 1946-D MS 64; and 1946-S MS 63. (Total: 6 coins)
- 3088 **Walkers On Board** Five 1947 Walkers all of MS 63 or better quality. (Total: 5 coins)
- 3089 **Assorted BU Franklins** 1948, 1948-D, 1949-D, 1950-D, 1951, 1951-D, 1951-S, 1952-D, 1952-S, 1954, 1954-D, 1954-S, 1955, 1956, 1957, 1957-D, 1958, 1958-D, and 1960 all MS 63 or better. Several of these pieces have superb color. (Total: 19 coins)
- 3090 **Kosher Franks** 1949 50c MS 60; 1949 50c nicely toned MS 63; 1949-S 50c MS 60; 1844 seated dollar VG. (Total: 4 coins)
- 3091 **Bell Belles** 1950 AU 55, 1950-D MS 63/65 F.B.L., 1951-D MS 60, 1952-D MS 63 F.B.L., (2) 1953-D MS 63 F.B.L., 1954 Proof 63, 1954-D MS 63, 1954-S MS 60, 1955 MS 64, 1956 Cameo Proof 65, 1956 Proof 65, (2) 1959-D MS 63, (2) 1960 MS 60 and MS 63, 1960-D MS 60, 1961-D MS 63, and a 1962 Proof 65 light obverse scratch. (Total: 19 coins)
- 3092 **E. Ben Tually Bell Halves:** 1951, 1951-D, 1951-S, 1954, 1954-D, 1954-S, (3) 1957, (2) 1957-D, 1958, 1958-D, all MS 63 or better and for Proof 63 or better halves: 1959, 1960, 1961, and 1963. (Total: 17 coins)
- 3093 **Berserk for Bells** One roll each of 1962 and 1963 Proof Franklins grading s average of Proof 63 to 64. (Total: 40 coins)
- 3094 **Proof Franklins and a Sweedish Piece** 1956, 1961, and 1962 Proof 64 Half Dollars and a 1938 Sweedish commemorative 2KR MS 63. (Total: 4 coins)

## DOLLARS

- 3095 **Seated Dollars Salvo** 1845, 1847, 1860-O and 1872-S all VF examples of this elusive series. (Total: 4 coins)
- 3096 **Circulated Trade Dollars** 1875-CC AU 50, with chop marks; 1876 Fine; 1876-S EF 45; (3) 1877-S VF to EF; and (3) 1878-S also VF to EF. (Total: 9 coins)
- 3097 **Seated Silvers One** For the next 33 lots, you'll have an opportunity to purchase Liberty Seated Dollars in circulated grades and in groups of ten. This first group, all VF, are dated as follows: 1842, 1843, 1845, (3) 1847. (2) 1859-O and (2) 1860-O. (Total: 10 coins)
- 3098 **Seated Silvers Two** Seated Dollars, all VF, and dated as follows: 1842, 1843, 1845 (3) 1947, (2) 1959-O, and (2) 1860-O. (Total: 10 coins)
- 3099 **Seated Silvers Three** Ten Liberty Seated Dollars, with grades ranging from VF 20 to VF 35. Dates are 1842, (7) 1871 and (2) 1872. (Total: 10 coins)
- 3100 **Seated Silvers Four** Ten Liberty Seated Dollars grading VF 20 to VF 35. Dates are 1842, 1846-O, (2) 1847, 1859-O, (2) 1860-O, (2) 1871 and 1872. (Total: 10 coins)
- 3101 **Seated Silvers Five** Ten Liberty Seated Dollars, with grades from VF 20 to VF 35. Dates in this lot are (2) 1841, (2) 1842, 1846, 1847, 1859-O, 1860-O, 1870 and 1872. (Total: 10 coins)
- 3102 **Seated Silvers Six** A group of ten Liberty Seated Dollars, with grades ranging from VF 30 to EF 40. Dates are 1842, 1844, 1847, 1849, 1859-O, 1860-O, 1869, (2) 1871 and 1872. (Total: 10 coins)

- 3103 **Seated Silvers Seven** Ten Liberty Seated Dollars, grading VF 20 to VF 35. Dates include (2) 1842, 1847, (2) 1859 O, (2) 1860 O and (3) 1871. (Total: 10 coins)
- 3104 **Seated Silvers Eight** A group of ten Liberty Seated Dollars, grading VF 30 to EF 40. Dates are 1843, 1845, 1859-O, (3) 1860-O, 1870, (2) 1871 and 1872. (Total: 10 Coins)
- 3105 **Seated Silvers Nine** Ten Liberty Seated Dollars, with grades ranging from VF 30 to EF 40. Dates include 1843, 1846, 1847, 1859-O, (2) 1860-O, (2) 1870, 1871 and 1872. (Total: 10 coins)
- 3106 **Seated Silvers Ten** Ten Liberty Seated Dollars, grading VF 30 to EF 40. Included are 1843, (2) 1847, (3) 1870, (3) 1871 and 1872. (Total: 10 coins)
- 3107 **Seated Silvers Eleven** Ten Liberty Seated Dollars grading from VF 30 to EF 40. Dates are 1841, (2) 1842, 1847, 1859-O, 1870, 1871 and (3) 1872. (Total: 10 coins)
- 3108 **Seated Silvers Twelve** Ten Liberty Seated Dollars, with grades ranging from VF 30 to EF 40. Included are 1841, (3) 1842, 1846, 1847 and (4) 1871. (Total: 10 coins)
- 3109 **Seated Silvers Thirteen** Ten Liberty Seated Dollars, with nine different dates. Included are 1842, 1846, 1847, 1849, (2) 1859-O, 1860-O, 1866, 1871 and 1872. Grades range from VF 30 to EF 45. (Total: 10 coins)
- 3110 **Seated Silvers Fourteen** Ten Liberty Seated Dollars, grading VF 30 to EF 45. Dates are (2) 1843, (2) 1846, 1847, 1859-O, (2) 1860-O, 1871 and 1872. (Total: 10 coins)
- 3111 **Seated Silvers Fifteen** Ten Liberty Seated Dollars, grading VF 30 to EF 40. Dates are (3) 1843, (3) 1846, 1847, 1859-O, 1870 and 1872. (Total: 10 coins)
- 3112 **Seated Silvers Sixteen** Ten No Motto Seated Dollars, dated 1841, (2) 1842, (2) 1843, 1846, (2) 1847, 1859-O and 1860-O. Grades range from VF 30 to EF 40. (Total: 10 coins)
- 3113 **Seated Silvers Seventeen** Ten Liberty Seated Dollars, grading VF 30 to EF 45. Included are 1859-O, (2) 1860-O, 1869, 1870, (3) 1871 and (2) 1872. (Total: 10 coins)
- 3114 **Seated Silvers Eighteen** Ten more Seated Dollars all VF: 1841, 1842, (2) 1846, 1859-O, 1860-O, 1870, 1871 and (2) 1872. (Total: 10 coins)
- 3115 **Seated Silvers Nineteen** Ten XF Seated Dollars. This group includes an 1842, 1843, 1846, (3) 1859-O, 1860-O and (3) 1871. (Total: 10 coins)
- 3116 **Seated Silvers Twenty** Another group of ten Seated Dollars grading VF: 1843, 1850-O, (3) 1860-O, (3) 1871, and (2) 1872. (Total: 10 coins)
- 3117 **Seated Silvers Twenty-One** Ten more Seated Dollars all EF. Four 1860-O, 1865, 1867, (3) 1870 and 1871. (Total: 10 coins)
- 3118 **Seated Silvers Twenty-Two** Ten Seated Dollars averaging close to EF 40. Two 1846, (1) 1846-O, (2) 1847, 1849, (3) 1859-O and (1) 1860-O. (Total: 10 coins)
- 3119 **Seated Silvers Twenty-Three** Ten EF Seated Dollars. This grouping is comprised of an 1841, 1842, 1843, (2) 1846, 1847, 1859-O, (2) 1871 and 1872. (Total: 10 coins)
- 3120 **Seated Silvers Twenty-Four** Another group of Seated Dollars grading VF, including an 1842, 1843, 1846, 1859, 1860, 1868, 1870, 1871 and (2) 1872. (Total: 10 coins)
- 3121 **Seated Silvers Twenty-Five** Ten VF Seated Dollars: (2) 1842, 1846, 1847, (2) 1860-O, 1871 and (3) 1872. (Total: 10 coins)
- 3122 **Seated Silvers Twenty-Six** Group of Seated Dollars grading EF 40 to EF 45. An 1842, 1843, 1846, 1847 (3) 1859-O, 1871 and (2) 1872. (Total: 10 coins)
- 3123 **Seated Silvers Twenty-Seven** Ten more Seated Dollars graded VF. Two 1842, (2) 1843, and 1846-O, (2) 1846, 1847 and (2) 1859-O. (Total: 10 coins)

## Sets, Partial Sets and Misc. Lots (cont'd)

- 3124 **Seated Silvers Twenty-Eight** Ten Seated Dollars this time grading EF 45 to AU 50 and including, 1842, (2) 1846, (2) 1859-O, 1860-O, 1870, (3) 1871. (Total: 10 coins)
- 3125 **Seated Silvers Twenty-Nine** Group of ten Seated Dollars all grading VF, this time including an 1859-O, (3) 1860-O, (3) 1871 and (3) 1872. (Total: 10 coins)
- 3126 **Seated Silvers Thirty** Additional grouping of ten Seated Dollars, grading EF 45 to AU 50 and dated as follows: 1842, 1847, (2) 1860-O, 1870, (3) 1871, (2) 1872. (Total: 10 coins)
- 3127 **Seated Silvers Thirty-One** Yet another group of ten Seated Dollars graded EF comprised of (8) 1871 and (2) 1872. (Total: 10 coins)
- 3128 **Seated Silvers Thirty-Two** One more group of ten Seated Dollars, all about EF and dated as follows: 1840, (2) 1841, (4) 1842, and (3) 1843. (Total: 10 coins)
- 3129 **Seated Silvers Thirty-Three** Ten EF Seated Dollars. This group includes an 1842, 1847, 1849, 1859-O, 1870, (3) 1871, and 1872. (Total: 9 coins)
- 3130 **Now for Some Morgans Awhile** Twelve different Morgans: 1878-8 TF MS-60; 1878 7/8 TF (4 Tips) MS 63; 1878 7 TF MS 60/63; 1880 and 1880-O MS 63; 1880-S MS 63/64, deep prooflike; 1882 and 1882-O MS 60/63; 1883-CC MS 60/64; 1885-O and 1886 MS 63; and an 1886-S MS 60/62. (Total: 12 coins)
- 3131 **Buck A Roos** Ten MS 60 to MS 60/63 Morgans: 1878 7 TF; 1879-S, lightly toned; 1880, 1881-S; 1882-S; 1883-O; 1887; 1889; 1900; and 1901-O. (Total: 10 coins)
- 3132 **Invite a Morgan to Dinner** 1878-S MS 63, with a prooflike obverse; 1881-S, 1882, 1882-S and 1889 MS 63. (Total: 5 coins)
- 3133 **Early on the Morgan Highway** Twenty different dollars grading MS 60 to MS 63; 1878-8 TF, 1879, 1880-S, 1882-O, 1882-S, 1883-O, 1884, 1885, 1885-O, 1887, 1888, 1888-O, 1889-O, 1890, 1890-O, 1896, 1898-O, 1900-O, 1901-O and 1902-O. (Total: 20 coins)
- 3134 **Assorted Better Dates** Two 1878 7 TF and (5) 1878 8 TF all MS 60; 1879-S MS 63; 1880-O MS 60; 1882-CC MS 63; 1887-S, 1889-O, 1891, 1900-S, 1902, and 1904-O all MS 60. Sixteen Mint State dollars, all a little more scarce than roll quantity pieces. (Total: 16 coins)
- 3135 **Circulated Better Dates in the Morgan Series** 1878-8 TF EF; 1878 7/8 TF (2 Tips) VF; 1879 AU 55; 1879-O VF; 1880-O and 1881 AU 50; 1883 EF; 1883-S EF, cleaned; 1885-O AU; 1886-O EF; 1887-O and 1887-S VF; 1888 and 1889-O AU 55; 1890 and 1890-S EF; 1891-S AU 50; 1891-D VF; 1891-S AU 55; 1892 Fine; 1894-O VF; 1896-O EF; 1896-S VF; 1897 AU; 1897-O and 1897-S EF; 1898 and 1898-O AU 55; 1902 EF; 1903, 1921, 1921-D, and 1921-S all AU 50. (Total: 33 coins)
- 3136 **BU Bread and Butter** A small group of nice BU Dollars: 1878 8 TF MS 60; (2) 1880-S MS 63; (3) 1882-S MS 63; (3) 1883-O and (1) 1884 MS 60; (3) 1885 MS 60 to MS 63, (5) 1885-O, (2) 1887, and (2) 1896 all MS 60, (2) 1898-O MS 60 to MS 63, and (1) 1902-O MS 60. (Total: 24 coins)
- 3137 **Cheek Check** 1878 7/8 TF MS 63; 1878-CC AU 50; (2) 1880-S MS 63; 1882-CC EF 45; 1883-CC EF 45; 1884-CC MS 62; 1890-CC MS 62; 1902-O MS 60; 1923-D MS 60 with bagmarks. (Total: 10 coins)
- 3138 **Odd Man Out** 1878-S MS 64, 1879-S MS 64 P/L, 1887-S MS 63 and 1889-S EF 45 cleaned, and a little ol' 1876 3c N AU 50. (Total: 5 coins)
- 3139 **Morganmania** Morgan Dollars and a couple of Peaces: 1878-CC AU 58, 1881-S MS 63, hairlined, 1884-CC MS 63, 1885 AU, 1885-O MS 63/65, 1885-O MS 62/65, 1885-O MS 63/65, 1885-O MS 60/63 obverse scratch, 1885-O MS 60/63, 1889 AU, 1890 MS 60, 1890-CC MS 60/63 obverse scratches, 1897 MS 63, 1897-O MS 60, 1898-O MS 60/64, 1923 MS 63, and a 1927 AU 50. (Total: 17 coins)
- 3140 **Mighty Morgan Mixture** A group of AU 50 to AU 55 dollars; 1878 7 TF; 1878-S, 1879, 1879-S, 1880, 1880-O, 1880-S, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1885, 1886, 1887, 1889, 1890, 1890-S, 1891, 1896, 1897, 1898, 1899-O, 1900, 1902, 1902-O, 1903, 1904 and 1921 (M.). (Total: 32 coins)
- 3141 **Dollarama** Twenty-eight different Morgan Dollars, all MS 60 to MS 63. There are some nice surprises in the group. Included are: 1878-S, 1879, 1881-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1887-O, 1888, 1889, 1890, 1890-S, 1896, 1897, 1898, 1898-O, 1899-O, 1900, 1900-O, deep prooflike, 1901-O, 1902-O, 1903, 1904, 1904-O, 1921 (M.), 1921-D, and 1921-S. A beautiful lot of several very desirable coins. (Total: 28 coins)
- 3142 **Be Your Dawlers** A group of desirable BU dollars grading MS 60 to MS 63: (1) 1878 8 TF; (1) 1878 7/8 TF; (1) 1878 7/8 TF; (2) 1878-S; (8) 1881-S, (3) 1882-S; (1) 1885; (1) 1887; (7) 1888; (1) 1892-O; (1) 1902-O; (2) 1904-O; (2) 1921 Morgans; (1) 1924; and (1) 1925. (Total: 33 coins)
- 3143 **Feathers and Curls** Here are 28 different dollars grading MS 60 to MS 63: 1878-S, 1880-S, 1881-O, 1881-S, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1888-O, 1889, 1890, 1890-S, 1891, 1896, 1898, 1900, 1901-O, 1902-O, 1903, 1904, 1904-O, 1921 (M.), and 1921-S. (Total: 28 coins)
- 3144 **A Few Better Dates. No Not Sally and Lucille; Dollars!** Included are: 1878-CC AU 50, 1879-O AU 55; 1882-CC MS 63; 1883-CC AU 50; 1884-S Fine; 1885-S VG; 1886-O Fine; 1887-S and 1888-S AU 50; 1890-O and 1890-S Fine; 1891-CC EF; 1892 AU 50; 1892-O and 1892-S Fine; 1892-CC and 1894-O VF, 1895-) VG; 1896-S EF, 1897-S AU 50, 1898-S EF; 1899 MS 60; 1899-S and 1902 VF; 1903 AU 50; 1903-S VF; 1904 EF and 1904-S VG. (Total: 28 coins)
- 3145 **More Guns** (4) 1878-S; (2) 1880; (1) 1880-O; (3) 1881-S; (2) 1882; (2) 1882-O; (2) 1882-S; (1) 1884; (2) 1885; (1) 1887; (1) 1891; (1) 1902-O; (1) 1903 and (1) 1921-D. Mostly EF as a group. (Total: 24 coins)
- 3146 **Triobuck** 1879-S MS 63; 1881 MS 60/63 prooflike; and 1881-S MS 63. (Total: 3 coins)
- 3147 **Five better date Morgans:** 1879-S MS 63, semi-prooflike; 1883-CC and 1885-S both MS 60/63; 1899 MS 60; and a 1899-S AU 55. (Total: 5 coins)
- 3148 **Head and Tail** Three 1879-S dollars grading MS 63, MS 64 and MS 64; an 1880-S MS 63 with a P/L obverse; and a 1921 Morgan MS 62/64. (Total: 5 coins)
- 3149 **Eight Better Date Morgans** 1879-CC and 1890-CC EF; 1892-CC and 1893 VF; 1898-S AU 50; 1899-S AU 55; 1900-S EF; and a 1904-S EF/AU 45/50. (Total: 8 coins)
- 3150 **Downright 65** Five brilliant MS 65 dollars; 1879-S, 1880-S, 1881-S, 1882-S and 1885-O. (Total: 5 coins)
- 3151 **Dollar Strand** 1879-S MS 62, (2) 1880-S MS 63, (2) 1881-S MS 62, (2) 1881-S MS 63, 1890-CC VF 25, 1891-CC AU 55, 1899-O MS 62, and a 1925-S MS 62. (Total: 11 coins)
- 3152 **Morgan Moonshine** 1879-O AU 55, (2) 1880-S both MS 60; 1884-O AU 55; (5) 1885-O all MS 60; 1887 MS 60; 1904-O MS 63; and a 1974-S Proof 63 Eisenhower. (Total: 12 coins)
- 3153 **Mo Diggers** A group of scarce Morgans which includes: 1879-CC VF 30; 1883-S AU 50; 1884-CC MS 63/64; 1884-S AU 50; 1885-S and 1888-S MS 60/63, 1889-S AU 55; 1890-O and 1891 MS 60; 1893 AU 50; 1893-O and 1894 EF 40; 1897-S MS 60; and 1899 AU 55. Fourteen better dates. (Total: 14 coins)
- 3154 **Dollar Caucus** Thirty-five different Morgan Dollars, all of which grade MS 60 to MS 63: 1879, 1879-S, 1880, 1880-S, 1881, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1888-O, 1889, 1890, 1890-S, 1891, 1896, 1897, 1898, 1898-O, 1899-O, 1900, 1902-O, 1903, 1904, 1904-O, 1921 (M.), 1921-D and 1921-S. A lot that warrants inspection. (Total: 35 coins)
- 3155 **San Francisco Giants** Three 1880-S and five 1881-S Dollars, all strongly struck Morgans averaging MS 63. (Total: 8 coins)
- 3156 **Bo Dollars** Three 1880 MS 64, 1887 MS 64/65, and an 1881-S MS 65 Morgan Dollars all pregraded by NCI's current interpretation of prevailing standards. (Total: 5 coins)

## Sets, Partial Sets and Misc. Lots (cont'd)

- 3157 **Mostly 63 Morgans** An 1880-S MS 63, 1881-S MS 60/64 prooflike, 1885 MS 63, 1886 MS 63 and an 1888-O MS 63. All of these Morgan Dollars have been pregraded by NCI's current grading standards. (Total: 5 coins)
- 3158 **A Half Dozen Superior Morgans** Two 1880-S one MS 64/65 and the other MS 65/64; (2) 1881-S both MS 64, an 1882-S also MS 64, and a prooflike 1890-S grading MS 63. All are suitable for NCI papers at these grades. (Total: 6 coins)
- 3159 **Deals on Wheels** Ten different Morgan Dollars that average MS 60: 1880-S, 1881-O, 1882; 1882-O; 1885, 1886; 1896; 1902-O; 1904; and 1904-O. (Total: 10 coins)
- 3160 **Morgan Horses** Eight desirable Morgans: 1881-S MS 63 prooflike; 1882-CC MS 63; 1884-O MS 64; 1886, 1889, (2) 1897, and an 1898-O all MS 63. (Total: 8 coins)
- 3161 **Dogmatic on Dollars** 1881-S and 1882-S MS 63; 1884-S AU 55; 1885-O and 1891 MS 63. (Total: 5 coins)
- 3162 **Nicely NCI'd** eight Morgan Dollars, all of which have 1987 N.C.I. Certificates at MS 65/65: 1881-S, 1883, 1883-O, 1884-CC, 1885-O, 1886, and (2) 1887. Also included is an 1880-S in MS 63/63 without papers. (Total: 9 coins)
- 3163 **Morgan Melody** 1881-O, 1882, 1889, and (4) 1898 dollars grading MS 60 to MS 63. (Total: 7 coins)
- 3164 **Ate He One? Yes!** Seventeen 1881-S Dollars. All are fully struck and over half are brilliant, the others display a light to medium density toning. All the coins are in the MS 63 to MS 64 grade range, most are 64's. A very attractive grouping of this popular Morgan Dollar date. (Total: 17 coins)
- 3165 **Cartwheel Cottage** Twelve 1881-S Dollars grading MS 60 to MS 63, all of which are strong strikes; and five 1883-O Morgans grading MS 60. (Total: 17 coins)
- 3166 **O Moes** Thirteen 1882-O dollars averaging MS 60. (Total: 13 coins)
- 3167 **Government Hoard** Two 1882-CC's MS 61, (3) 1883-CC's MS 62 and (2) 1884-CC's MS 61. All are dollars most likely from the GSA hoard. (Total: 7 coins)
- 3168 **Six CC's** Three 1882-CC dollars and (3) 1883-CC dollars grading MS 60. (Total: 6 coins)
- 3169 **CC Stock** Three 1882-CC Dollars MS 60 and (3) 1883-CC dollars MS 61. (Total: 6 coins)
- 3170 **Ponderosa Presentation** "CC" dollars: (2) 1882-CC, (2) 1883-CC and (2) 1884-CC all grade MS 60. (Total: 6 coins)
- 3171 **Leftovers Not Left Out** Morgan Dollars: 1882-S AU/MS 58/60, 1884 AU 50, 1885 EF 40, and an 1886 EF 45. (Total: 4 coins)
- 3172 **Down to the Sea in Morgans** 1884-S, 1886-S, 1888-S and 1889-S EF 40 to EF 45; 1894-S AU 50 with traces of a prooflike surface remains; 1895-O VF 30; 1901 and 1902-S AU 50; 1902-S VF 30, and 1903-S VF 20. (Total: 10 coins)
- 3173 **Better Date Circus** Thirty-One better Morgans including: (7) 1884-S EF/AU; (7) 1892 VF/EF; (12) 1897-O EF to AU; and (5) EF to AU. (Total: 31 coins)
- 3174 **Dollars of the Lost Art** Nineteen 1886 dollars grading MS 62 to MS 64. Several pieces have gorgeous color. (Total: 19 coins)
- 3175 **'87 Spree** Four 1887 dollars all eligible for MS 64/64 NCI certificates. All four are brilliant. (Total: 4 coins)
- 3176 **Mint State 60 Philly Dollars** Five 1888 and (26) 1889 Morgans averaging MS 60. A few are AU 55 and some grade as high as MS 63. (Total: 31 coins)
- 3177 **Mixed Better Dates** Two 1888-O MS 60; (4) 1888-S VF to EF; (7) 1889-S VF to EF; (4) 1891-O all AU 50 to AU 55; and an 1891-CC VG. (Total: 18 coins)
- 3178 **Dollar Dilemma** Twenty-nine 1888-S Dollars grading AU 50 to AU 58. (Total: 29 coins)
- 3179 **Elusive** Sixteen of the elusive 1889-S Morgan Dollar; all of which grade AU 55 to AU 58. This is a much better offering than the 1888-S Morgans listed above. (Total: 16 coins)
- 3180 **Round Mounds of Renown** Four 1891-S dollars, all of MS 62 62 quality under exacting standards. (Total: 4 coins)
- 3181 **O Mint Omen** Fourteen 1891-O dollars averaging MS 60. These are all typical New Orleans strikes for 1891. (Total: 14 coins)
- 3182 **Old ANACS Dollars.** . . Ever wonder about changing grading standards? Here are ten dollars all with 1981 or 1982 ANACS papers. The listed grades are those from ANACS in those years: today the grade would not be quite as high. (2) 1896 both 63/63; 1897 AU 55/55; (3) 1900 one AU 55 a second that is MS 63/63 and a third grading MS 63/65; 1900-O MS 63/65; 1921-S AU 50/50; 1921 (Peace) VF 20/20; and a 1924 AU 50/50. (Total: 10 coins)
- 3183 **Morgan Matinee** Twelve 1921 Morgans, a 1921-D and a 1921-S all of MS 60 quality. (Total: 14 coins)
- 3184 **Moe and Peace** Five 1921 Morgan Dollars: (13) 1922; (4) 1923; and (3) 1924 Peace Dollars all AU 55 to MS 60. (Total: 25 coins)
- 3185 **The Tail End** 1878 7 TF MS 60/63, 1878-S MS 60/64, 1880-O AU 55, 1881-S MS 60, 1884 MS 63 cleaned, 1884-O MS 63, 1885 MS 63/65, 1888 MS 64, 1889 AU 55, 1899-O MS 60/63, 1922-S AU 55, 1923 AU 58, 1924 MS 62, 1925 MS 63, 1926 AU, 1935 AU and a 1916-S 10c AU. (Total: 17 coins)
- 3186 **Dollar Diplomacy** A few AU 50 to AU 58 silver dollars: (12) 1880-O; (1) 1885; (2) 1887; (4) 1922; (13) 1923; and (2) 1924. (Total: 34 coins)
- 3187 **'87's and Common** A group of (8) 1887 Morgan Dollars averaging MS 63 and (14) common Peace Dollars that average VF. (Total: 22 coins)
- 3188 **Cartwheel Harvest** 1921, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1935 and 1935-S averaging VG to VF. All dates are present except a 1934-S. (Total: 23 coins)
- 3189 **Peace Time** Seven Peace Dollars: 1921 AU 58, and six 1924's grading MS 63. Don't overlook this lot! (Total: 7 coins)
- 3190 **Peace Be With You** 1922 and 1922-D MS 63; 1922-S MS 62; 1924 MS 63; 1924-S, 1926-D and 1927-D MS 60; and a 1934-D choice AU 58. (Total: 8 coins)
- 3191 **Peace at Any Price** A high grade assortment of Peace Dollars which includes: (6) 1922 and (13) 1923 all MS 60; (1) 1923-S AU 55; (2) 1924 both MS 60; (6) 1925 AU 55 to MS 60; (1) 1925-S AU 55; (3) 1927 AU 58; (1) 1934 MS 60; (1) 1935 AU 55; and three S Mint Proof Eisenhowers all Proof 63. (Total: 37 coins)
- 3192 **Mikey Likes 'Em** (8) 1922, (3) 1923, and (9) 1925 Peace Dollars grading MS 60 to MS 63. Many of these exhibit very attractive toning. (Total: 20 coins)
- 3193 **Outnumbered Four to One** 1924 MS 63, 1926-S MS 63/60, 1928-S MS 60, and a 1934 MS 60 and an 1880-S MS 63. (Total: 5 coins)
- 3194 **And So On** Six 1925 Peace Dollars grading MS 63 or so. (Total: 6 coins)
- 3195 **Peaceful Rowdies** Six 1925 Peace Dollars grading MS 63 with the last grading a bit better - call it MS 65/63. (Total: 6 coins)
- 3196 **Uniform Trio** Three 1925 Peace Dollars grading MS 64 on average. (Total: 3 coins)
- 3197 **Moon Dollars** Eight 1972-S Eisenhower Dollars, all of which have 1986 or 1987 ANACS Certificates for authentication and grade. Seven pieces are MS 65/67 and one is MS 67/65. (Total: 8 coins)
- 3198 **Papered Ikes** Seven Eisenhowerc Dollars all with 1986 or 1987 ANACS papers for authentication and grades. The pieces are: 1973-S 67/65, 1973-S 65/67; (2) 1974-S both MS 65 67; 1976-S MS 65 67; and (2) more 1976-S MS 67/65. (Total: 7 coins)

## GOLD

- 3199 **Six Quarter Eagles** 1853 EF 45; 1879 and 1913 EF 40; (2) 1914-D, one VF 20 and a second AU 50; and a 1925-D EF 40. (Total: 6 coins)
- 3200 **Five Piece Type Set of U.S. Gold** 1851 \$1.00 EF 40; 1928 \$2.50 MS 62; 1900 \$5.00 AU 55; 1926 \$10.00 EF 45; and a 1908 N.M. \$20.00 MS 60. All are desirable gold coins. (Total: 5 coins)
- 3201 **Used Yellow** Three 1913 Quarter Eagles, one VF 30, a second that is EF 40, and a third grades AU 50. (Total: 3 coins)
- 3202 **Glitter Coins** Quarter Eagles: 1909 VF 20; 1911 EF 40; 1913 VF 30 and a 1915 EF 40. (Total: 4 coins)
- 3203 **Better Than Bullion** 1895 \$10 MS 60 lightly cleaned (ex. lot 3012 1964 ANA sale), 1899 \$10 AU 55 harshly cleaned, 1877-S \$20 EF 40, 1879-S \$20 VF 20 polished, 1902-S \$20 EF 40 polished, and a 1909-S \$20 EF 45. All have been pregraded by N.C.I. (Total: 6 coins)
- 3204 **They Get Bigger** 1851 \$1.00 EF 40, 1914 Half Eagle EF; 1899 Eagle AU 50; and a 1901 Eagle AU 55. (Total: 4 coins)
- 3205 **Tiny Nuggets** California Fractionals. An 1859 quarter dollar in M.S. 60\* is a period two piece and attributed as Breen-Gillio 702, Rarity 4. An 1853 half dollar graded A.U. (50/50)\* is a period one coin with faint reddish color and attributed as B-G 421, High Rarity 5. An 1856 quarter dollar is graded A.U. (55/55)\*, this is the late die state of B-G 107, Rarity 5 and is often mistaken for an 1866 coin. An 1866 period two quarter dollar graded MS (60/60)\* and attributed as B-G 804, a Rarity 6 coin with two obverse scratches. A period two half dollar dated 1875/3 and graded AU (50/50)\*, attributed as B-G 1058, Rarity 5. The last piece in this lot is an unattributed Kroll hoard token. (Total: 6 coins)
- 3206 **Mellow Yellow** An 1852 and 1855 \$1.00 gold piece and an 1878 and 1910 Quarter Eagle all EF 40. (Total: 4 coins)
- 3207 **Lib Nibble** Six circulated Liberty Eagles including: 1893 AU 55; (2) 1897 both EF 45; 1903-S and 1905 both EF 40; and a 1906-D AU 50. (Total: 6 coins)
- 3208 **Lemon Drops** Four circulated gold dollars: (2) 1855 both VF, one of which is cleaned; 1856 EF; and 1862 EF. (Total: 4 coins)
- 3209 **Fiver Fever** Seven different Liberty Half Eagles all of which are EF or AU: 1881, 1882, 1886, 1895, 1897, 1898 and 1908. (Total: 7 coins)
- 3210 **Bird Watchers** Three 1899 Eagles all grading choice AU 55/55. (Total: 3 coins)
- 3211 **A Rhapsody of Quarter Eagle Gold** 1852, 1853 and 1854 EF 45 and an 1878 AU 50. (Total: 4 pieces)
- 3212 **Yellow River** 1908-D, 1909-D, 1910-S, and 1914 all presentable EF Indian Half Eagles. (Total: 4 coins)

## COMMEMS

- 3213 **I Brake For Commems** Alabama AU 50; Bay Bridge MS 60; 1935-D Boone MS 60; California AU 55; 1893 Columbian MS 60; (2) Norse Medals (thin) AU 50; Norse Medal (thick) AU 55. (Total: 8 coins)
- 3214 **Swella Bella Bella** Two 1893 Isabella Quarters: one AU 58 and another grading MS 60, toned. (Total: 2 coins)
- 3215 **History Lessons** 1892 Columbian AU 55; Grant AU 55; 1926-S Oregon AU 50; Robinson-Arkansas AU 55; Sesquicentennial AU 55; Sesquicentennial MS 60; 1934 Texas AU 55; Vancouver AU 55; 1951 Washington-Carver 50c AU. (Total: 9 coins)
- 3216 **Yarn Coins** Albany MS -63 brilliant, 1935 Boone MS-62 mostly brilliant, Bridgeport MS-63 with just a hint of light patina, Gettysburg MS-63 and brilliant, Sesquicentennial MS-60 cleaned and a Stone Mountain MS-60 cleaned. (Total: 6 coins)
- 3217 **Coins for All Over** Ten silver commemorative all AU 50 to AU 55: 1935-D Arkansas, (2) 1936-S Bay Bridge, (2) 1921 Alabama, 1922 Grant, 1923-S Monroe, 1925 Lexington, 1925 Stone Mountain, and a 1926-S Oregon. (Total: 10 coins)

- 3218 **Providence** Two sets of 1936 PDS Rhode Island commemorative half dollars grading MS 63. (Total: 6 coins)
- 3219 **Fishin' For BTW's** A set of 1946, 1947, 1948, 1949 and 1950 PDS Booker T. Washington grading MS 63 or better. (Total: 15 coins)
- 3220 **Commendeer** 1892 Columbian VF; 1921 Alabama EF; (4) 1925 Stone Mountains VF-EF; 1925-S California AU; 1926 Sesquicentennial EF; 1926-S Oregon EF; 1926-S Oregon EF; 1946-D B.T.W. AU 50; 1946-S B.T.W. AU 50; 1951 B.T.W. AU 55; and 1952 G.W.C. AU 55. (Total: 13 coins)
- 3221 **The Arkansas Traveler** Twelve different Arkansas commemoratives representing a full 1935, 1936, 1937 and 1938 PDS sets. These are all nice sets grading MS 60 to MS 63. (Total: 12 coins)
- 3222 **Ten Different Silver Commemoratives** Ten different commemorative halves averaging MS 60 to MS 63: 1893 Columbian Expo.; 1920 Pilgrim; 1923-S Monroe; 1925 Stone Mountain; 1926 Sesquicentennial; 1926 Oregon; 1934 Boone; 1935 Connecticut; 1936-D San Diego; and a 1937 Roanoke. (Total: 10 coins)
- 3223 **Booker Library** A full set of BTW halves from 1946 PDS through 1951 PDS and a full set of GWC halves from 1951 PDS through 1954 PDS. The pieces grade from AU 55 to MS 63 and average MS 60. (Total: 27 COINS)
- 3224 **Numismatic Road Map** Eleven different commemoratives grading MS 60 or slightly better; 1926 Oregon, 1926-S Oregon, 1935 Connecticut, 1936 Albany, 1936-S Bay Bridge, 1936 Cleveland, 1936 Lynchburg, 1936 Norfolk; 1936 Robinson, 1936-D San Diego; and a 1936 Wisconsin. (Total: 11 coins)
- 3225 **Boone Up for A Quiz** Two pleasing Boone Sets: A 1935 PDS and 1936 PDS set. All six pieces are MS 63. (Total: 6 coins)
- 3226 **Silver Discs of History** Nine AU 50 to AU 58 Commemoratives: 1893 Isabella; 1900 LaFayette, with just a touch of friction on the high points; 1926 Sesquicentennial, 1918 Lincoln, 1921 Alabama 2x2, 1925 Lexington, 1936 Bridge Port, 1936 Oregon, and a 1936 Rhode Island. (Total: 9 coins)
- 3227 **Razorbacks** A 1936 Arkansas PDS set and a 1937 Arkansas PDS set both of MS 60 quality. (Total: 6 coins)
- 3228 **Noah's Arks** A 1936 Arkansas PDS set and a 1951 B.T.W. PDS set, both nice MS 63 sets. (Total: 6 coins)
- 3229 **Hither and Yon** Five nice MS 63 Commemoratives: 1925 Lexington, 1928 Oregon, 1935-D Arkansas, 1936 Long Island, and a 1946 Iowa. (Total: 5 coins)
- 3230 **The Roof of the House** 1892 Columbian Exposition, 1934 Texas, 1936 Delaware, and a 1937-D Oregon all pleasing MS 63 coins. The Delaware would be an even higher grade if it did not have a few marks on the roof of the house. (Total: 4 coins)
- 3231 **Commem From the Cold** 1923-S Monroe, 1925-S California, 1934 Maryland, 1935-S San Diego, and a 1936 Long Island all MS 63/63 Commemoratives. (Total: 5 coins)
- 3232 **Some PDS Sets of BTW and GWC/BTW** Booker T. Washington sets: 1947 PDS, 1948 PDS, 1949 PDS. GWC/BTW sets: 1952 PDS and 1953 PDS. Also included are single GWC/BTW halves from 1951, 1954-D and 1954-S. The eighteen pieces average MS 60. (Total: 18 coins)
- 3233 **So Called Large** group of so-called dollars. Included in this lot are HK-15 a Pilgrim Jubilee Memorial in bronze graded a choice A.U., (2) HK-21 Centennial Medals in bronze grading brown uncirculated and a HK-25 Liberty Bell Independence dollar in copper graded brown uncirculated with oil slick iridescence underneath. Six different examples of the "eight battles" dollars are also included. All are struck in bronze and grade A.U. generally and represent the following battles according to Hibler-Kappen catalog numbers: HK-91, HK-94, HK-100, HK-106, HK-109 and HK-112. (Total: 10 coins)

## Sets, Partial Sets and Misc. Lots (cont'd)

- 3234 **So Two** Second large grouping of so-called dollars. This interesting group of nineteenth century American includes the following: HK-121 the Wyoming Battle and Massacre 1878 struck in white metal and grading choice uncirculated, HK-122 Battle of Stony Point struck in bronze grading brown uncirculated, HK-131 Evacuation of Boston in copper grading choice E.F., HK-135 Proclamation of Peace struck in white metal and grading choice proof, HK-141 Upland-Chester Dollar struck in white metal and also grading choice proof, (2) HK-155 Columbian Exposition Medals struck in brass one grades choice A.U. the other a pleasing lightly colored uncirculated with a few minor spots, HK-159 New Metal Medal struck in aluminum graded A.U., HK-174 World Globe Dollar struck in aluminum grading XF-AU, HK-222 Liberty Head Dollar struck in aluminum grading choice proof and in the original box of issue and a Columbus Bust Dollar HK-224 struck in white metal and grading uncirculated. (Total: 11 coins)
- 3235 **So Three** Third large group of so-called dollars. Included in this lot are (2) HK-2689 Cotton States Medals struck in gilt bronze one grades AU the other BU with minor spots, HK-283 Trans-Mississippi Official Medal struck in brass and grading A.U., (2) HK-289 Pan-American Official Medals struck in brass one is E.F. the other uncirculated, HK-299 Louisiana Purchase Exposition Official Medal struck in silver and grading E.F./A.U., a second of the same design HK-302 is struck in yellow bronze grading uncirculated, a third of the same design is HK-304 a gilt piece that grades A.U., a Lewis and Clark Medal HK-328 was struck in antiqued silver and grades EF/AU, (2) HK-336 Pike Medals struck in silver with a grey-oxidized finish both are A.U. and a HK-338 Pike's Peak Medal struck in bronze and graded A.U. (Total: 12 coins)
- 3236 **So Four** Fourth large group of so-called dollars. Included in this group are HK-346 of the Jamestown Tercentennial struck in bronze and graded choice uncirculated, HK-352b a Navy World Voyage Medal struck in brass gilt with reeded edge and grading Proof (50), HK-400 a Panama-Pacific Official Medal struck in bronze and graded EF, HK-452 Sesquicentennial Medal struck in bronze and graded EF, HK-452 Sesquicentennial Medal struck in bronze and graded EF, HK-456a Connecticut Dollar struck in bronze and graded a lightly cleaned uncirculated, HK-460a McCormick Reaper Medal struck in bronze and graded EF, (2) of the very scarce William Penn Medal struck in bronze and graded AU, HK-463 an official medal of the Century of Progress Exposition struck in bronze and graded choice uncirculated, HK-470 an Indian Head Dollar struck in brass graded uncirculated with much flaming red and light touches of brown, HK-471 Italian Exhibit Dollar struck in bronze grading AU, HK-473 Michigan Dollar struck in gilt graded fiery red uncirculated (3) examples of HK-484 Petroleum Dollars struck in bronze gilt one is EF another AU and the third is uncirculated, HK-494 North Carolina Dollar struck in aluminum and graded AU and finally HK-834 a Bickford Dollar struck in aluminum with a bronze plug and graded uncirculated. (Total: 17 coins)

## TYPE

- 3237 **Instituted** Pregraded by the Numismatic Certification Institute: 1798 1c EF 45, slight pitting, 1814 1c EF 40 pourous, 1866 2c MS 60, 1833 5c No Cents MS 60 beautifully toned, 1907 5c MS 63, 1875-S 20c AU 58, and a 1877-S \$1 AU 58. This lot adds up! (Total: 7 coins)
- 3238 **Type Hype** An assortment of various type coins including: 1803 Large Cent AG, 1860 Cent EF, 1902 Cent EF, 1870 Three-Cent Nickel VF, 1853-O Arrows Half Dime toned EF, 1853 Arrows and Rays Quarter toned VF, 1848-O 50c toned VF, 1825 50c F-VF, 1853-O Arrows and Rays 50c shizzed VF, 1939-D 50c lustrous AU (55), 1949 50c AU (50), 1959-D 50c MS (60). (Total: 12 coins)
- 3239 **The South Will Rise Again** Cents: 1819, 1820, 1822, 1850, 1863 and 1896; Five Cents: 1900 and 1908; Ten Cents: 1876-CC; Quarters: 1876 and 1928; Dollars: 1879, 1880, 1884 and 1923. All are average circulated. Also included is a copper Jefferson Davis souvenir piece. (Total: 16 coins)
- 3240 **Variety Fare** 1856 large cent AU 50; 1870 2c cleaned AU 50; 1834 1/2 10c VF/XF; 1836 1/2 10c VF/XF; (3) 1835 1/2 10c VF/XF; 1851-O 1/2 10c EF 40; 1856 1/2 10c EF/AU; 1857 1/2 10c Unc. 60. A very clean grouping. (Total: 10 coins)

- 3241 **Collage** 1857 Flying Eagle Cent AU 55, brown; 1916-D Mercury Dime Fair 2 and cleaned but still identifiable; 1873 Arrows Half Dollar VF 30; 1864 Dollar Fine 15; and a 1936 Columbia, S.C. Commemorative Half Dollar MS 63/60. (Total: 5 coins)
- 3242 **Partial Twentieth Century Type Set** Cents: 1860 AU 50, 1909 VDB MS 60 and 1980 MS 65; Five Cents: 1936 AU 50 1939 MS 60; Ten Cents: 1964-D MS 63; Twenty Five Cents: 1923 Fine and 1964-D MS 60; Halves: 1908-D Fine, 1942 AU 50, 1951-S MS 60 and 1964-D MS 60; Dollars: 1896 AU 55, 1928-S MS 60/63, and 1971-D AU 55. (Total: 15 coins)
- 3243 **Carrousel** 1867 1c AU 55, red; 1883 N/C 5c AU 50; 1892 AU 55; 1913 Type 1 5c MS 64 with deep golden color; 1940 10c MS 63, full bands; the elusive 1927-S 25c VF 30; 1827 50c (O-114) AU 50; 1911-S 50c EF 45; and a 1884-O \$1.00 MS 63. (Total: 9 coins)
- 3244 **Little Around** 1881 1c Proof 62; 1856 and 1858 3c Silvers both AU 55; 1889 3c Nickel AU 55; 1861 1/2 10c AU 58, toned; 1835 10c AU 50; 1916 Mercury 10c MS 63 FB; and a 1929 10c MS 64 FB. (Total: 8 coins)
- 3245 **Melange** 1880 Cent MS 60, red and brown; (2) 1938-D Buffalo Nickels both MS 64; 1939-D Nickel also MS 64; 1937-D Quarter MS 63; and a 1947-D Half Dollar MS 63. (Total: 6 coins)
- 3246 **No Drapes** 1866 1c Proof 60, lightly cleaned; 1838 1/2 10c No Drapery AU 50; 1829 10c EF 45; 1840 10c No Drapery AU 50; 1916-S Barber 10c AU 50; 1936-S 10c MS 63 FB; and a 1896-O 25c AU 50. Seven elusive type coins highlighted by the two No Drapery pieces. (Total: 7 coins)
- 3247 **Obsolete Type Minors** Indian cents: 1901, 1902, (3) 1905, 1908-S, (5) 1909, and (3) 1909-S. The 1908-S is VG and the 1909-S pieces are VG, Fine, and AU. The common dates grade Fine to AU. Two Cents: (4) 1864 and (5) 1865 averaging VG. Three Cent Silver: 1851, (2) 1851-O, 1852, 1861, and 1862 grading an average of VF. Three Cent Nickels: (2) 1865, 1867, 1868, and 1883 also averaging VF. (Total: 34 coins)
- 3248 **A Head of Their Time** Cents: 1910 MS 63, 1918 MS 60, 1919 MS 60, 1920-D MS 60, 1929-D MS 63, 1930-D MS 63, 1932-D MS 63, 1933-D MS 63; Nickels: 1913 type One MS 63, 1913-D Type One MS 63, 1915 MS 63, 1916-D MS 60, 1921 MS 63; Quarters: 1934 MS 64, 1937-D MS 63/65, and a 1938-S MS 64. (Total: 16 coins)
- 3249 **Grab Bag** 1912 1c AU 58, 1913 1c MS 60, 1916 1c MS 60, 1919-S 1c MS 60, 1913-S Type One 5c MS 63, 1915 5c MS 63, 1917 50c AU, 1879-S \$1 MS 64, 1880-S \$1 MS 63, 1881-S \$1 MS 60/64, 1883-O \$1 MS 63, 1886 \$1 MS 62, and a 1899-O \$1 MS 62. (Total: 13 coins)
- 3250 **Mostly Circ.** 1925-D 1c MS 60, 1925 10c AU, 1917 50c AU 50. 1920 50c EF, 1934 and 1934-S 50c both AU, 1944-D 50c EF, and the following Peace Dollars grade EF to AU: 1922-D, 1923-S, 1926, (2) 1927, (2) 1927-D, (2) 1928, (2) 1934-D and a 1935 and 1935-S. (Total: 20 coins)
- 3251 **Copper, Silver** Ten 1927 Cents, (1) MS 64 full red and (9) MS 63 full red but with remnants of printmarks, and (25) 1936 Mercury Dimes averaging MS 64 yet one has been polished. (Total: 35 coins)
- 3252 **Keepers and Sleepers** 1936 1c Proof 63 mostly red, 1938 1c Proof 64, 1938 5c Proof 65, 1935-S 5c MS 63, 1936 5c MS 63, 1939-D 5c MS 64, and a 1936 10c MS 64 FSB. (Total: 7 coins)
- 3253 **Modern Proof Minors** Contains (6) 1950 1c, (1) 1951 1c, (1) 1952 1c, (6) 1953 1c, (1) 1954 1c, (2) 1950 5c, (6) 1953 5c, (1) 1955 5c plus a bonus coin: 1911 1c impaired Proof. (Total: 25 coins)
- 3254 **Vest Pocket Stock** 1862 3c Silver MS 61 bent, (6) 1883 No Cents Nickels, (1) EF, (3) AU, (2) MS 60, 1913-S Type Two VG, 1916-S 5c AU, 1915 5c MS 63, 1921 5c MS 60, 1854 1/2 10c AU, 1843 1/2 10c EF, scratched, and an 1835 and 1838 25c both VF. (Total: 18 coins)
- 3255 **Nickels and Dimes** Six sharply struck Liberty Nickels grading AU 55 to MS 60: 1890, 1891, 1902, 1904, 1907 and 1910 and six uncirculated Mercury Dimes: 1917-S, MS 63 FB; 1941 MS 64 FG; 1943 MS 64; 1943-D MS 64 FB; 1944 MS 63 FB; and 1945 MS 65. (Total: 12 coins)

## Sets, Partial Sets and Misc. Lots (cont'd)

- 3256 **Twentieth Trio** 1925 5c MS 63, 1925 25c MS 63 with minor PVC speckles on the reverse, and a 1946 50c MS 63. (Total: 3 coins)
- 3257 **Three Legs and an Eagle's Breast** A 1937-D Three Legged Buffalo Nickel Fine 12; an 1875-S Twenty Cent EF 40; a 1917-D Type 1 Quarter VF 30; and the scarce 1893-S Dollar grading AG 3 but with a reverse dig by the Eagle's breast. (Total: 4 coins)
- 3258 **Ten to Fifty** 1899 10c AU 55, 1909-O 10c MS 63, 1943 50c AU 50, 1830 50c EF 40, and a 1835 50c AU 50. The Halves are conservatively graded! (Total: 5 coins)
- 3259 **Dollar Ten** 1937-D Mercury Dime MS 65, F.S.B.; and (2) MS 65 Walking Liberty Half Dollars: a 1947 and a 1947-D. (Total: 3 coins)
- 3260 **Numismatics 101** Three early Bust Quarters: 1805 Fair, 1806/5 Fair and 1807 AG; Sixteen Half Dimes: 1839 N.D., 1840-O, 1848, 1849, 2 1853, 1854, 1856, 1847, 1858, 1860, 1861, 1870, (2) 1871, and an 1872 all grading AG to Fine; Three Bronze Presidential Medals of unknown origin approximately 34mm in size engraved with JQ Adams, Jackson, and Taylor on the obverse and their residences on the reverse; and eight better date silver dollars that average G/VG: (2) 1879-CC, 1883-S, 1890-CC, (2) 1891-CC, 1892-CC, and 1903-S. (Total: 30 coins)
- 3261 **Edges, Rays, Whizzer, All Sorts of Things** 1831 25c AU 55, 1853 Arrows and Rays 25c AU 50, and a 1839 Reeded Edge 50c AU 50. All three coins have been whizzed. (Total: 3 coins)
- 3262 **Head uarters and Head Dollars** 1939 25c MS 65, 1940 25c MS 65, 1940-S 25c MS 65, 1923 \$1 MS 64 toned and a 1924 \$1 MS 63. (Total: 5 coins)

## ADDITIONAL MULTIPLE LOTS

- 3263 **Large Cents and Lincolns** Sixty Large Cents that grade Poor to AG. Several are holed and many are bent. These are rough! Also included are 155 MS 60 to MS 63 Lincoln Cents. The dates are: (4) 1934, (2) 1935, (4) 1936, (5) 1937, (7) 1941, (2) 1941-S, (2) 1941-D, (4) 1942, (10) 1944, (7) 1944-D, (19) 1945, (1) 1946, (6) 1949-S, (9) 1952, (20) 1956-D, (3) 1956, (19) 1957-D, (6) 1958-D, and (25) 1960 Small Date Cents. (Total: 215 coins)
- 3264 **Big Chief Tablet** High grade partial set of Indian Head Cents. Grades range from AU to MS-64. Should be inspected, sa there are some nice coins in the set. The dates are: '62, '63, '64 bronze, '81, '83, '84, '87, '88, '90, '91, '92, '93, '96, '01, '02, '03, '04, '05, '06, '07, '08, and '09. (Total: 22 coins)
- 3265 **Half Grown Beard** A partial set of Lincoln Cents, with the vast majority Uncirculated. Complete from 1932 through 1986 (except for 1986-S), including small dates of 1960 and 1970, but not including the 1955 or 1972 Doubled Dies. Highlights are 1909-S V.D.B. MS 63 Red and Brown, 1913 matte-Proof 63, 1931-D MS 63 and 1931-S MS 63. An attractive, well-matched set, ideal for someone who wants to undertake the project of filling in the early keys. (Total: 186 coins)
- 3266 **Life Goal** As we were going to press, we heard a knock at the door. Imagine our surprise when we opened it, and found a grizzled old miner who had come down from Colorado with his consignment. Seems the old fellow spent his whole life looking for wheat cents in the rocky mountains, and as he was about to end his earthly sojourn, he decided to reap his reward. When we opened the bag, we could hardly contain our delight. The hoard was brimming with mintmarked wheat cents. There were steel cents galore (some without rust) and we did see many pieces before 1920. Rather than grade and sort these, we decided to "sell 'em as they come". Our counter read 2,677 pieces. Add twenty dollars for postage, unless you want to walk down and pick 'em up. (Total: 2,678 coins)
- 3267 **Abe Fable** Sixteen 1909, a 1916, 1916-D, 1917, 1919-S, and 1927, (24) Lincoln dated in the 1930's era; (32) Cents from the 1940's; (26) Pennies from the 1950's, and (4) Lincolns from the 1960's all grading AU 50 to MS 65. (Total: 107 coins)
- 3268 **Lincoln Logs** Different rolls of wheat cents including (1) roll of 1934-D, (1) 1936-S, (4) 1937-S; (3) 1939-D, (1) 1940-S; (2) 1941-D; (3) 1941-S; (1) 1942-S; and (3) rolls of 1943-S. These rolls average MS 63. (Total: 19 rolls)

- 3269 **Wheats in Proof** 1936 through 1958, all lovely Proof Cents housed in a plastic holder. Grade these Proof 63 or better. (Total: 16 coins)
- 3270 **1940's Proof Lincolns** Contains (7) 1940, (16) 1941, (28) 1942. Grades range from Proof 60 to Proof 65. (Total: 51 pieces)
- 3271 **Nickel Trickle** Two 1930-S, (2) 1935, 1936-D, (4) 1937, 1937-D, and (13) 1938-D Buffalo Nickels grading from Fine to MS 64. (Total: 23 coins)
- 3272 **Buffalo Short Herd** 1934-1938-D (no 3 legged or D/S) short set of Buffalos MS 63 or better and quite popular among contemporary collectors. (Total: 12 coins)
- 3273 **Jeff Rolls** One roll each of 1938-D and 1938-S Jefferson Nickels and three rolls of 1943-P Silver Nickels all MS-60 to MS-63. (Total: 5 rolls)
- 3274 **Endangered Species** A group of (57) 1938-D Buffalo Nickels grading MS 60 to MS 65. These have always been popular investment coins because of their beauty. (Total: 57 coins)
- 3275 **War Coins** 1/2 roll set, War Nickels. Contains 20 pieces each date. BU. (Total: 220 pieces)
- 3276 **Sgt. Rock Saved 'Em** Unc. rolls of War Nickels - 3 rolls 1942-S; 2 Rolls 1943-D; one roll 1943-S. All nice original rolls averaging MS 63. (Total: 6 rolls)
- 3277 **Dinner Rolls** Eight nice rolls of 1943-S Silver Nickels grading an average of MS 63 or better. (Total: 8 rolls)
- 3278 **Dealer Stock** A wartime nickel set MS 63 except for the '43-P which is AU (still not an overdate) and a type set of Half Dollars: 1836 AU 58, 1856-O AU 55, 1893-O EF 45, 1943-S AU, 1963-D AU and a 1964 Kennedy in AU. (Total: 17 coins)
- 3279 **Silver Bullets** Two rolls each of 1944, 1944-D, and 1944-S Silver Nickels all MS 60 to MS 63. (Total: 6 rolls)
- 3280 **Hi Ho Silver** Four rolls each of 1944-D and 1944-S Silver Nickels grading an average of MS 63. (Total: 8 rolls)
- 3281 **We're Still In The War** Nine more rolls of desirable Silver War Nickels grading MS 60 to MS 63. Included are two rolls of '44-S, three rolls of '45-P, and four rolls of '45-D. (Total: 9 rolls)
- 3282 **Tubes of Steps** Seven 1945-S Silver War Nickel rolls MS 60 to MS 63. (Total: 7 rolls)
- 3283 **Virtually Complete Merc Dime Set** No '16-D, '21, '25-S or '42/41. The coins are EF on average but we'll mention some of the better pieces: 1916 MS 63 FSB, 1918 MS 60, 1926 MS 60, 1929 MS 63, 1937-D MS 65 FSB, 1937-S MS 63, 1938-S MS 63 split bands, 1939, 1939-D, 1940, 1940-D, 1940-S, 1941-D, 1942-D, 1943-D, 1944, 1944-D, 1944-S, 1945-D and 1945-S "Micro" all MS 63 or better.
- 3284 **Mercury Dime Assortment** 1916 and 1916-S AU, 1917 and 1917-D MS 63; 1918, 1918-D, 1918-S, 1920-D, 1920-S, and 1924 AU; 1925 MS 63; 1925-D MS 60, but with a reverse cut; 1926-D MS 63; 1929 and 1929-D AU; 1929-S MS 63; 1930 MS 60; 1931-S AU; 1934, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938, 1938-D, 1938-S, 1939-D, 1939-S, 1940, 1940-D, and 1940-S all MS 60 to MS 64. This is a desirable assortment of dimes that warrants inspection. (Total: 36 pieces)
- 3285 **Well Spent** A well circulated Mercury Dime Set from 1916 through 1945 including all regular issues, but no overdates. The 1916-D grades Good. (Total: 77 pieces)
- 3286 **White Holder Dimes** A set of Mercury Dimes from 1934 through 1945 (no overdates). Other than the 1934, 1934-D, 1936-S, and 1938-S which are AU, the 31 other Dimes are all MS 63 or better. About ten pieces have full bands. The set is housed in a white plastic holder. (Total: 35 coins)

## Additional Multiple Lots (cont'd)

- 3287 **Late Date Merics** Partially filled tubes of late date Mercury Dimes graded and described as follows: (2) 1934 - both sliders; (2) 1934-D one is dull, the other cleaned; (26) 1935 MS 62-64 with 2 or 3 sliders, many split bands; (14) 1936 average MS 63, a couple have dull toning, a few show some split in the bands, one or two sliders are included; (11) 1937 MS 63 overall, a couple may be MS 64, many have split bands; (20) 1937-D MS 63-64 quality, a few show some definition in the bands area; (5) 1937-S MS 60-62, all with flat bands; (8) 1938 MS 63 overall, none with any significant split in the bands area; (16) 1938-D MS 62-64 overall with a couple showing band definition; (4) 1938-S MS 63 overall, two show some split in the bands; (7) 1939 MS (63) with a couple of sliders, a few with light toning, no bands; (16) 1939-D MS 63 or better, most show good band area detail; (12) 1939-S nice MS 63 or better coins, none with bands; (20) 1940 most are MS 63ish with light toning, a couple of sliders are included, most all show weak bands; (4) 1940-D MS (63) overall with no real split in the bands area; (3) 1940-S MS 63, no bands; (5) 1941 AU 55 to 58; (260) 1941-S MS 60-63, no bands; (28) 1943 mostly MS 62-63 but several are EF and AU, no bands; (5) 1943-D MS 60-62, all show some band detail; (8) 1943-S MS 63 overall showing some band detail; (11) 1944 all except perhaps two coins are AU; (21) 1944-S all are frosty MS 63 coins except one which is AU, only one has any band detail; (46) 1945 approximately half are AU, the Uncs. are weakly struck 60 to 63; (6) 1945-D MS 63 overall with good band detail; (20) 1945-S MS 62 to 64 overall, no band details. (Total: 349 coins)
- 3288 **Assorted Mini-Hoard of Mercury Dimes** If you have ever wanted to salt away some Mercury Dimes, this might be your lot. Grade this assortment MS 60 to MS 64. Included are (2) 1936, (24) 1939, (21) 1941, (36) 1941-D, (28) 1943-S, (16) 1944, (30) 1944-D, and (82) 1944-S. (Total: 229 pieces)
- 3289 **Short Set Merics** A short set from 1941 PDS through 1945 PDS, not including any overdates nor a Micro S, grading MS 60 to MS 64. Some pieces have full bands. (Total: 15 coins)
- 3290 **Rolls Rejoice** Five rolls of Mercury Dimes all have a few sliders and, as a group, grade AU 55 to MS 63. The rolls are 1941-S, 1942-S, two rolls of 1945, and a roll of 1945-S. (Total: 5 rolls)
- 3291 **FDR New Deals** Some early Roosevelt Dimes: 1945-P, 100 pieces; 1946-S, 41 pieces; 1947-D, 46 pieces; 1947-S, 41 pieces. All BU. (Total: 228 pieces)
- 3292 **Franklin D. Teners** Three rolls each of 1946-D and 1948-D Roosevelt Dimes grading MS 63 or better. (Total: 6 rolls)
- 3293 **Roosevelts** Nine different rolls of Roosevelt Dimes all of MS 63 or better quality: 1946-D, 1946-S, 1947-D, 1947-S, 1948, 1948-D, 1948-S, 1949-D and 1951-S. (Total: 9 rolls)
- 3294 **A Roll Set of Roosevelts in BU Minus One Roll** Every roll of Roosevelt Dimes from 1946 PDS through 1964 PD is present in this significant offering, with the exception of the 1949 Plain. The rolls all grade at least MS 63 or better except for the 1953-S roll which is MS 60. The rare 1949-S roll is a solid "63" roll. Figure this lot carefully and add \$25.00 for postage. You not see this type of lot repeated very often. (Total: 47 rolls)
- 3295 **Dime Time** 1948-P, 50 pieces; 1948-D, 97 pieces; 1948-S, 40 pieces. All BU. (Total: 187 pieces)
- 3296 **BU Thins** Roosevelt Dimes - All BU. 1951-O, 50 pieces; 1951-S, 67 pieces; 1952-S, 41 pieces; 1953, 50 pieces; 1953-D, 150 pieces; 1953-S, 50 pieces; 1954, 44 pieces; 1955-S, 50c pieces and 1956-D, 50 pieces. (Total: 502 pieces)
- 3297 **Partial Barber Quarter Set** Fifty-two different barber Quarters grading AG to VG. The dates include: '92, '93, '93-O, '94, '94-O, '94-S, '95, '95-S, '96, '96-O, '97, '97-O, '98, '98-S, '99, '99-S, 1900, 1900-S, '01, '02, '02-O, '03, '03-O, '03-S, '04-O, '05-S, '06-O, '07, '07-D, '01-O, '07-S, '08, '08-D, '08-O, '08-S, '09, '09-D, '09-O, '09-S, '10, '10-D, '11, '12, '12-S, '13, '13-D, '14, '14-D, '15, '15-D, '15-S, and '16-D. (Total: 52 coins)
- 3298 **Washington Quarter Set** 1932 PDS through 1964 PD including all regular issues grading AU 55 to MS 65. The 1932-D and 1932-S are both AU 55 and the 1937-S is a solid MS 63. (Total: 1 set)
- 3299 **Partial Washington Set** A partial set of Washingtons which includes 1932-D AU 50; a 1934, 1935, 1935-D, 1936, 1936-S, 1937 through 1963. The pieces from 1934 to 1963 are almost all MS 60 to MS 64. This is an excellent partial set which is destined to elicit some strong bids. We recommend some inspection. (Total: 75 coins)
- 3300 **'32 Through '64** An average circulated set of Washington Quarters from 1932 through 1964. As expected, there are a few uncirculated coins in the more modern dates. Overall, the set grades Good to MS 63. (Total: 1 set)
- 3301 **Washington on The Whitman** BU set 1941-1964, 61 pieces in Whitman album. Plus 15 other dates from the late '30's and early '40's. BU. (Total: 76 pieces)
- 3302 **W's and W's** 35 pieces of 1942-D BU, 19 pieces of mixed dates, mostly BU with a few AU's. Plus 5 pieces 1946-D 50c, MS-60.
- 3303 **Father of Our Country Quarters** Five different Washington Quarter rolls, each of MS 63 and better quality. The rolls are 1942-D, 1945-S, 1948-S, 1950-s, and 1953-S. (Total: 5 rolls)
- 3304 **Quarter Em** Five different rolls of Washington Quarters grading MS 63 and better: 1942-D, 1945, 1946-S, 1950-S, and 1953-S. (Total: 5 rolls)
- 3305 **Corner on Quarters** Five different Washington Quarter rolls all of MS 63 or better condition. Included are 1944, 1944-D, 1946-S, 1947-D, and 1953-S. (Total: 5 rolls)
- 3306 **A Box of Five Rolls** These five different Washington rolls are also of MS 63 and better quality; 1944-S, 1945-S, 1946-S, 1947-D, and 1953-S. (Total: 5 rolls)
- 3307 **More '40's Quarters** Another lot of five different Washington rolls grading MS 63 and better. Included are one roll each of 1946-S, 1947-D, 1948-S, 1950-S, and 1953-S. (Total: 5 rolls)
- 3308 **Types of Half Dollars** 1835 AU 50, lightly toned; 1845-O EF 45; 1893 AU 50; 1946 MS 60; 1959 MS 63, and a 1964 MS 60. Six high halves representing 150 years of different coinage. (Total: 6 coins)
- 3309 **Circulated Silver Halves** 100 Barber Half Dollars, AG to Good; 82 Walking Halves from 1917 to 1938, AG to VF; and 9 better date Franklins VG to VF. (Total: 191 coins)
- 3310 **Walker Set** This Walking Liberty Half Set lacks only the 1916-D, 1917-s (obverse), 1919, 1919-S, and 1929-D to be complete. The coins in the set grade AG to VF and are typical for the average circulated set of Walkers. The three 1921 issues all have full dates. (Total: 1 set)
- 3311 **AU Walkers** Two 1941-D, (5) 1942, (2) 1942-D, (6) 1943, (2) 1943-D, 1943-S, (9) 1944, (2) 1944-D, (4) 1945, (4) 1946, (5) 1947 and (2) 1944-D, (4) 1945, (4) 1946, (5) 1947 and (2) 1947-D. All show medium to very light friction. There are many "commercial" Uncirculated pieces present. (Total: 44 coins)
- 3312 **Shjort of a Short Set** Eighteen Walkers, all of quality as follows: 1941, 1941-D and 1941-S MS 60; 1942 MS 63; 1942-D, 1942-S, and 1943 AU 55; 1943-D MS 63; 1943-S and 1944 AU 55; 1944-D MS 63; 1944-S MS 60; 1945 AU 55; 1945-D and 1946 MS 60; 1946-D MS 63; 1947 MS 60; and 1947-D MS 63. Only two pieces are needed to complete a short set of Walkers. (Total: 18 coins)
- 3313 **Short Set of Walkers** All twenty Walking Halves from 1941 PDS through 1947 PD are included in this set. The grades, MS 60 to MS 65 with an average of MS 62. (Total: 1 set)
- 3314 **Shorted Short Set** 1941-1947-D Walking Liberty Half Dollar Set as follows 1941 MS 60, 1941-D MS 60, 1941-S AU, 1942 AU, 1942-D MS 63, 1942-S MS 63 weakly struck, 1943 MS 60, 1943-D AU, 1943-S AU, 1944 EF, 1944-D MS 60, 1944-S AU, 1945 AU cleaned, 1945-D AU, 1945-S AU, 1945 AU, 1946-D MS 63, 1946-S MS 60/63, 1947 AU, and a 1947-D MS 63. (Total: 20 coins)
- 3315 **Walker Short Set** 1941-1947-d. Mint State 60 to Mint State 63; however the 1941-S, 1942-D, and 1943-D are technically sliders. (Total: 20 coins)
- 3316 **Franklin Stoves** 1948 PD through 1963 PD. All thirty-five Franklin Halves grade MS 60 to MS 65. The 1949-P and 1949-D are MS 63; the 1949-S is a MS 60. (Total: 35 coins)

## Additional Multiple Lots (cont'd)

- 3317 **Franklin Set A** complete set from 1948 through 1963 including all P, D, and S issues grading MS 60 to MS 64. (Total: 1 set)
- 3318 **Ben Front** All 35 pieces grade MS 63 or better. There are no sliders in this set. The '49, '49-D, and '49-S are all MS 63. (Total: 1 set)
- 3319 **Franklin Set Plus** Complete with the coins grading MS 60 to MS 63; however the 1950, and 1952 are AU. The '49-S is MS 60/63 and this set includes (2) 1964, and a 1965 Kennedy Half. (Total: 38 coins)
- 3320 **Frankie Avalon?** No! Frankie, Benjamin as follows: 1950 Proof 60, 1951 Proof 60, 1952 Proof 60, 1953 Proof 60, 1954 Proof 63, 1955 Proof 65, 1956 Proof 65, 1957 Proof 60, and the 1948 through 1963 are Proof 63. Housed in a Capital Plastics holder. (Total: 14 coins)
- 3321 **Whole Half Rolls** Five rolls of 1952-D Halves. Average MS-60 quality. (Total: 100 coins)
- 3322 **BU Rolls** One Franklin roll from 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1956, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961, 1961-D, 1962, 1962-D, 1963, and 1963-D. These are all BU rolls grading MS 60 to MS 64. If you have ever looked for these, you know how difficult it is to find nice Franklin rolls. (Total: 21 rolls)
- 3323 **The Honeymooners Were on T.V.** Five rolls of BU Franklins averaging MS 63: 1953-D, 1954, 1954-D, 1954-S, and 1955. (Total: 5 rolls)
- 3324 **Assorted BU Franklin Rolls** One roll each of 1956, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961, 1961-D, 1962, 1962-D, 1963, and 1963-D Franklin Halves. These brilliant rolls average MS 63 or better. (Total: 15 rolls)
- 3325 **Locked In Jail** A Franklin Set and some Kennedy Halves in a Capital Plastics holder. The coins grade MS 60 to MS 63 with the following exceptions: 1949-P and D are AU, 1951-D EF polished, and including the 1964 P and D, 1965, 1966, 1967, 1968-D and 1969-D Kennedy Halves AU-MS 63. (Total: 42 coins)
- 3326 **Miscellaneous Material** A Franklin Set of average circulated condition; an 1858-O Half Dime VG; an 1884-O Dollar MS 60; and the following Proof Sets: 1956, 1957, 1959, 1960, 1961, 1962, 1963, 1964, 1965 S.M.S., 1966 S.M.S., 1967 S.M.S., 1968, and 1969. (Total: 16 pieces)
- 3327 **Franklin Finder** (20) 1961 Proof Franklin Halves that grade Proof (64-65) but on balance most are (64). Virtually all are brilliant, one is toned a deep violet on the obverse. (20) 1962 Franklin Half Proofs that grade proof (63) to (65) but most are Proof (64) and brilliant. (20) 1963 Proof Franklins grading Proof (64) to Proof (65), again overall most are nice (64) coins. A few have P.V.C. residue. Cameo pickers should closely examine the 1963 coins. (Total: 60 coins)
- 3328 **Walker Short Set** A 1941 through 1947-D set of Walking Liberty Half Dollars averaging MS 60 with many pieces having claims to a M.S. 63 grade. Housed in a custom Dansco album. (Total: 20 coins)
- 3329 **Another Short Set of Walkers** 1941-1947-D with an average grade of MS 63 and housed in a Capital Plastics white plexiglass board. The 1941 and 1942-S are sliders. A nice showpiece. (Total: 20 coins)
- 3330 **Round One** Here is the first hoard of a virtually complete set of Morgan Dollars: 1878-8TF 60/63, 1878-7/8 TF MS 60, 1878 7 TF AU, 1878-S MS 60, 1878-CC MS 62/65, 1879 MS 62/65, 1879-O MS 63, 1879-S MS 64, 1879-CC MS 62 capped dies, 1880 MS 62, 1880-O MS 60, 1880-S AU 50, 1880-CC MS 63, 1881 MS 60/63, 1881-O MS 60, 1881-S AU 60 scrubbed, 1881-CC MS 63/65, 1882 MS 64, 1882-O AU 58, 1882-S MS 64 light scratch in neck, 1882-CC MS 62, 1883 MS 62/63, 1883-O AU 50, 1883-S AU 55, and an 1883-CC MS 60. (Total: 25 coins)
- 3331 **Dollar Batch** (1) 1878-S VF; (1) 1880 and (1) 1880-O EF; (1) 1880-S MS 60; (2) 1881-O EF; (2) 1883-O VF; (1) 1884 EF; (3) 1884-O MS 60; (1) 1884-S VG; (3) 1885-O MS 60; (4) 1886 MS 60; (1) 1887-S EF; (11) 1889, Five of which are AU and five that are MS 60; (1) 1889-O VG; (1) 1889-S Good; (1) 1890 AU; (1) 1890-CC VG; (2) 1891-O VF; (3) 1896, two that are EF and one that is MS 60; (2) 1898 AU; (5) 1900 EF; (2) 1900-O VF; (3) 1902-O MS 60; (1) 1903 AU; (1) 1904-O VG; (10) 1921 Morgans, averaging AU 50; and (1) 1921-D EF. (Total: 65 coins)
- 3332 **Government Slab and Variety Roll** 1878-S MS 60/63, 1878-S AU 58, 1879 AU 58, 1879-S MS 60/63, (2) 1880-S MS 63/65 with lovely light gold toning and MS 63, 1881 MS 60, (3) 1882-S MS 60/63, MS 63, and MS 65 clean cheeks with lilac toning, 1883-O MS 60/63 cleaned reverse, 1883-S EF 40, 1884-O MS 63 weak strike, 1885-O MS 60, 1885-O MS 63, 1885-S AU 55, 1890 AU 58, 1890-O MS 60, 1891-S MS 62, (2) 1902-O MS 60/63, and MS 60, (2) 1904-O AU 58 and MS 60. All are Morgan Dollars if you couldn't already tell. (Total: 23 coins)
- 3333 **Mixed BU Dollars** An assortment of MS 60 to MS 63 Morgans which includes the following: (8) 1879-S, (2) 1880-S, (7) 1880-O, (1) 1881, (4) 1881-O, (14) 1882-O, (8) 1883; (3) 1883-O; (6) 1884, (3) 1884-O, (11) 1884, (2) 1884-O, (10) 1886, and (5) 1889-O. (Total: 84 coins)
- 3334 **AU Silver Dollars** 120 pieces of AU Silver Dollars grading AU 50 to slider AU 58: (40) 1880, (20) 1889, (20) 1900, (20) 1921 M., and (20) 1923. (Total: 120 pieces)
- 3335 **Dollars 105** Grading MS 60 to MS 63 are the following Dollars: (8) 1882, (11) 1888, (4) 1889, (1) 1891, (1) 1896, (18) 1879, (3) 1899-O; (1) 1900; (15) 1900-O; (18) 1901-O; (14) 1904-O; (11) 1923. (Total: 105 coins)
- 3336 **GSA CC's** Nine GSZ Carson City Dollars still housed in their official government holders; (2) 1882-CC, (3) 1883-CC, and (4) 1884-CC Dollars are included averaging about MS 63. (Total: 9 coins)
- 3337 **Government Boys** Two 1883-CC dollars in the G.S.A. government holders - one is average M.S.-63, the other is a virtually unblemished M.S.-64 with an unfortunate planchet lamination on the cheek of Liberty. Also included is an A.U.-55 1921 Peace Dollar that was cleaned and has retoned a golden-blue. (Total: 3 coins)
- 3338 **Brilliant '84** Five rolls of brilliant 1884 Dollars, roll quality MS 60-62 with adequate strikes for the date (which is somewhat soft). (Total: 5 rolls)
- 3339 **Round Up** The second plexiglass sheet of Dollars from a virtually complete set: 1884-O MS 62, 1884-S EF 40, 1884-CC MS 62, 1884 AU 58, 1885-O MS 60, 1885-S MS 64/63, 1885-CC MS 60, 1886-MS 62, 1886-O MS 60, 1886-S AU 58, 1887 MS 60, 1887-O AU 58, 1887-S AU 55, 1888 MS 60, 1888-O MS 60, 1888-S AU 58, 1889 MS 60, 1889-O AU 55, 1889-CC AU 50 cleaned, 1890 MS 62, and an 1890-S MS 62. (Total: 21 coins)
- 3340 **AU Dollars in Quantity** (10) 1886; (19) 1889; (11) 1890; (9) 1896; (5) 1897; (6) 1898; (6) 1900; and (15) 1921 Morgans all AU 50 to AU 55. (Total: 81 coins)
- 3341 **Round Three** More Morgan Dollars: 1891 MS 60, 1891-O MS 61, 1891-S AU 55, 1892 MS 62, 1892-O EF 40, 1892-SEF 40, 1892-CC MS 63, 1893 MS 61/63, 1893-O AU 50, 1893-CC MS 60, 1894-O EF 45, 1894-O EF 40, 1895-O EF 40, 1896-O AU 50, 1896-S EF 40, 1897 MS 63, 1897-O AU 58/MS 60, and an 1898 MS 63. (Total: 17 coins)
- 3342 **Last Chance** To buy the end of this consignor's Morgan Dollar collection: 1898-O MS 63, 1898-S MS 60, 1899 MS 60, 1899-S AU 50, 1900 AU 50, 1900-O MS 63, 1900-S AU 50, 1901 EF 45, 1901-O MS 63, 1902 MS 63, 1902-O MS 63, 1903 MS 63, 1904 AU 58, 1904-O MS 63, 1921 MS 60, 1921-D AU 50 polished, and a 1921-S AU 50. (Total: 17 coins)
- 3343 **Circulated Peace Dollars** An assortment of Peace Dollars grading an average of VF: (3) 1921, (13) 1922, (4) 1922-D, (1) 1922-S, (3) 1923, (1) 1923-D, (1) 1923-S, (3) 1924, (1) 1924-S, (8) 1925, (2) 1926, (2) 1926-D, (3) 1926-S, (1) 1927-D, (1) 1927-S, (4) 1934-D, (2) 1935, and (3) 1935-S. (Total: 56 coins)
- 3344 **Peace Be With You** A complete set of Peace Dollars: 1921 AU cleaned and thoroughly hairlined, 1922 AU, 1922-D AU, 1922-S AU, 1923 MS 60, 1923-D EF, 1923-S AU, 1924 MS 60, 1924-S AU 58, 1925 MS 63, 1925-S MS 60, 1924-S AU 58, 1925 MS 63, 1925-S MS 60, cleaned, 1926 AU, 1926-D 63, 1926-S AU. 1927 AU polished, 1927-D AU, 1927-S MS 60, 1928 AU, 1928-S MS 60, 1934 EF, 1934-D AU, 1934-S EF polished, 1935-S AU cleaned, and a nice 1935-S MS 65/63. (Total: 24 coins)
- 3345 **No Problems** A group of eleven Peace Dollars: 1922, 1922-D, 1923, 1923-D, 1924, 1926-D, and 1926-S all MS 60 to MS 63; 1927-D and 1934-D AU 55; 1935 MS 60; and 1935-S AU 55. These are all nice coins without problems. (Total: 11 coins)

## Additional Multiple Lots (cont'd)

- 3346 **Circulated Silver Cartwheels** 174 circulated Silver Dollars grading AG to EF. (61) pieces are 1921 Morgans, (48) pieces are Peace Dollars, and (65) coins are Morgan Dollars dated between 1878 and 1904. (Total: 174 coins)
- 3347 **Eisenhower Dollar Set** 1971 through 1978 all uncirculated or Proofs. There are 31 different Dollars included in the set. (Total: 1 set)
- 3348 **Indian Quarter Eagle Set** All fifteen Indian Quarter Eagles are included in this set. The pieces grade an average of EF/AU. The 1911-D is an AU 50. (Total: 1 set)
- 3349 **More Coins from Our Ex College Football Player** Here is yet another lot which has been consigned by the former football player at our local university. This consignor has found life without football to be a rude awakening; it just doesn't pay as well. Three plus years of intensive college study has left him with less than 50 semester hours of credit. Today, he is working part time at a Taco Bell in Mesquite (a Dallas suburb) and has enrolled in a remedial reading class at night. although his lot is of mundane material, I know he appreciates any bids that come forth. Included are: (8) Half Cents, (64) Large Cents, (1) Flying Eagle Cent, (27) Indian Cents, (160) Lincoln Cents, (3) Two Cents, (2) Three Cent Nickels, (8) Half Dimes, (321) Liberty Nickels (yes, that's three hundred twenty-one), (31) Buffalo Nickels, (78) Jefferson Nickels, (3) Seated Dimes, (6) Mercury Dimes, (65) Roosevelt Silver Dimes, (82) Washington Silver Quarters (24) Walking Liberty Half Dollars, (3) Franklin Half Dollars, (1) 1964 JFK Half Dollars, (15) Civil War Tokens, (34) Canadian Large Cents, (43) Canadian Small Cents, (33) Canadian Five Cent pieces, (10) Canadian Ten Cents, (15) Canadian Quarters, (3) Canadian Dollars, (17) British pennies, and (20) miscellaneous foreign minors. The grades range from AG to Uncirculated, although most pieces are very worn. The highlight would be the (53) Lincoln Cents dated between 1938 and 1956 that are uncirculated. (Total: 1,077 pieces)
- 3350 **U.S. Type Story** 1851 1/2c EF cheek mark, 1837 1c EF 40, 1858 1c F.E. VF, 1859 1c AU, 1864 AU cleaned, 1905 1c MS 60, 1941 1c MS 63, 1943-S 1c AU, 1960-D 1c MS 63, 1854 3c AU 58, 1832 1/2 10c AU 58, 1858 1/2 10c AU, 1938-D 5c (Buff.) MS 64, 1944 5c MS 63, 1835 10c AU polished, 1857 10c AU, 1855 10c Arrows EF, 1887 10c AU, 1902 10c AU, 1926 10c MS 63 F.S.B. 1951 10c MS 63, Clad 10c, 1833 25c VF, 1858 25c AU 58, 1854 25c VF, 1876-S 25c AU, 1900 25c VF, 1954-D 25c AU, 1838 50c AU cleaned, 1859 50c VF, 1855 50c AU, 1875-S 50c VF, Silver 40% 1868 \$1 EF, 1882-S \$1 MS 63, and a 1924 \$1 AU. (Total: 39 coins)
- 3351 **Dowry of Type Coins** Included are the following: Half Cents 1832 VG and 1853 EF; (14) Large Cents dated between 1819 and 1856 grading AG to VF; (2) 1858 Flying Eagle Cents both Good; (10) Indian Cents averaging Fine which includes an 1963 and a 1983 in Good; (22) Lincoln Cents ranging from VG to AU the best coin of which is a 1913-S; (5) common Two Cents tht average Good; (5) Three Cent Nickels Good to VG; a 1867 No Rays Shield Nickel Fine; (2) of the scarce 1885 Liberty Nickels, one of which is AG and a second that is Good; (4) common Seated Half Dimes grading VG; (44) various Buffalo Nickels ranging from either '38-D, '38-S, '39-D, or '39-S, an 1831 Bust Dime VG, (3) Barber Dimes averaging VF; (18) Mercury Dimes VG to to Unc. including two 1921 and a 1921-D; a 1833 Bust 25c VG; (8) Seated Quarters averaging VG; (6) Barber Quarters VG; (17) Standing Quarters VG; a 1941 Quarter MS 63 and a 1954 Proof 63 Quarter; (3) Bust Halves VF; (4) Seated Halves averaging Good; and 1875 Trade Dollar VF; (20) various Franklin Halves VF to AU, an 1800 Bust Dollar AG that has been plugged; a 1922 AU Peace Dollar; and (5) various copper tokens and a spiffy pair of cuff links made from two well circulated Indian Cents. (Total: 226 pieces)
- 3352 **Fugio to Medals** (1) Fugio Cent, (8) Connecticut Cents, (33) Half Cents, (17) Large Cents, (129) Indian Cents, (143) Lincoln Cents, (1) Two Cent (5) Three Cent Silvers, (1) Bust Half Dime, (2) Seated Half Dimes, (1) Shield 5c, (23) Jefferson Nickels, including five 1950-D pieces; (45) Silver Roosevelt Dimes, (10) Mercury Dimes (1) Twenty Cent, (2) Standing Liberty Quarters, (6) Washington Quarters, (1) Bust Half Dollar, (1) 1892 Columbian Half Dollar and (12) Copper Medals. (Total: 442 pieces)
- 3353 **Three Type Sets** Cents: Contains 1839 XF recolored, 1858 Flying Eagle VG, 1900 XF cleaned, 1946 and 1960 BU. Dimes: Contains 1820 AG, 1857-O VF, 1916-S Barber XF, 1942-S Mercury AU and 1955 BU. Quarters: Contains 1828 Good, 1876-CC XF, 1892 Sharp AU, 1920 AU and 1932-S AU cleaned. 1984 Year Set: Contains Cent, Nickel, Dime, Quarter, Half and Dollar. All are XF-AU and have been cleaned. (Total: 21 coins)
- 3354 **Sets and Presidents** Partial Sets: (41) F.E. and Indian Cents AG to VF, none scarce; an average circulated Mercury Dime Set without a '16-D nor any overdates; and a Walker Set from 1916 through 1947-D, less the '17-D obv. and '17-S obv. In this set, the three 1921 Halves grade AG and the 1938-D is VG. Also included are four of the beautiful 1976 three piece Proof Sets, a short set of Mercury Dimes from 1941 through 1945 in AU condition and (40) modern Half Dollar sized copper medals depicting the Presidents of the United States. (Total: 9 sets)
- 3355 **An Assortment of Minor U.S. Coins** Here is an unsorted menagerie of minors that includes: (45) average circulated Indian Cents; (50) 1943-S Cents, most of which are EF to AU, (112) Liberty Nickels AG to Good; (41) Buffalo Nickels of the same degree of wear; (19) average circulated War Nickels; (20) Seated Dimes averaging Good; (152) Barber Dimes, mostly Good; (50) 1943 and (50) 1944 Mercury Dimes in AU; (50) 1964 Dimes MS 60 to MS 63; (25) better date Washington quarters AG to Good, including three 1932-D or S pieces; (106) Barber Quarters AG to Good, and (34) Standing Quarters also AG to Good. A collection for the youngster to spend some hours with. (Total: 759 coins)
- 3356 **20th Century Type Set** A twenty-nine piece type set encompassing the following coins: Cents: 1900, a full red MS 64; 1909 V.D.B., 1943, 1944-D, 1956-D, and 1972 all MS 64; Five Cents: 1903 MS 64, 1913 Type 1 MS 63, with gorgeous color; 1938-D Buffalo MS 64; 1944-D and 1972 MS 63; Dimes: 1902 AU 55, 1941, 1962 and 1972 all MS 64; Quarters: 1915-D and 1917 type 1 both MS 63; 1926-D MS 64, 1962 and 1971 MS 63; Half Dollars: 1906-D choice AU 58; 1944 MS 64, 1963-D, 1964, and 1971 all MS 63; Dollars: 1904-O, 1922, 1972-D, and 1971-S all MS 63. (Total: 29 coins)
- 3357 **More 20th Century Type Coins** 1905 1c EF burnished, 1956 1c MS 65, 1883 N/C 5c EF, 1920 5c AU, 1943 1c AU, 1945 MS 64, 1960 1c MS 63, 1938-D Jefferson 5c MS 64, 1945 5c MS 64, 1894-S 25c MS 62 prooflike, 1909-D 10c MS 63, Clad Quarter, Clad Dime, 1960 25c MS 63, 1960 10c MS 63, 1928-D 25c MS 64, 1940-D 10c MS 63, 1961 50c MS 60, 1943 50c MS 62, 1964 50c, 1912-D 50c MS 62, 40% 50c, Clad 50c, 1887 \$1 MS 63 Prooflike, 1923 \$1 MS 65 or better, 1972-S \$1 MS 66, and a 1971 \$1 AU. The Morgan and Peace Dollars are nice for the grades. Some "hidden value" lies in this set. (Total: 24 coins)
- 3358 **Eighteen Piece 20th Century Type Set** Cents: 1905 AU 50, 1957 and 1964 Proof 63; Five Cents: 1901 AU, 1938-D (Buffalo) MS 60; and 1964 Proof 65; Dimes: 1914 MS 60, 1944-D MS 60, and 1964 Proof 65; Quarters: 1915 AU 50, 1930 MS 63, and 1964 Proof 65; Half Dollars: 1900 AU 50, 1942 MS 64, 1960 Proof 64, and 1964 Proof 64; Dollars: 1900 MS 63 and 1922 MS 60. (Total: 1 set)
- 3359 **Jefferson Nickels:** 1938-1956 BU, 54 pieces; Walking Liberty Halves 1941-1947 Av. Cir., 20 pieces; Lincoln Cents 1928-1938 BU missing 1931-P, 27 pieces; and a partial set of Lincolns missing all keys and semi-keys except '31-s Av. Cir., 49 pieces. (Total: 150 pieces)
- 3360 **Mish Mash** A holed 1/2 10c, 20c, Large cent, 1851 1/2c EF, (20) Large Cents average circulated, one is an 1802 another is holed, (3) Indian Cents averaging EF, 1857 F.E. Cent Fine, 1909 and 1909 V.D.B. Cents MS 60, 1910 1c AU, 1910-S 1c MS 60, Proof 63 Lincolns: 1935, 1937, 1938, 1939, 1940, 1941, 1942, 1954, 1962, 1963, (2) 1964, 1968-1972, (2) 1865 3c EF, both 1883 5c types VF, (2) 1913 5c Type One and two both AU, 1928 5c EF, Proof 63 on average Jefferson 5c 1938, 1939, 1940, 1941, (2) 1942, 1950, 1962, 1963, (2) 1964, 1968, 1969, 1970, 1971, 1972 (2) Seated Dimes VF, (44) Assorted Mercury Dimes with many early dates grading VF and a few later dates grading MS 63, (3) Proof Silver Roosevelt Dimes, (5) Clad Proof Dimes, 1844-O 25c Fine, 1909-D 25c VF, Proof 63 Washington Quarters: 1937, 1938, 1939, 1940, 1941, 1942, 1961, 1962 1963, 1964, 1968, 1969, 1970, 1971, and 1972, 1962 and 1963 Proof 63 Franklins, 1964 50c Proof 60, 1974-S Clad Proof 63 \$1, (2) Clad Proof 63 Ikes 1976, and a 1893 Columbian, 1946-S BTW, and Stone Mountain averaging EF. (Total: 152 pieces)

# FOREIGN GOLD

LOTS 3364 - 3478



3364



3365



3367



3380



3399



3402



3401



3405



3408



3413



3423



3424



3425



3436



3438



3446



3440



3441



3443



3445



3448



3447



3459



3461



3478

## Additional Multiple Lots (cont'd)

- 3361 **Medals and Ingots and Commems** A miscellaneous dealer's stock lot which includes: (6) of the 1982 George Washington Half Dollars, three of which are BU and three that are Proof; (12) of the pewter American Bicentennial medals; (9) of the copper Bicentennial medals; (3) of the Silver Bicentennial medals; (10) 1,000 grains Sterling silver Franklin Mint Ingots; (2) Franklin Mint Mothers' Day medals; (1) First Day of Issue \$2.00 note of 1976; (2) of the 1976 three piece Proof Sets; and (1) 1986 prestige Prof Set. (Total: 46 pieces)
- 3362 **Stuff** (20) 1968 Mint Sets, not in the original envelopes, most of the coins are spotted or corroded. (1) 1965 Special Mint Set. (1) 1966 Special Mint Set. (3) 1967 Special Mint Set. While not as spotted as the Mint Sets above the S.M.S. are not without some problems. (5) 1977 Mint Sets in the original government envelopes. (1) 1976 National Bicentennial Medal by F. Gasparro that appears to be struck in pewter. (1) 1973 Bicentennial silver medal struck in silver with the busts of Samuel Adams and Patrick Henry. (9) Bicentennial first day covers with Colonial American Craftsmen stamps and a Sons of Liberty medal cancelled July 4, 1972. (10) One-ounce silver bars commemorating Coca Cola's 75th anniversary (1977). (1) roll (40) coins of 1963-D 25c choice B.U. (39) pre-1965 silver quarters pulled from circulation. (Total: 131 coins)

# WORLD GOLD COINS

## ANCIENT GOLD

- 3363 **Byzantine** - Romanus III (1028-1034) Solidus, bold VF and Solidus of Constantine VII and Romanus I, decent Fine. Both are accompanied by A.N.A. Certificates of genuiness. (Total: 2 coin lot)  
Est. 300-450.00
- 3364 **Roman** - Constantius II 351-361 A.D. Solidus Antioch Mint. Bold VF with A.N.A. Certificate of genuiness. (photo) Est. 600-750.00

## ALBANIA

- 3365 100 Francs 1926 Zog I F-1. Very scarce. AU. (photo) Est. 650-750.00

## AUSTRALIA

- 3366 1/2 Sovereigns 1861 and 1859 Victoria Sydney Mint C-3A. Both are scarce as type coins. Fine. (Total: 2 coin lot) Est. 250-350.00
- 3367 Sovereign 1856 Victoria F-9, C-4. A very rare type coin. Catalogs \$4,000.00 in Krause for VF. This coin is about VF with perimeter luster. (photo) Est. 1,500-2,500.00
- 3368 Sovereign 1870 Victoria F-10, Good VF for the type. Also sovereign 1931 P George V. A scarce date BU. (Total: 2 coin lot) Est. 400-500.00

## AUSTRIA

- 3369 100 Corona 1909 Franz Joseph I Y-51. This is an original issue and actually scarce. Proof-like XF/AU. Est. 650-750.00

## BAHAMAS

- 3370 **Gold Proof Set** - 1971 of four coins in original case of issue. 10 Dollars through 100 Dollars. Scarce only 1,250 sets issued.  
Est. 800-900.00
- 3371 **Gold Proof Set** - 1971 as above lot. (Total: 4 coins in set)  
Est. 800-900.00
- 3372 **Gold Proof Set** - 1971 of four coins in original case of issue. 10 Dollars through 100 Dollars. Scarce, only 1,250 sets issued.  
Est. 800-900.00

- 3373 **Gold Proof Set** - 1971 of four coins in original case of issue. 10 Dollars through 100 Dollars. Scarce, only 1,250 sets issued.  
Est. 800-900.00
- 3374 **Gold Proof Set** - 1972 of four coins in original case of issue. 10 Dollars through 100 Dollars. Scarce, only 1,250 sets issued.  
Est. 800-900.00
- 3375 **Gold Proof Set** - 1972 of four coins in original case of issue. 10 Dollars through 100 Dollars. Scarce, only 1,250 sets issued.  
Est. 800-900.00
- 3376 **Gold Proof Set** - 1972 As above lot. (Total: 4 coins in set)  
Est. 800-900.00
- 3377 **Gold Proof Set** - 1973 of four coins in original case of issue. 10 Dollars through 100 Dollars. This issue has reduced sizes for all denominations.  
Est. 300-400.00
- 3378 **Gold Proof Set** - 1973 of four coins in original case. 10 Dollars through 100 Dollars. Reduced size coins.  
Est. 300-400.00

## BRAZIL

- 3379 6400 Reis 1771R Joseph I F-65. Lustrous VF/XF. Est. 350-450.00
- 3380 6400 Reis 1783R Maria I and Peter Busts Right/Arms F-76. Bold XF or better with nice luster. (photo) Est. 400-500.00
- 3381 6400 Reis 1792R Maria I Bust Right F-85. Scarce VF.  
Est. 350-450.00
- 3382 20,000 Reis 1851 Peter II F-119, nice type coin VF. Est. 250-350.00

## CANADA

- 3383 Sovereign 1909C Edward VII Y-14. A better type. AU.  
Est. 300-400.00
- 3384 **Sovereign** - 1911C George V AU, also **Byzantine** - gold nomisma of Andronicus II, decent but crude struck VF/XF. (Total: 2 coin lot)  
Est. 250-350.00
- 3385 **Sovereigns** - 1911C, 1917C and 1918C George V. Lot of three different dates. Average AU.  
Est. 400-450.00
- 3386 **Sovereigns** - 1911C, 1917C and 1918C George V. Lot of three different dates. Average AU.  
Est. 400-450.00
- 3387 **Sovereigns** - 1911C, 1917C, 1918C and 1919C George V. Lot of four different dates. Average AU.  
Est. 550-600.00
- 3388 5 Dollars 1913 George V Y-23. An unusually nice BU.  
Est. 250-350.00
- 3389 **Gold Set** - Seven coins including 5 Dollars 1912, 1913 and 1914 Average XF. Ten Dollars 1912, 1913 and 1914 Average XF. Also 20 Dollars 1967 Proof. All housed in custom plastic holder. (Total: 7 coin lot)  
Est. 1,700-1,800.00
- 3390 **Proof Set** - 1967 with gold in original case of issue. Est. 250-300.00
- 3391 **Proof Set** - 1967 with gold in original case of issue. Est. 250-300.00
- 3392 **Proof Set** - 1967 with gold in original case of issue. Est. 250-300.00
- 3393 Lot of three (3) 1967 Proof Sets with gold in cases of issue. (Total: 3 set lot)  
Est. 750-850.00
- 3394 Lot of three (3) 1967 Proof Sets with gold in cases if issue. (Total: 3 set lot)  
Est. 750-850.00
- 3395 Lot of three (3) 1967 Proof Sets with gold in cases of issue. (Total: 3 set lot)  
Est. 750-850.00
- 3396 Lot of five (5) 1967 Proof Sets with gold in cases of issue. (Total: 3 set lot)  
Est. 1,150-1,350.00
- 3397 100 Dollars 1976 Olympic Issue 25mm. Proof in original case of issue.  
Est. 225-300.00

## Foreign (cont'd)

- 3398 Lot of three 3 1976 Olympic Issue 25mm. Proof coins in original cases of issue. Total: 3 coin lot Est. 675-800.00

### CHILE

- 3399 8 Escudos 1753 Ferdinand VI Bust Right Arms F-5. Bold VF with lots of luster. Very scarce. (photo) Est. 2,500-3,000.00
- 3400 10 Pesos 1871 Standing Figure F-45, Y-22 VF. Also **Guatemala** 5 quetzals 1926 F-50 about XF. (Total: 2 coin lot) Est. 325-400.00

### COLOMBIA

- 3401 16 Pesos 1845 Popayan U.M. Woman's Head F-75. Really a nice coin and well struck on both sides. Only a small streak of dirt in the planchet through the chin area detracts from this lovely coin. AU. (photo) Est. 650-800.00
- 3402 20 Pesos 1869 Medellin Woman's Head Left F-101. A seldom offered type coin. VF with minor rim taps. (photo) Est. 750-900.00

### CUBA

- 3403 10 Pesos 1916 Marti F-3, Y-14. Nice AU/Unc. Also 1916 5 Peso F-4. AU. Est. 300-400.00

### DANISH WEST INDIES

- 3404 4 Daler-20 Francs 1904 Christian IX F-2. Scarce. BU. Est. 450-500.00

### DENMARK

- 3405 Double Frederick d'or 1837 Frederick VI F-288. An attractive coin but appears to have expert rim repair at 12 o'clock and fields possibly polished. Otherwise bold VF or better. Scarce. (photo) Est. 600-700.00

### FRANCE

- 3406 40 Francs Napoleon AN-13A Bare Head C-157. Bold VF with luster and 1811 A Laureate Head C-167 XF with obverse adjustment marks on bust. (Total: 2 coin lot) Est. 400-500.00
- 3407 Forty Francs 1816W Louis XVIII F-275, Y-184. XF with light reverse adjustment marks at 3 o'clock near rim. Scarce this nice. Est. 300-350.00
- 3408 40 Francs 1818A Louis XVIII Bust Left F-272. Perhaps the finest example of this type we've offered. Fully lustrous BU with minimal scuffing. Rare. (photo) Est. 800-900.00

### GERMANY

- 3409 **Bavaria** - 20 Marks 1873D Ludwig II Y-35. A two coin lot, both about XF. Est. 250-300.00
- 3410 **Prussia** - 20 Marks 1914 Wilhelm II military bust. BU. Est. 125-175.00
- 3411 **Saxony** - Ducat 1616 Sophia F-2411, IHS/Crowned Monogram. Somewhat prooflike. XF or better. Est. 300-400.00
- 3412 **Saxe-Saalfeld** - Ducat 1740 Christian Ernest on his death F-2679. Quite scarce. Slightly creased VF/XF. Est. 350-500.00
- 3413 **Schaumburg-Lippe** - 20 Marks 1904A Y-205. A very rare type coin. VF/XF. (photo) Est. 800-900.00
- 3414 **Silesia-Munsterberg-Oels** - Ducat 1530NB Charles I F-2891. St. Christopher/Arms. A rarely offered early issue. Cats. \$1,250.00 in Friedberg. Nice XF with faint trace of crease. Est. 650-750.00

- 3415 **Wurttemberg** - 5 Marks 1877F Karl F-127, Y-217. Lot of two 12 VF coins. Scarce. Est. 250-300.00

- 3416 Ten Marks - **Baden** 1891 F-10 VF, **Hesse** 1876 F/VF and **Wurttemberg** 1907 XF with scratch behind head. (Total: 3 coin lot) Est. 250-300.00

### GREAT BRITAIN

- 3417 Sovereign 1838 Victoria Y-14. A much better date and Sovereign 1831 William III F-248. Both are VF. (Total: 2 coin lot) Est. 300-400.00
- 3418 Sovereign 1869 Victoria Young Head V.F. and 1/2 Sovereign 1911 George V. X.F. (Total: 2 coin lot) Est. 150-200.00
- 3419 **Type Set of Sovereigns** 1838-1932, 1872 Victoria Young Head Shield Reverse, BU; 1882 Dragon Reverse, AU; 1888 BU, 1896 BU; 1909 AU and 1911 AU. (Total: 6 coin lot) Est. 700-800.00
- 3420 1/2 Sovereign 1887 Jubilee Issue. A slightly mishandled Proof and 1/3 Guinea 1798 George III about XF. (Total: 2 coin lot) Est. 125-175.00
- 3421 Two Pounds 1887 Victoria Jubilee Issue. Lustrous XF or better. Est. 300-400.00
- 3422 **Mint Set** - 1887 Victoria Jubilee type of 11 coins including four gold coins 5 pound through 1/2 Sovereign. Silver coins are original toned AU/Unc. and gold is unusually choice AU/Unc. No Case. Est. 1,700-1,800.00
- 3423 1/2 Sovereign 1893 Victoria Old Head Y-42. **Proof** with a few minimal faint hairlines. Scarce. (photo) Est. 400-500.00
- 3424 Sovereign 1893 Victoria Old Head Y-43. **Proof** with only a few faint hairlines. (photo) Est. 600-700.00
- 3425 **Five Pounds** 1902 Edward VII Y-59. Always a popular one year type. Lustrous XF or better. (photo) Est. 700-800.00
- 3426 2 Pounds 1911 George V F-268 and 1/2 Sovereign 1911 F-270. Both are slightly mishandled Proofs. (Total: 2 coin lot) Est. 800-1,000.00
- 3427 **Gold Coin Proof Set** - 1937 of four coins in original case. Five Pound to 1/2 Sovereign. All are choice Proofs. Est. 1,500-2,000.00

### IRAN

- 3428 **Proof Set 1971** - Nine coins in original case of issue, 4 of which are gold. Very scarce. Est. 800-900.00
- 3429 2,000 Rials 1971 KM-11. Choice Proof in original blue velvet box of issue. Est. 400-450.00

### ISRAEL

- 3430 100 Lirot 1969 shalom Commemorative Y-50. Proof. Est. 375-425.00
- 3431 100 Lirot 1969 Shalom Commemorative Y-50. Proof. Est. 375-425.00
- 3432 100 Lirot 1969 Shalom Commemorative Y-50. Proof. Est. 375-425.00
- 3433 500 Lirot 1974 Ben-Gurion Y-72. Proof. Est. 425-500.00
- 3434 500 Lirot 1974 Ben-Gurion Y-72. Proof. Est. 425-500.00

### JAPAN

- 3435 Yen 1871 F-49. A popular type coin today. BU. Est. 500-600.00
- 3436 10 Yen 1902 Year 35 F-51, Y-33. Much in demand as all Japanese gold coins are today. Choice AU/Unc. (photo) Est. 1,000-1,250.00

## JERUSALEM

- 3437 Bezant Undate Baldwin I and II (1100-1131) F-1. An interesting issue from the crusader Kings. VF/XF with usual irregular edge. Also silver **Parthia** Drachma Vologases III, Selwood-78 XF and **England** 6 Pence 1901 Victoria Choice BU. Est. 300-400.00

## KOREA

- 3438 2500 Won 1970 Y-9.1. Only gold issue of this denomination. Choice Proof and very scarce. (photo) Est. 600-800.00

## MALTA

- 3439 **Mint Set 1972** - Four gold coins, 5 Pounds through 50 Pounds, and two silver coins, 1 and 2 Pounds. A scarce set. No case. (Total: 6 coin lot) Est. 650-750.00

## MEXICO

- 3440 8 Escudos 1738 Philip V Bust Left F-8. Fully lustrous about XF and one of the nicest we've offered. Rare. (photo) Est. 2,750-3,250.00
- 3441 8 Escudos 1774 Charles III Bust Type F-33. Good VF with reverse slightly better. Scarce. (photo) Est. 800-950.00
- 3442 8 Escudos 1791 Charles III Bust Type F-43. VF with faint reverse scratch. Est. 750-900.00
- 3443 8 Escudos 1804 Charles III Bust Type F-43. A solid XF type coin. (photo) Est. 900-1,100.00
- 3444 1/2 Escudo 1863 C. - C.E. Hand on Book. BU with edge ding and one Peso gold 1898 CN. XF. (Total: 2 coin lot) Est. 200-300.00
- 3445 8 Escudos 1858 Ca. J.C. Hand on Book type F-67. A scarce mint. XF for wear but slightly soft centers. (photo) Est. 750-900.00
- 3446 5 Pesos Balance Scale 1874 Zs. F-147. Unusually choice BU and not a common date. (photo) Est. 600-750.00
- 3447 20 Pesos Balance Scale 1874 Go. F-124. Cleaned XF and scarce. (photo) Est. 600-750.00
- 3448 10 Pesos 1905 Hidalgo FR-165. A scarce date. Unusually choice BU. (photo) Est. 200-250.00
- 3449 **Gold Type Set** - Six coins, 1923 50 Pesos AU/Unc., 20 Pesos 1918 XF, 10 Pesos 1906 XF, 5 Pesos 1955 BU 2 1/2 Pesos 1945 BU and 2 Pesos 1945 BU. (Total: 6 coin set) Est. 750-850.00
- 3450 **Choice Modern Type Set** - 50 Pesos 1929 BU, 20 Pesos 1921/11 BU, 10 Pesos 1906 BU, 5 Pesos 1920 AU, 2 1/2 Pesos 1946 BU scarce, 2 Pesos 1920 BU and Pesos 1877 Mo. Proof-like Gem BU. This is really a choice early date set. (Total: 7 coin lot) Est. 1,000-1,200.00
- 3451 50 Pesos 1921 Winged Victory. The scarce first year. Cleaned XF. Est. 550-600.00
- 3452 50 Pesos 1924 and 1930 Winged Victory. Both are XF/AU. (Total: 2 coin lot) Est. 1,000-1,150.00
- 3453 50 Peso 1927 Winged Victory. Nice BU of this early date. Est. 525-600.00
- 3454 50 Pesos 1929 Winged Victory. AU/Unc. Est. 525-575.00
- 3455 50 Pesos 1930 Winged Victory. Choice AU/Unc. Est. 525-575.00
- 3456 50 Pesos 1943 Winged Victory. BU. Est. 525-575.00
- 3457 50 Pesos 1943 Winged Victory choice BU and 2 Pesos 1944. Only 10,000 minted, BU. (Total: 2 coin lot) Est. 575-650.00
- 3458 50 Pesos 1946 Winged Victory. Lot of (2) two BU coins. Est. 1,050-1,150.00
- 3459 50 Pesos 1957 Constitution Commemorative Medal. Choice BU. (photo) Est. 550-600.00

- 3460 50 Pesos Gold Medal 1961 Mo. Mint medal. Emiliano Zapata on Horse/Flag. BU. Est. 550-600.00

- 3461 50 Peso Gold Medal 1963 Francisco de Ibarra, Scene with Indian, Priest and Spaniard with Flag/Arms. A beautiful medal. (photo) Est. 550-600.00

## NEWFOUNDLAND

- 3462 Two Dollars 1865 Victoria Y-6. Attractive orange toned XF. Est. 300-350.00
- 3463 Two Dollars 1870 Victoria Y-6. Lustrous XF. Est. 250-300.00
- 3464 Two Dollars 1872 Victoria Y-6. A scarce date. About XF. Est. 300-400.00
- 3465 Two Dollars 1881 Victoria Y-6. Frosty Choice AU. Probably would be called Unc. by many others. Est. 300-350.00
- 3466 Two Dollars 1881 Victoria Y-6. Lustrous XF/AU. Est. 250-300.00
- 3467 Two Dollars 1882H Victoria Y-6. Lightly toned about XF. Est. 250-300.00
- 3468 Two Dollars 1885 Victoria Y-6. Lustrous XF or better. Est. 300-350.00
- 3469 Two Dollars 1888 Victoria Y-6. Unusually choice AU. Est. 275-350.00

## PERU

- 3470 100 Soles 1954 Seated Figure Y-52 1,354 AGW. Cleaned XF. Est. 625-700.00

## POLAND

- 3471 2,000 Zloty 1980 Proba For Lake Placid Olympics Y-114. Scarce Proof. Est. 150-200.00

## SINGAPORE

- 3472 150 Dollars 1969 Y-7 Lighthouse/Arms. BU. Est. 325-400.00

## SOUTH AFRICA

- 3473 **Proof Set 1954** - Long set of eleven coins including 2 gold coins. A scarce early set. Est. 225-300.00
- 3474 Proof Krugerrand 1967. Not a common item these days. Very scarce. Est. 550-600.00

## SPAIN

- 3475 8 Escudos 1787 Sev. C.M. Charles III Bust type F-138. Scarce as all Spanish mint 8 Esc. VF with dig near ear. Est. 900-1,100.00
- 3476 2 Escudos 1801 Madrid Charles III F-149. Lustrous XF or better. Est. 300-400.00
- 3477 40 reales 1863M Isabel II Y-33.2 and 4 Escudos 1867 M. Isabel II Y-46. Both are nice XF. (Total: 2 coin lot) Est. 200-300.00

## SWEDEN

- 3478 Carolin 1871 Carl XV Y-A10. An absolute Gem BU with somewhat proof-like surfaces. (photo) Est. 600-800.00
- 3479 20 Kronor 1880 Oscar II Y-26A. Choice BU. Est. 300-400.00
- 3480 20 Kronor 1884 Oscar II Y-26A. Choice BU. Est. 300-400.00
- 3481 5 Kronor 1901 Oscar II Y-24A. Lot of two BU coins. (Total: 2 coin lot) Est. 200-250.00

# FOREIGN SILVER

LOTS 3491 - 3535



3491



3504



3507



3509



3525



3511



3516



3517



3527



3522



3522



3522



3522



3536



3528



3523



3534



3535

## THAILAND

- 3482 1968 set of three coins - 500 Baht, 300 Baht and 150 Baht. All are BU. Est. 275-350.00

## VATICAN

- 3483 Gold Medals of Pope John XXIII 1958. Two medals, one 36mm., the other 26mm. Both Proof-like in plastic case. Est. 450-600.00
- 3484 Gold Medals of Pope Pius XII 1958. Two medals, one 36 mm. the other 26mm. Both Proof-like in plastic case. Est. 450-600.00

## MISCELLANEOUS LOTS

- 3485 **Mexico** 20 Pesos 1917 Choice AU; **Cuba** 1916 5 Pesos XF/AU; and **Russia** 5 Rubles 1902 BU. (Total: 3 coins) Est. 350-450.00
- 3486 **Odds and Ends - Czech** 1926 Ducat Y-15 BU; **Spain** 1822 M. 80 Reales F-173 F/VF; **Denmark** 1917 20 Kroner Y-45 XF; and **Israel** gold medal 18mm. 4.4G. BU in box. (Total: 4 coin lot) Est. 300-350.00
- 3487 **Mexico** 2 Pesos and 2 1/2 Peso 1945 BU; **France** 1854A 5 Francs gold F/VF reverse dig; and **Hawaii** 1847 Copper Cent VG/F. (Total: 4 coin lot) Est. 125-175.00

## SILVER COINS OF THE WORLD

### AUSTRIA

- 3488 Taler 1602 Rudolph II Hall Mint f/VF and taler 1624 Ferdinand II D-3143 Bohemia F/VF with areas of light corrosion. Est. 125-150.00
- 3489 **Salzburg** - Taler 1628 for the Consecration of the Cathedral D-3499. Toned VF. Est. 125-175.00

### BOLIVIA

- 3490 **4 Reales Cob Lot** - Philip II P-B assayer. Decent VF as they come, 1722 Philip V Fine and 1738 Philip V some reverse pitting. (Total: 3 coin lot) Est. 150-200.00

### CANADA

- 3491 5 Sols 1670 Louis XIII Gadoury-2, issued for use in Canada under French Rule. These are normally found totally worn out but this example is a solid VF with some luster in the legends. Very rare. (photo) Est. 500-650.00
- 3492 Set of Large Cents in black Capital plastic holder. Highlights include: 1891 Large Leaves, Small Date XF/AU lustrous and 1907 H nice BU. This set trends at around 1,150.00 Canadian. A must see set with mostly XF to red Unc. coins. (Total: 46 coin lot) Est. 400-500.00
- 3493 Set of Small Cents in white Capital plastic holder. Canadian trends over \$1500. 1921 Red and Brown Unc. and 1924 BU. Most others are Red and Brown AU/Unc. Est. 250-300.00
- 3494 Twenty Cents 1858 Victoria. Only year of issue for this type. Unusually bold struck XF or better with deep toning. Est. 200-300.00
- 3495 **Set of Silver Dollars** - 1935-1966 with extra 1936. Coins 1935 through 1938 average XF, 1939 is BU, 1945-46 XF or better, 1947 BL.7 XF with dig in field. Other 2 1947 types average XF/AU. 1948 XF, 1949-1966 average XF to BU including 1950, 1952 and 1955 Arnprior. (Total: 36 coins) Est. 1,400-1,600.00
- 3496 **Silver Dollar Set** - Highlights include: 1945 XF, 1946 XF, 1947 Blunt XF, 1947 Pointed AU, 1947 Maple Choice AU, 1948 XF and 1950 Arnprior Choice AU. Balance of set is XF to Unc. (Total: 33 coins) Est. 1,200-1,400.00

- 3497 **Proof-Like Sets** - 1953 in plastic holder with S.S. 1954 S.S. 1956, 1957, 1959, 1960, 1961 and 1962 one set each. The early sets catalog quite high. (Total: 8 sets) Est. 500-750.00

- 3498 **Proof-Like Sets** - in large Capital plastic holder. 1960 to 1972. 13 sets total. A far above average group. Est. 150-250.00

- 3499 **Proof Sets and Dollars** - 1973 and 1977 one each Double Dollar Mint Sets, Proof-like and Unc. sets 1962 through 1968, 1970, 1971, 1976, 1978 through 1981 one each. Unc. sets 1961 (1), 1966 (2) and 1976 (1). Dollars 1971, 1973, 1976 silver and nickel, 1977, 1979 and 1980 one each. Also Commemorative Dollar Set. Est. 150-300.00

- 3500 Complete date sets of **Newfoundland** one cent and five cents. **New Brunswick**, **Nova Scotia** and **Prince Edward Island** all housed in a Library of Coins album. Newfoundland cents average XF and highlights include 1880 Oval O XF with mint red, 1880 Round O AU, 1885 XF/AU mint red, 1888 XF. Total of 28 one cent coins. Newfoundland five cents average VF with later dates XF to Unc. Highlights include 1872H XF, 1873H about VF, 1885 VG, 1890 XF, 1894 XFG, 1904H Choice AU, 1946 C toned proof-like AU Unc. total of 30 5 cent coins. New Brunswick 1861 1/2 cent XF with red, 1861 cent XF red, 1864 cent VF, 1862 and 1864 5 cent XF, 1864 10 cent XF 1862 and 1864 20 cents both VF. Nova Scotia all five copper coins are XF some with red. Prince Edward Island 1871 cent VF/XF. A very attractive set of coins with a catalog value of 3,000-3,500. (Total: 74 coins) Est. 2,000-2,500.00

- 3501 Complete date set of **Newfoundland** 10 cent, 20 cent, 25 cent and partial 50 cent coin in Library of Coins album. Set will average VF with later issues XF to AU. Highlights include 10 cents 1870 toned about VF, 1885 XF, 1946C AU; 20 cents 1872H XF, 1880 VF, 1894 AU, 1912 XF/AU; 50 cents 1872H about XF, 1911 AU and missing the 1876H, 1880 and 1896. This is an unusually nice set of coins. Current catalog value of \$3,000-\$3,500. (Total: 67 coins) Est. 2,000-2,500.00

- 3502 **Canada and Misc.** - Approximately 230 coins in plastic pages mostly Canada Large Cents and small early silver coins. Included is Canada 1858 20 cent about VF. Also a partial set of Canada small cents, nickels and quarters, no keys included. One each Canada 1962, 1975 P-L Set, 1970 and 1971 Great Britain Proof Set and lastly \$1.45 face value in early Canada 5 cent and 10 cent silver coins and 27 British Large Cents. Est. 150-200.00

### CHINA

- 3503 **Taiwan** - Dollar 1837 "Old Man Dollar." K-1, C-25.3. This is the first Chinese made dollar 39mm. Somewhat worn with one obverse chop and 2 reverse marks. Very scarce F/VF. Est. 250-350.00
- 3504 Taiwan Dollar 1837 "Old Man" as above coin K-1 but 41mm. with 3 or 4 obverse and reverse marks. Unusually nice VF/XF for the type. (photo) Est. 450-600.00
- 3505 Dollar 1912 Li Yuan-Hung Bare Head Y-321 VF and Yuan 1961 R.O.C. YA-537 very scarce XF. Est. 125-150.00
- 3506 **Hunan** ND-(1906) Liang (Tael) K-952 provincial type obverse 6 vertical characters reverse 6 horizontal characters; **Hueph** ND-(1906) 2 cash copper C-8J, **Kiangsoo** ND-(1901) 5 cash copper Y-158, **Kiau Chau** 1909 5, 10 cents XF/AU. Catalog value around \$500. (Total: 5 coin lot) Est. 350-450.00

### CUBA

- 3507 Star Peso 1916 Y-9. An original lightly toned BU and much rarer than catalogs indicate. (photo) Est. 250-450.00

### FRANCE

- 3508 **High Grade Copper Types** Centimes 1849 XF/AU, 1853B Red and Brown Unc., 1856BB XF, 1861BB Red and Brown Unc. (2), 1862BB Unc., 1867A Unc., 1877A Red and Brown XF, 1872A Unc., 1879A Unc. (2), 1885A Red BU, 1891A XF/Unc., 1892A Red and Brown Unc., 1902 Unc., 2 Centimes 1862BB AU., 1877A Unc., 1887A Unc., 1892A Unc., 1902 Unc., 5 Centimes 1863 Red and Brown Unc. (Total: 21 coin lot) Est. 125-175.00

## Foreign (cont'd)

- 3509 5 Francs 1870.A Napoleon III D-96. A superb frosty Gem BU. Light golden toning around the edge (photo) Est. 300-400.00

## FRENCH INDO-CHINA

- 3510 Piastre 1887 Seated Liberty Y-9. A very scarce date, Choice BU. Also WW II bullion issue 1942 Tael Y-496 Stags Head Inscription. BU. Total: 2 coin lot Est. 200-275.00

## GERMANY

- 3511 **Brunswick-Luneburg** - Taler 1727 George I of England Wildman Arms. A bold VF or better on a broad planchet with original toning. (photo) Est. 200-300.00
- 3512 **Frankfurt** - Taler 1772 City View D-2226. Beautifully toned XF with faint trace of mount at top. Est. 150-250.00
- 3513 **Nuremberg** - Taler 1696 City View/Angel with Shield D-5668. Very scarce toned VF with slight trace of expert tooling at 3 and 6 o'clock on the reverse. Est. 125-175.00
- 3514 **Nuremberg** - Taler 1763 For the Peace of Hubertusburg D-2488. Toned VF. Est. 125-150.00
- 3515 **Saxony** Taler 1551 Moritz D-9787. Attractive about VF. Also **Saxe-Gotha** taler 1615 D-7429 Mounted and tooled otherwise VF. (Total: 2 coin lot) Est. 150-175.00
- 3516 **Saxony** - Taler 1577 August, Bust Right with Sword D-9798. Virtually as struck with original golden toning. An exceptional example. (photo) Est. 300-400.00
- 3517 **Saxony** - Taler 1630 John George I for the Augsburg Confession D-7606. Lovely toned VF. (photo) Est. 225-275.00
- 3518 **Saxony** - Taler 1763 Frid. Christian D-2677. Of interest to Polish and German collectors alike. Toned VF. Est. 125-150.00
- 3519 **Saxe Meiningen** - 5 Marks 1902 George II Y-163. Scarce VF/XF. Est. 125-200.00

## GREAT BRITAIN

- 3520 **Mixed Minor Lot** - 1/2 Crown Charles I Seaby-2773. Attractive VG/F; Shilling Elizabeth Seaby-1927 VG; Florin 1887 XF; Six Pence 1887 BU; and Three Pence 1890 AU. (Total: 5 coin lot) Est. 100-150.00
- 3521 **Maundy Set** - 1846 Victoria Young Head housed in early Maundy case. Est. 75-100.00
- 3522 **Victoria Type Set** - In blue Whitman album. Highlights include: most early copper XF/AU some cleaned; 3 Pence 1885 XF; 1887 and 1899 BU all toned; 6 Pence 1885 BU; 1887, 1888 and 1901 all toned AU; Shillings 1872 AU, 1887, 1889 and 1896 all toned BU; Florins 1849 nice toned BU; 1886 Gothic BU; 1887 XF and 1900 toned BU; 1/2 Crowns 1882 nice BU; 1891 AU and 1893 BU; Double Florin 1887 BU; Crowns 1845 Young Head sharp AU; 1847 Gothic toned P-L AU with some surface handling marks; 1889 XF/AU; and 1896 AU/Unc. Maundy Sets 1855, 1890 and 1898 toned P-L BU; British Colonia Issues four copper issues toned AU/Unc. over all an extremely attractive high grade set that catalogs over \$3,000.00. (Total: 39 coins/3 sets) (photo) Est. 2,500-3,000.00

## GUATEMALA

- 3523 8 Reales 1723 Lima Cob of Philip V with 3 dates, Sun and Mountains c/s for Guatemala. A most unusual combo with this much detail on the host coin. F VF with usual small hole. (photo) Est. 400-500.00

## HAWAII

- 3524 Cent 1847 Kamehameha III. Always a popular coin. Bold XF. Est. 125-175.00

## HONG KONG

- 3525 1/2 Dollar 1866 Victoria Y-6. Scarce, toned VF. (photo) Est. 175-250.00

## KOREA

- 3526 Silver Proof Set 1970 of 5 coins. 1,000 Won through 100 Won Y-2 through Y-6. One of the most popular modern sets these days. Scarce. Est. 750-850.00

## INDIA

- 3527 **Madras** 1/2 Pagoda 1807 C-449. One of the finest examples we've seen. As struck golden toned Unc. Most of these were struck over Spanish colonial issues and are very scarce. (photo) Est. 225-300.00

## MEXICO

- 3528 8 Reales 1757 Pillar type Ferdinand VI. Above average lustrous XF. (photo) Est. 225-275.00
- 3529 **States Copper Coin** - San Luis Potosi 1/4 Reales C-409, Seated Figure/Value Over Open Book. All states copper is rare in high grade. This coin is glossy brown Uncl. as struck with traces of mint Red. A unique opportunity. Est. 100-150.00
- 3530 Cabillito Peso 1914 Y-42. The key date of this series. Toned VF/XF. From an old collection. Est. 450-600.00
- 3531 **Miscellaneous Type Coins** - 1866 Mo. **Maximilian** Peso F/VF; 1872 Zs. **Balance Scale** 50c VF; **Oaxaca** 5c 1917 KM-717 XF/Unc; 10c 1915 KM-722 XF/Unc.; 20c 1915 KM-729 XF/Unc.; Peso 1915 KM-740 (1) VF and (1) XF/AU; Peso 1915 KM-742 AU/Unc. semi-prooflike very choice. (Total: 8 coins) Est. 100-125.00

## MOROCCO

- 3532 **Silver Type Coins** - Y-6 2 1/2 Dirhams XF/AU; Y-7 5 Dirhams AU/Unc.; Y-8 10 Dirhams toned AU/Unc. All dated 1299. A nice looking group of three coins. That catalog around \$200. Est. 150-200.00

## ORANGE FREE STATE

- 3533 Copper patterns 1874 EEN Penny, Tree/Value in Wreath. Two examples of this scarce pattern both red and brown AU. (Total: 2 coin lot) Est. 175-250.00

## PUERTO RICO

- 3534 Peso 1895 Alfonso XIII Y-5. Always a popular issue in high grade. Toned XF with nice underlying luster. (photo) Est. 300-400.00

## SPAIN

- 3535 8 Reales 1731 Seville P.A. Philip V D-1697. Bold XF with original toning. A very scarce type. (photo) Est. 500-600.00
- 3536 Peseta 1869 Espana Y-58 Seated Figure. A very rare date missing from most collections. This coin is a golden toned AU with just a trace of rub. (photo) Est. 1,250-1,500.00

## VENEZUELA

- 3537 **Coin Button Lot** - Three of the rarest Province of Caracas silver coins were turned into buttons or cuff links by some unknowing person long ago. The first is a One Reale (1817-1821) type of C-5 with mount attached over date, coin is otherwise VG/Fine with tiny plug. Next is a Four Reales (1819-1820) type of C-7 with mount attached over date, smaller coin at other end of mount is U.S.A. 1/2 Dime Arrows VG. Four Reales is Good with tiny hole. Last is another Four Reales (1819-1820) type of C-7 with similar mount and hole but slightly more worn. Without obvious problems the coins would be worth thousands. One of the more interesting lots we've offered at auction. (Total: 3 coin lot) Est. 300-500.00

## MISCELLANEOUS LOTS

- 3538 **Better Odds and Ends - Argentina** 1815FL 8 Reales C-20 Fine; **Naples** Gigliato of Robert of Anjou 1309-1343 About VF; **Russia** Ruble 1729 Peter I D-1669 bold Fine with small reverse planchet flaw at eleven o'clock and **Vatican** Testone 1685 Innocent XI VF/XF. (Total: 4 coin lot) Est. 200-250.00
- 3539 **Austria** 2 Schillings 1928 BU, 1929 XF, 1932 Hayden BU, 1932 Seiple Unc., 1934 XF, 1935 BU, 1936 AU, 1937 BU, 1740 1/4 Taler of Charles VI in Very Fine, 30K7 1768 Fine. **Netherlands** 1904 2 1/2 Cents red and brown Unc., 1885 10 Cent lustrous XF/AU. **Sweden** 1882 2 are XF/Unc. **Finland** 1910 5 Pennies XF/Unc. **Jamaica** 1904 Farthing BU. **England** 1711 Shilling VF. **Switzerland** Solothurn 1826 5 Batz VF and **Thailand** ND (1868) 1/4 Baht weak AU. **Mexico** 1906 2 Centavos red and brown AU/Unc. and **Colombia** 1849 2 Reales lustrous XF. A nice lot of coins with a high catalogue value near \$600 that you must see. Est. 400-500.00
- 3540 **Bonanza of World Minors - Greece** 1834 Drachma F/VF. **San Marino** 1938 5 Lire BU. **England** 1692 2 Pence VF, 1813 Bank Token 10 Pence AU/Unc. **France** 1853B Centime BU. **Jersey** 1877 1/48 Shilling XF/AU. **Reunion** 1896 50 Cent XF, 1896 Franc XF. **Guadeloupe** 1921 50 Cent and Franc both XF. **East Africa** 1906 50 Cent cleaned XF. **Sweden** 1912 2 Ore AU/Unc. **Mexico** 1912 10 Centavos BU. **Albania** 1937 Frang XF/AU. **Poland** 1699 3 Groshek VF/XF. **Denmark** 1876 1 Krone XF/AU and **Finland** 1866/65 10 Pennia XF. Lots of better coins with a catalogue value of around \$700. Est. 500-600.00
- 3541 **World of Crowns - 58 silver crowns and 2 copper nickels.** 57 different types from 1757 to 1966. Highlights as follows: **Bermuda** 1959 BU. **Bulgaria** 1883 VF, 1894 VF, 1933 and 1934 XF. **Belgium** (2) 1870, 1873 F/VF, 1935 50 Fr VF. **Curacao** 1944 XF. **Cyprus** 1928 VF/XF. **Czechoslovakia** 20 Kr. 1933 XF, 1937 Unc. **France** 5 Fr. 1811 holed and plugged, 1829Q 1833 T, 1875, 20 Fr 1938. **England** 1909 Trade Dollar, 1900 1935, 1937, 1951, 1953. **Hungary** 1900, 1930 1938. **Latavia** 1932. **Mexico** 1949 1 Onza, 1877 Pi M.H. 8 Reales, 1953, 1956, 1960. **Netherlands** 1930. **New Zealand** 1949. **Panama** 1966. **Poland** 1928, 1935. **Romania** 1946. **Russia** 1899. **South Africa** 1947. **South Rhodesia** 1953. **Spain** 1878, 1885, 1888, 1893, 1896. **Philippines** 1897. **Sweden** 1935, 1952 BU. **Turkey** AH 1171, 1223, 1223, 1225, 1277, 1327, 1293. **Slovakia** 1944. **Venezuela** 1936. **Yemen** 1382 grades from VG to BU. A must see lot of 60 crowns that probably catalogs over \$1,000. Est. 600-800.00
- 3542 **Better Minor Coins - Greece** 5 Lepta 1828 F/VF, 5 Lepta 1882 red and brown AU. **Greenland** 5 kroner 1944 BU. **South Africa** 2 Shilling 1936 XF/AU. **England** 6 Pence 1831 XF, 6 Pence 1924 toned Unc., **France** 10 Centimes 1892 red and brown Unc. **Netherlands** 1877 1 Cent red and brown Unc. **Denmark** Krone 1875 XF. **Spain** 1891 Peseta XF, French Colonial RF counter stamp coin F/VF counter stamp VF and **Hawaii** 1847 cent F/VF. Catalog value around \$600. (Total: 12 coins) Est. 400-500.00
- 3543 **Interesting Silver Coins Spain** 1885 MSM 5 Pesetas VF, 1890 5 Pesetas VF/XF. **Russia** 1829 1 Ruble VF wings down, 1924 Iron Worker 50 Kopeks VF. **Poland** 1936 10 Zlotych VF. **Danzig** 1923 1 Gulden VF. **Crete** 1901 5 Drachmai (1) Fine and (1) Very Fine with small rim bump. **Chile** 1875 Peso VF/XF. **Colombia** 1956 Door Peso BU. **Luxembourg** 1963 250 Francs BU. **Salzburg** 1681 3 Kr. VF/XF. (Total: 12 coins) Est. 200-250.00
- 3544 **Canadian Double Cent Sets - 1973 Edmond-(1); 1974 Winnipeg-(2); 1975-(2); 1976-(2); 1977-(2); 1978-(2); Nickel Dollars: 1972-(1); 1974-(2); 1975-(3); 1976-(3). Silver Dollars: 1973-(2); 1974-(3); 1975-(6); 1977-(5); 1978-(4); 1979-(1).** Est. 150-225.00
- 3545 **Canada Proof Like Sets** 1963-(3), 1964-(4), 1965-(34), 1966-(25), 1967-(25), 1968-(15), 1970-(24), 1977-(12), 1978-(2). Total sets 91 silver and 53 nickel. Est. 850-1,000.00

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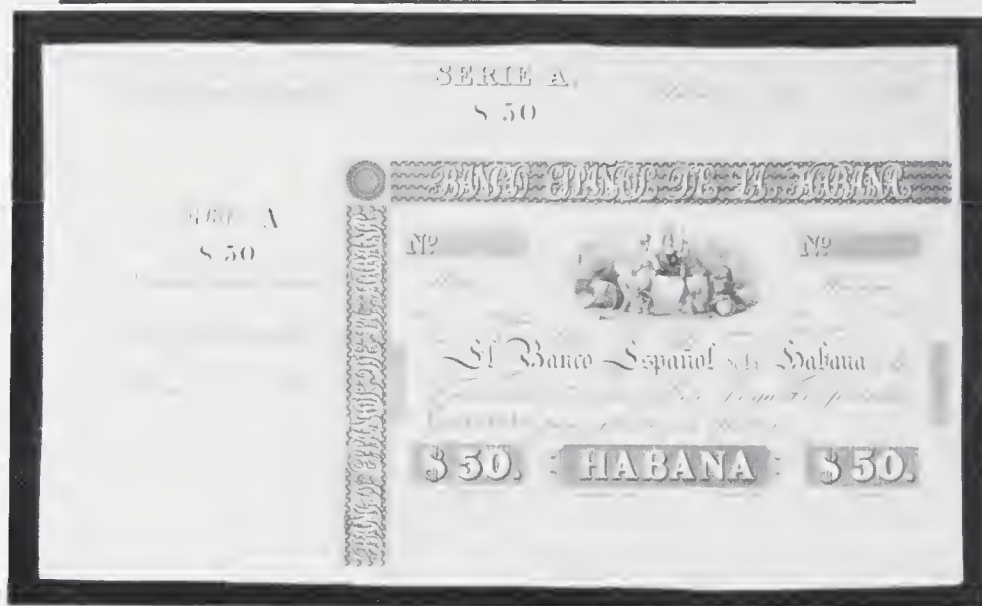
- 3546 **World Round Up** (1) 1968 South African 8 piece (no gold) proof set, (1) 1970 South African 8 piece proof set (no gold), (6) 1971 South African 8 piece proof sets (no gold) and (12) 1972 South African 8 piece proof sets (no gold). 99 Maria Theresia restrike crowns. (1) 1969 Turks and Caicos crown and (10) 1974 Turks and Caicos Churchill 20 crowns struck in sterling silver. (1) 1972 Cayman Islands sterling silver Uncirculated \$25 and (1) 1972 \$25 gold proof of coin. (1) Bahamas 5 Dollars. (1) 1973 Netherlands Antilles 25 Gulden struck in sterling silver. (1) Isle of Man 1970 Crown. (1) 1974 Panama 20 Balboas struck in proof by the Franklin Mint with 2,000 grains of sterling silver. Also included is a six-piece cardboard holder with the following coins: Israel 5 Agorot 1950, Y-24 Uncirculated; Austria 1928 10 Groschen, Y-63 lightly toned Unc., New Zealand 1933 3 Pence Y-1 good to Very Good, 1934 New Zealand 3 Pence Y-1 in Good condition, 1935 New Zealand 3 Pence Y-1 in Good condition, Philippines 1910 Centavo, Y-15 AU with much underlying red; and a 1943 Surinam Cent, Y-360 in EF. Est. 300-500.00

- 3547 **World Miscellaneous - French** 8 piece F.D.C. sets one each 1970, 1971, 1972, 1973; **Bahamas** 100 c Gold 1975; **Panama** 1975 9 piece proof set, 1976 Panama 20 Balboa proof; **Canada** 1973 Olympic Set series 4 coins proof in box. Canada Commemorative coins 1951 5 Cent unc., 1935 Dollar Unc., 1939 Dollar AU/Unc., 1949 Dollar Unc., 1958 Dollar Unc., 1964 Dollar Unc. in custom black plastic holder. Est. 300-400.00

## CUBAN PAPER MONEY

The following 19 lots will afford the advanced collector the opportunity to acquire some of the rarest Cuban bank notes. Many are unique since the only other specimen belongs to the Bradbury and Wilkinson Archives Collection. We are pleased to offer such an outstanding group to collectors.

- 3548 **El Banco Espanol de la Habana** 50 Pesos 18 (1857) No serial numbers or signatures. Vignette of allegorical female seated with indian, lion etc. Black on tan paper. Unlisted type of P-A1. Uncirculated. Ex. Christies-London Oct. 1985 sale. Est. 1,500-1,750.00



- 3549 **El Banco Espanol de la Habana** 50 Pesos 18— (1857) no serial number or signatures. Proof on card. Unlisted type of P-A1. Basically uncirculated with minor spotting. Ex. Christies-London Oct. 1985 sale. Est. 1,750-2,250.00

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.



- 3550 El Banco Espanol de la Habana, 300 Pesos 18— (1872-1887) No. 08001 Series 5A no signatures, hole cancelled. Vignette of Woman P-24 uncirculated. Ex. Christies-London Oct. 1985 sale.  
Est. 2,500-3,000.00



- 3554 El Tesoro de la Isla de Cuba, 1891. A complete set of uniface obverse and reverse proof notes. 5 Pesos through 200 Pesos, without numbers or signatures. Type of P-39 through P-44. Possibly a unique set of 10 proof notes. Mostly XF with a few stains. Est. 3,500-4,500.00



- 3551 El banco Espanol de la Habana, 500 Pesos 18— (1872-1887) No. 05201 Series 6A, no signatures, hole cancelled. Vignette of Man P-25. Uncirculated. Ex Christies-London Oct. 1985 sale.  
Est. 2,500-3,000.00



- 3555 El Banco Espanol de Isla de Cuba, 100 Pesos. 18- No. 00001 Series 3A. No signatures. Perforated "Speciman BW & Co. London" Vignette of Woman with Animal P-51. Uncirculated. "Ex. Christies-London Oct. 1985 sale."  
Est. 1,250-1,750.00



- 3552 El Banco Espanol de la Habana, 1,000 Pesos 18- (1872-1887) No. 04001 Series 7A. Vignette of Woman's Head. No signatures, hole cancelled P-26 Uncirculated. Ex. Christies-London Oct. 1985 sale.  
Est. 2,500-3,000.00



- 3556 El Banco Espanol de Isla De cuba, 500 Pesos 18- No. 00001 Series 2A no signatures. perforated "Speciman BW and Co. London" Vignette of Winged Woman with Spear. Unlisted type of P-50, uncirculated. "Ex. Christies-London Oct. 1985 sale."  
Est. 2,500-3,000.00

- 3553 El banco Espanol de la Habana, 50 Centavos 1889 Printers Proof on card like P-33A with quartre foil. Hole cancelled, Uncirculated.  
Est. 200-300.00

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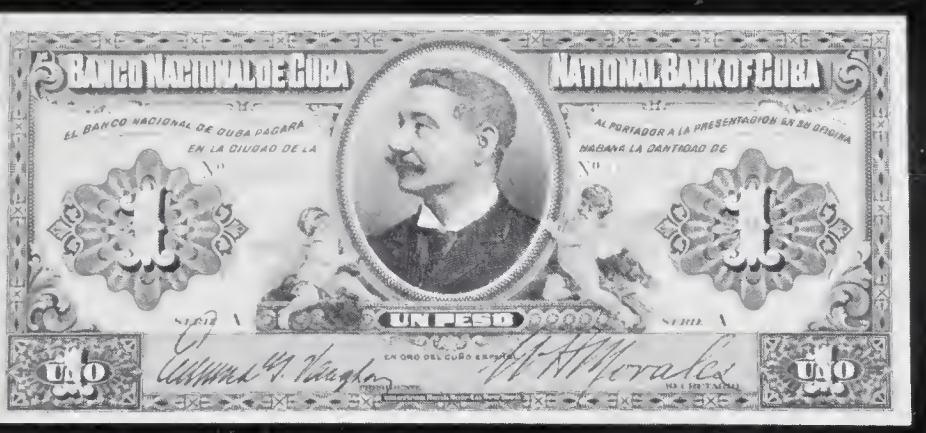
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- 3557 El Banco Espanol de Isla de Cuba, 1,000 pesos 18—no. 00001, Series 1A no signatures. Perforated "Speciman BW & Co. London." Vignette of Woman with Sword and Scales. Unlisted type of P-50. Uncirculated. "Ex. Christies-London Oct. 1985 sale." Est. 2,500-3,000.00



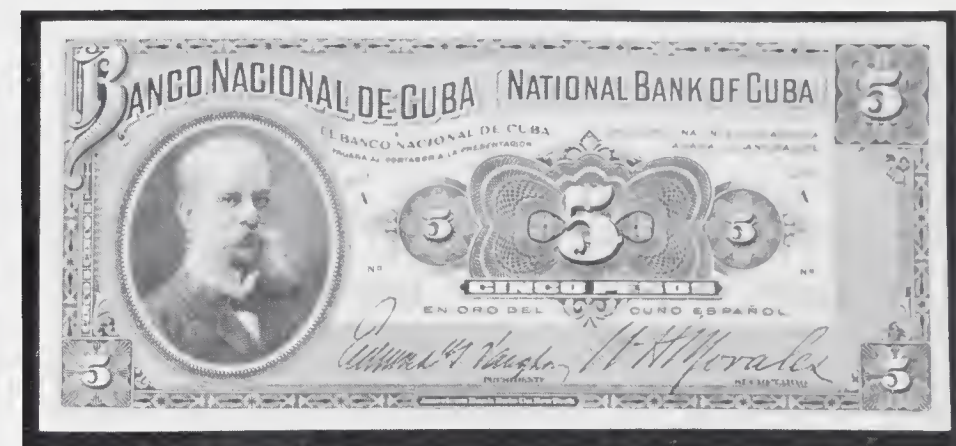
- 3558 La Republica de Cuba, 1,000 Pesos 1869 no. 773 with signatures. Three Women seated at Right, Eagle at lower Center P-60. XF-Unc. Est. 750-1,000.00
- 3559 La Republica de Cuba, 1,000 Pesos 1869 no. 1072 with signatures. As above P-60. Xf-Unc. Est. 750-1,000.00



- 3560 Banco Nacional de Cuba, one Peso undated (1905) no. 000062 Series A. D. Capote at center. Printed by ABNC and not issued. P-65 uncirculated. Est. 1,200-1,500.00



- 3561 Banco Nacional de Cuba, two Pesos undated (1905) no. 00008 Series A. M. Gomez at right. Printed by ABNC and not issued. P-66 Uncirculated. Est. 1,200-1,500.00



- 3562 Banco Nacional de Cuba, Five Pesos undated (1905) no. 79904 Series A. J. Montex at left. Printed by ABNC and not issued P-67 Uncirculated. Est. 1,200-1,500.00



- 3563 Banco Nacional de Cuba, Ten Pesos undated (1905) no. 39406 Series A. T. Palma at center. Printed by ABNC and not issued. P-68 Uncirculated. Est. 1,200-1,500.00

- 3564 Republica de Cuba - Lot of two different notes. One Peso 1936A P-69C Unc. and 20 Pesos 1943 Unc. Both are scarce this nice. Est. 150-200.00

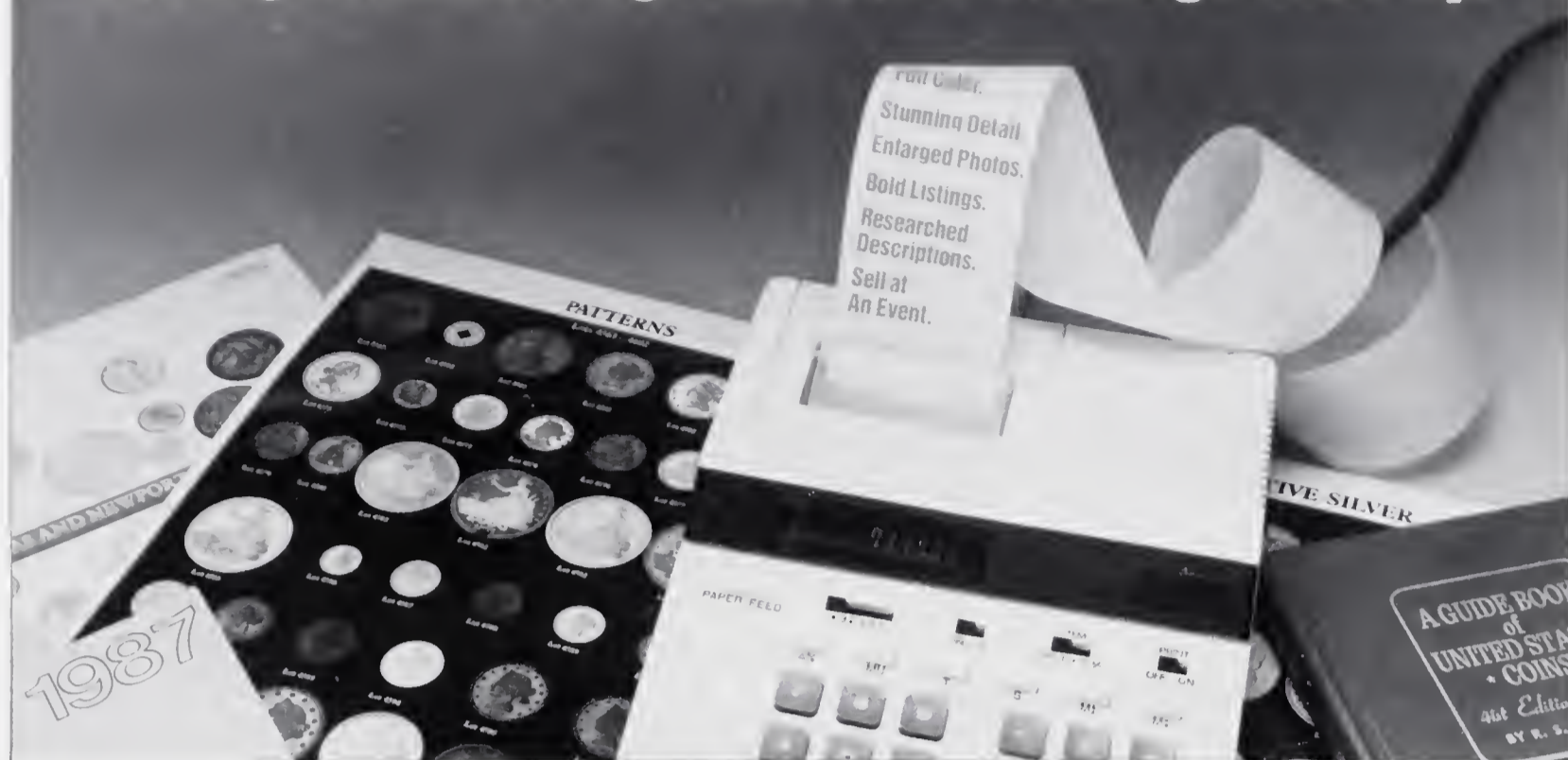
- 3565 Lot of three different type notes - "El Banco Espanol de la Habana" One Peso 15.6, 1872 VF mtd. P-27A, "El Tesoro de la Isla de Cuba" 1891 5 Pesos with quartrefoil P-48d. XF/Unc. (Total: Lot of 3 Notes) Est. 100-150.00

- 3566 Rare Castro Fund Rasing Issue - One Dollar undated. Pen and ink type drawing of soldiers marching up road to mountains, Cuban emblem at left. Reverse red and black ink with soldier center "MOVIMIENTO 26 DE JULIO." XF/Unc. Est. 75-125.00

End of Third Session  
END OF SALE  
Thank you for your participation.

The Color Plates for Foreign Coins are on Pages 102 and 106

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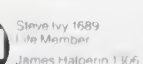
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